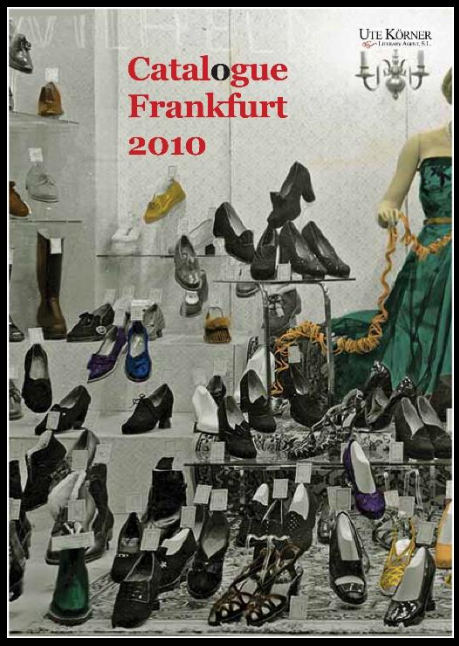
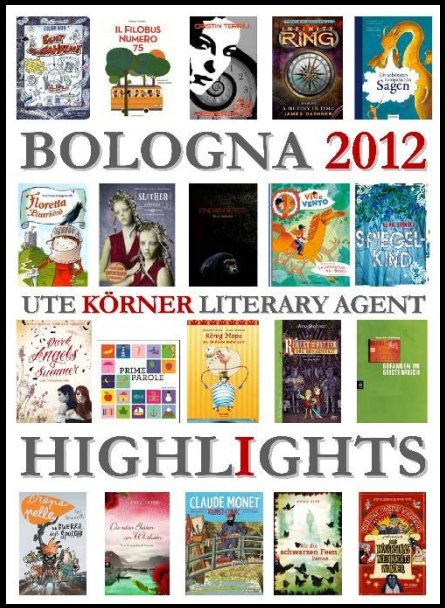
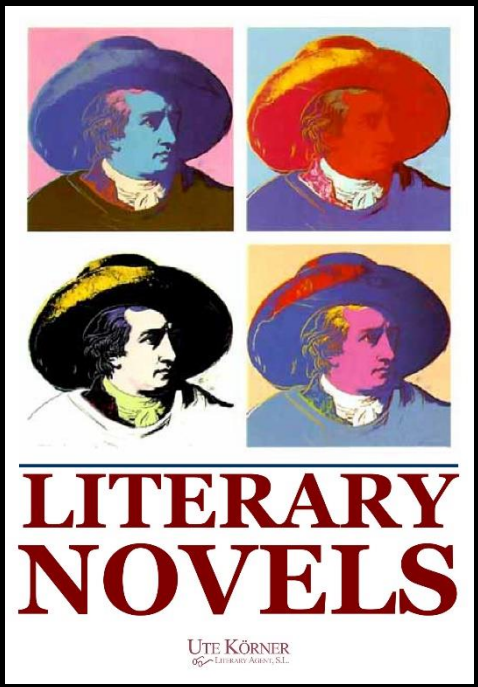


MESSEKATALOGE
FRANKFURT & BOLOGNA





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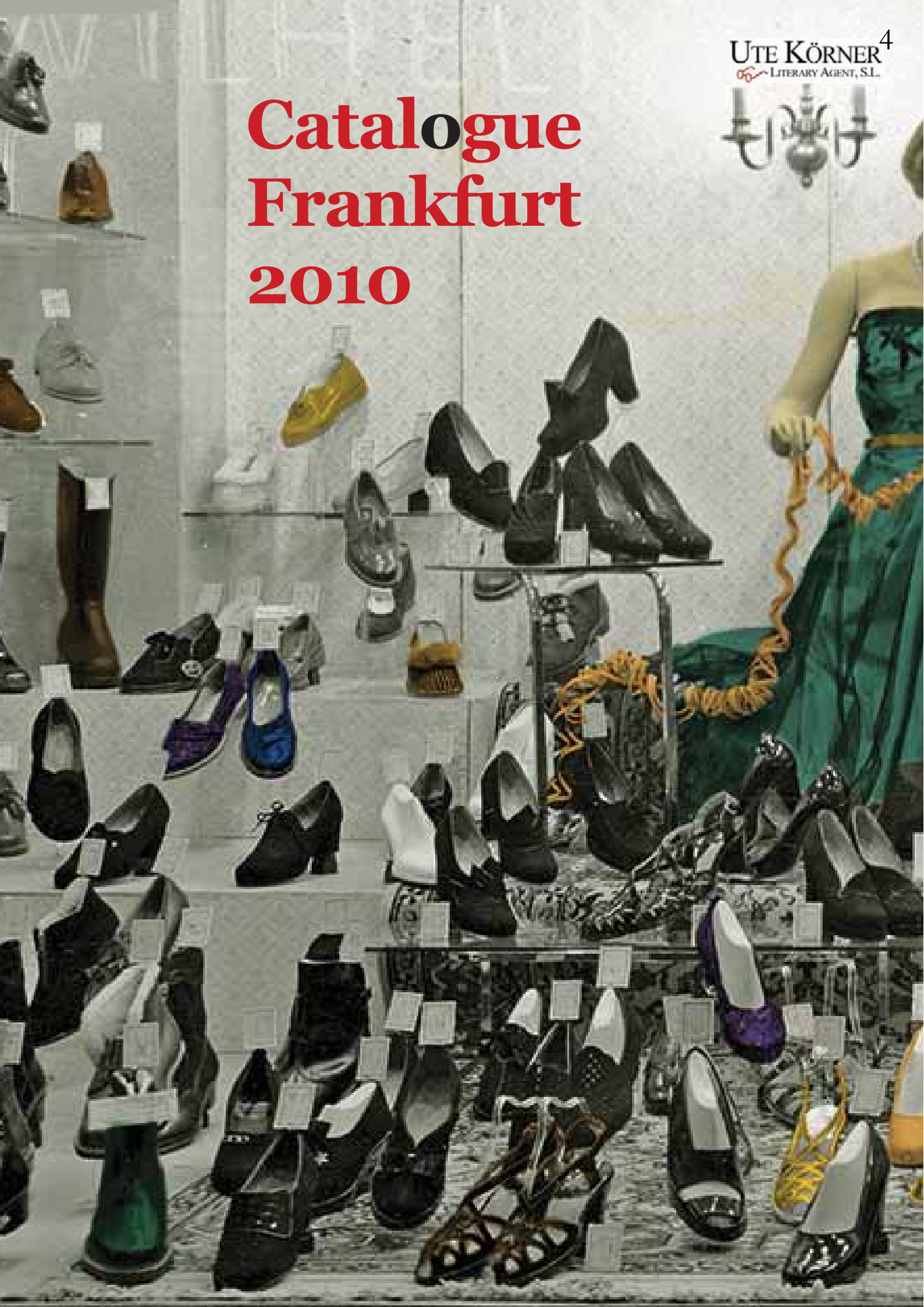
Guenter G. Rodewald
Literary Agent & Blogger

Entwurf Messestand Frankfurter Buchmesse 2005

Und so sah er dann am Ende aus – 2005

UTE KÖRNER
LITERARY AGENT, S.L.

Catalogue Frankfurt 2010



UTE KÖRNER
LITERARY AGENT, S.L.

Fiction

Comics & Graphic novel

Non Fiction

References & Selfhelp

Children's books

Young adults

Fiction

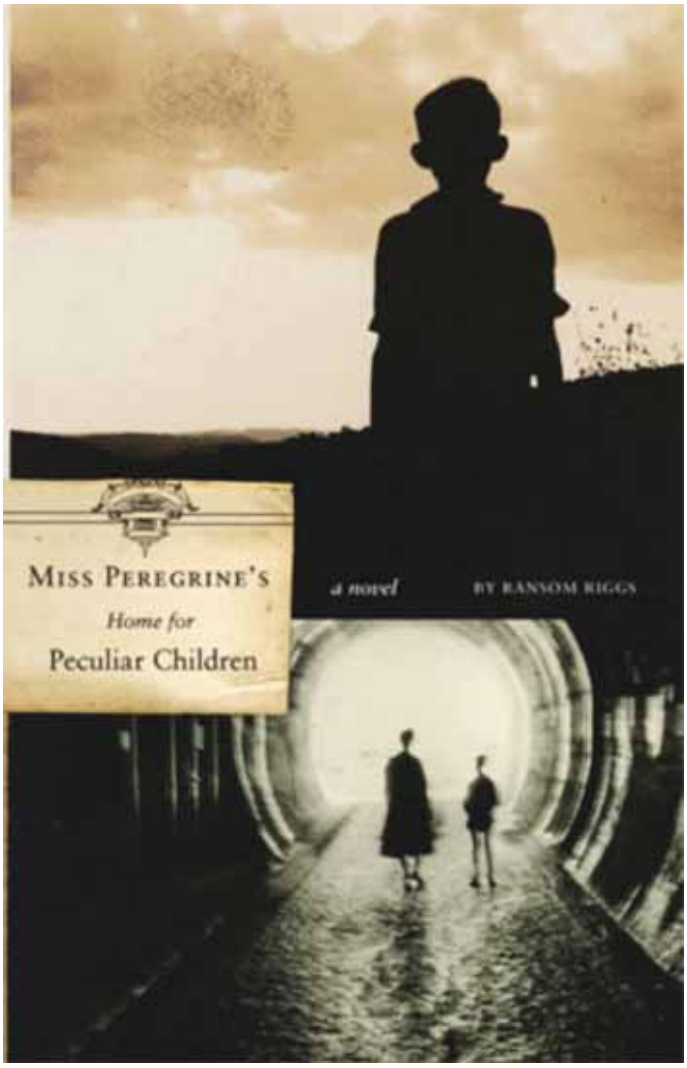
A new kind of reading experience

A spine-tingling ghost story illustrated with an unprecedented mix of staged photography and genuine Victorian-era photography, **Miss Peregrine's Home for Peculiar Children** is an unprecedented **new kind of reading experience-perfect for adults, teens, and anyone who enjoys a good creepfest**.

A mysterious island shrouded in fog. An abandoned orphanage crawling with spiders and rats. A locked trunk filled with **crumbling 19th-century photographs** and files. And one very curious teenager with a digital camera and plenty of free time on his hands.

These are the elements of this ground-breaking **crossover novel** that mixes fiction and photography in a thrilling, chilling reading experience.

Reader available!



Ransom Riggs worked for several years as a journalist, photographer, and documentary film editor.

His award-winning short films have screened at more than 70 film festivals worldwide, been distributed on television, mobile phone networks, and will soon be available on iTunes.

Currently developing a number of original feature film projects, he moonlights as a contributing writer and blogger for Mental_floss magazine and Mentalfloss.com.

He co-wrote the coffee table books *Scatterbrained* and *Origins: The Beginning of Everything* for HarperCollins Publishers.

www.ransomriggs.com

Ransom Riggs
Miss Peregrini's Home for Peculiar Children
Quirk Books · Philadelphia, 2010
256 pages · 50 photos
.
Sold to: Brazil
All rights available

A portrait of a woman and her loneliness

A curious business of fake weddings and the pain of a true marriage in this voyage through a woman's mind.

The sangfroid of Letizia Muratori's previous books blended laughter and anguish, the intermittence of comedy and the sudden abyss of silence.

Instead the blend here is warm, the portrait of a woman and her loneliness in a painful penumbra she cannot flee.

It is a page-turner: you rightfully fear the light at the end of the tunnel.

Letizia Muratori has been a revelation in Italian narrative, publishing *Intermediate Light* (1990); *You Have Nothing To Do With It* (2005), and *Shared Life* (2007), *The Mother House* (2008), and *Indepence Day* (2009).

Letizia Muratori
Sun with no one
Adelphi · Milano, 2010
133 pages
.
All rights available

By the same author:

Letizia Muratori
Independence Day
Novel
Adelphi · Milano, 2009
224 pages

Letizia Muratori
The Mother House
Novel
Adelphi · Milano, 2008
114 pages

"... phenomenal inner tension..." Süddeutsche Zeitung

A melancholic masterpiece. With this highly topical new novel Mahmud Doulatabadi, Iran's most important novelist, sheds light on the upheavals which haunt his country until today.

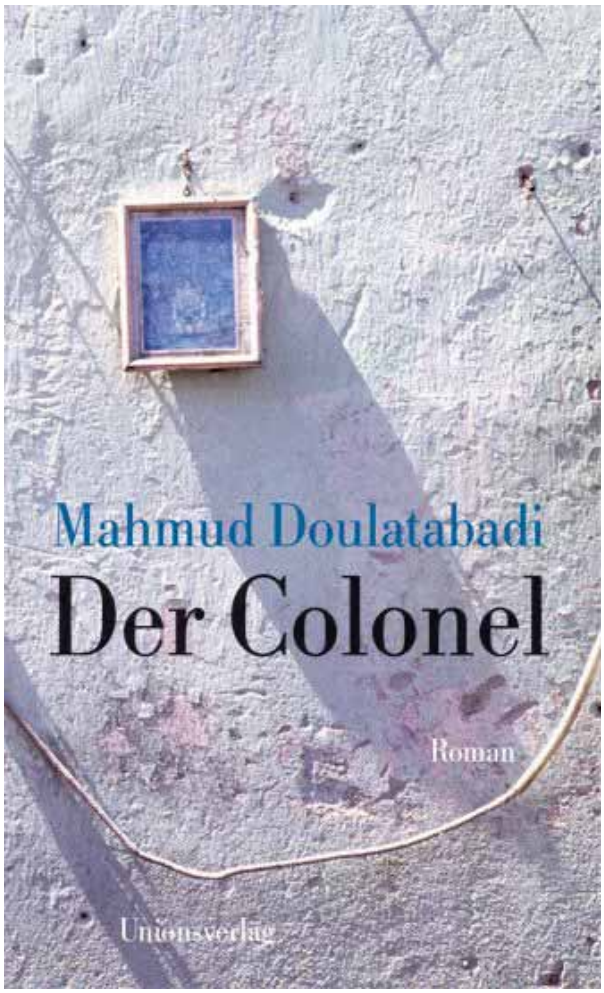
A pitch black, rainy night in a small Iranian town. Inside of an old house the Colonel is immersed in thoughts.

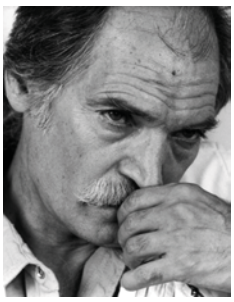
Memories are storming in. Memories of his years as highly decorated officer in the Shah's army.

Memories of his children, who went their own path, who joined Khomeini's revolutionary guards, who followed the passionate calls for revolution and death.

It is war – "this poisonous, carnivorous plant." And inside the house there are hidden secrets: A son is hiding in the cellar, tormented by the nightmares of his memories. Someone knocks on the door....

Extensive reader available!





Born 1940 in the Khurasan village of Dowlatabad, **Mahmud Doulatabadi** is the most prominent Iranian novelist since the 1980s.

He started writing in the 1960s and has published numerous novels, novellas, plays and essays. He is considered an important representative of modern Persian prose and has also written dozens of critical literary and political essays.

Doulatabadi combines the poetic tradition of his culture with the direct and unembellished everyday speech of the villages.

Mahmoud Dowlatabadi
The Colonel
(in German translation from Farsi)
Unionsverlag · Zürich, 2009
224 pages
.

Sold to: Spain, UK, France, The Netherlands
All other rights are avaiblable

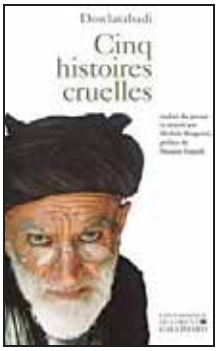
By the same author:

Missing Soluch

Sold to USA, France, Germany, Italy, The Netherlands, Sweden

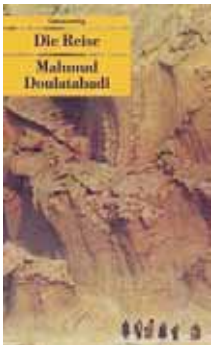
The Legend of Baba Sobhan

Sold to Germany



Cinq histories cruelles

Sold to France



The Journey

Sold to Germany

L'Homme machine

A parable about the human dream of being able to build a machine that can think

Jean-Louis Sovary is a child of the 18th century and, as a Swiss, has been fascinated by clocks and their mechanism ever since he was a little boy.

He can live out his talent in a shady workshop near Geneva and starts pirate copying the best clockwork mechanisms of the time.

This does not go unnoticed by the French organ builder and automata collector Montallier, who entices him to go to Paris.

Here he is secretly to build an ingenious automaton with which Montallier plans to beat Baron von Kempelen's famous automaton chess player.

This, however, is not possible without a brilliant human brain, which Montallier has found in the girl Ana. And Jean-Louis discovers that not even the ideal combination of machine and brain is perfect – without a feeling heart.

Selected by

„Urs Richle's books demonstrate how to narrate precisely, in an agreeably simple language."

BERNER ZEITUNG BZ

Urs Richle, born in 1965, is a graduated media engineer and has published a number of award-winning novels that have been **translated into several languages**.

Apart from writing, Urs Richle also works on research projects at the University of Geneva and as a lecturer at the Swiss Literature Institute in Biel.

www.ursrichle.ch

Urs Richle
The Tumb Heart
Knaus · München, 2010
352 pages
.
All rights available

By the same author:

Urs Richle
Fado Fantástico
Novel
Nagel & Kimche
München, 2001
224 pages
.
Sold to: Russia

Great narrative - full of crude realism

Nominated for the **Shortlist** of the **German Book Prize 2010**

Judith Zander gives three generations their voice. In doing so, she opens up a panorama reaching from the time immediately following World War II, through the years under the Communist German Democratic Republic, and all the way to the present.

But this novel is about far more than family stories. With powerful language and virtuoso narrative skill, the author tells of a tight-lipped community in North-Eastern Germany.

It is a story about everyday living in the provinces, about friendship and betrayal, and about life itself.

Excerpt | English translation available

- **Shortlist Ingeborg-Bachmann-Award 2010**
- **3sat-Award 2010**
- **Sinecure Landsdorf Prize 2010**
- **Longlist German Book Prize 2010**

Judith Zander, born in 1980 in Anklam, Western Pomerania, and has been living in Berlin since leaving university.

She works as a translator; her published poetry and prose texts have won her several awards, including the Wolfgang Weyrauch Stipend in 2009.

Things We Said Today is her debut novel.

Judith Zander
Things We Said Today
dtv · München, 2010
480 pages
.
All rights available

"A book that celebrates the senses" SPIEGEL ONLINE

Ilma Rakusa's memories of her childhood follow tracks of a girl born to a Hungarian mother and a Slovenian father, shifting between Budapest, Ljubljana, Trieste and Zurich.

From here the adolescent will continue to reach out, to Leningrad/St. Petersburg in the East and to Paris in the West.

Being a stranger everywhere and nowhere an insider the girl finds refuge in music, in her piano play, in her discovery of Dostoyevsky, in the world of literature, but also in her various encounters while being on the move.

More Sea is more than just a childhood account; it is the adjuration of atmospheres, of those enduring sounds, colours and smells.

"An autobiographical declaration of love ... *Mehr Meer* is a book of restlessness, full to the brim with colours, sounds and images that mark out a life in transit."
Neue Zürcher Zeitung

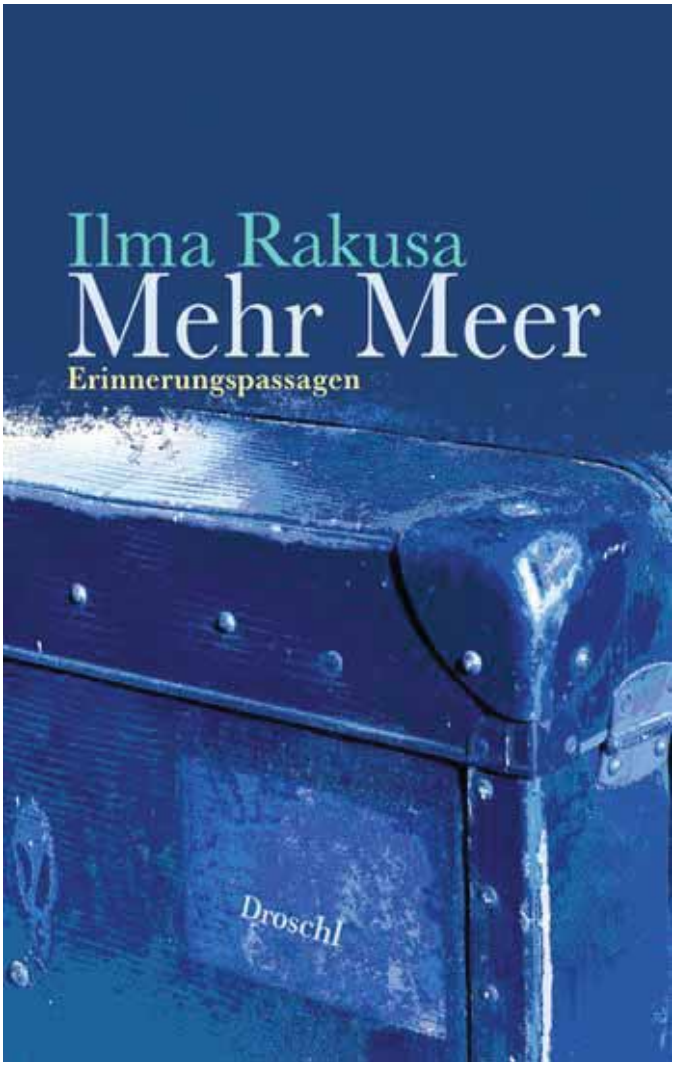
Extensive reader available!

Ilma Rakusa, born 1946 in Slovenia lives in Zurich since 1951.

She is a highly renowned and acclaimed writer (Suhrkamp, Droschl), translator (Duras, Kis, Tschechov, Nádas, Kertész) and literary critic (Neue Zürcher Zeitung, Die Zeit).

She received the *Petrarca Translator Prize*, the *Leipziger Book Prize*, the *Adelbert-von-Chamisso-Prize*, the *Swiss Book Prize 2009* and many other awards.

www.ilmarakusa.info



Ilma Rakusa
More Sea · Literary Passages
Droschlverlag · Graz, 2009
321 pages
.
Sold to: France, Hungary, Slovakia, Serbia, Arabic language
All other rights are available

"A brilliantly told portrait" DIE WELT

Melancholic, sceptic and yet not overloaded, this literary debut features its very own, unobtrusive humor.

Herr Blanc is a concentrated portrait of an eccentric person in a comfortable life, told in elegantly condensed biographical tidbits.

At times one is inclined to smile about this Mr. Blanc, but then his open weakness, his earnestness and his personality let the world around him suddenly appear preposterous.

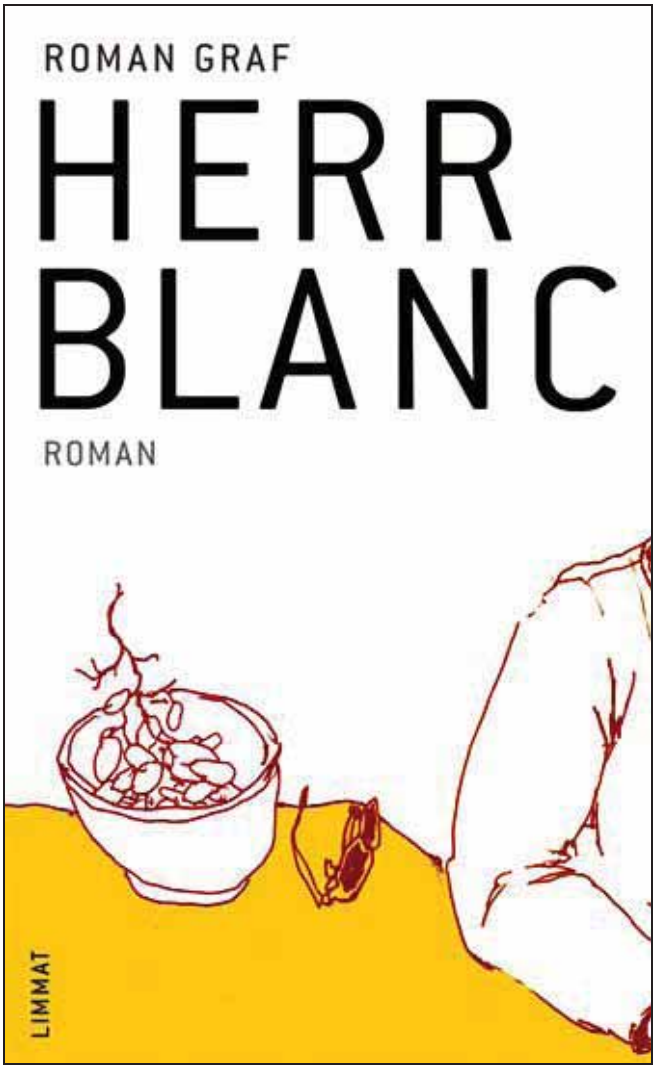
"Utterly sad, yet hilarious" Neue Zürcher Zeitung

"An absolute highlight!" 1 LIVE

"A literary delicacy" Jury Mara Cassens Award

Awards for **Herr Blanc**:

- Studer/Ganz Award 2008
- Mara Cassens Award 2009
- Förderpreis | Bremer Literaturpreis 2010



Roman Graf was born in Winterthur, Switzerland, in 1978. After learning the profession of a forester and extended stays in London and Grenoble, he went on to study journalism in Zurich. From 2003 to 2007 he studied at the German Literary Department in Leipzig.

He has published in a number of literary magazines and anthologies.

