

THE BEAUTY ICON/AMY WINEHOUSE

During her musical career Amy Winehouse did anything but go Back to Black, the title of her breakthrough album in 2006. With her colorful '50s/'60s looks, short shorts and cleavage-flaunting dresses, she became a unique fashion icon during the Aughties. Besides her chart topping music, what she was most recognized for was her signature styling, encompassing pin-up tattoos, winged black eyeliner and a bouffant beehive, often fixed with a bandana. This inspired the retro looks of her succeeding female pop stars such as Duffy or Lana Del Rey and a whole generation of hair and make-up imitators. Combining that look and her soul-inspired music, Winehouse was the reincarnation of the 1960s. But after making headlines with her style and music, she got into the vicious circle of an alcohol and drug addiction before sadly joining Club 27 in July 2011. Although she was all over the tabloids because of spaced out show performances, an eating disorder and a drug-fueled marriage, the singer scored a design collaboration with UK brand Fred Perry in 2010. She even graced the cover of the US *Vogue* in 2007 and posed for a fashion spread in the October 2010 issue of *Harper's Bazaar*. Her style was something no one else was doing at the time. Just like her music, it was refreshing, new and unusual—and we would have liked to see a whole lot more of that. [Photo: Universal]

