

OUTSIDE THE NORM (photo story, July 2012)

shot with Nikon D7000

The social institution “Lebenshilfe Ostallgäu” is helping and caring for handicapped people in a small region in the south of Germany. Their work focuses especially on the therapy and support of disabled children, including those with behavioural disorders. Even though their life will never be normal, they play and rump around like any other child.

(Please note that these photos are part of a study project and I only have to permission to publish them within the Ansbach University of Applied Sciences)



Some disabilities don't become visible at first sight. Many of the children in the group display behavioural problems such as increased aggression and therefore need special supervision. In the institution, the children learn how to behave peacefully.



(Former) head of the institution Wolfgang Neumayer joking around with Florian, one of the kids. The institutions helps families with disabled children from the first diagnosis on.



One of the team's goals is to support the children with the process of growing up, including the building of their own personality and the formation of their own opinion.



In the morning, kids like Florian go to school together, the afternoon they spend in the day care centre. A regulated daily routine is vital for their development.



The formation of friendships is another central factor for the kids. Additionally, the team regularly organizes excursions and lets them participate in everyday social life.



The group of children needs to be kept small. Not more than 12 kids are being overseen by at least two supervisors, to guarantee comprehensive assistance and also safety.



“Lebenshilfe” means “life help”. In 2014 the institution celebrated their 50th anniversary of helping those who desperately need support in their extra-ordinary life.



However, the kids are not restricted to romp around outside, like Florian who is playing hide and seek here.

THIS IS EUROPE - JOURNEY TO BULGARIA

(photo story, June 2015)

shot with Asahi Pentax ME, 36 mm film

When most Germans travel to Bulgaria, the preferred destination is the Black Sea Coast in the east, which is famous for cheap and excessive partying. When visiting the big cities in the centre of the country - Sofia and Plovdiv - one sees a different picture of a country that has undergone immense changes by developing towards a market economy after the end of Communist rule. Yet, the old Byzantine culture is still breathing.



Buildings in Sofia, Bulgaria's capital. According to numbers from 2016, the housing market continues to recover and property demand is increasing.



A souvenir shop in Plovdiv, which will be the European Capital of Culture in 2019. A privilege that can help the city generate cultural, social and economic benefits and foster urban regeneration, change the city's image and raise its visibility and profile on an international scale.



Two old payphones. Modernization can sometimes be slow.



The backyard of an antique store in Plovdiv. Bulgaria is known to be the birthplace of the Cyrillic alphabet, which was created towards the end of the 9th century.



The National Palace of Culture in Sofia is the largest multifunctional conference and exhibition centre in south-eastern Europe. Initiated by Lyudmila Zhivkova, daughter of the former communist leader, it is today a concert venue for megastars like Joe Cocker or Sting.



Inside of St. Alexander Nevsky Cathedral in Sofia. It is famous for being one of the largest Eastern Orthodox cathedrals in the world.



On top of Plovdiv. Its history spans over eight millennia. Numerous nations left their traces on the twelve-metre-thick (39-foot) cultural layers of the city.



The Stadium of Trimontium is one of the many preserved buildings from the time of the Roman empire in Plovdiv and was built at the beginning of the 2nd century.



Sofia by night. Lots of young people enjoy the parties taking place almost every night in the capital.



In 2012 it has been acknowledged that Sofia has an immense problem of stray dogs. unofficially there at least 35,000 street dogs strolling around the city. This one however has a master.

SINGLE PHOTOS

This portrait is part of an analog photography project called "The human".

It is taken at the Isar beach in Munich, Germany. It's shot with a Minolta SRTMC - II on black and white film, 200 ASA. I processed the film and made the contact sheets as well as the print.





Refugees in the Lyngbygaard Asylum Centre in Trustrup, just outside of Grenaa, Denmark. While working for the online magazine "Jutland Station" I did research together with colleagues on the conditions under which asylum seekers in Denmark live. The articles be found [here](#) and [here](#). (Shot with Canon 600D)

The following photos are all from my work at “Jutland Station” which mainly consisted of event photography. They are all taken with a Canon 600D.



The Norwegian band “Kakkmaddafakka” playing at SPOT Festival 2016 in Aarhus, Denmark.



A lake in Skanderborg, northern Jutland.



Crowd at the concert of “Liima” at SPOT Festival 2016.



This photo is part of an audio-slideshow about puppeteers at the Danish “Teater Refleksion” in Aarhus. The entire slideshow can be found [here](#).