Roman Graf lives as a freelance author in Leipzig and Winterthur.

www.romangraf.ch

Roman Graf
Mr. Blanc
Limmat · Zürich, 2009
220 pages
.
Sold to: France, Turkey
All other rights are available

Just published

Roman Graf
Leaded on an Odyssey
Poetry
Limmat · Zürich, 2010
80 pages

"... each of Kleeberg's novels is a masterpiece of narrative and linguistic high resolution ..." DIE ZEIT

Nominated for the **Longlist** of the **German Book Prize 2010**

Extensive reader available!

Michael Kleeberg's new novel presents two sharp X-ray images of two very different patients at *The American Hospital* in Paris. The story that those images tell however is that of war:

Helène is a French woman who fights under the cruel force of her husband a war against her own, as of yet infertile body.

Cote is an American Iraq war veteran who is being manipulated into believing that he can win the war against the damages that have been inflicted on his soul.

Compelling from the start, the book is narrated like a film noir, has the form of a novella and the intellectual substance of a major novel.

It is a book about love and failure in times of wars, a **book that can easily be measured with the great American and European novels of our time**.

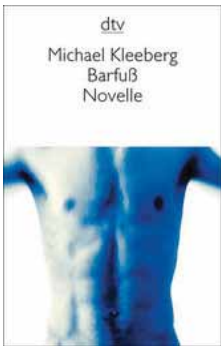
Michael Kleeberg was born in 1959. He lived in Rome, Amsterdam and Paris, now he is in Berlin again as a freelance writer and translator from French and English since 2000.

He was awarded the *Anna-Seghers-Prize* in 1996 and the *Lion-Feuchtwanger-Prize* in 2000 and the *Irmgard-Heilmann-Prize* in 2008.

His work has been translated into numerous languages and was published by *Other Press* and *Flammarion*.

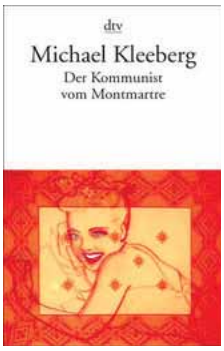
Michael Kleeberg
The American Hospital
DVA · München, 2010
210 pages
.
All rights available

By the same author:



Barefoot
Sold to France, Arabic language

A Northern Garden



The Communist of Montmartre
Sold to France, Greece

Proteus the Pilgrim

A Clean Death

A novel like a fairy-tale

A novel like a fairy-tale, as beautiful as it is cruel, set in the remote and archaic world of the Carpathians. A love story among the Eastern Jews, based on real events.

The First World War is over, but Beila Altmann's personal tragedy is only beginning. She is Jewish and lives in the village of Arvinitza at the foot of the Vrancea Mountains in Romania.

Strong characterisation, high drama, but most of all the language, richly unfamiliar and laced with folklore and the tastes of the regions, make this a thrilling read, while it delves into less frequently explored experiences and perspectives of the twentieth century.

Extensive reader available!

Claus Stephani, born in 1938 in Brasov (Kronstadt), author, ethnologist, art historian, journalist. Studies of German and Romanian Literature and journalism in Bucharest, subsequently he became editor of the monthly journal 'Neue Literatur'.

Now living in Munich since 1990, where he studied European Ethnology and graduated with a PhD.

A passionate collector of Eastern Jewish fairy-tales, he has published them in numerous volumes, as well as in international newspapers, magazines and radio features.

Flowerchild is his first novel.

Claus Stephani
Flower Child
SchirmerGraf Verlag · München, 2009
382 pages
.
All rights available

„Harald Martenstein is cult.“ Berliner Zeitung

A story with 23 lovers and one woman – subtle, shrewd, ironic

The precise observations of mating habits at the end of the 20th century make Harald Martenstein's new novel irresistible.

In it, he describes 23 men in archetypical situations who all have one thing in common: the same woman, a woman we only ever know as N.

Martenstein spreads the various men and affairs out along the line that is her love life and life story – a novel in 23 amorous adventures.

The tales and situations complement each other, show behavioural patterns, make up a history of customs in private life – but they are, more than anything else, one thing: surprisingly funny and self-willed.

Harald Martenstein, born in 1953, is a columnist for *Die Zeit* and an editor at the daily *Tagesspiegel* in Berlin.

In 2004 he was awarded *the Egon Erwin Kisch Prize* for the best German-language reportage.

Harald Martenstein
It Feels Like Closeness
A novel in 23 couples
C. Bertelsmann · München, 2010
224 pages

All rights available

By the same author:

Harald Martenstein
Going Home
Novel
C. Bertelsmann
München, 2007
224 pages

Harald Martenstein
Men Are Like Peaches
Essays
C. Bertelsmann
München, 2007
176 pages

Patagonia Rebelde 1920

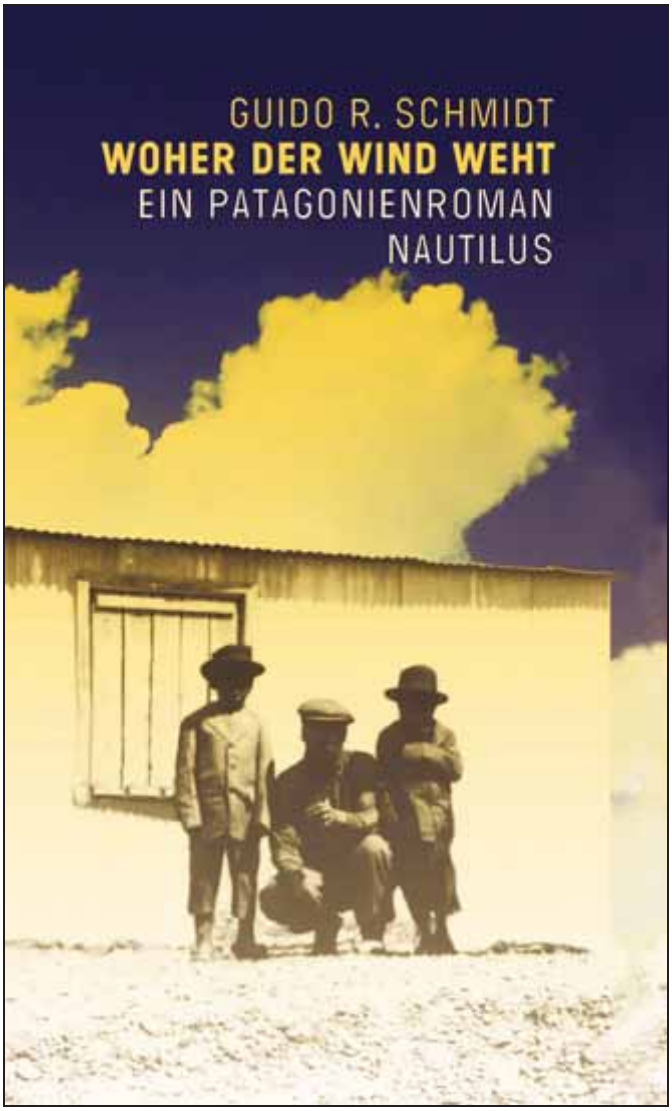
Veit, a young man, travels to Patagonia in quest of his grandfather who disappeared there a long time ago.

The grandfather had emigrated to Argentina in 1919, hoping for a better life.

He came onto a violent strike movement on the large farms that was bloodily defeated.

His grandson's venturesome journey takes place in a land of beauty and tragic history.

Rio Gallegos | Patagonia | 1920



Guido Rochus Schmidt, born in 1953, studied communication studies, politics and history in Munich.

He works as a printer, writer and musician in Andechs, Bavaria.

Where the Wind Blows is his second novel.

Guido Rochus Schmidt
Where the Wind Blows
Nautilus · Hamburg, 2010
384 pages
.

All rights available

Frighteningly clear-sighted allegory

A novel about surviving in inhuman times and a highly sophisticated portrait of two men

When prisoner Marek is selected by the concentration camp guard Hans Grote to accompany him on birdspotting trips into the surrounding countryside and to sketch the different species, he imagines that freedom is close at hand. But he is mistaken.

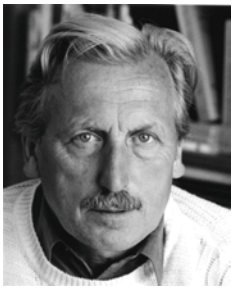
In order to survive, he will have to learn to keep a tight rein on his thoughts: drawing, preparing animal corpses, not swimming across the Vistula.

Smelling the stench of the crematorium, hearing the women sing lullabies on the way to the gas chambers, never asking questions. And: never getting ill.

A deeply disturbing profile of two men who take refuge in a world of their own making as a means of surviving the unimaginable horrors of the concentration camp.

"Surminski achieved a frighteningly clear-sighted allegory about the human ability to justify transgressions as morally legitimate."

French edition available



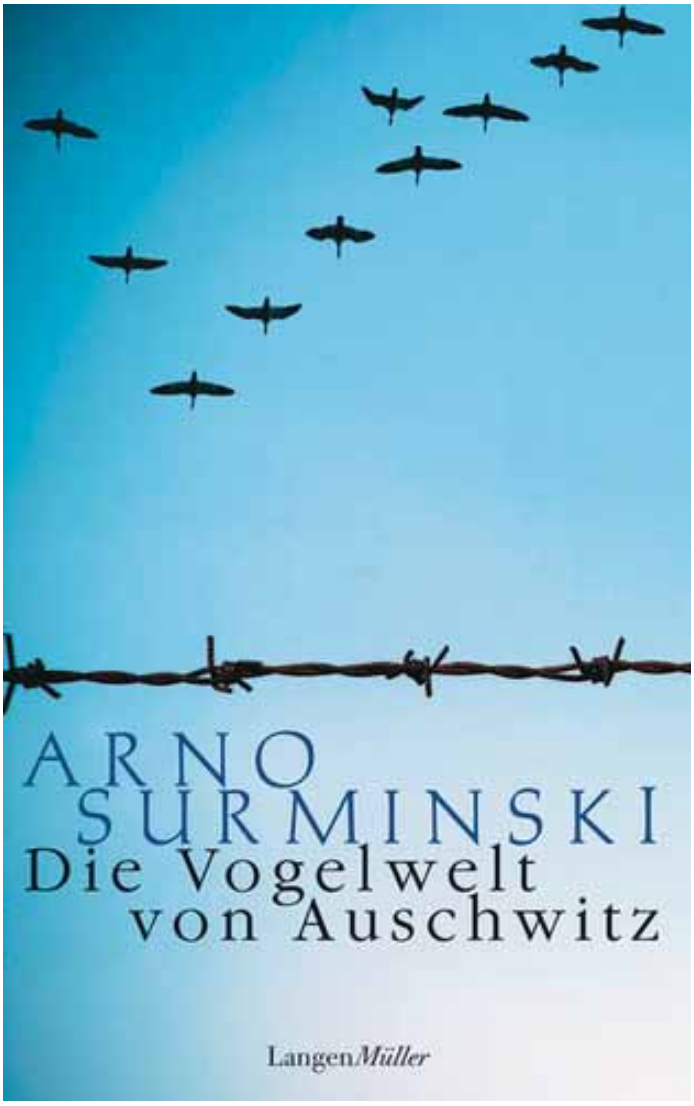
Arno Surminski was born in Jaglack, East Prussia, in 1934 and grew up in Schleswig-Holstein as a refugee.

His parents were deported to the USSR. He lived in Canada in the late 50s, but returned to Germany to finish his training as a lawyer.

He is known for his many novels and stories about the fate of displaced people from the former German Eastern territories.

In 2008 Surminski was awarded the Hannelore Greve literature prize.

www.arno-surminki.de



Arno Suminski
The Bird World of Auschwitz
LangenMüller · München, 2008
321 pages
.
Sold to: Spain (Salamandra), France (JC Gawsewitch)
All other rights are available

A story of art and love in dark times

This novel tells the story of the love of a century: the story of two people whose love and whose art kept alive the light of humanity in one of the darkest periods of European history.

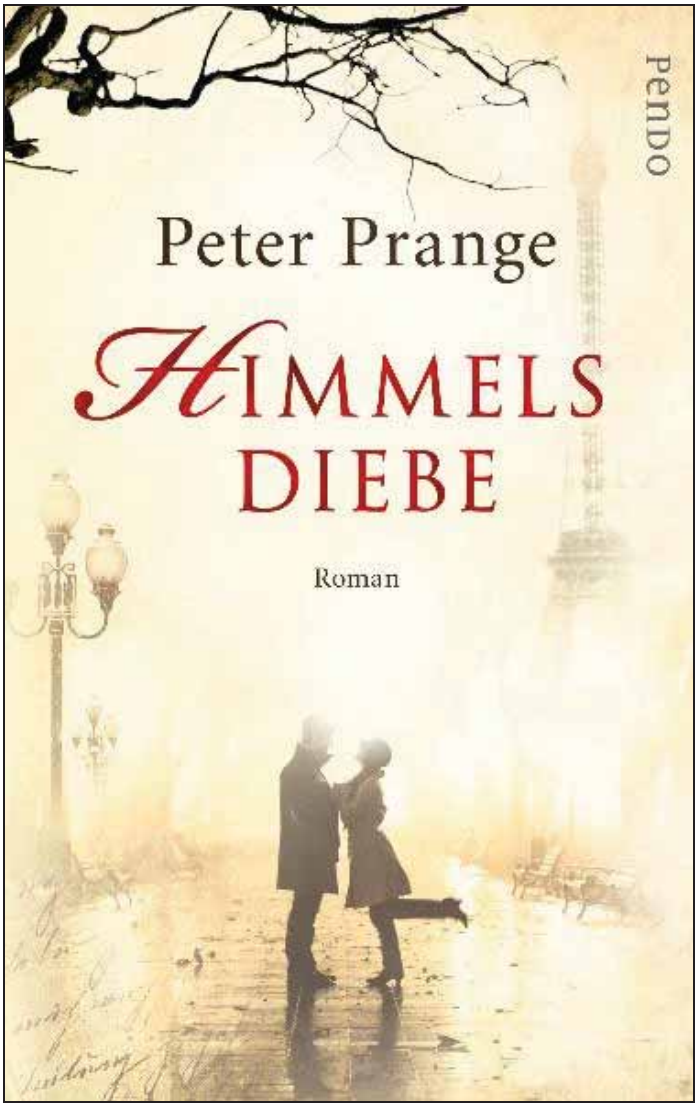
With their hopes and fears, their doubts and despairs, their longings and their evasions, they provide a commentary on the fate of a whole continent in the middle of the 20th century.

A novel about the art of great love. About the magical power of the imagination. About the power of unconditional passion.

DER SPIEGEL

„ … an intoxicating insight into the life of two artists …“

Extensive synopsis available!



Peter Prange is one of Germany's best known authors of historical novels. He takes as his subject-matter the great stories of Europe.

Ever since he started writing, he has regularly featured in the German bestseller lists. His books have **sold over two million copies** in total and have been **translated** into **more than 20 languages**.

www.peter-prange.de

Peter Prange
Trespassers in Paradise
Pendo | Piper · München, 2010
512 pages
.

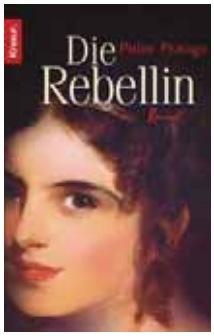
All rights available

By the same author:

The Last Harem
Sold to 14 languages

The Principessa
Sold to 11 languages

The Philosopher's Kiss
Sold to 10 languages



The Rebel
Sold to 6 languages

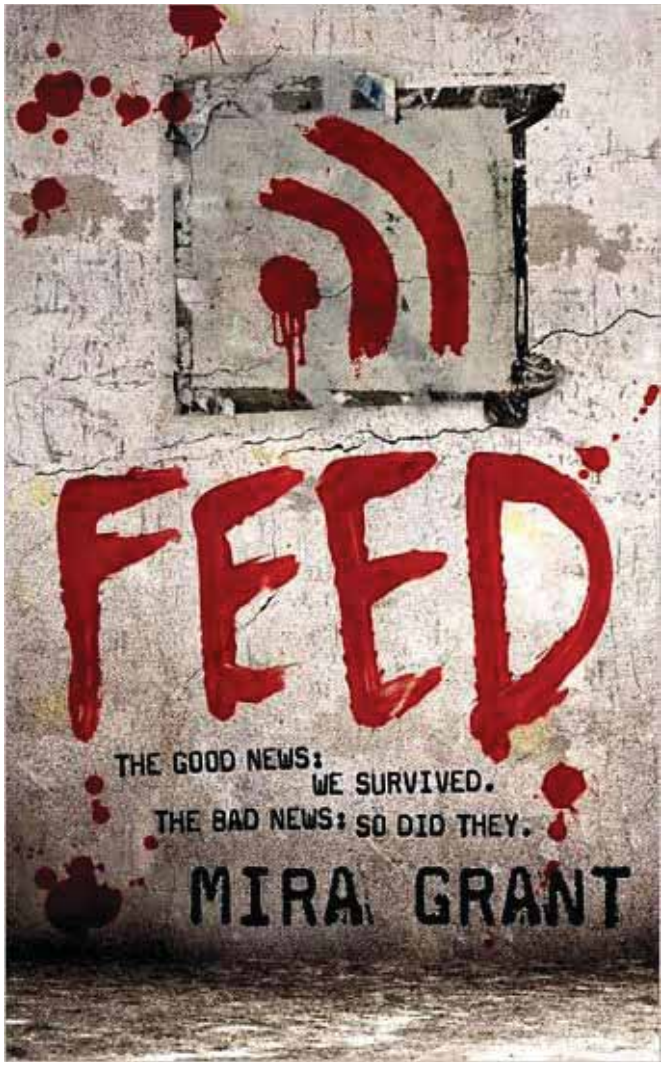
The Gods of Dona Gracia

Urban fantasy

An **epic tale of zombies, politics**, and blogging by **sensational new author Mira Grant**, this novel is part political thriller, part late-night movie gorefest, and part satire. Most of all, it's the story of two siblings chasing the truth... however much that truth may cost.

The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: **FEED**.

The first hot volume in **The Newflesh Trilogy** penned by author **Seanan McGuire**, writing as **Mira Grant**, **FEED** is guaranteed **to take the world of urban fantasy by storm**.



Mira Grant
Feed
Orbit · New York, 2010 · 608 pages
.

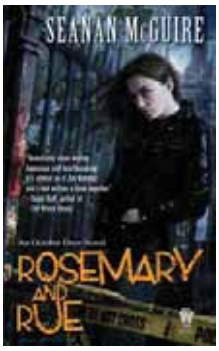
Sold to: Spain, Germany
All other rights are available

Seanan McGuire alias **Mira Grant** is a folk singer, songwriter and artist.

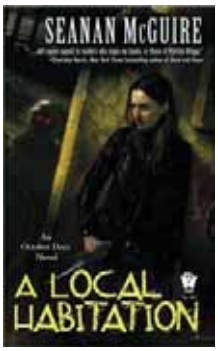
She lives in Northern California. **Rosemary and Rue** (DAW Books) was her first novel, and the start of a new series.

www.seananmcguire.com

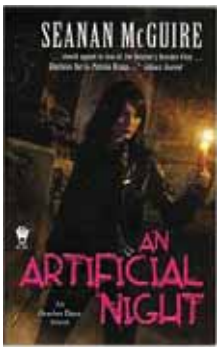
By the same author:



Rosemary and Rue
DAW Books, 2009



A Local Habitation
DAW Books, 2010



An Artificial Night
DAW Books, 2010

The Japanese Stephen King

The Film

A postmodern mystery-thriller

Yasuko lives a quiet life, working in a Tokyo bento shop, a good mother to her only child.

But when her ex-husband appears at her door without warning one day, her comfortable world is shattered.

When Detective Kusanagi of the Tokyo Police tries to piece together the events of that day, he finds himself confronted by the most puzzling, mysterious circumstances he has ever investigated.

Nothing quite makes sense, and it will take a genius to understand the genius behind this particular crime...

One of the biggest-selling Japanese thrillers ever, and the inspiration for the **cult film** of the same tile, is now being discovered across the world.

Its blend of a page-turning story, evocative Tokyo setting and utterly surprising ending make it a must-read for anyone interested in international fiction.

The novel has been awarded the **Naoki Prize** in 2006, Japan's **Pulitzer** for Fiction.

1,500.000 copies sold in Japan

Unedited English manuscript available

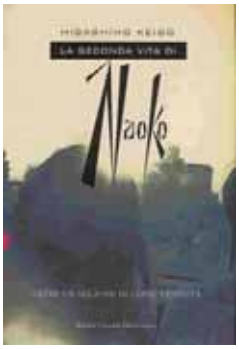
Keigo Higashino, born in 1958 in Osaka and currently living in Tokyo, and is one of the most widely known and bestselling novelists in Japan.

He is the winner of the Edogawa Rampo Prize (for best mystery), the Mystery Writers of Japan, Inc. Prize (for best mystery) among others.

Keigo Higashino
The Devotion of Suspect X
Bungeishunju Ltd. · Tokyo, 2005
352 pages
.
Sold to: Spain, USA, France, Germany, Israel, Russia, Thailand, Korea, Taiwan, China
All other rights are available

By the same author:

The House where I died long ago
French Edition



The Secret
Italian edition

Lakeside
German edition

Ecological Thriller

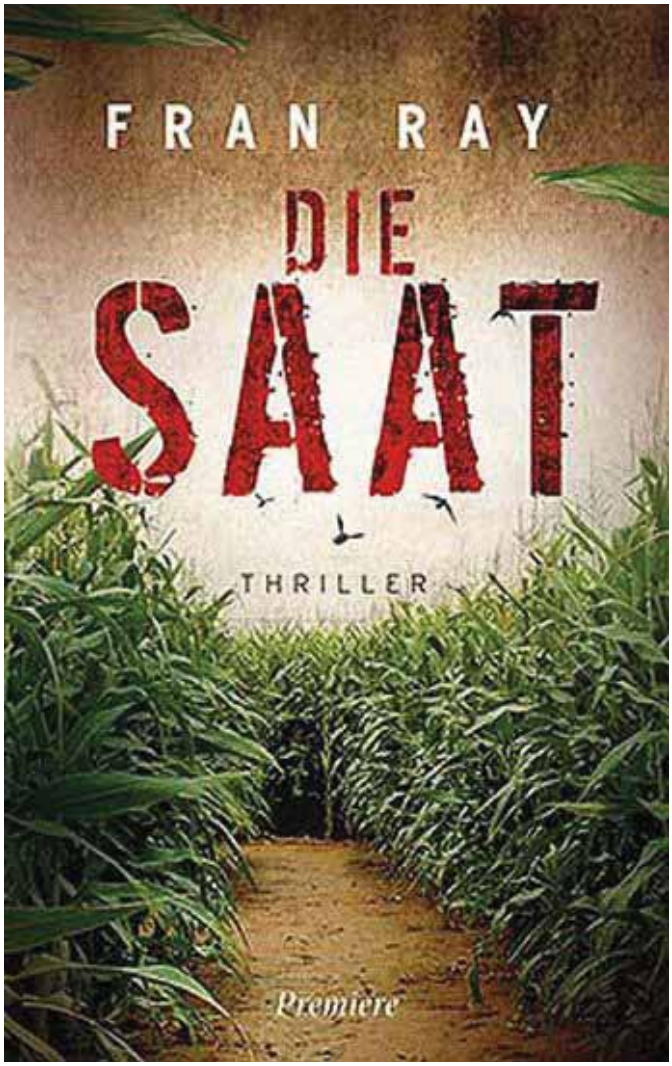
This **international thriller** with settings in Paris, Geneva, Canada, and Uganda is for all fans of **well-written ecological thrillers** like *The Swarm* and will also appeal to a **female reading audience**.

For years, agrochemical companies have been producing genetically modified seeds, which make plants more resistant and deliver higher yields.

However, the artificial insertion of genes and genetically manipulated material into organisms carries unknown risks.

Fran Ray's thriller hits closer to home than we might like.

Proposal & excerpt available!



Fran Ray, born in 1963, used to live for many years in Munich and in Australia where she wrote under a pen name a mystery series.

Today she resides on the coast of the Spanish

The Seed her first thriller, in which she explores a highly controversial issue, which is more relevant today than ever before.

Fran Ray
The Seed
Bastei Lübbe · Köln, 2010 · 496 pages
.
Sold to: Spain, France, Greece, Czech Republic, Slovakia, Poland
All other rights are available

Germany's top selling author

The Eye Collector begins by killing the mother, then abducts the child and gives the father 45 hours to find his offspring. That's his method. When time runs out he kills the victims in his lair as a matter of course.

But the horror doesn't end there. When found, the children's corpses have had their left eyes removed.

Until now, no useful lead to the Eye Collector has ever been unearthed. Shortly before the latest deadline expires, however, a very mysterious witness comes forward.

Alina Gregoriev, a blind physiotherapist, claims to have a special gift: mere physical contact with her patients enables her to see into their past.

And yesterday she treated someone who may have been the Eye Collector in person...

Extensive reader available!

Sebastian Fitzek writes thrillers that expose reality as an illusion.

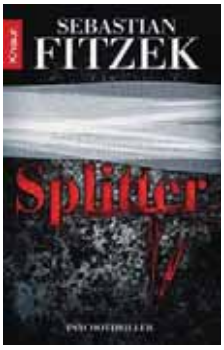
His subsequent novels were instant bestsellers, and he soon established himself as one of Germany's most successful writers.

His books are published by Droemer Knaur and have been **sold into 25 countries** so far.

www.sebastianfitzek.de

Sebastian Fitzek
The Eye Collector
Droemer · München, 2010
448 pages
.
Sold to: Italy, Greece, Turkey
All other rghts are available

By the same author:



Splitter
Splinters

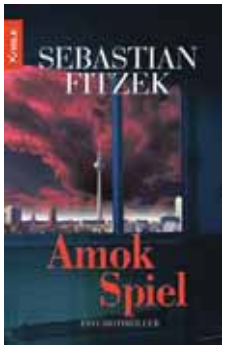
Sold to 8 countries

Der Seelenbrecher
The Soul-Breaker

Sold to 10 countries

Das Kind
The Child

Sold to 8 countries



Amokspiel
Diallng Amok

Sold to 11 countries

Therapie
Therapy

Sold to 22 countries

When silence turns into a nightmare

An old recording, abruptly ending in silence – in an unbearable silence – that is all that remains to Jan Forstner of his little brother.

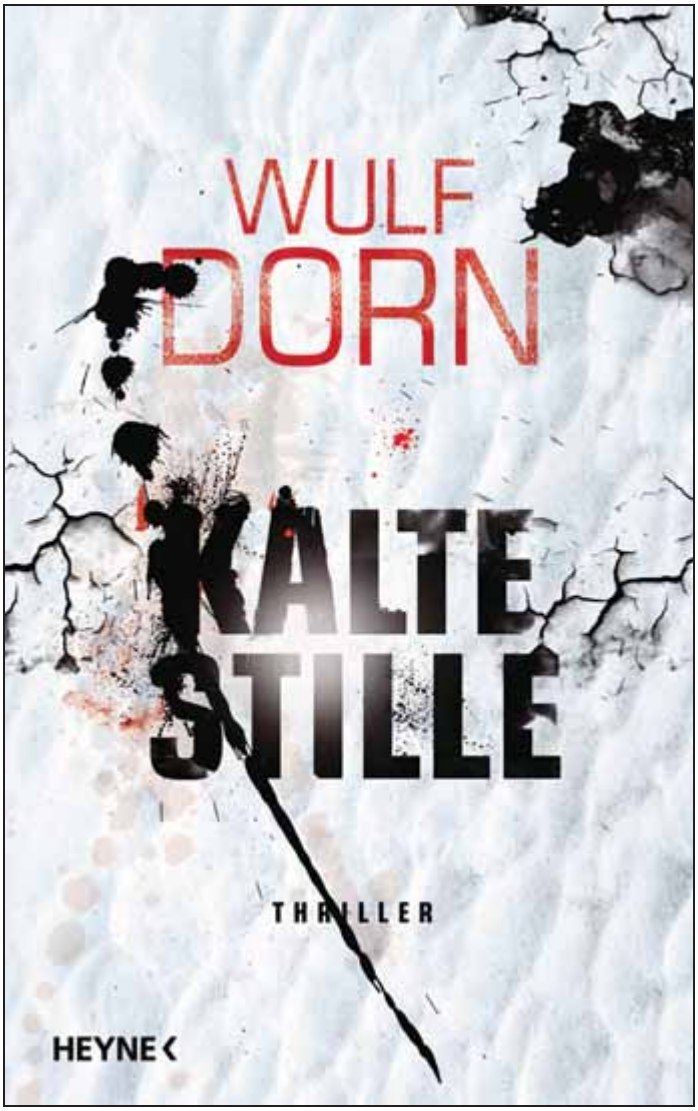
Twenty-three years ago Sven vanished without a trace. In the same night, Jan's father had an accident under mysterious circumstances.

Both cases were never solved. When Jan is forced to return to that place from his childhood, once more the past gets hold of him.

A mysterious case of suicide leads to a horrifying secret...

„Like David Lynch filming a story by Stephen King – magnificent!" - *Thomas Thiemeyer* about *Trigger*

Synopsis available



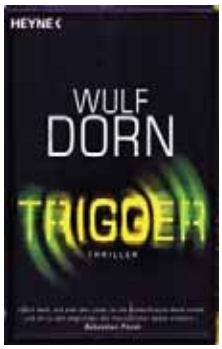
Wulf Dorn, born in 1969, started writing at the age of twelve. His short stories were published in magazines and anthologies and won numerous awards.

Trigger was his first full-length novel. *Cold silence, Cold Silence* now is his second novel.

www.wulfdorn.de

Wulf Dorn
Cold Silence
Heyne · München, 2010
444 pages
.
Sold to: Italy, The Netherlands, Turkey
All other rights are available

By the same author:



Wulf Dorn
Trigger
Heyne · München, 2009
448 pages
Sold to: Italy, The Netherlands, Denmark, Turkey, Film rights

„A new German writer of premium-class thrillers." Kölner Stadt-Anzeiger

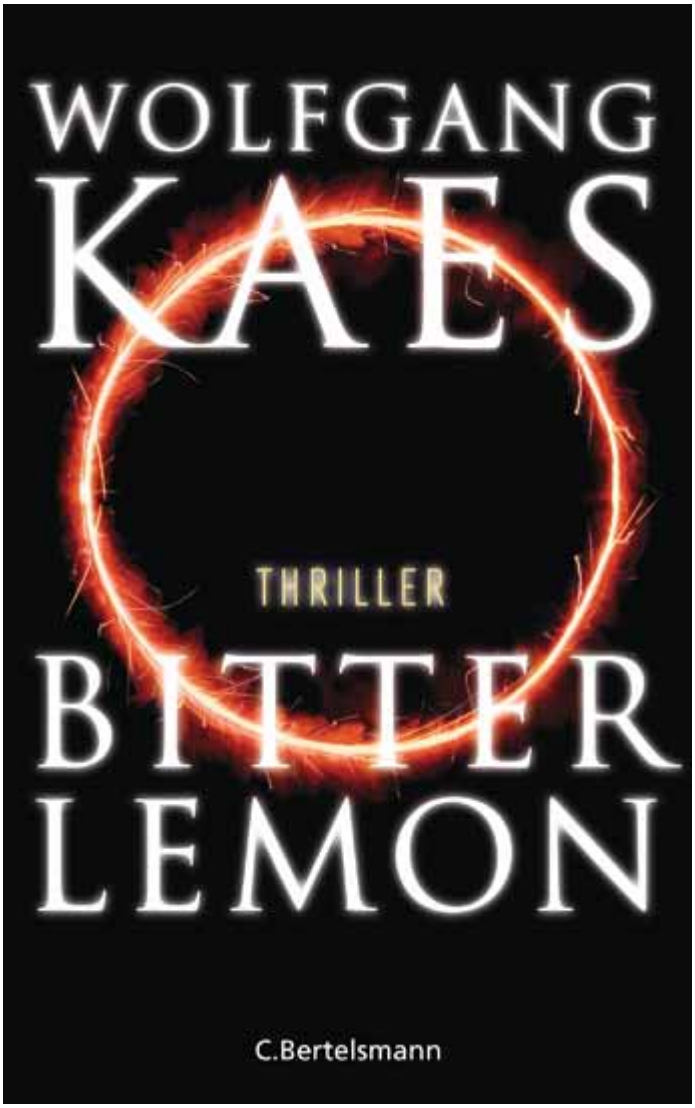
A gripping thriller focussing on trade in human merchandise.

As children, David and Zoran, the son of guest workers, were the best of friends. Almost two decades later, David is an ex-policeman and has been reactivated by his colleagues to track down Zoran.

Zoran has just been released from prison, where he spent twelve years in spite of his innocence. After swearing revenge he has gone into hiding. And now people involved in his case really do die.

But is Zoran the murderer? David can't believe he is and investigates on his own initiative. He discovers that the real murderer leads a human-trafficking gang.

„A masterful thriller." hr



Wolfgang Kaes, born in 1958, used to be a police reporter for the *Kölner Stadt-Anzeiger*; he also used to work for the US news magazine *Time* and wrote reports for the weekly *Stern* and other magazines.

He is now a senior editor with the *Bonner General-Anzeiger*.

www.wolfgang-kaes.de

Wolfgang Kaes
Bitter Lemon
C. Bertelsmann · München, 2010
352 pages
.

All rights available

Sherlock Holmes comes to India

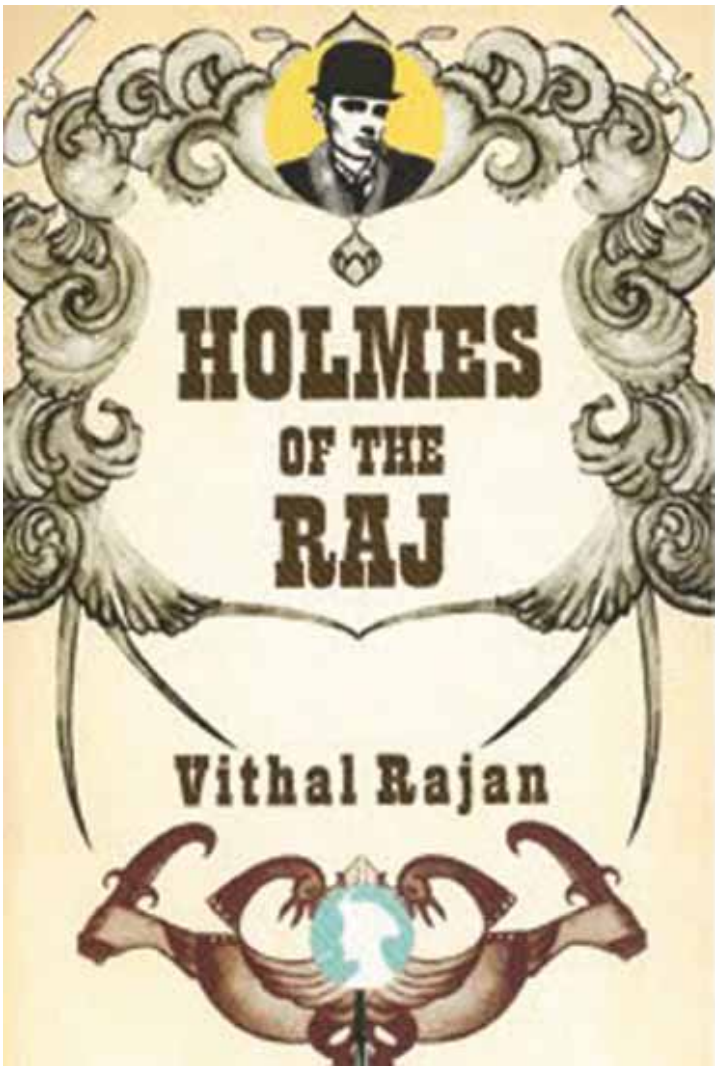
It is 1888. As Central Asia reels under the intrigues of the Great Game, Sherlock Holmes and Dr Watson sail to India on a secret mission in the service of Empire.

The accountant of a Hindu monastery has been brutally murdered, and the head priest is the prime suspect. But as both detective and doctor soon discover, their Indian autumn has only just begun.

They are plunged into a series of adventures that take them from Madras and Pondicherry to the princely courts of Hyderabad, the uncharted jungles of the Central Provinces, pine-scented Nainital, and the bustling metropolis of Calcutta.

Vithal Rajan breathes life into historical characters, as **Holmes and Watson meet** Lord Ripon, Madame Blavatsky, Francis Younghusband, Kipling and Kim himself, Vivekananda, Aurobindo, Ramanujan, Motilal Nehru, Tagore, Jinnah, and many, many others.

Sprightly, colourful, and remarkably faithful to Conan Doyle, this is an unforgettable collection.



Vithal Rajan has served as a mediator in Northern Ireland and was founder of the School of Peace Studies, Bradford University, UK.

In 2006, he was made Officer of the Order of Canada - the country's highest national honour.

www.vithalrajan.com

Vithal Rajan
Holmes of the Raj
Random House India · Noida, 2010
295 pages
.
All rights available

For the readers of Donna Leon + Fred Vargas

Thrilling crime novel series located in Paris, and starring Inspector Maurice LeBreà.

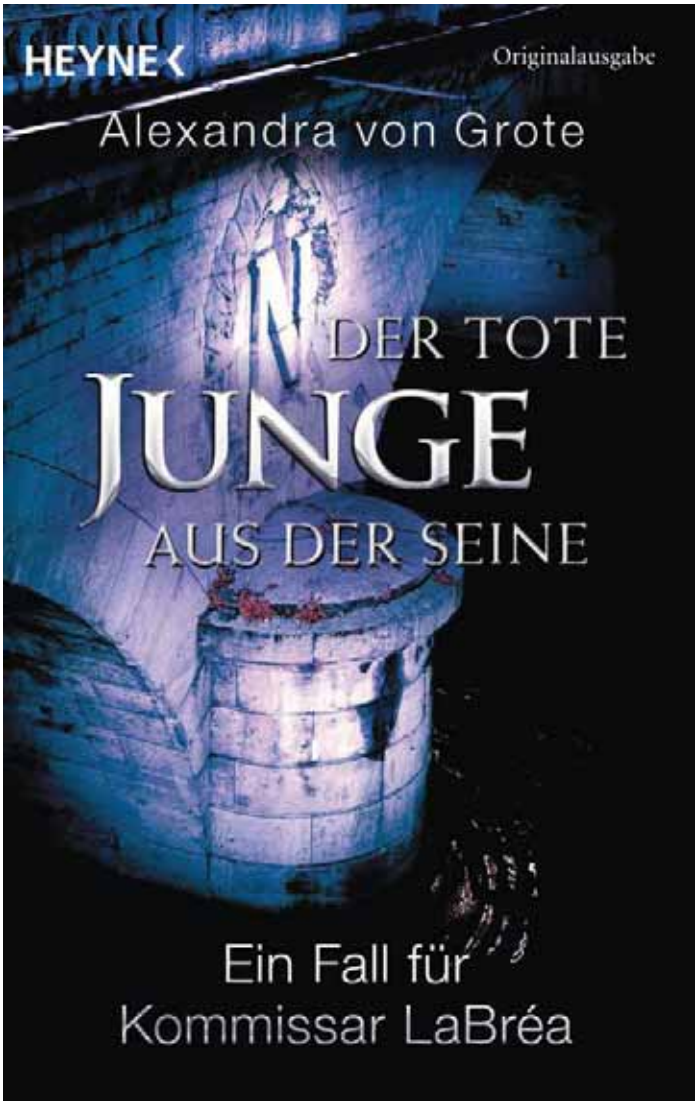
It is a hot summer in Paris. Near the Pont Neuf in Paris, there is the naked body of a 12-year-old boy floating on the Seine. His hands are tied together, he has been murdered.

Nobody knows his identity. To begin with, **Inspector LaBréa** faces a mystery.

After the murder of a well-known television presenter, investigations lead him into the highest social circles in Paris.

„The best Paris crime stories for a long time." NDR

Reader available!



Alexandra von Grote went to school in Paris before she went to Munich and Vienna to study theatre.

She has been working as a film director since 1981 and has written numerous screenplays, poems, short stories and novels.

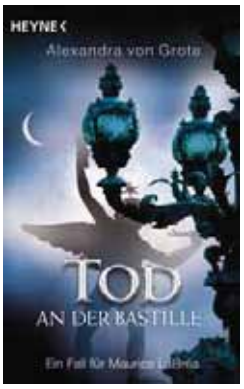
www.alexandra-vongrote.de

Alexandra Grote
The Dead Boy from the Seine
Inspector LaBréa #5
dtv · München, 2010
400 pages
.
All rights available

Inspector LaBréa #1

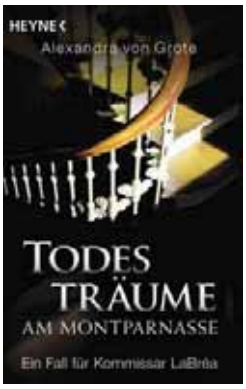
Murder in the Rue St. Lazaire

Inspector LaBréa #2



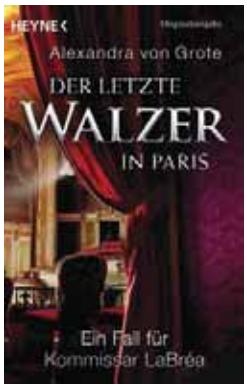
Death at the Bastille

Inspector LaBréa #3



Dreams of Death on Montparnasse

Inspector LaBréa #4



The Last Waltz in Paris

Wine & Crime

Champagne, lots of money - and a murder? A sparkling blend.

Philipp Achenbach has a problem: his boss, the owner of a Cologne-based wine import business, wants to fly even higher .

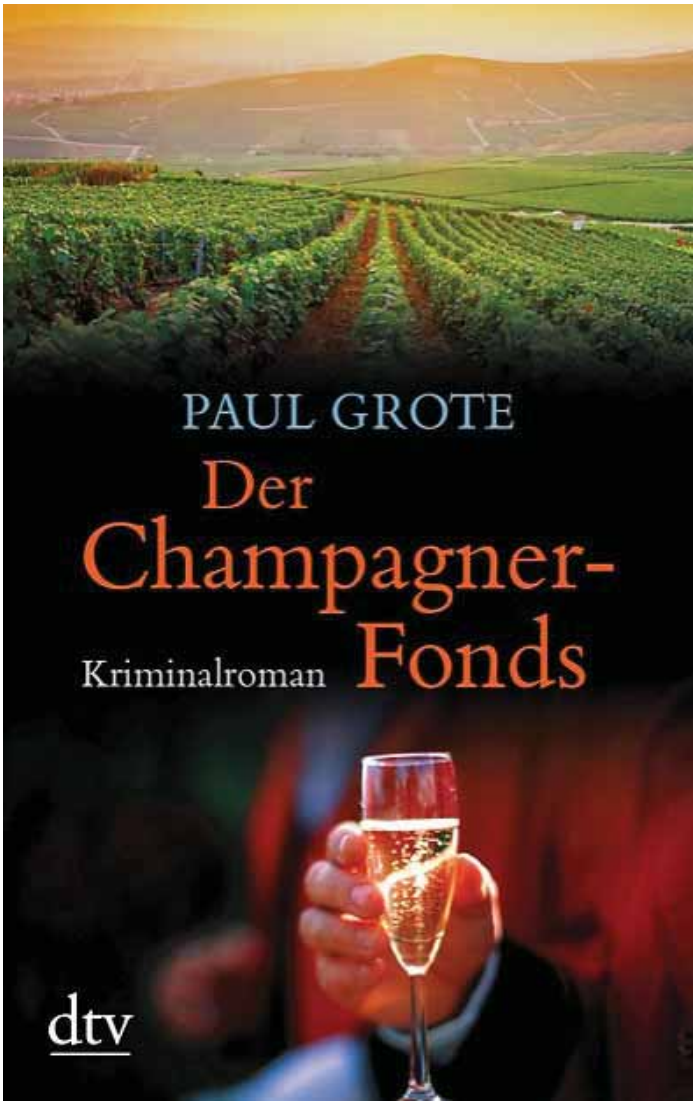
He decides to boost his firm with a champagne-linked trust fund, and has left all the hard work to Achenbach - but he doesn't like the idea at all , and what's more he totally mistrusts the London financiers.

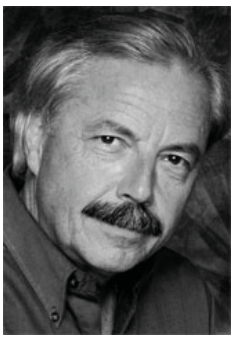
And things aren't going according to plan in Champagne either. Achenbach travels there to investigate for himself, and he discovers that not only have counterfeit corks, caps and labels turned up, but also that prosecco is being passed off as champagne.

Now he's up against his boss as well as shady strangers ...

„No-one knows more about human psychology, wine and evil than Paul Grote, and no-one writes clued-up crime stories more grippingly than he does." RHEINISCHE POST

The next murder will occur 2011 in Germany, in the Rheingau...





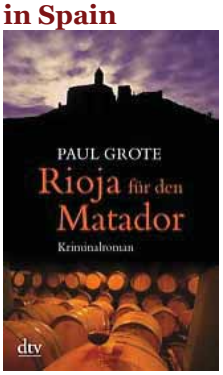
After training as a management assistant in advertising, **Paul Grote** studied sociology and political science in Hamburg.

He spent 15 years living in South America, from whence he reported for the press and radio on wine and cookery. He speaks fluently Spanish.

www.paul-grote.de

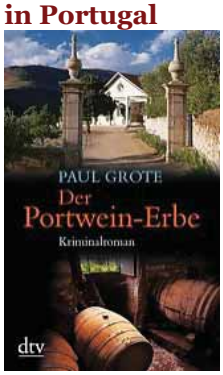
Paul Grote
The Champagne Fund
dtv · München, 2010
400 pages
.
All rights available

Wine & Crime in Spain



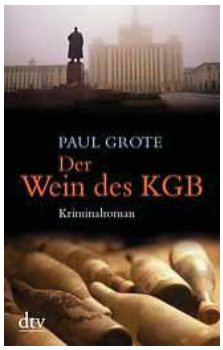
Rioja for the Matador

Wine & Crime in Portugal



Heir to the Port Estate

Wine & Crime in Romania



Red Wine, Red Danger

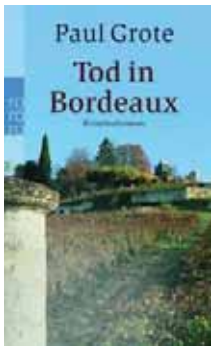
Wine & Crime in Austria

Death in the Vineyard

Wine & Crime in Italy

Bitter Chianti

Wine & Crime in France



Death in Bordeaux

The best debut crime novel

(Friedrich-Glauser Prize 2010)

Inspector Wallner is assigned a murder case: a 15-year-old is found dead underneath the ice of a frozen lake in the Bavarian Alps.

She had been sedated and stabbed in the heart. In her mouth is a token with the number 1.

One night Wallner comes home to hear his family mention that a technician came to repair their roof antenna. Wallner knows the antenna wasn't broken, so he ascends to the roof to find the corpse of another 15-year-old.

Both victims wore the golden dress of a princess. More murders follow, and each victim's mouth has a token with another ghastly clue...

"Haunting psychopathic personality profile from Upper Bavaria."
DIE WELT

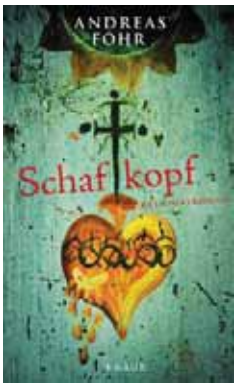
Andreas Föhr
The man Who Killed the Princesses
Knaur · München, 2009
384 pages
.
All rights available

Andreas Föhr, trained as a lawyer, began writing scripts in 1991.

Since then he has sold scripts to all of the major TV networks, specializing in detective stories.

He has written episodes of some of the most familiar and longest-running German police shows. The author lives in Haar, near Munich.

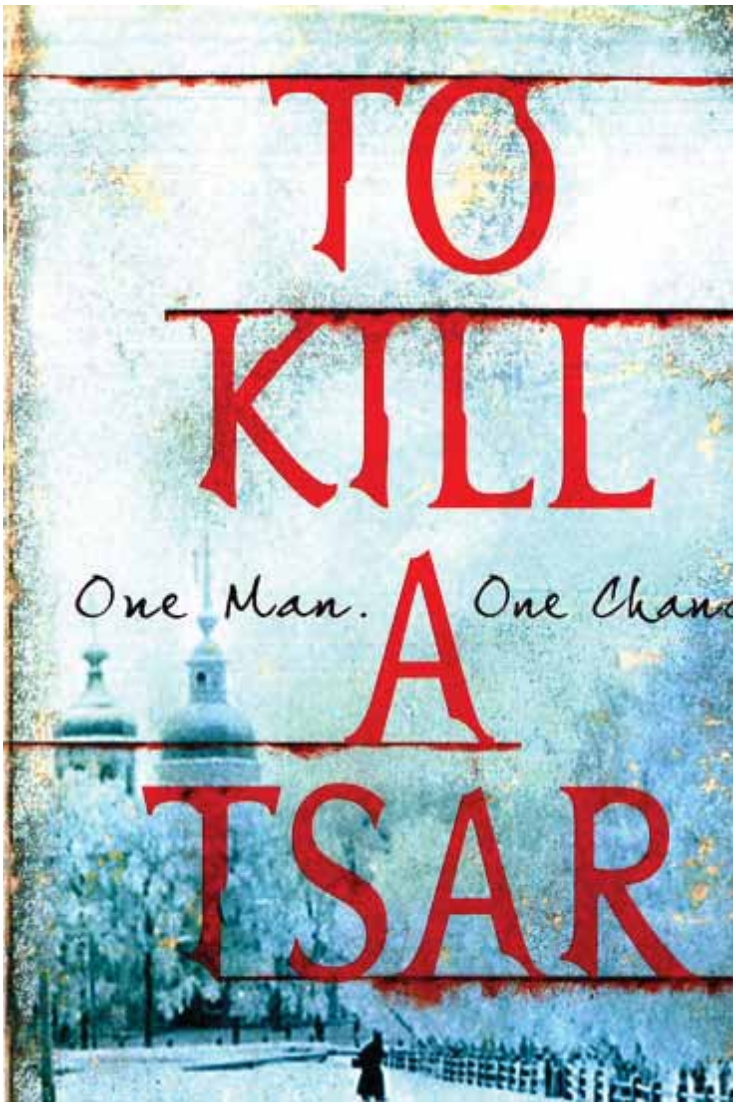
By the same author:



A mystery set near Bavaria's scenic Tegernsee Lake

Andreas Föhr
Shuffeld Cards
Knaur
München, 2010
448 pages
.
All rights available

19th-Century Crime Fiction



St Petersburg, 1879. A shot rings out in Palace Square. Cossack guards tackle the would-be assassin to the ground. In the mêlée no one notices a striking dark haired young woman in a heavy coat slip away from the scene.

Russia is alive with revolutionaries. While Tsar Alexander II remains a virtual prisoner in his own palaces, his ruthless secret police will stop at nothing to unmask those who plot his assassination and the overthrow of the Imperial regime.

From glittering ballrooms to the cruel cells of the House of Preliminary Detention, from the grandeur of the British Embassy to the underground presses of the young revolutionaries, **To Kill a Tsar** is a **gripping thriller** set in a world of brutal contrasts in which treachery is everywhere and nothing is what it seems.

„Williams blends historical fact and fiction in a vivid recreation of the world of *The Idiot* and *Crime and Punishment*." THE TIMES

There is a website on the book!

Andrew Williams is a distinguished BBC documentary director and the author of two bestselling non-fiction books: *The Battle of the Atlantic* and *D-Day to Berlin*.

His acclaimed first novel *The Interrogator* is also published by John Murray.

www.andrewwilliams.tv

Andrew Williams
To Kill a Tsar
John Murray · London, 2010
448 pages
.
Sold to: Spain
All other rights available

The Construction of St. Peter

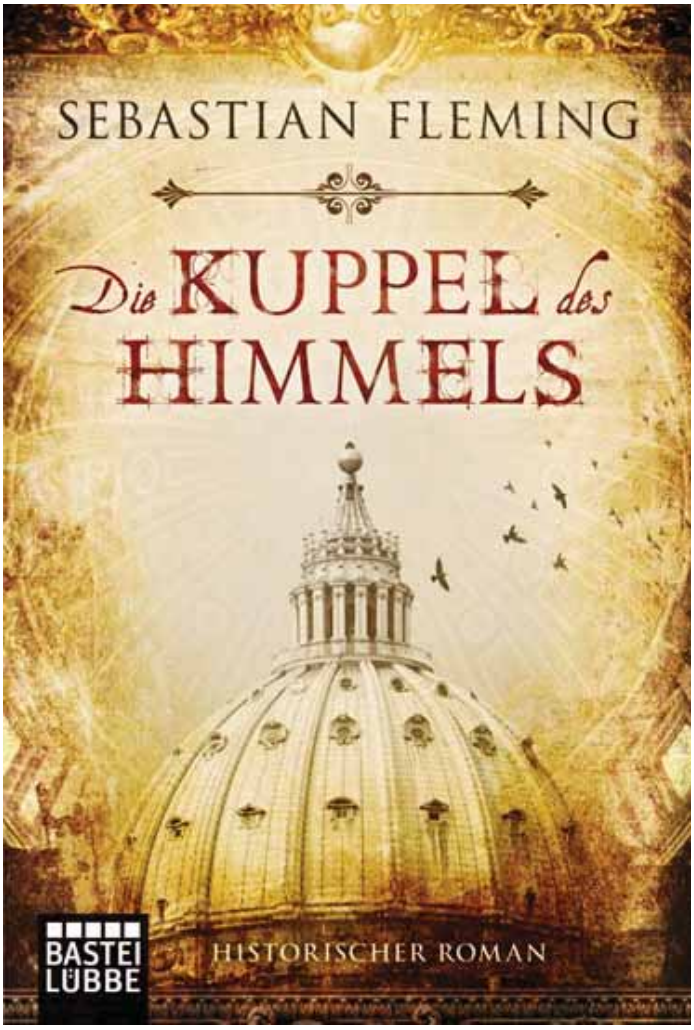
A brilliantly researched historical novel of rare eloquence and lasting value that can easily stand comparison with Victor Hugo's *The Hunchback of Notre-Dame* and Ken Follet's *The Pillars of the Earth* or Ildefonso Falcones's *Cathedral of the Sea*.

Rome during the Renaissance: What is left of the Old St. Peter's Basilica is in ruins. Repairing and restoring it could become far more difficult and expensive than tearing it down and building a new church.

However, it is not God, who reigns over Rome but greed for power, fanaticism, and secret brotherhoods and fraternities who won't stop at nothing to design the new architectural symbol of Christianity according to their personal visions.

A fierce battle ensues centering around a cardinal, who is shrouded in mystery, an ominous ring, a forbidden book, and the lives, the loves, and the anguishes of two geniuses, the lifelong adversaries **Donato Bramante** and **Michelangelo Buonarroti**.

Proposal available!



Sebastian Fleming studied German philology and history.

He has written for theater, radio, and television as well.

Sebastian Fleming
The Dome of the Heavens
Bastei Lübbe · Köln, 2010
672 pages
.
All rights available

Science-fiction parody at its best!

In a world overrun with zombies, survival depends on a single question: What would Captain Kirk do???

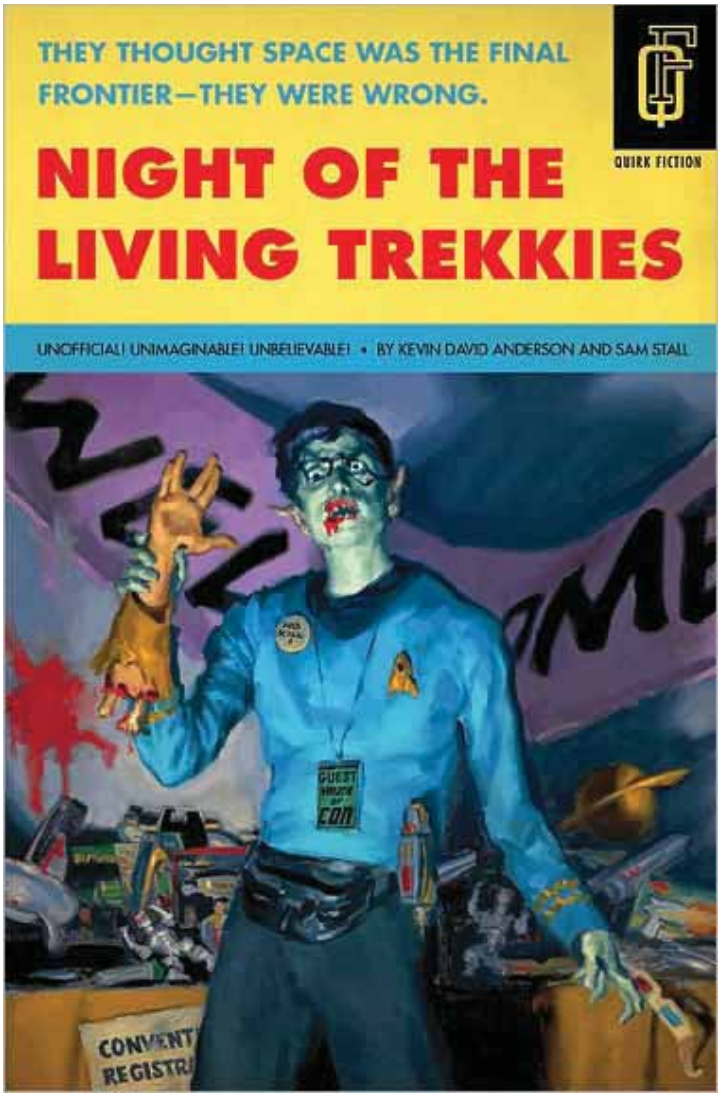
Journey to the final frontier of sci-fi zombie horror! Jim Pike was the world's biggest Star Trek fan - until two tours in Afghanistan destroyed his faith in the human race.

Now he sleepwalks through life as the assistant manager of a small hotel in downtown Houston.

But when hundreds of Trekkies arrive in his lobby for a science fiction convention, Jim finds himself surrounded by costumed Klingons, Vulcans, and Ferengi -- plus a strange virus that transforms its carriers into savage, flesh-eating Zombies!

Fast, funny, and loaded with countless references to *Star Trek*, geek culture, and science-fiction conventions.

Extensive reader available!



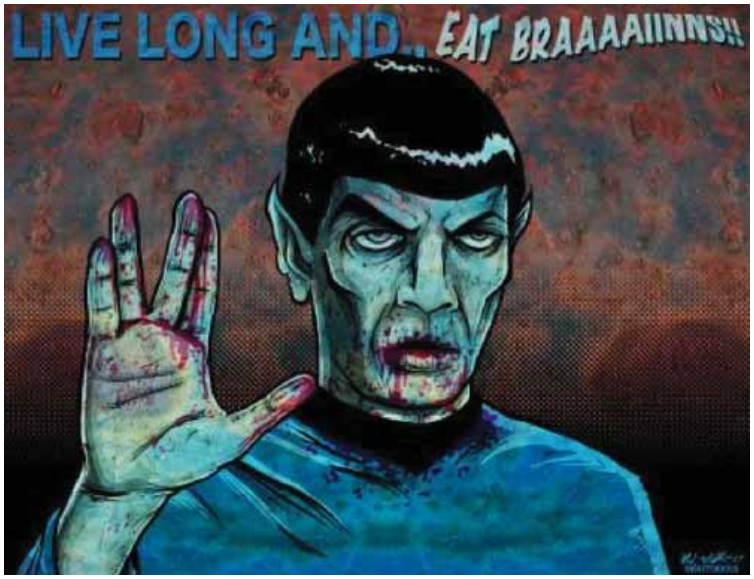
Kevin David Anderson and **Sam Stall** are lifelong *Star Trek* devotees.

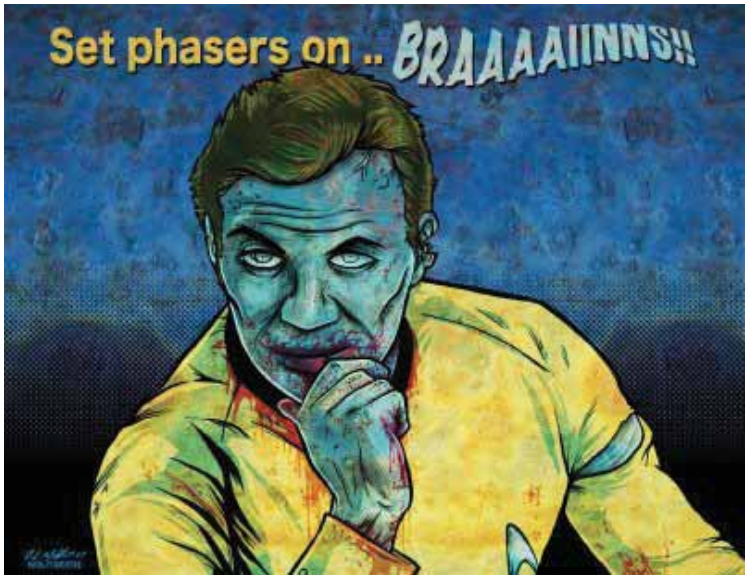
Mr. Anderson lives in California and Mr. Stall lives in Indianapolis.

www.kevindavidanderson.com

www.samstall.com

Kevin David Anderson / Sam Stall
Night of the Living Trekkies
Quirk Books · Philadelphia, 2010
448 pages
.
Sold to: Germany (Random House)
All other rights are available





"Funny. Spappy." Bild

The new novel by **star author Kersten Gier** is like emergency medical treatment for bad humor.

Kerstin Gier thrills readers in more than 20 **languages**!

In Germany she has **sold more than 2 million copies** of her books.

In her new novel, **Kerstin Gier** draws her fabulous humor from the insanity of perfectly normal everyday life and relationships.

She describes the strengths and weaknesses of her characters with great warmth, and many female readers can identify with them.

The author's latest novel is a romantic comedy about life, love, and sweet money that features a likable heroine and comments that are often extremely nasty.

Kerstin Gier
In Truth, Even More Lies Are Told
Bastei Lübbe · Köln, 2009
269 pages
.
Sold to: Spain
All other rights are available

Kerstin Gier, born in 1966, started writing women's fiction when she was still working as a teacher.

With great success she has made a name for herself in the highly competitive field of modern women's novels - a genre otherwise dominated by more or less successful one-shots.

She also writes with great success books for young readers.

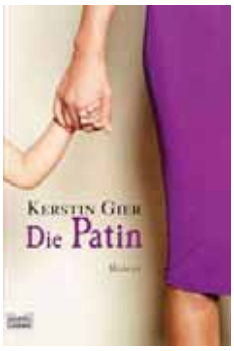
Kerstin Gier lives as a freelance writer with her family near Cologne.

www.kerstingier.com

By the same author:

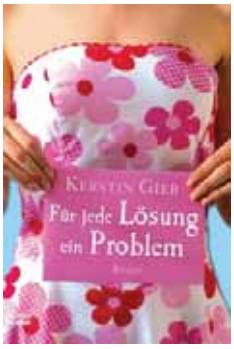
Opposites Repel

The Mother Mafia



The Godmother

Men and Other Disasters



For Every Solution There is a Problem

The erotic answer to Quentin Tarantino's *Kill Bill*

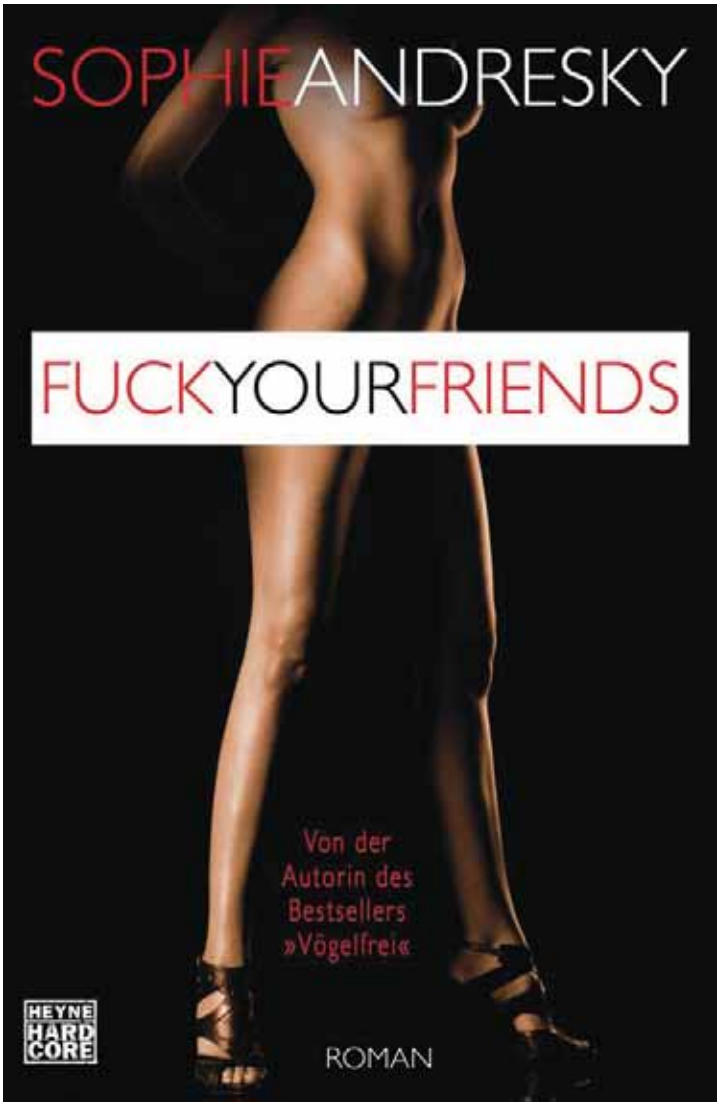
It looks like it is going to be the perfect erotic adventure: when Ellen and Hyper meet the young couple Irina and Oskar, they discover lust as a foursome and have a sexual orgy.

It seems to be the perfect clover leaf, everybody falls in love with everybody else and they even plan a future together.

Then, however, it turns out that each member of the foursome has something to hide.

What really links them is a web of intrigue, greed and egoism. Friendship turns into betrayal, eroticism becomes cold deliberation, and love hatred.

"Germany's bestselling female porn writer." Frankfurter Allgemeine



Sophie Andresky was born in 1973 and her volumes of short stories and the novel *Fucking Free* have made her into the most successful female porn writer in Germany.

Her articles appear in numerous magazines, and at present she has a column in *Penthouse Magazine* and on *www.joyclub.de*.

www.sophie-andresky.de

Sophie Andresky
Fuck Your Friends
Heyne · München, 2010
256 pages
.

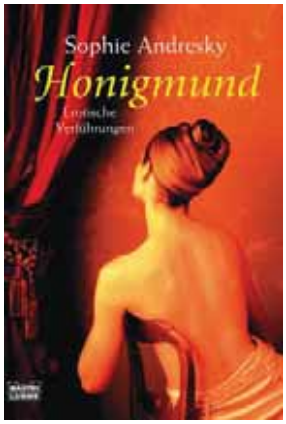
All rights avaiblabe

By the same author:

Sophie Andresky
Fucking Free
Novel
Heyne · München, 2009
240 pages

Marei invites six guests for dinner, none of whom knows any of the others.

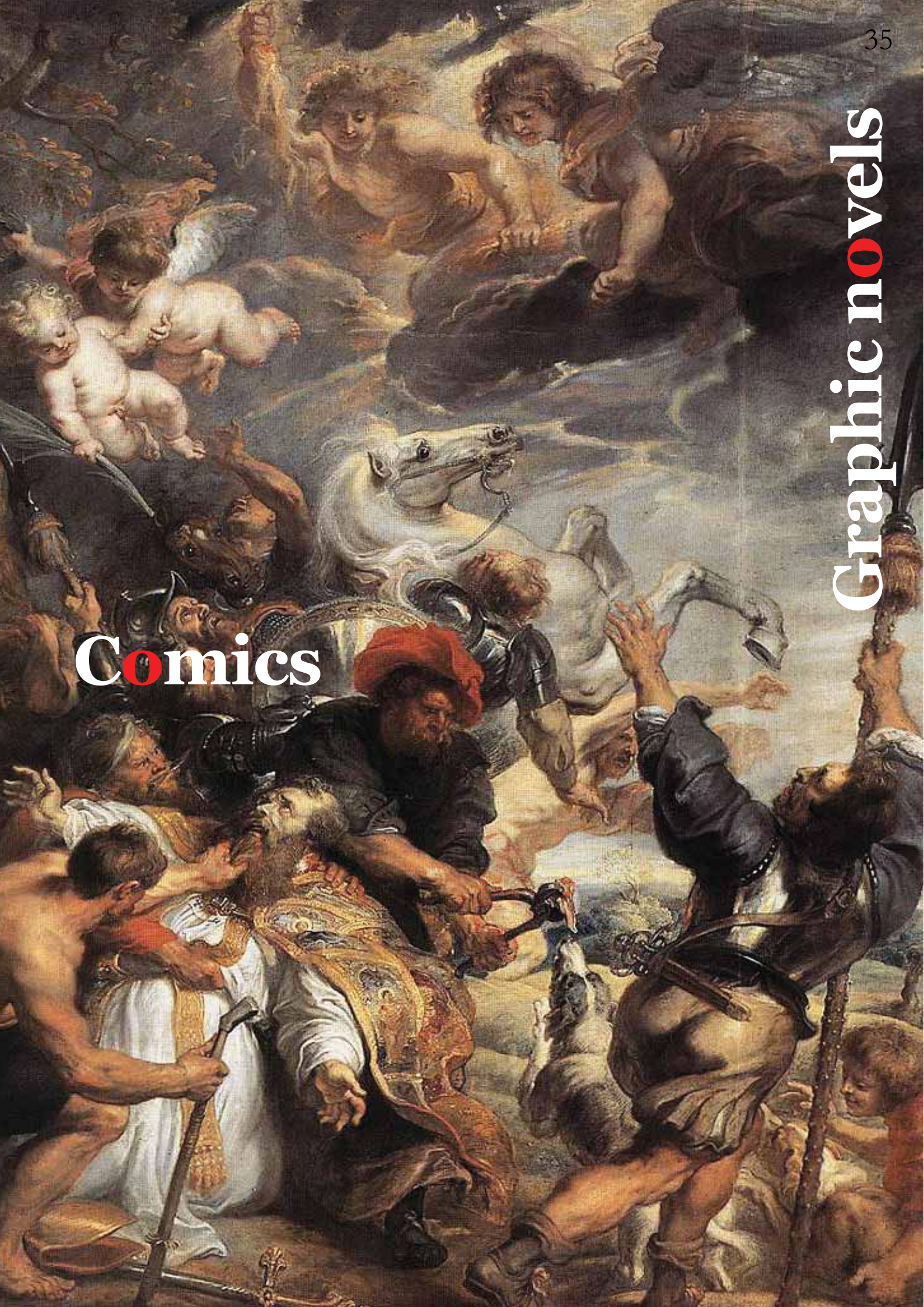
While a waiter is serving the meal, we find out how Marei met each of the guests and what they did together...



Sophie Andresky
Sugar Lips
Erotic Short Stories
Bastei Lübbe · Köln, 2005
190 pages

An anthology of sophisticated erotic stories by Germany's No. 1 erotic author.

Andresky's stories are seductions of a very special kind, they are shamelessly sexy and witty at the same time.



Comics

Graphic novels

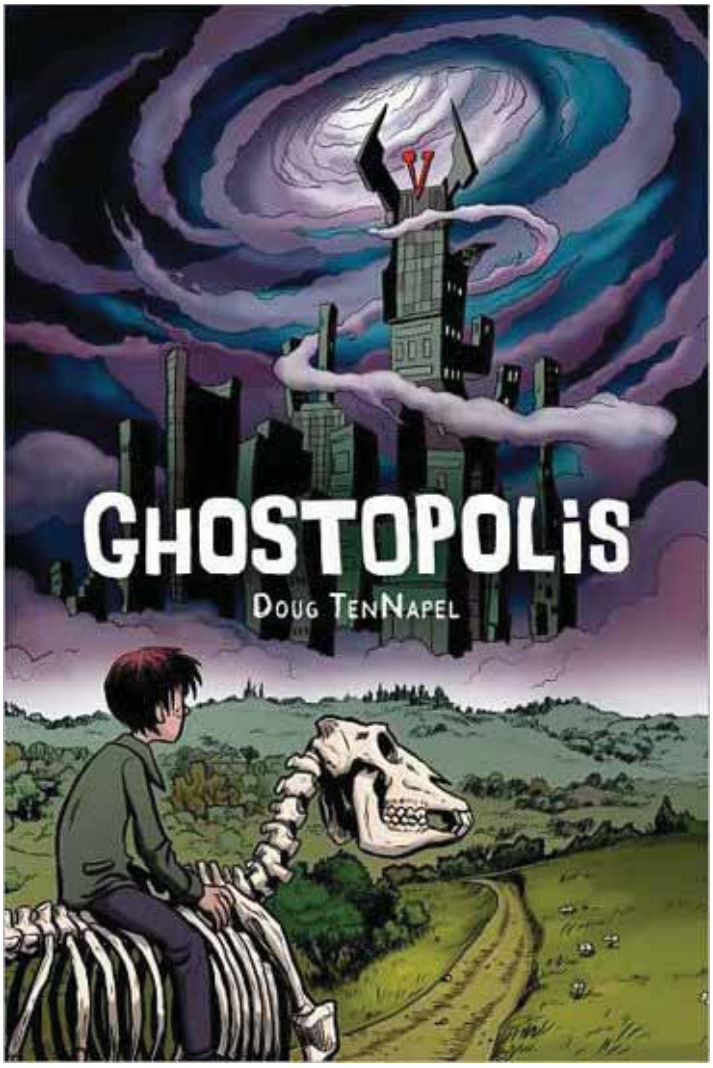
A book that dreams of being a movie

Imagine Garth Hale's surprise when he's accidentally zapped to the spirit world by Frank Gallows, a washed-out ghost wrangler.

Suddenly Garth finds he has powers the ghosts don't have, but he' stuck in a world run by the evil ruler of Ghostopolis, who would use Garth's newfound abilities to rule the ghostly kingdom.

When Garth meets Cecil, his grandfather's ghost, the pair search for a way to get Garth back home - and nearly lose hope until Frank Gallows shows up to fix his mistake.

Film rights optioned by Hugh Jackman's production company



Doug TenNapel is an American musician, animator, and Eisner Award-winning artist.

He is best known for creating *Earthworm Jim*, a character that spawned a famous video game, cartoon series, and toy line.

www.tennapel.com

Doug TenNapel
Ghostopolis
Scholastic · New York, 2010
288 pages
.

Sold to: France
All other rights are available

The Saddest Story in the World

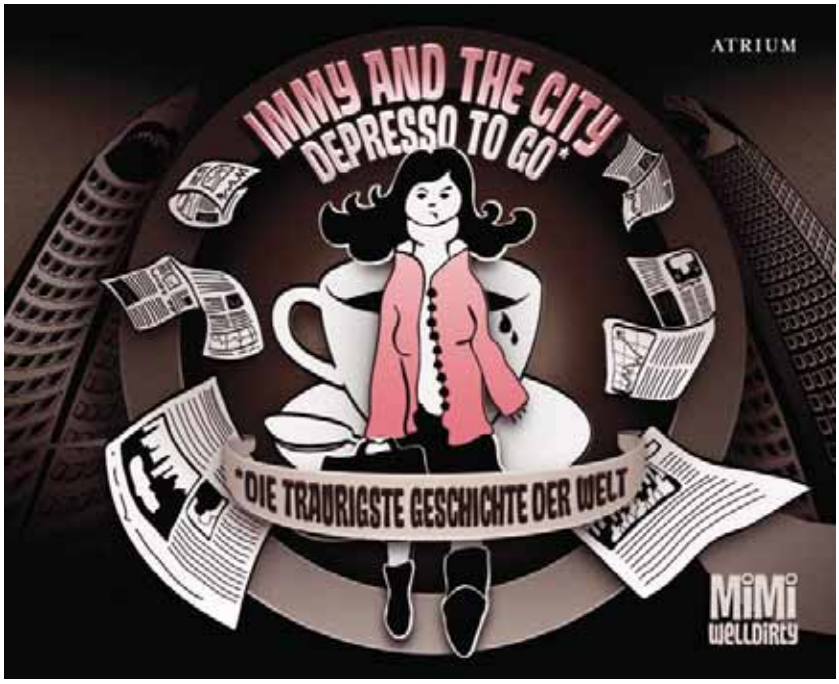
Immy is thirty and single. Worse: she lives in a city where there is no sex, no drama, and no Manolos far and wide...

Instead she lives in a scarcely furnished flat with too many rooms and a family pack of Rice Crispies.

She has no family, her boss is a total prick, and her job sucks. No day passes without Immy wishing herself to be dead.

All Immy asks for is something worth dying for. So she can live for it.

Excerpt | English translation available



Mimi Welldirty, born in 1976, is professional session musician

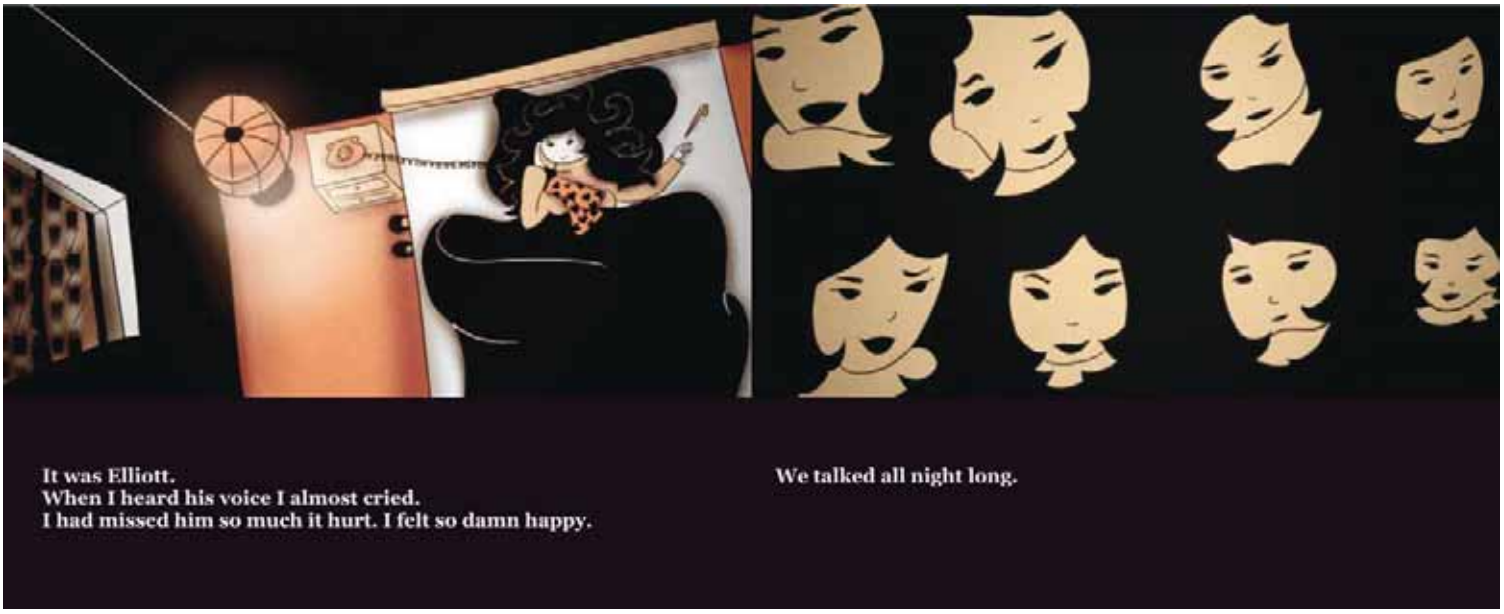
She writes songs, has worked as texter for an advertising agency and as photographer.

Mimi Welldirty lives with her boyfriend and her three cats in Cologne.

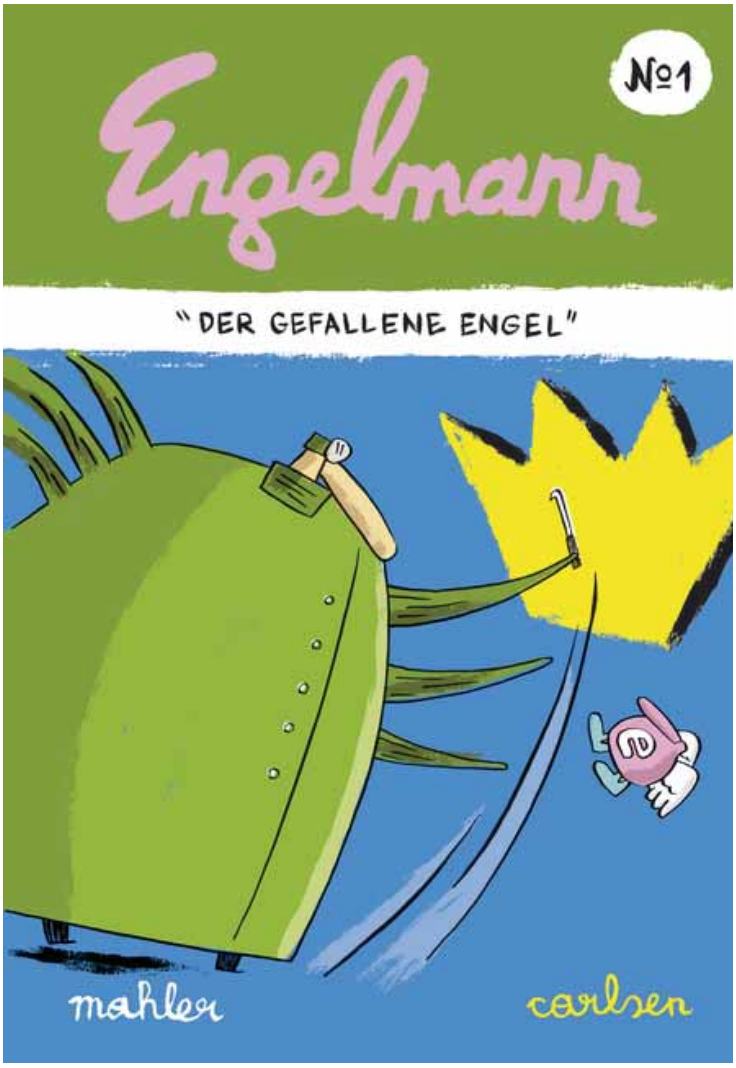
Immy and the City is her first book.

www.welldirtyjunk.com

Mimi Welldirty
Immy and The City · Depresso To Go
or The Saddest Story in the World
Atrium · Hamburg, 2010
128 pp
.
All other rights are available



A new "superheroe" is born



Meet the new kind of superhero!

Angelman is a superhero. Not an old-school hero, the kind who starts up a testosterone-charged violence fest just to solve a problem.

Angelman embodies a new prototype, one that's in touch with his feminine side. His superpowers are deep empathy and outstanding listening skills, with which, like all heroes, he combats evil.

Wittily and intelligently, **Nicolas Mahler** analyzes the superhero as a product of the entertainment industry, and allows the reader and self-appointed experts to have their say.

A **brilliant book**—read it, and Superman will never look the same again.

- Funny, intelligent stories of an unusual superhero
- The perfect companion to superhero movies
- Winner of the Erlangen Comic Salon's **Max and Moritz Prize**
- A satirical look at the entertainment industry

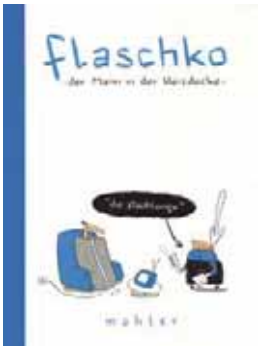
Nicolas Mahler lives and works as comic artist and illustrator in Vienna.

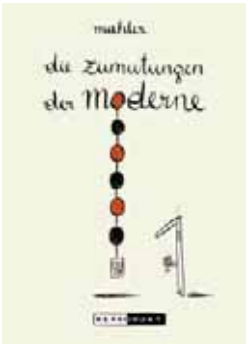
His comics were published in newspapers like *DIE ZEIT*, *NZZ*, *FAZ* and *La Republica* and various countries as book publications.

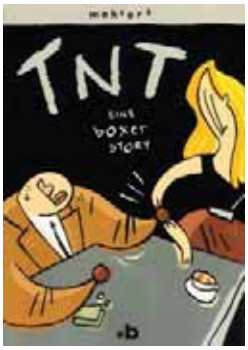
www.mahlermuseum.at

Nicolas Mahler
Engelmann nº 1 · The Fallen Angel
Carlsen · Hamburg, 2010
96 pages
.
All rights available

Previous titles by Nicolas Mahler sold to USA, Canada, Italy, France, Czech Republic and Poland







Non Fiction

Small Acts, Big Effects

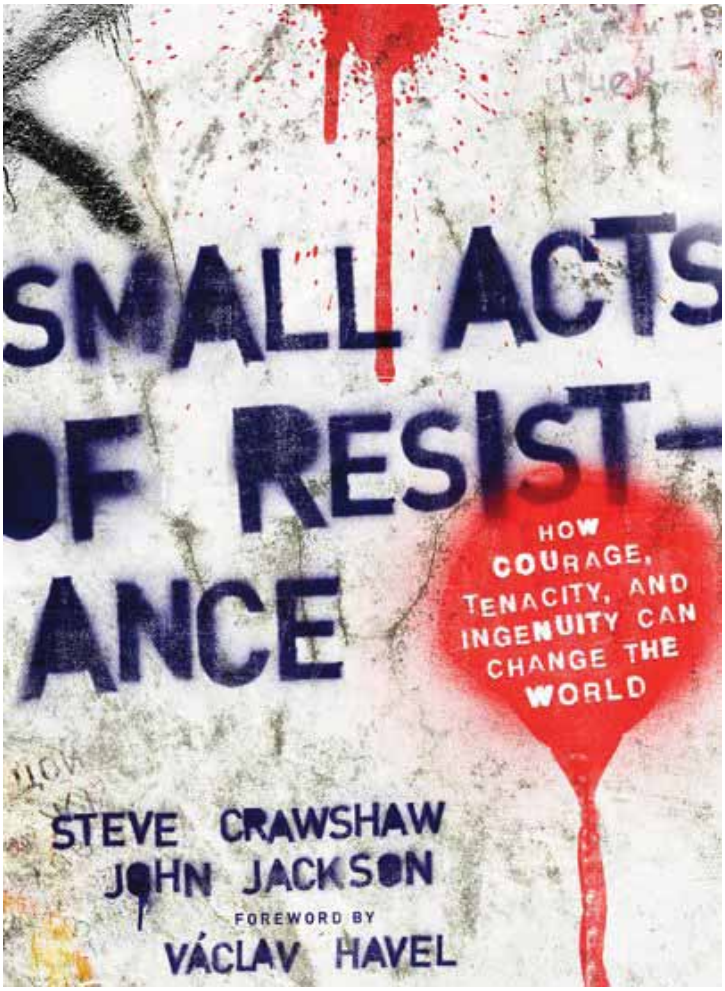
In a world of Goliaths, we need stories of Davids to sustain us. With its gutsy, creative, and rousing tales of ordinary people creating extraordinary change, **Small Acts of Resistance** proves that it is possible.

Possible - armed with a little ingenuity and a lot of passion - to bring down dictators, change unfair laws, fight injustice, and raise one's voice in freedom by defying those who would deny it.

Spanning the globe and history, this moving volume presents an accessible and spirited look at human rights and international activism.

From Albania to Zimbabwe, from across Africa, the Americas, Asia, and Europe, **Small Acts of Resistance** offers **an engaging collection** of over **100 stories celebrating courage, perseverance, and the resilience of the human spirit**.

With a foreword by Vaclav Havel



Steve Crawshaw is the United Nations advocacy director for Human Rights Watch. He wrote for *The Independent* and has been a frequent guest on news broadcasts on *BBC*, *CBS*, *CNN*, *Fox*, *NPR*, among others.

John Jackson is the director of public affairs for MTV Networks International. He has also worked in managerial positions for human rights organizations and aid agencies including Christian Aid and the Burma Campaign UK.

Vaclav Havel is the former president of the Czech Republic and a world-renowned playwright, poet, and essayist. During the 1989 Velvet Revolution, he became involved with the human rights manifesto Charter 77, which led to his imprisonment by the communist government.

Steve Crawshaw & John Jackson
Small Acts of Resistance
Sterling · New York, 2010
272 pages
with b/w photos throughout
.

Sold to: France
All other rights are available

Small acts, big effects in....

North America:
Canada
United States

South America:
Brazil
Colombia
Chile
Cuba
Peru
Uruguay

Europe:
Albania
Armenia
Belgium
Bosnia
Bulgaria
Czech Republic/Slovakia
Denmark
Estonia
France
Germany
East Germany
Hungary
Ireland
Latvia
Lithuania
Netherlands
Norway
Poland
Portugal
Russia
Chechnya
Ingushetia
Serbia
Soviet Union
Sweden
Switzerland
United Kingdom
Yugoslavia

Africa:
Chad
Democratic Republic of Congo
Ivory Coast
Kenya
Liberia
Rwanda
Senegal
South Africa
Sudan
Uganda
Zimbabwe

Middle East:
Iran
Israel/Palestine
Lebanon
Saudi Arabia

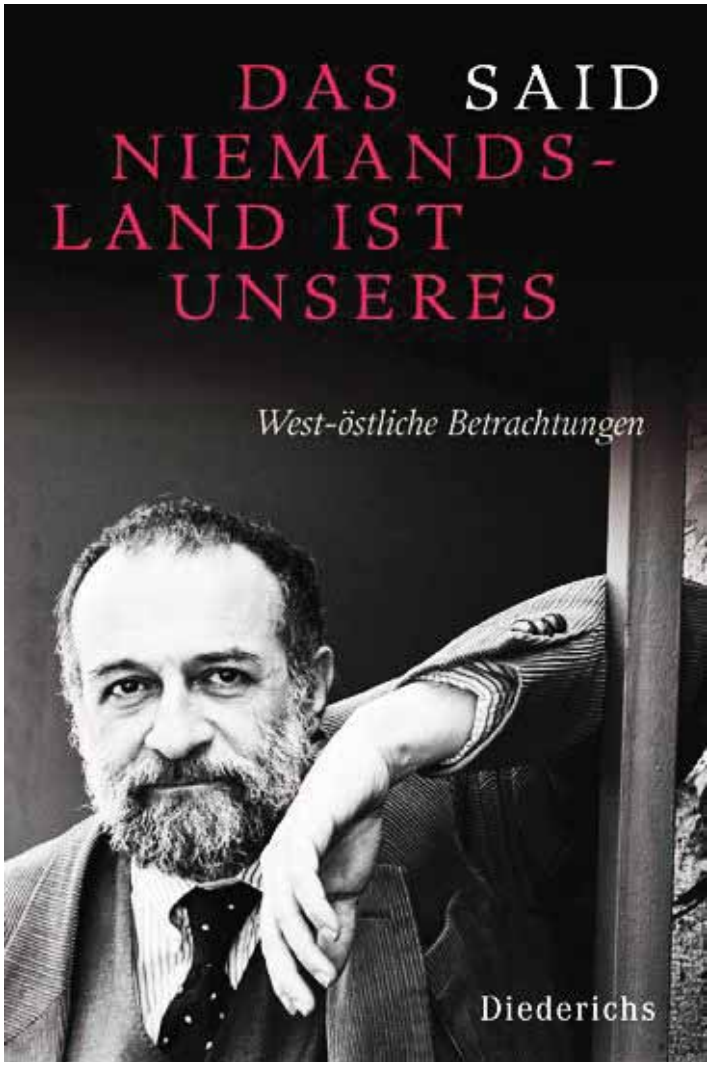
Asia:
Afghanistan
Australia
Burma
Cambodia
China
India
Japan
New Zealand
Pakistan
Philippines

Essays on the spirit of our times

Poet and essayist **SAID** bridges the gap between Orient and Occident as he engages both perspectives in a discussion about common roots, famous frontier-crossers between the two worlds, and possible paths towards a respectful rapprochement.

These are the three central themes of this deeply personal and, at the same time, politically topical book.

They reflect the many seemingly controversial facets and values of this intriguing personality: liberty and humility, commitment and constant self-reflection, admiration and mockery.



SAID was born in Teheran in 1947 and left at the age of 17. He has been living in Munich since 1965.

His literary work has won him several prizes, most recently the Adelbert von Chamisso Prize and the Goethe Medal.

In 1997 he was awarded the Hermann Kesten Medal for his political commitment and assistance to persecuted and imprisoned writers.

He was president of the German PEN Center from May 2000 until mid-2002.
www.said.at

Said
Our Home is the No-Man's Land
East-Western Reflections
Diederichs · München, 2010
112 pages
.
All rights available

Infallible? Inerrable?

This book is a valuable and objective examination about the scandals wrecking the Church and the Pope's image, written by **interviewing the most qualified observers and the closest figures to the Pope within the Vatican Church**.

The authors' thesis is simple:

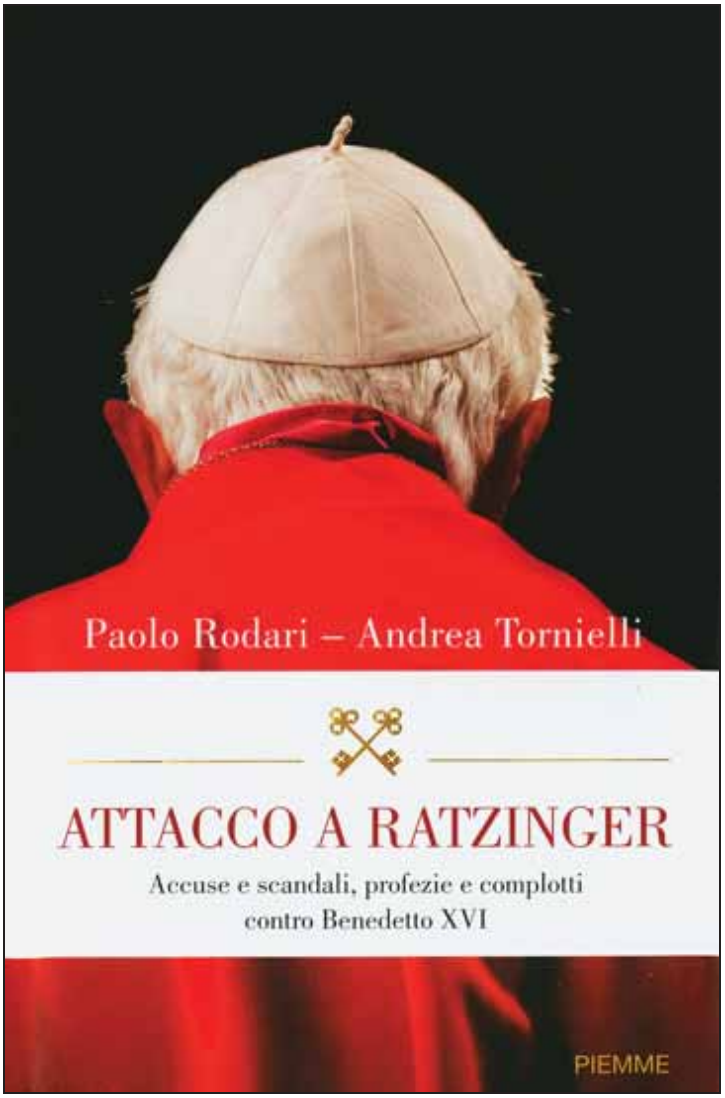
Pontiff's reputation is under attack from a variety of subjects, some of whom can be found among international media and even within the Roman Church.

Furthermore, the complete lack of sensible public relation strategy – better yet, a suicidal strategy - by Vatican Offices has contributed in portraying Benedict XVI as isolated, out of touch and uncaring, thus leaving him alone to face the difficulties of the Church.

Is that a **conspiracy against the Pope?** Based on a very cunning plot or just the result of an incredible amount of inadvertent gaffes and slips?

These are the questions the authors ask.

Extensive reader available!



Paolo Rodari (Milan, 1973) works as Vatican journalist for the Italian daily newspaper "Il Foglio".

Rodari is considered as an authentic specialist in Vatican affairs.

www.paolorodari.com

Andrea Tornielli works as Vatican journalist for the Italian daily newspaper "Il Giornale".

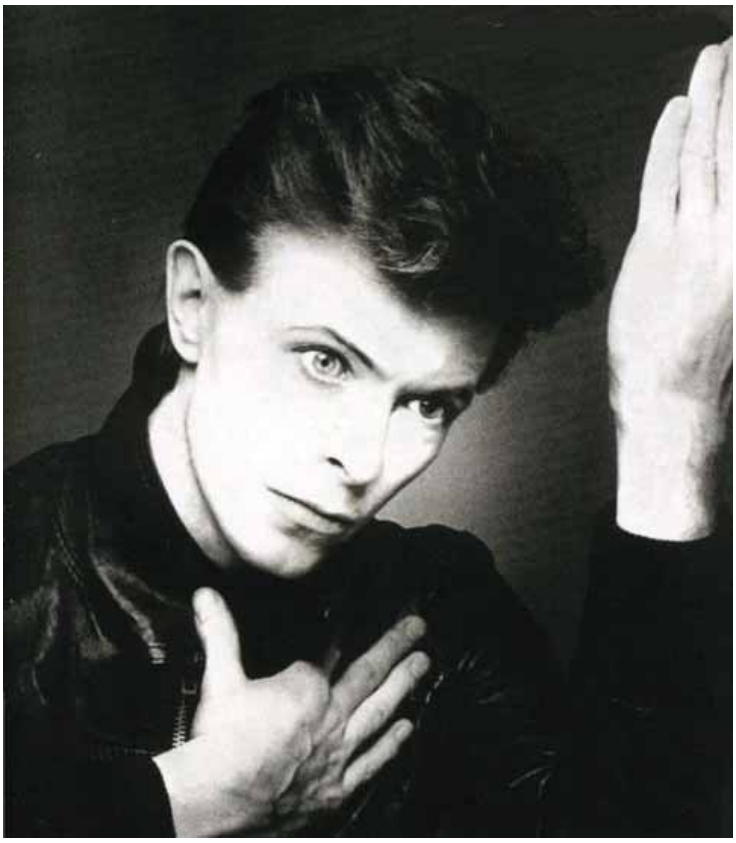
Tornielli can be considered as one of the best informed specialist in Vatican affairs.

http://blog.ilgiornale.it/tornielli

Paolo Rodari / Andrea Tornielli
Attack on Ratzinger
Accusations and scandals, prophecies and plots about Pope Benedict XVI
Edizioni Piemme · Milano, 2010
384 pages
.

Sold to; Spain (SP + CAT)
All other rights are available

We can be Heroes, for ever and ever...



David Bowie - famously described as rock's greatest chameleon - has lived an extraordinary life.

From his early years in post-war, bombed out Brixton to a troubled later childhood in Bromley, to the decadent glamour of Ziggy Stardust to his controversial Berlin period, Bowie's life has been filled with drama.

One of our most fascinating stars, his story has never been satisfactorily told until now.

Paul Trynka has interviewed over two hundred friends, ex-lovers and fellow musicians in order to write the **definitive biography of Bowie**.

The result is a compelling, intimate and revealing book that will appeal to Bowie's millions of fans around the world.

Paul Trynka is a journalist and a former editor of *MOJO* magazine. He has written on music, fashion and travel for *Elle*, the *Independent*, the *Guardian* and many other titles.

His books include *Denim*; *Electric Guitar: An Illustrated History* and *Portrait of The Blues*.

His latest book, *Iggy Pop, Open Up and Bleed* was published to great critical acclaim in the UK and US in 2007.

www.trynka.com

Paul Trynka
Starman: David Bowie
The Definitive Biography
Little, Brown Book Group, London | New York, 2011
384 pages
.

Sold to: Spain
All other rights available

Germania vs. Turandot

The double biography of two brilliant musicians and bons vivants

Alberto Franchetti was Giacomo Puccini's greatest rival. With his operas like *Asrael*, *Cristoforo Colombo* and *Germania* he was internationally successful and regarded as Verdi's successor.

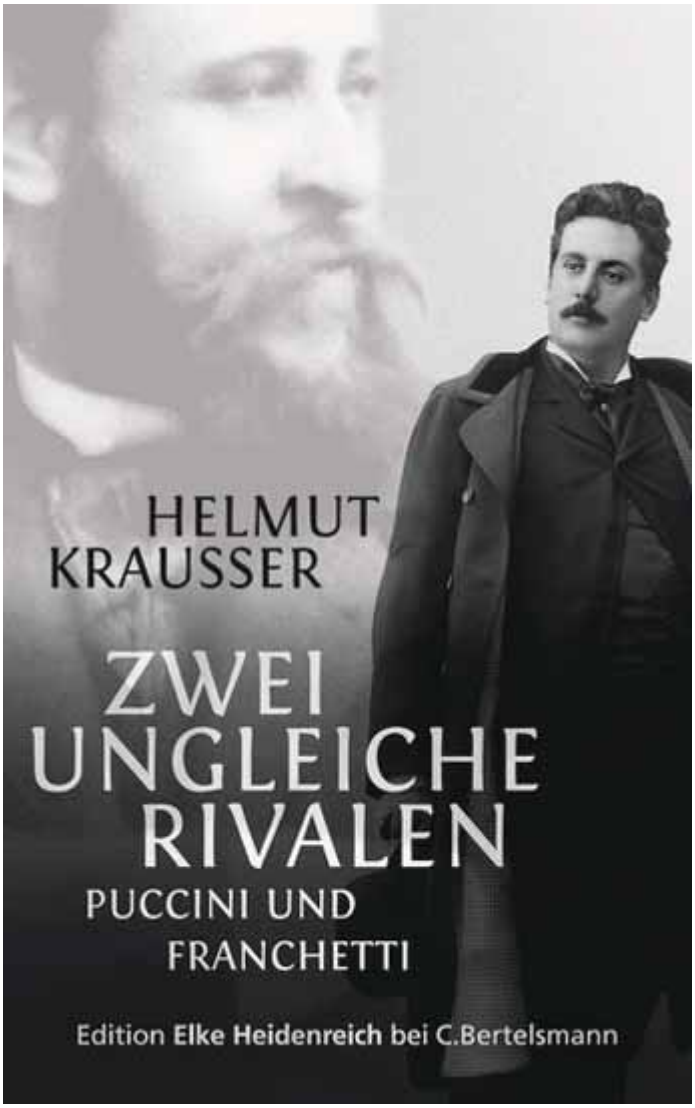
As far as his erotomania and his love of automobiles was concerned, he surpassed Puccini by far.

While Puccini himself was born in poverty, Franchetti came from one of the wealthiest families in Italy. His duels, car races and scandalous marriages filled the gossip columns of the Italian press.

Whereas Puccini's fame grew, Franchetti's lucky star suddenly sank for no apparent reason.

Was it because the fascists would not allow his works to be performed? Or was it the sinister compositions so reminiscent of Wagner that put him out in the cold while Puccini's lucid operas were being performed all over the world?

A fascinating search for evidence that reads like a novel.



Helmut Krausser, born in 1964, writes novels, short stories, poems, diaries, audio plays, drama, screenplays and musical works for which he has been given a host of awards.

His novels *The Great Bagarozy* and *Fat World* have been made into films for the cinema.

Helmut Krausser
Two Unequal Rivals
Puccini and Franchetti
Edition Elke Heidenreich · München, 2010
200 pages
.
All rights available

Giacomo Puccini 1858- 1924

Alberto Franchetti 1860-1942

A passionate relationship

A moving document on **Erika Mann** - the eldest daughter of **Thomas Mann** and sister of **Klaus Mann**.

The actress, singer and theatre critic Signe von Scanzoni was Erika Mann`s last partner.

Following her death in September 1969, she wrote the »Report on Erika Mann«, a manuscript of almost 200 pages, unpublished to date, which reads like a lamentation of the dead, a lifetime`s confession and a final exchange of correspondence.

It tells of a passionate relationship, subject to the pressures of secrecy and extreme controversy regarding politics and contemporary history.

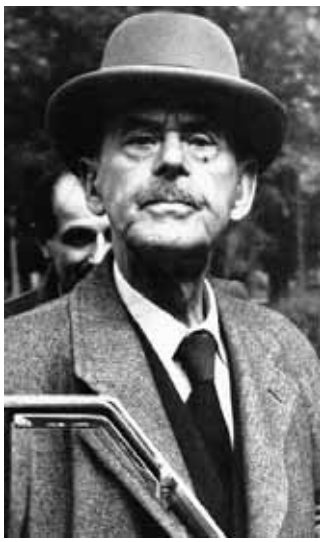
In its careful but persistent, loving but distant analysis of an "unloved life", the report is **an unusual literary document**: an account of a life spent imprisoned within the famous Mann family, and a report on the death of a loved one - given in a sensitive but detached way.

Signe von Scanzoni (1915-2002), a singer and theatre critic in the circles surrounding Gustaf Gründgens and Clemens Krauss.

She was a close friend of Erika Mann (1905-1969) from 1957 onwards.

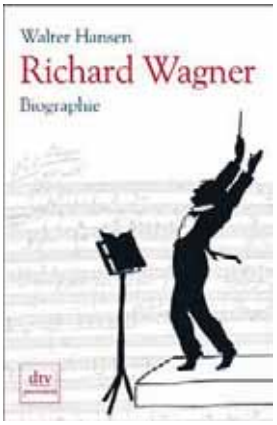
Signe von Scanzoni
When I was Still Alive
A report an Erika Mann
Edited by Irmela von der Lübbe
Wallstein Verlag · Göttingen, 2010
with illustrations
224 pages
.
All rights available

Erika Mann | 1905 - 1969


Thomas Mann | 1875 -1955

Klaus Mann | 1906 - 1949

2013 | 200th aniversary Richard Wagner (1813 – 1883)

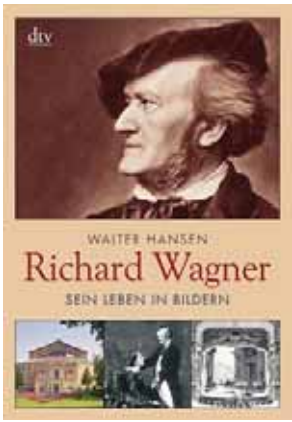


Walter Hansen
Richard Wagner

Dtv
München, 2008
376 pages

Herbert Rosendorfer
Bayreuth for Beginners

LangenMüller
München, 2007
128 pages

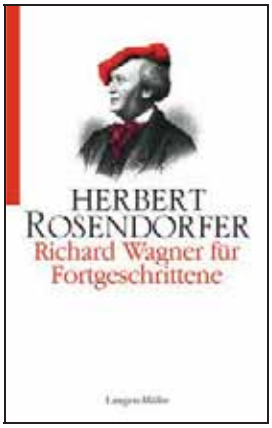


Walter Hansen
Richard Wagner - His Life in Pictures

dtv
München, 2007
full colour illustrations
176 pages

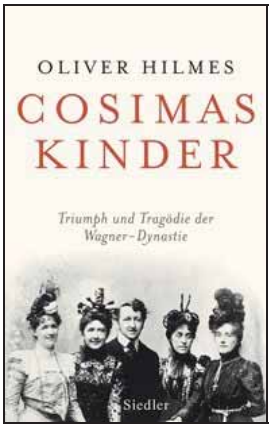
Oliver Hilmes
The Lady of Bayreuth
The Life of Cosima Wagner

Siedler
München, 2007
496 pages



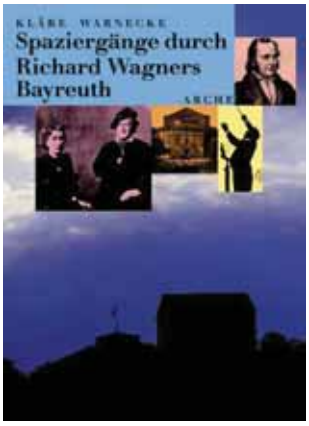
Herbert Rosendorfer
Wagner
for the Advanced

LangenMüller
München, 2008
240 pages



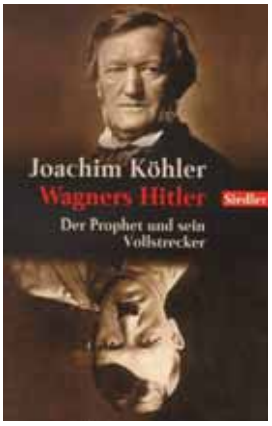
Oliver Hilmes
Cosima's Children
Triumph and tragedy of the Wagner dynasty

Siedler
München, 2009
320 pages



Kläre Warnecke
Discovering
Richard Wagner's
Bayreuth

Arche Literatur Verlag·
Hamburg, 2001
176 pages



Joachim Köhler
Wagner's Hitler
The Prophet and His Disciple

Blessing
München, 1997
505 pages

Forget? Remember? Forget?

Does constant remembering help us process the past?

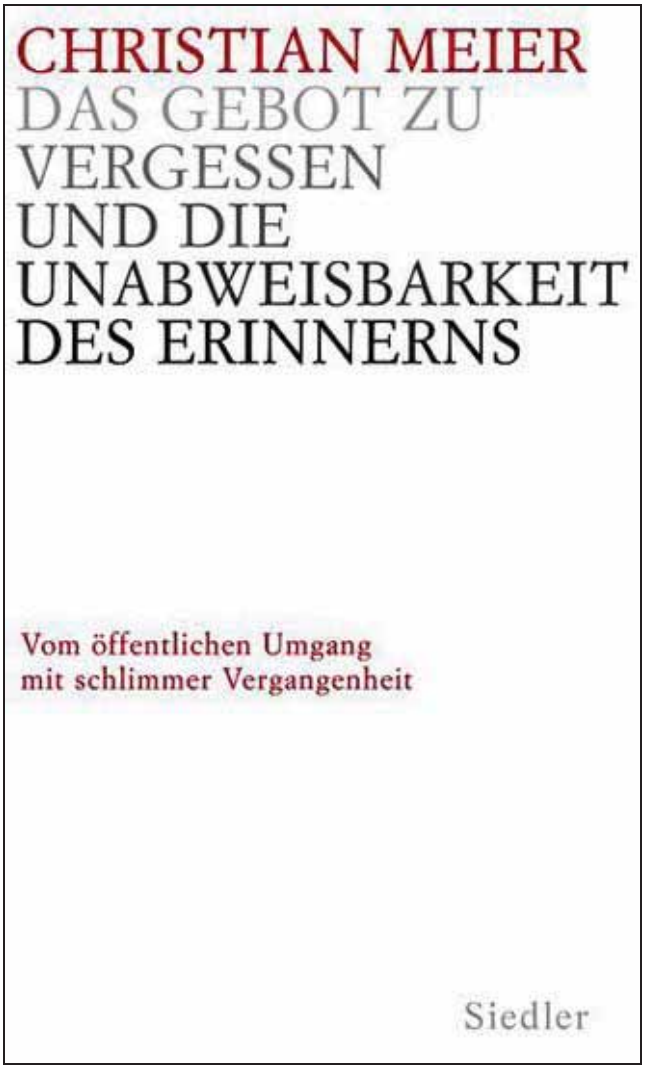
One of the central dogmas of our day is that if we are to come to terms with our past we have to keep the memory of it alive.

Christian Meier, however, one of the most important German historians, has in his brilliant essay questioned this obsession with the past.

He shows that in earlier times it was not remembering that was the remedy for learning to live with a terrible past but rather forgetting.

DIE ZEIT

"The historian Christian Meier has written a small, valuable book."



Christian Meier, born 1929 in Stolp, Pomerania, is professor of classical history and one of the best-known historians in Germany and abroad.

He has published numerous books on the classical world, such as Caesar and Athens, which have been translated into numerous languages.

Christian Meier
The Imperative to Forget and The Indictability of Remembering
Public dealing with an oppressive past
Siedler · München, 2010
160 pages
.
All rights available

... remember ... forget ... remember ... forget ... remember ... forget ... remember ... forget ... remember ...

... remember ... forget ... remember ... forget ... remember ... forget ... remember ... forget ... remember ...

A sensational discovery

A sensational discovery and what it tells us about the invention of art

Nicholas Conard and his team of archaeologists have found things in the caves of Germany that have made the world hold its breath.

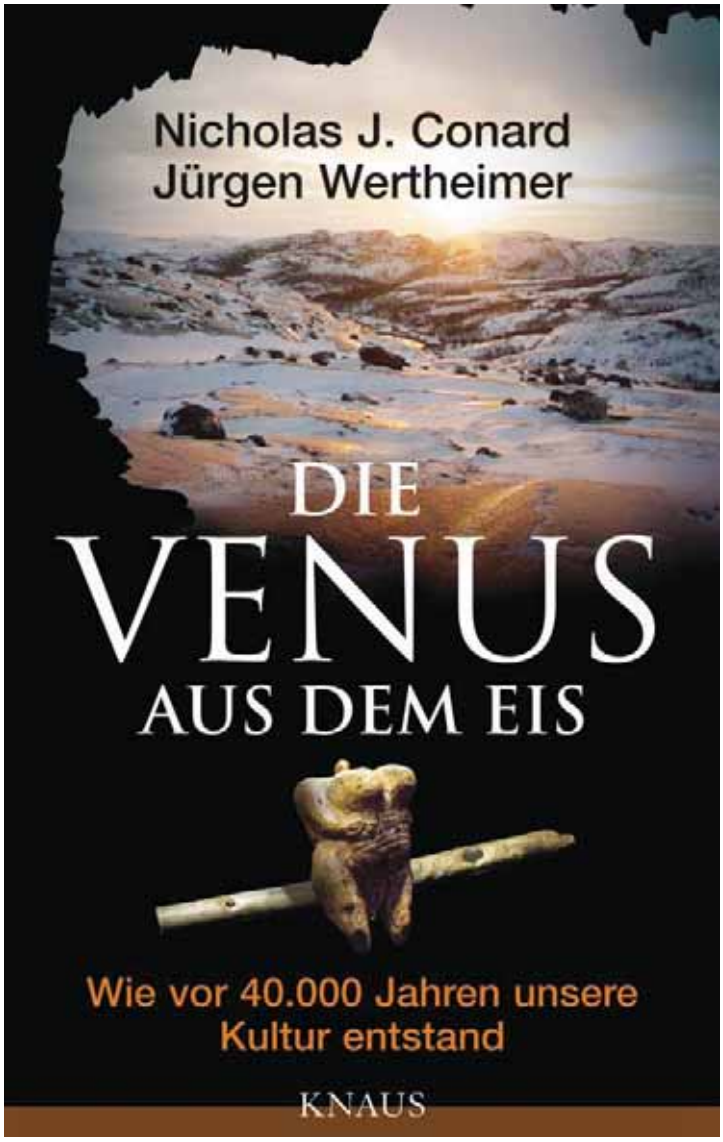
The Venus, 40,000 years old, is the oldest known depiction of a human being. That, however, is not the only sensation: there are other figurative depictions from prehistory, such as horses, mammoths, a lion man and, finally, a flute made of the wing bones of a vulture, which could be the oldest musical instrument in the world.

All this has led archaeologists to speak of an **„artistic big bang"**. A decisive step in anthropogenesis, the invention of art, possibly took place in Germany.

Nicholas J. Conard, who was in charge of the excavations, and **Jürgen Wertheimer**, take a look at important questions concerning how our culture came into being in prehistoric times.

„Brilliant! An excellent book project! Marvellously written!"

aspekte



Nicholas J. Conard / Jürgen Wertheimer
The venus from the Ice
How our culture came into being 40.000 years old
Knaus · München, 2010
30 maps and drawings · 320 pages
.
All rights available

Nicholas J. Conard

The German-American **Nicholas J. Conard** was born in Cincinnati, Ohio, in 1961.

He has been a professor at the Eberhard Karl University in Tübingen, where he is head of the Department of Early Prehistory at the Institute for Early History.

Jürgen Wertheimer

Jürgen Wertheimer studied German, comparative literature, English and the history of art in Munich, Siena and Rome.

He has been a professor of modern German literature and comparative literature since 1991.

The new book by the internationally bestselling author

Are our children at all fit for the future? An explosive issue ready to set off a heated debate about today's society.

Is the human race good or bad? Are human beings in their heart of hearts egoists or helpful? And why is it that almost everybody thinks of themselves as being more or less "good" and there is still so much bad in the world?

The better and more honestly we know our true nature, the more precisely we will be able to alter and improve our society.

The author's previous books have sold more than one million copies and are being translated into more than 25 languages!

Richard David Precht, born in 1964, studied philosophy, history of art and German language and literature.

He has been writing as a journalist on cultural, media, philosophical and ethical topics for the *Frankfurter Allgemeine Zeitung*, *Die Zeit* and *Literaturen* since 1995.

He lives as a philosopher, journalist and author in Luxembourg.

Richard David Precht
The Art of Not being an Egoist
Why we would so like to be good and what is stopping us
Goldmann · München, 2010
544 pages
.
All rights available

By the same author:

Who Am I – And If So, How Many?

Goldmann · München, 2007
400 pages
.
Sold to: 26 countries

Rights still available for Catalan rights

Love
A mixed-up feeling

Goldmann · München, 2009
400 pages
.
Sold to: 15 countries

Rights still available for Portugal + Catalan rights

It could have been different…

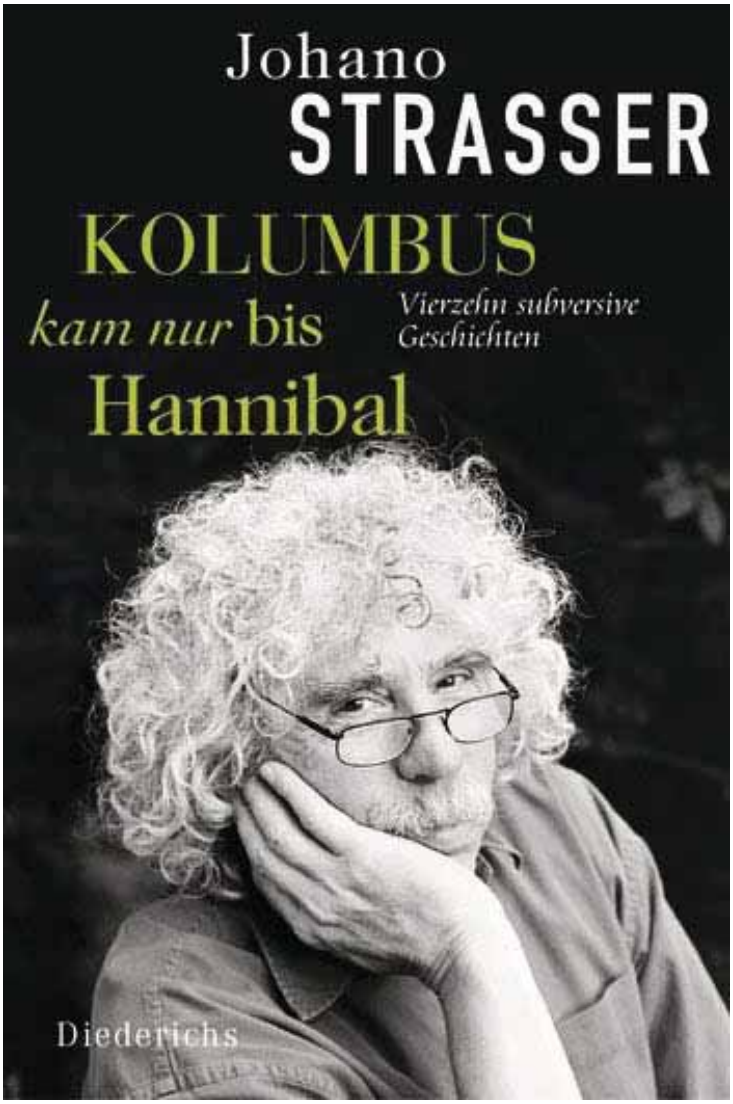
What we commonly call history is a retrospective creation, in which we organise the past's chaotic events into more or less plausible stories.

Suddenly everything appears logical: It must have happened the way it did.

But if Julius Caesar had had a headache on the morning of the ides of March, he would probably have become the first Roman emperor a year later.

If the weather had been poor, the Lepanto naval battle would never have taken place; and, who knows, perhaps the Loblied group did play a greater role in the fall of the Berlin Wall than we've hitherto realised.

Johano Strasser, who loves the subversive transformation of historical events, presents a small world history of chance.



Johano Strasser, born in 1939, is a political scientist, journalist and author.

Formerly the general secretary of the German PEN Club, he has been its president since 2002.

Johano Strasser
Columbus Only Got as Far as Hannibal
Fourteen subversive histories
Diederichs · München, 2010
160 pages
.
All rights available

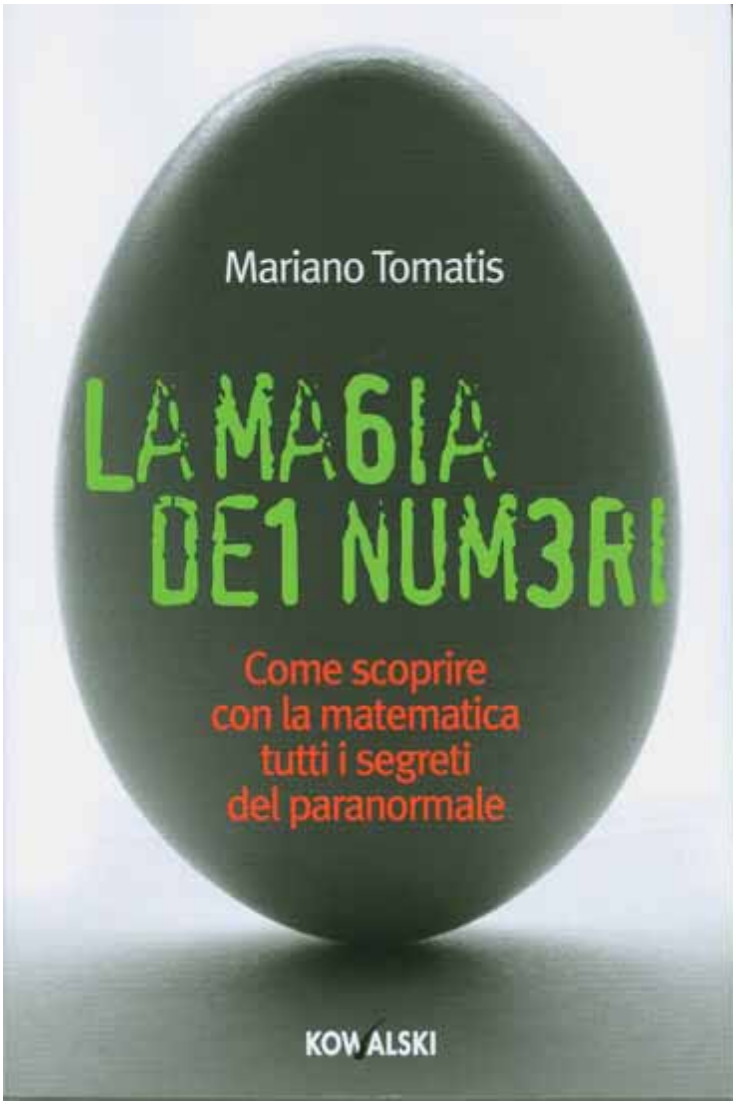
$$p_{ij} = k \cdot \sum_{n=1}^{c} \left[\frac{\phi}{(|x_i - x_n| + |y_j - y_n|)^f} + \frac{(1-\phi)(B^{g-f})}{(2B - |x_i - x_n| - |y_j - y_n|)^g} \right]$$

There is a trick and it is obvious!

Telekinesis, telepathy, clairvoyancy, telling the future, ufology... when explained mathematically hold (almost) no secrets!

The aim of this book is to explain how mathematics offers us powerful means not only of easing our way through everyday life, but also of exploring the border areas of conscience, which groups together paranormal phenomena, the power of the mind, prophecies, the great enigmas of history and esoteric symbols.

The dark side of numbers is revealed through the world of telepathy, clairvoyancy, telekinesis, ufology and numerology, between the exactitude of science and the fascination of the occult.



Mariano Tomatis (born in Turin in 1977) has a degree in information technology.

As a scientist and magician, he has been researching the paranormal and unresolved cases for years.

He contributes to specialised Italian and international magazines, he is a consultant for radio and TV programmes and organises cultural events.

With Raul Cremona he published *L'arte della prestidirigiri...* in 2008 and *La Magia della Mente* in 2009.

www.marianotomatis.it

Mariano Tomatis
The Magic of Numbers
Kowalski / Feltrinelli · Milano, 2010
240 pages
.
All rights available

A logical, intuitive, and witty approach to a potentially difficult subject

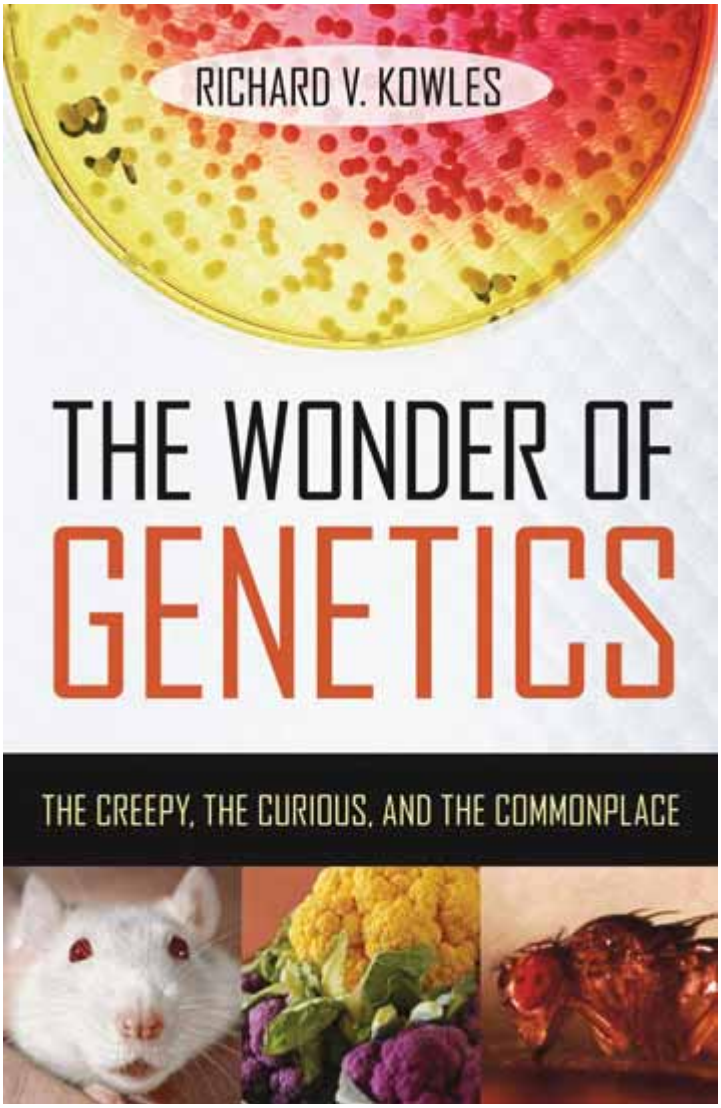
Why are some of us male and others female? What makes us short or tall, blond or brunette, light-skinned or dark? Why do some people look like their relatives, while others don't? What causes defects of biochemistry that lead to debilitating illnesses and physical or mental handicaps?

The answer to all these questions is genetics.

In this refreshingly clear layperson's overview, distinguished geneticist Richard V. Kowles elucidates the importance and scope of genetics, showing its broad applications in many areas of life.

As Dr. Kowles demonstrates, it's no exaggeration to say that in life experiences genetics is everywhere

The author concludes by addressing common misconceptions about genetics and emphasizing the discipline's potential for curing some diseases, extending human lifespan, enhancing medicine and agriculture, and generally improving society.



Richard V. Kowles, is Distinguished University Professor Emeritus in Biology at Saint Mary's University of Minnesota.

He is the author of *Solving Problems in Genetics and Genetics, Society, and Decisions*, among other publications

Richard V. Kowles
The Wonder of Genetics
The Creepy, the Curious, and the Commonplace
Prometheus · Amherst, 2010
310 pp · with illustrations
.

All rights available

Let go and get going!

Using the original path of St. Francis, which connects four monasteries in the Rieti Valley near Rome, important stages in the life of Francis of Assisi are reconstructed.

At the same time, doors are opened to ideas about living successfully in face of today's many challenges.

The book is a kind of travel guide to inner worlds, for the pilgrim's approach takes place in the heart.

We need not leave our home in order to find our true origins.

Mira Czutka, born in 1961, has worked for 20 years as a manager in a global company.

She studied German literature, political science and modern history and is an apparel engineer. In addition to advanced training in transaction analysis and group dynamics, among other subjects, she completed a course in spiritual guidance.

www.mira-czutka.de

Mira Czutka
Out of Office
A manager on the track of St. Francis
A pilgrim's guide to the inward path
Kösel · München, 2010
192 pages
.
All rights available

A book that can help, bring home a baby at last!

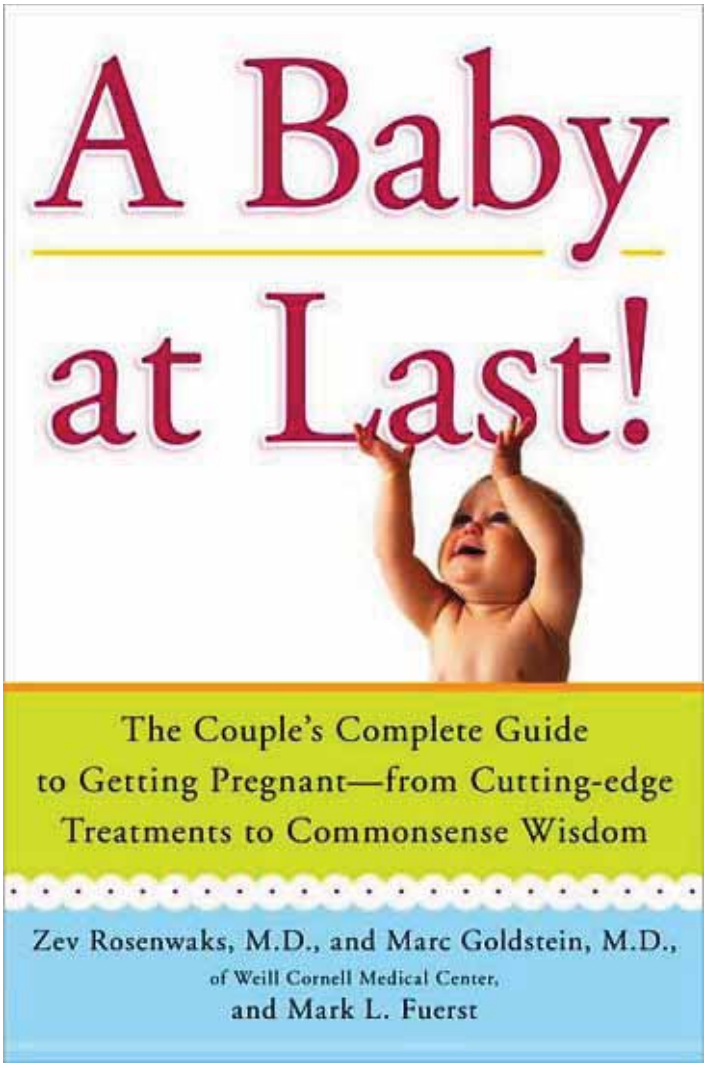
The Couple's Complete Guide to Getting Pregnant

A consultation with the world's leading fertility doctors!

In this comprehensive, practical, and up-to-date handbook for diagnosing and treating infertility in both men and women, one will get invaluable advices.

"The text is reader-friendly and accentuated with informative 'Take Home Messages' that will help couples expand their knowledge and foster fertility success."

PUBLISHERS WEEKLY



Zev Rosenwaks | Marc Goldstein | Mark L. Fuerst
A Baby at last!
Simon & Schuster · New York, 2010
304 pages
.
All rights available

Zev Rosenwaks, MD is the Director of The Center for Reproductive Medicine and Infertility, the world-renowned infertility clinic at New York Weill Cornell. He is a world known authority on reproductive endocrinology and infertility and one of the founding pioneers in the assisted reproductive technologies.

Marc Goldstein, MD is Professor of Reproductive Medicine and Professor of Urology at Weill Medical College of Cornell University, Surgeon-in-Chief, Male Reproductive Medicine and Surgery, Executive Director, Men's Service Center of the Cornell Institute for Reproductive Medicine and Director of the Center for Male Reproductive Medicine and Microsurgery at the New York Weill Cornell University Medical Center

Mark L. Fuerst is a health and medical writer and the co-author of nine books, including the three editions of *The Couple's Guide to Fertility*. As a free-lance journalist for more than 30 years, his articles have appeared in popular consumer magazines.

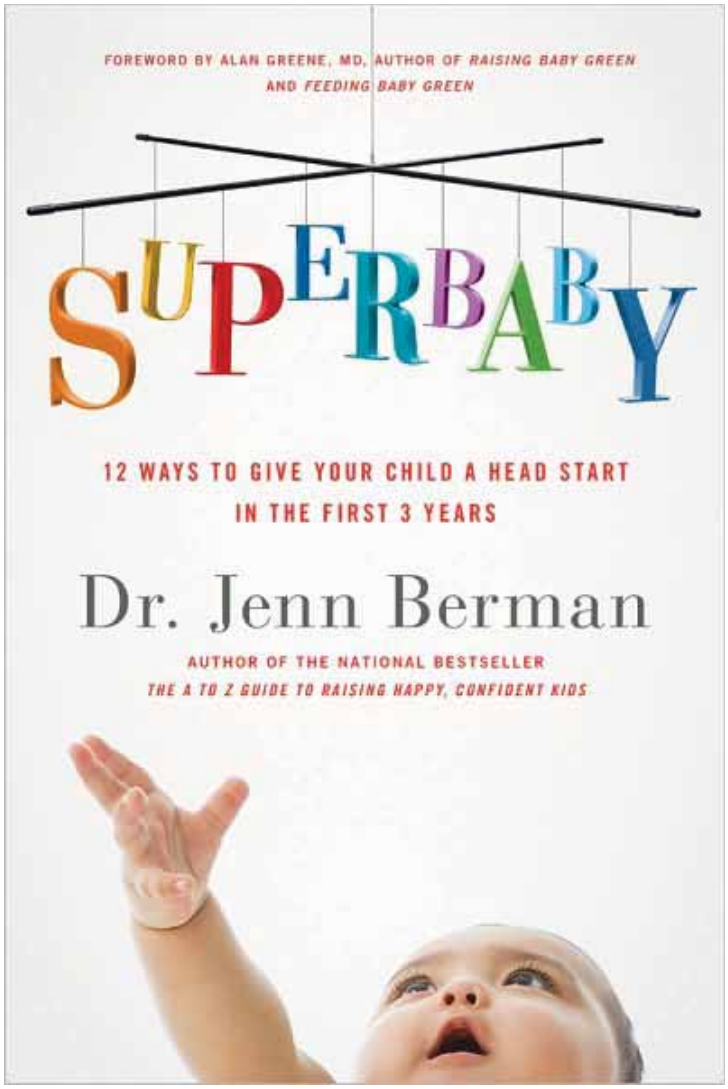
Superbabys? Superbabys!

The definitive guide to children's mental, physical, and emotional health - and a trusted reference parents will refer to over and over again.

The first three years of life are the most important for nurturing a child's full potential: that's when they start forming attachments, developing a sense of self, and learning to trust.

During this time, there are critical windows of opportunity that parents can take advantage of - if they know how. In a dozen succinct yet information-packed chapters, award-winning columnist and professional therapist **Dr. Jenn Berman** gives parents the knowledge they need.

Her enlightening sidebars, bulleted lists, and concrete, easy-to-use strategies will help parents raise happy, healthy babies...who grow to be flourishing toddlers and successful adults.



Dr. Jenn Berman, a marriage, family, and child therapist in private practice, is known across the U.S. for her books, parenting columns, and radio show.

She is also ***the*** parenting expert who appears regularly on *Oprah, Fox News*, and many other television programs.

www.doctorjenn.com

Dr. Jenn Berman
Superbaby – 12 ways to Give Your Child a Head Start in the First 3 Years
Sterling · New York, 2010
392 pages
.

All rights available

Becoming a father isn't hard - being a father on the other hand is very hard

The most comprehensive go-to guide for new fathers.

Few authors are better prepared to write about fatherhood than John C. Carr, a social worker and psychotherapist who understands the psychological development of both infants and men.

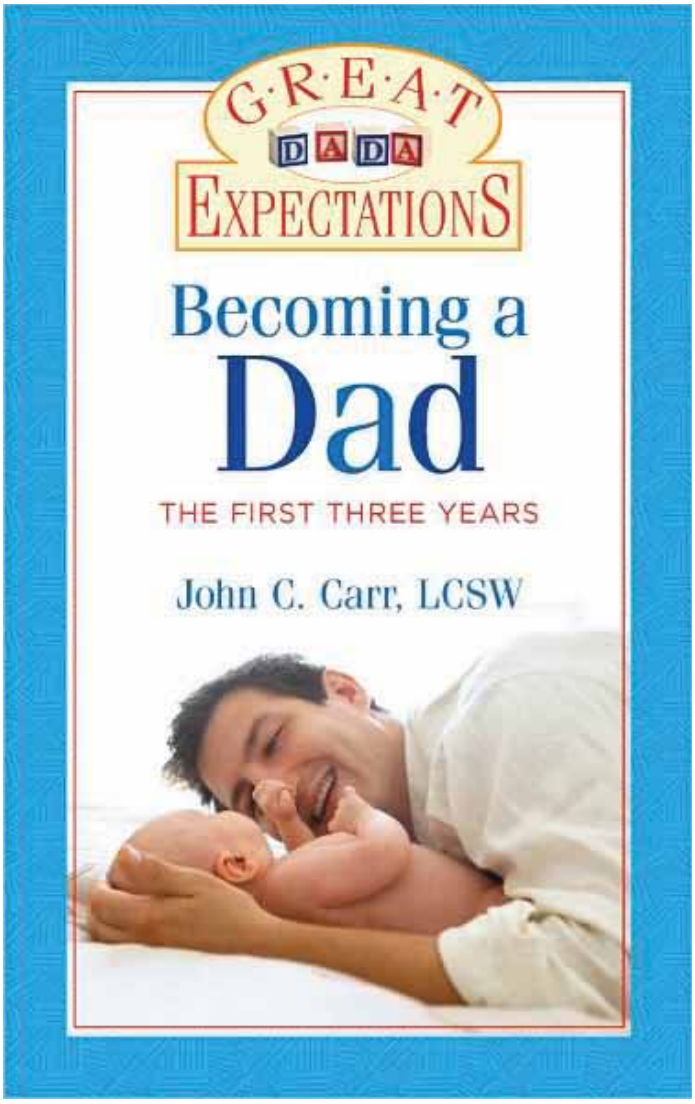
And, as a dad of three, he's on the front lines of fathering.

Carr covers not only practical "how-tos," but also the more elusive, emotional side of being a father.

Plus, he discusses the crucial impact a father's presence has on his child - and why he should be present right from the start.

Men will find reassurance, as well as the insights and skills needed to manage work, family expectations, and their own needs as they adapt to their new role.

The books answers all the nuts-and-bolts questions men have about pregnancy, labor support, and baby care.



John C. Carr , a clinical social worker and psychotherapist in private practice in New York City, has counseled men on fathering and parenthood for 20 years.

In his practice, he works with individual dads, runs father support groups, and conducts dad-only workshops in churches, schools, and counseling centers.

John C. Carr
Becoming a Dad
All You Need to Know About the First Three Years
Sterling · New York, 2010
208 pages (all in 2-color)
.
All rights available

Germany's Parenting Bestseller

Are our children at all fit for the future? An explosive issue ready to set off a heated debate about today's society.

Toddlers cut loose, ten year olds without respect for parents and teachers, unemployable teenagers... All Power to the Children?

Undesirable developments in society and own problems often inhibit that parents enforce daily routines and put limits to their child, thus impeding their child's normal mental development.

Instead the child is seen as a partner and companion from the beginning, often followed by the establishment of a symbiotic relationship, which prohibits the development of a proper personality.

A character sketch of a society with a mental defect – a surprising and alarming analysis.

120 weeks on the DER SPIEGEL bestseller list: 700.000 copies sold

Extensive reader available!

Michael Winterhoff, born in 1955, is a physician and psychotherapist with a specialty in child and adolescent psychiatry.

His work is based on the theory of depth psychology, with a main focus on developmental disorders of children and teenagers and family systems in the context of social change.

Michael Winterhoff is the father of two children.

www.michael-winterhoff.de

Michael Winterhoff
Why Our Children Become Tyrants
or: The Elimination of Childhood
Gütersloher Verlagshaus · Gütersloh, 2008
191 pages
.

Sold to: France, Italy, Poland, Estonia, Czech Republic, Slovenia, Croatia, Russia, Ukraine, Korea, Japan, China and Taiwan
All other rights are available

No Need for Tyrants
or: Why Education is Not Enough

73 weeks on the DER SPIEGEL bestseller list: 350.000 copies sold

Personalities Instead of Tyrants
or: How Adolescents Gain Ground in Their Personal and Professional Life

29 weeks on the DER SPIEGEL bestseller list: 70.000 copies sold

More than 1.000.000 copies sold in Germany!

Turbulent times...

When your children reach puberty, you need to look for new ways of communicating with them - the methods you used to bring them up throughout their childhood are now a thing of the past.

Jesper Juul's latest bestseller is based on an intensive seminar with parents and their teenage children, during which they worked with the family therapist, experimenting with solutions to their problems.

The result is that children need to have a clear idea of their parents' opinions on relevant (and often contentious) issues, such as alcohol and going-out times.

That way, even if they disagree or don't act in accordance, their parents' views still carry a lot of weight.

Ideally, teenagers' parents should be like their sparring partners – in other words, offering maximum resistance while doing minimal damage.

Excerpt | English translation available

Jesper Juul, born in 1948, is internationally known through his numerous lectures and successful parenting books.

In his multinational counselling and seminar project *'Familylab – the Family Workshop'* this Danish family therapist accompanies parents in forming relationships within the family according to their deeply perceived inner values.

www.jesperjuul.com

Jesper Juul
Puberty
When Your Kids Know it All and You Can't Teach them a Thing
Kösel · München, 2010
208 pages
.

Sold to: Italy, The Netherlands, Estonia, Lithuania and Slovenia
All other rights are available

Another of Jesper Juul's bestsellers:

Your Competent Family
New Methods in Raising Children
Kösel · München, 2007
176 pages

Sold to: Brazil, Italy, Denmark, Norway, Sweden, Hungary and Poland

Web know-how for parents

What parents should know about the Internet, mobile phones and computer games

The digital media offer a wealth of possibilities and are an integral part of young people's lives.

This books shows how parents can contribute to a self-confident and sensible use of such media.

For their children and teenagers to learn to safely make use of the many advantages offered by the Internet, mobile phones and computer games, parents need to be media-literate themselves.

Martin Kohn, born in 1973, is an Internet and media coach certified by the German Technical Control Board.

He counsels the Department of Media and Cultural Education at the Hessian Ministry of Education, especially regarding the safe use of new media.

Martin Kohn
Help! My Child Is Caught in the Web
Kösel · München, 2010
208 pages
.
All rights available

It's great to have Granny and Gramps!

The joys of grandparenthood

The percentage of elderly people is growing in our societies, significantly altering the situation of today's grandparents.

Using numerous interviews, the Swiss psychotherapist Elisabeth Schlumpf shows that grandparents are as important as ever, so long as they are able to build a relationship with their grandchildren.

Children learn much about their roots from their grandparents, and receive from them feelings of security and acceptance.

In turn, **grandchildren keep their Granny and Gramps young and fit**.

Elisabeth Schlumpf, born in 1932, is a psychotherapist with her own practice and co-director of the Centre for Form and Change in Zurich.

She has spent many years teaching, supervising and giving lectures.

www.elisabethschlumpf.ch

Elisabeth Schlumpf
Grandchildren ara a Gift
Kösel · München, 2010
192 pages
.
All rights available

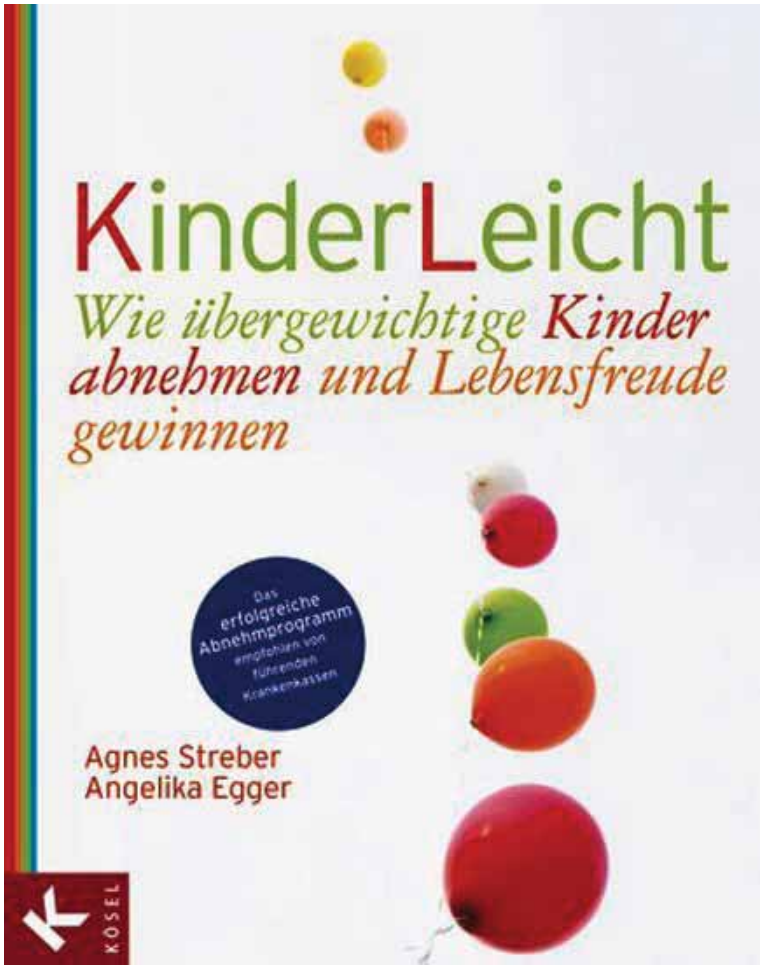
Overweight children

What is it that overweight children hunger for? What do they really need?

The *FeatherLite weight reduction programme* explores the root causes of excess weight and promotes greater enjoyment of life: the result is that extra pounds are transformed into extra zest for life.

Alongside a sensible diet and more exercise, the focus is on bringing about a change of attitude within the whole family.

Includes many easy and delicious recipes that children will love.



Agnes Streber, born in 1962, is a qualified nutritionist, award-winning cook and family therapist.

For ten years she has been running the dietary institute *FeatherLite (KinderLeicht)* in Munich, as well as the weight-loss programme of the same name.

Angelika Egger, born in 1955, is a systemic family therapist and hypnotherapist with her own practice in Munich.

She has been running seminars for parents at *FeatherLite (KinderLeicht)* since 1999.

Agnes Streber & Angelika Egger
Featherlite - A holistic and systemic approach
Kösel · München, 2010
240 pages
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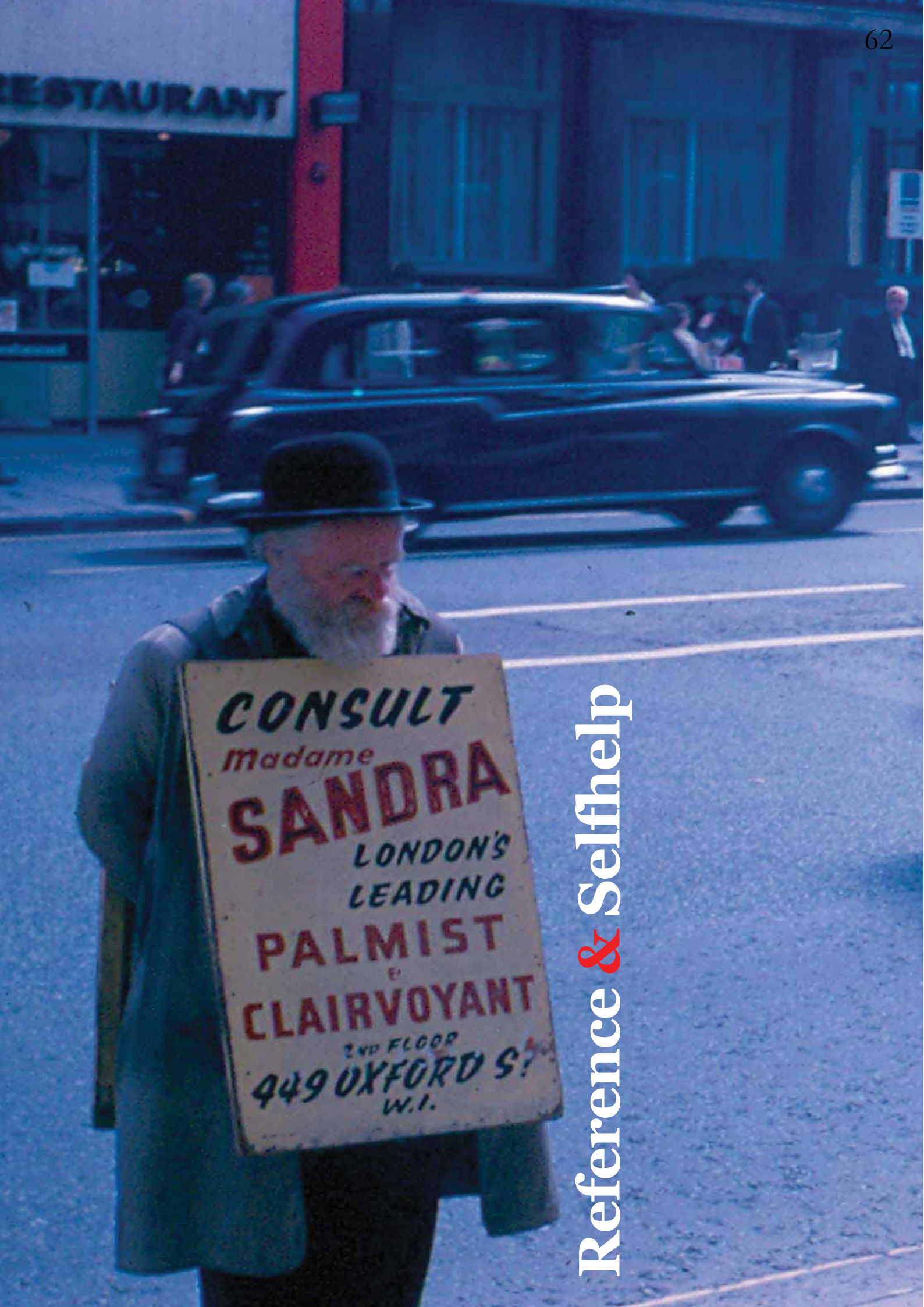
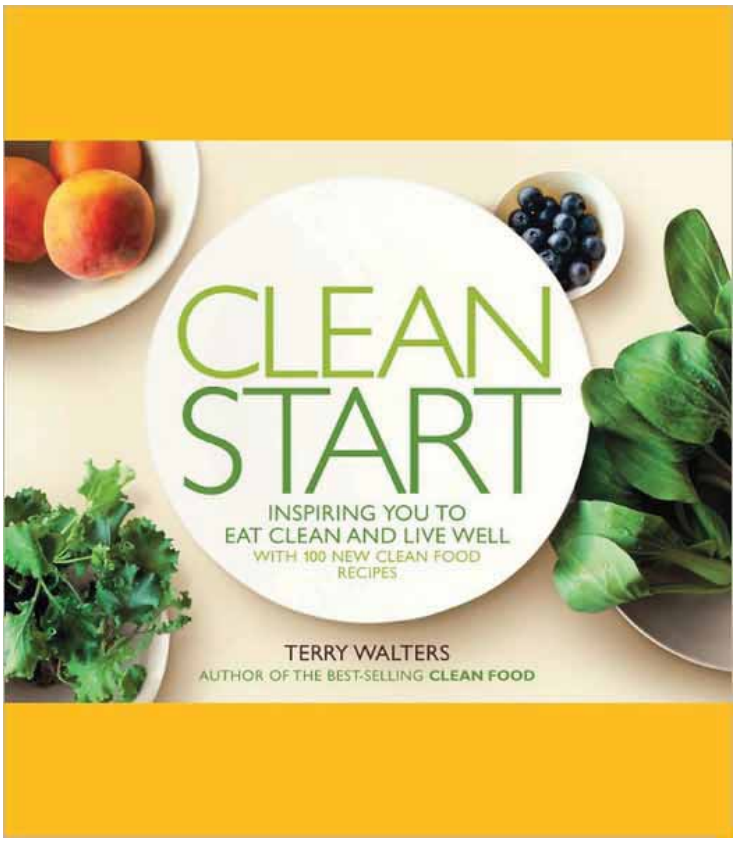
All rights available



Reference & Selfhelp

A mouthwatering collection of seasonal recipes



Terry Walters' first book, **Clean Food**, caused a sensation and fueled a nationwide movement about nourishment and clean food that's been embraced all the way to the White House.

Cooks, foodies, and anyone in search of a healthy and sustainable approach to eating and living well embraced her philosophy: eat minimally processed foods for maximum nutrition.

Clean Food taught us the benefits of eating locally grown, seasonal, and fresh.

And now, **Clean Start** makes it even easier for everyone-from the kitchen novice to the seasoned chef-to eat clean.

Clean Start features 100 exciting new recipes for the foods we all need more of, featuring Terry's signature quick, easy, and delicious preparations.

Clean Start inspires you to take the next step...no matter where you're starting.

Terry Walters is is the author of the **award-winning cookbook**, **Clean Food**.

She is a health counselor and food educator, and serves on the board of directors for *Urban Oaks Organic Farm*, one of the largest urban organic farms in the country.

www.terrywalters.net

Terry Walters
Clean Start
Inspiring You to Eat Clean and Live Well
Sterling · New York, 2010
176 pages
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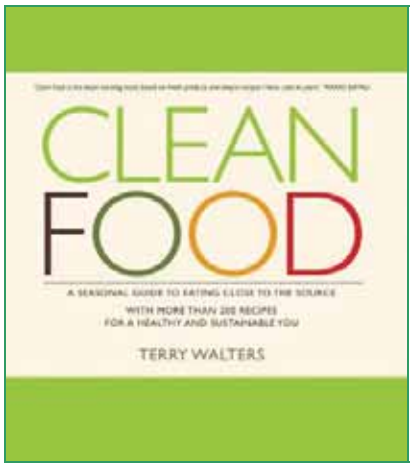
All rights available



Terry Walters
Clean Start
Inspiring You to Eat Clean and Live Well
Sterling · New York, 2010
176 pages

More than 75,000 copies sold!
.
All rights available

The Origin of Human Soul

Revealing knowledge of the origin of the soul

In his bestseller *The Secret Plan of Your Life*, **Ruediger Schache** revealed how we can recognize the plan for our soul.

His new book goes a step further: he poses the question concerning the origin of the soul, and through this comes to focus on the ageless but always contemporary theme of What is God?

When we can recognize and know what experiences the soul has had, we will receive answers to many central questions:

What actually is God? What is behind the much sworn-by concept love? What happens when we die? Why is there suffering? Will I see my loved ones again after death? Does prayer help?

Encountering the challenges of the here and now with a deep composure achieved through knowledge of the origin of the soul.

Ruediger Schache is a coach, consciousness researcher, and book author.

After many years of activity in marketing and advertising, he became an independent journalist and book author.

During numerous travels through Asia, Mexico, and Brazil, he experienced a series of trainings and initiations.

Today he imparts his knowledge of inner and outer interrelationships in seminars, lectures, and counseling sessions.

Ruediger Schache's bestseller *The Secret Behind the Heart Magnet* (2008) has been **translated into 20 languages**.

www.ruedigerschache.com

Ruediger Schache
The God Secret
The journey of your soul through creation
Goldmann · München, 2010
272 pages
.
All rights available

How to make your dreams come true

A little boy follows the music of his violin and is presented with a mysterious notebook -this is the key scene of **The Opus**, an opening to encourage every one of us setting out to make our dreams come true.

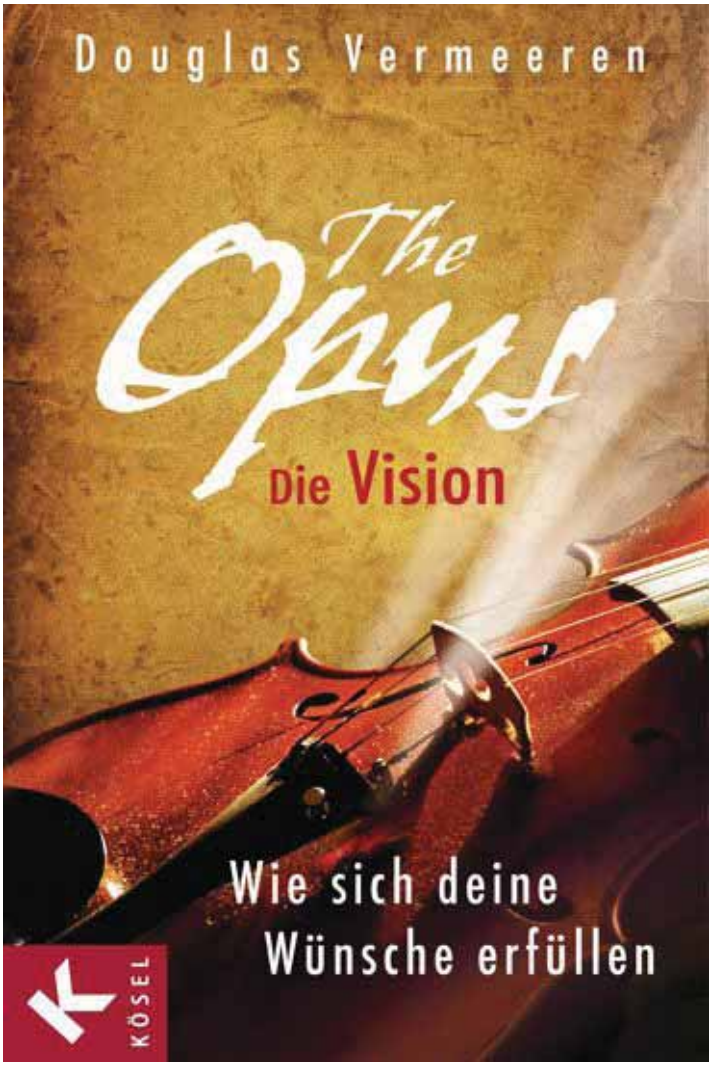
With inspired texts, **The Opus** recounts the life of celebrated violinist Vincenzo Vivaldi, and tells of life's marvels that are there for the taking for all who believe in themselves.

This **modern-day fairy tale** illustrates how you can turn your vision into a plan, and ultimately turn your plan into a fulfilled vision.

Along the way, it decodes mental principles that can be activated to unleash incredible resources of energy once you know how to set them free.

www.theopusmovieonline.com

Excerpt | English translation available



Douglas Vermeeren is a Canadian success coach, and is the author, inventor and producer of the hugely successful concept **The Opus** - a book and film about realising your visions.

A much-soughtafter speaker worldwide, he also shares his knowledge in seminars.

Douglas Vermeeren
The Opus - The Vision
How to make your dreams come true
Kösel · München, 2010
144 pages
Four-colour throughout, with many photos
.

Sold to: Italy, Czech Republic, Israel, Korea
All other rights are available

Preserving Mother Earth

The message of the Shaman from Greenland is clear and strong."Until you learn to melt the ice in your heart, the world won't change.

If the world doesn't change, we are at the mercy of the melting of the polar ice caps." In view of the ecological crisis and the polar melt in his homeland, the young Angaangag received a special order from the elders of his tribe – to carry the Eskimos' spiritual message into the world at large.

This mission has taken him to 40 countries on five continents over the past 30 years.

He encourages us to be more loving towards ourselves as well as others, and to live our lives in harmony with nature.

www.icewisdom.com

Excerpt | English translation available

Angaangaq, born in 1949, is a shaman, healer and elder of the Kalaallit Eskimos from Western Greenland.

He is also a delegate of UN and UNESCO. In this book, he shares his people's millennium-old wisdom with a wider, Western audience for the first time ever.

Angaangaq gives lectures all over the world, as well as offering healing circles and intensive training sessions.

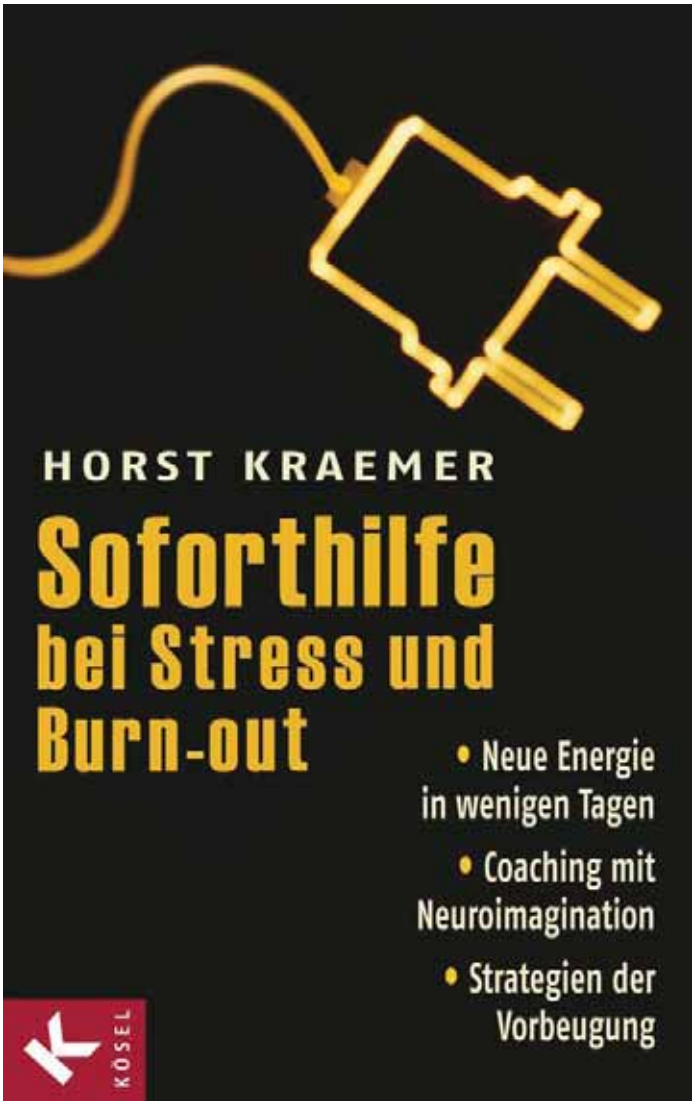
Angaangaq
Schmelzt das Eis in euren Herzen!
A call for a mental climate change
Edited by Cristoph Quarch
Kösel · München, 2010
240 pages
.
Sold to: Spain, The Netherlands, Czech Republic, Turkey
All other rights are available

A burnout need not be a knockout

"There's no reason why someone can't regain their energy within five days after a burnout."

However provocative this statement by Horst Kraemer may sound, he in fact has succeeded in helping many people recover quickly and efficiently from burnout using neuro-imaginative methods that he himself developed.

Using these methods, which require a commitment of only a few days, coaching that strengthens personal responsibility can quickly – and sustainably – help patients feel healthy again.



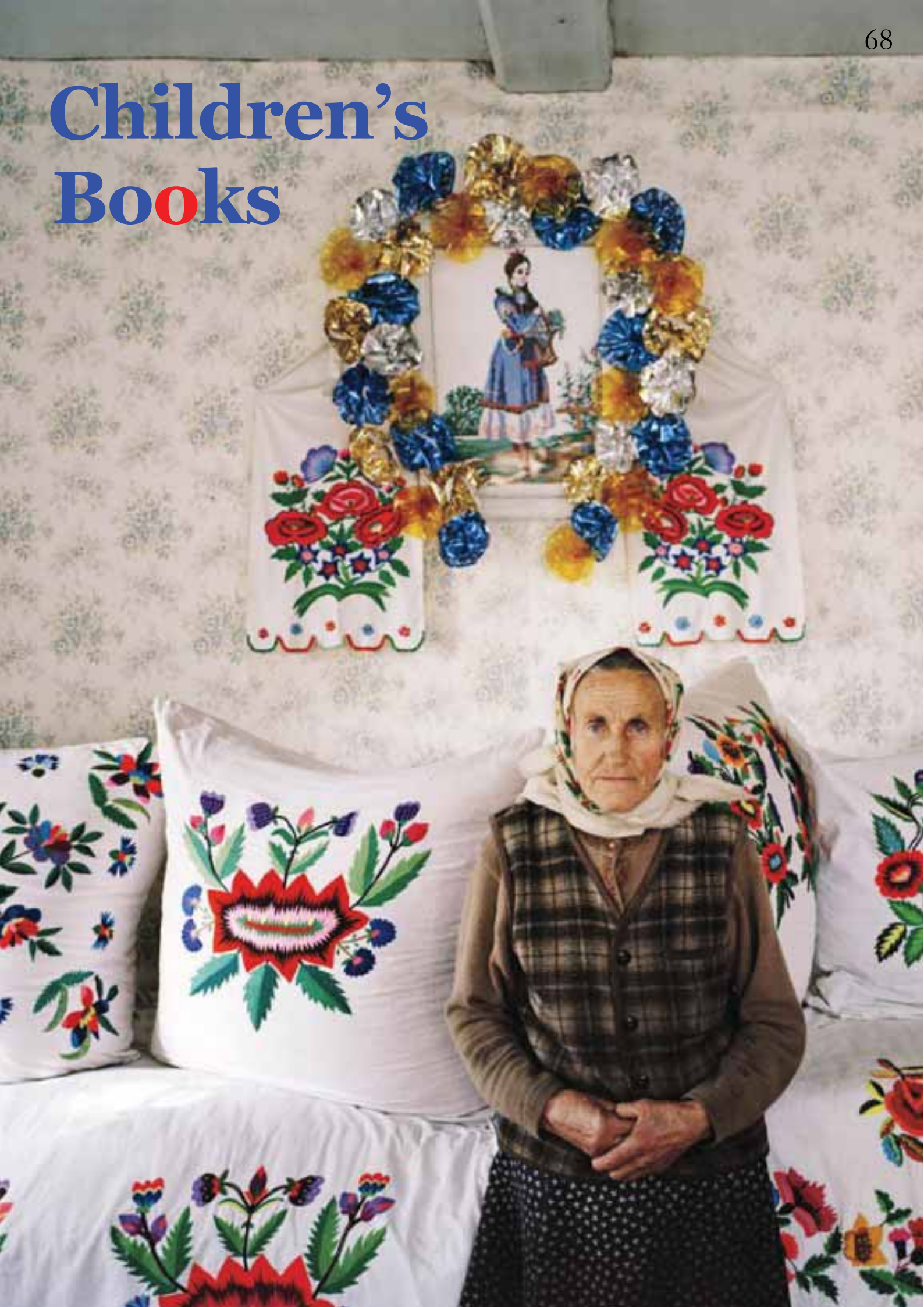
Horst Kraemer, born in 1961, is a personal coach, systemic psychotherapist, supervisor and lecturer.

The head of coaching training at the Brainjoin Akademie, which has its main office in Wil, Switzerland, Kraemer is chairman of the Expert Counsel on Coaching for the German Federal Coaching Association.

www.h4f-consulting.ch

Horst Kraemer
Immediate Relief for Stress and Burnout
Quick new energy – Coaching using neuro-imagination – Preventative strategies
Kösel · München, 2010
192 pages
.
All rights available

Children's Books

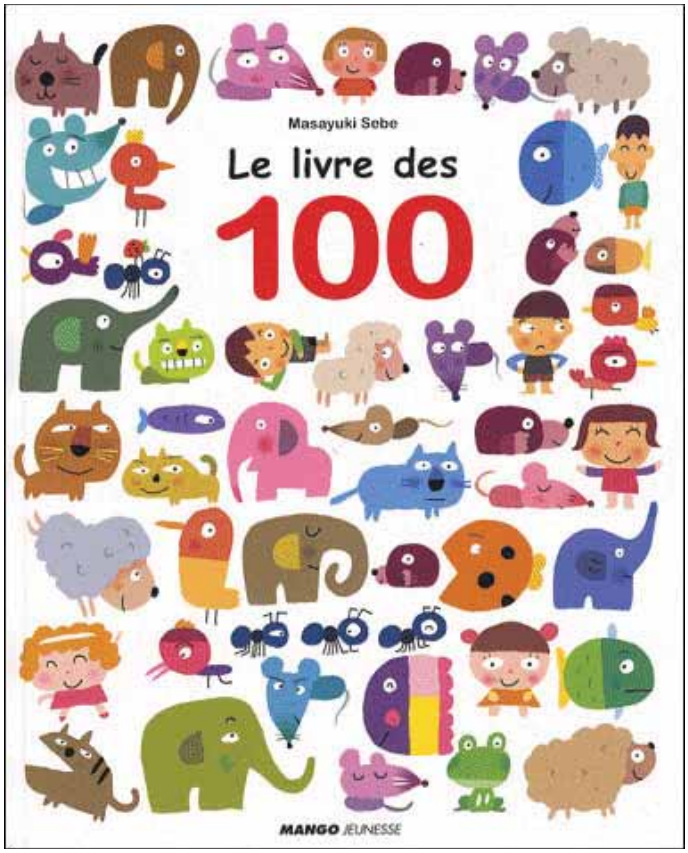


1, 2, 3, ... 98, 99, 100!

Count one hundred mice! The first one should be brown.

Then count one hundred cats! How many of them are tabby? What about moles, sheep, birds, fish, elephants, children, ants, cars and houses?

A colourful and dynamic counting book full of the fun to be had with the counting process.

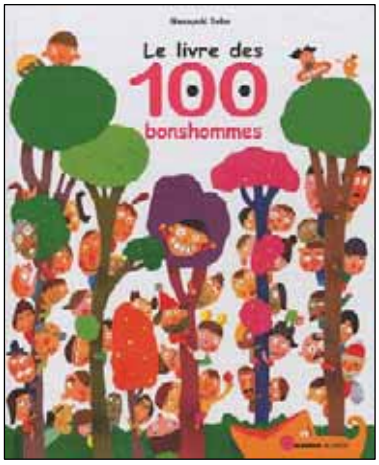


Masayuki Sebe, born in 1953 in Aichi Prefecture.

Graduated from Tokyo University of the Arts, majoring in craft. He has a reputation for producing brightly coloured illustrations and ideas with sense of humour.

He is especially well-known for his activity books, which include puzzles, mazes, quizzes and counting games.

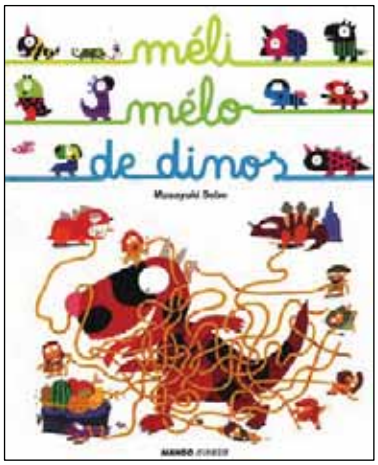
Masayuki Sebe
100 in Total
Full colour illustrations
Kaisei-Sha · Tokyo, 2008
24 pages · Age: 3+
.
Sold to: France, Portugal, Belgium, Canada, Thailand, China, Taiwan
All other rights are available



Masayuki Sebe
100 in Total
Full colour illustrations
Kaisei-Sha · Tokyo, 2009
24 pages · Age: 3+

Pirates, kings, Santa Clauses, marathon runners, children...each double page spread features 100 charming characters, asking questions and challenging young readers to find the answers!

Sold to: France, Thailand, China, Taiwan
All other rights are available



Masayuki Sebe
100 in Total
Full colour illustrations
Kaisei-Sha · Tokyo, 1993
24 pages · Age: 3+

Brightly-coloured cartoon dinosaurs of every shape and size feature in this collection of puzzles and games for young children

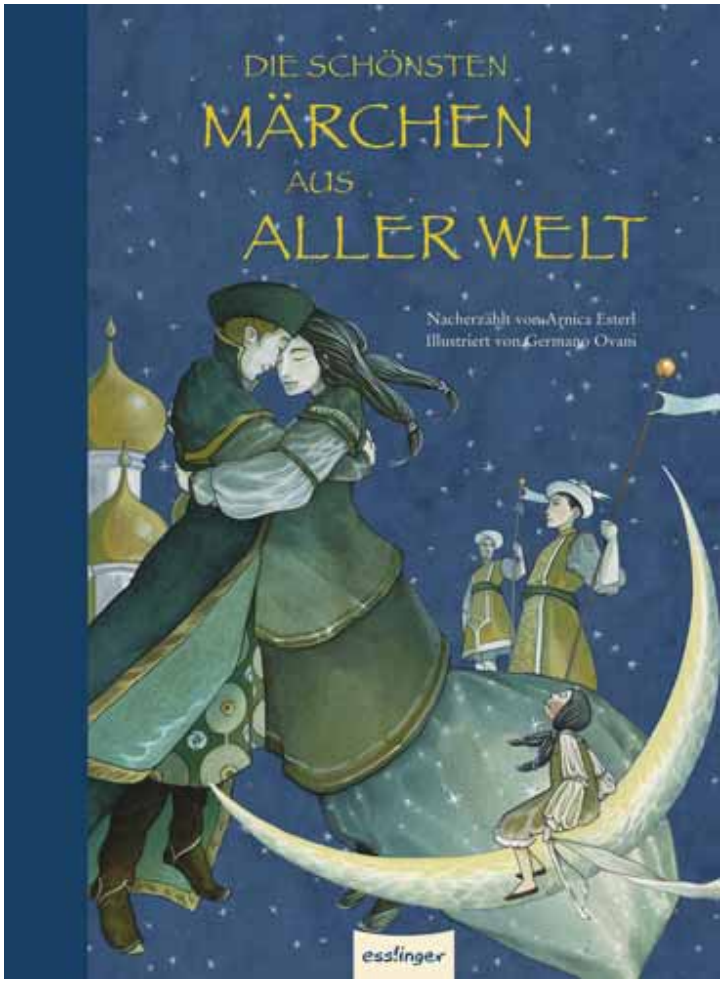
Sold to: France, Thailand, China, Taiwan, New Zealand
All other rights are available

Fairy tales are ageless

Unforgettable fairytales from Germany, France, England, Russia, China and Orient have been carefully selected for this book.

Masterfully illustrated by Germano Ovani.

They whisk young and old readers off on exciting adventures to foreign lands in the most enchanting manner imaginable.



Germano Ovani is an Italian illustrator who lives and works in Edinburgh.

His artistic training took place mainly in Urbino (Italy) where he studied Art at the School of Art, and Painting at the Academy of Fine Arts.

In 1997 he began to be interested in the illustration of children's books.

Since 1998 he has published more than 25 titles in Children's and Youth Literature, collaborating with publishers from diverse countries, European and otherwise.

www.germanoovani.com

Fairytales from all around the World
Illustrations: **Germano Ovani**
Text: **Arnica Esterl**
Esslinger · Esslingen, 2010
21 x 29 cm · 152 pages · Age: 5+
.

All rights available

The World in Words & Pictures

Pointing at the picture, parents say "This is a ball", and soon after they can ask "Where is the ball?" and the child points to it.

This gives the parents and the child a great feeling of accomplishment, and it is how children get to know their first objects, and what they are called.

The most important things from a child's everyday life, **shown with clear contours and in strong colours** - helping children to grow up better!

- **Developed together with teachers**
- **More than 200 first words**

My Big First Words Picture Book
Illustrations: **Kirsten Schlag**
Esslinger · Esslingen, 2010
26 x 38 cm · 16 cardboard pages · Age: 3+
.

All rights available

Little Raven celebrates his 15th birthday

Since **fifteen years** now **Little Raven** is Esslinger's main picture book character, charming adults and children throughout the world. With his cheeky charm and fun illustrations he playfully teaches young readers all about life and getting along with each other.

The **Little Raven** stories take up on issues that children are faced with in their everyday life. Little Raven helps them to learn about sharing, telling fibs, being frightened, being sick, as well as being a good loser...

With **5 Millions of books sold wordwide**, translated into **24 languages** and a world wide lauch of a **cartoon movie to come in 2012**, including huge merchandising and promotion activities the products of Little Raven prove to give all partners a highly attractive range in their portfolios.

Nele Moost/Annet Rudolph
The New Big Book of Little Raven
Esslinger · Esslingen, 2010
112 pages · Age: 3+
.
All rights available

Nele Moost was born in Berlin in 1952 and spent part of her childhood in Sweden.

After her German Studies she worked as an editor in a children's book publishing house.

Today she writes stories for children and adults, which have been translated into 30 languages.

Annet Rudolph was born in Dinslaken in 1964.

She studied Graphic Design at the Technical University in Münster with the main emphasis on children's book illustrations.

With her creation of the popular Little Raven she became internationally well-known.

Nele Moost/Annet Rudolph
The Big Book of Little Raven
Esslinger · Esslingen, 2008
112 pages · Age: 3+
.
All rights available

Little Raven picture books

It's all mine

All allowed?

It's all true!

It's all strong!

It's all fine again!

All at odds

All brave!

Never mind!

Little Raven board books

It's all in the shoe!

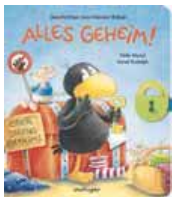
It's all baked!

It's all painted!

It's all grown!

Found everything!

Everyone awake?



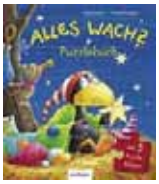
It's all secret!

Little Raven puzzle books

It's all baked!

It's all in the shoe!

It's all painted



Everyone awake?

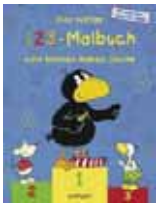
Numbers

Shapes

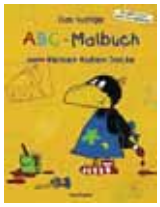
Opposites

Colours

Little Raven activity books



Colouring 1,2,3



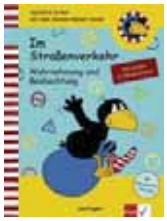
Coluring A, B,C

What's the time Little Raven?

At the Zoo

Reading

Arithmetic



Road safety education

Nature

Little Raven read-along story collections

Little Raven merchandising

Etc...

Who's afraid of Shadows?

A Singular Story about Friendship, Courage and Trust

A gripping book not only children will love!

Bestselling author Christoph Marzi creates a poetic and moving modern fairytale about a girl who has more courage than all of the adults around her; while the **young illustrator Monika Parciak** creates wonderfully whimsical pictures full of surprises to accompany his words. Marvellous!

"Watch out," the children warn Helena. "Rats lurk in the shadows." And as everybody in the city knows, you have to beware of the rats.

But one night Chico, her stuffed toy monkey, falls off the window sill – right into the wild dark yard.

So Helena sets out to go to the spot where the shadows are the deepest in order to save her friend.

Christoph Marzi, born in 1970, lives in the Saarland with his wife and three daughters.

In 2005, the author received the Deutsche Phantastik-Preis for Best Debut Novel for his *Lycidas Trilogy*.

www.christophmarzi.de

Christoph Marzi
Helena and the Rats in the Shades
Illustrations by Monika Parciak
Arena · Würzburg, 2010
80 pages · Age: 4+
.

All rights available

Monika Parciak, born in 1976, worked as a graphics designer for advertising agencies before studying design at the Düsseldorf Technical College.

www.parciak.de

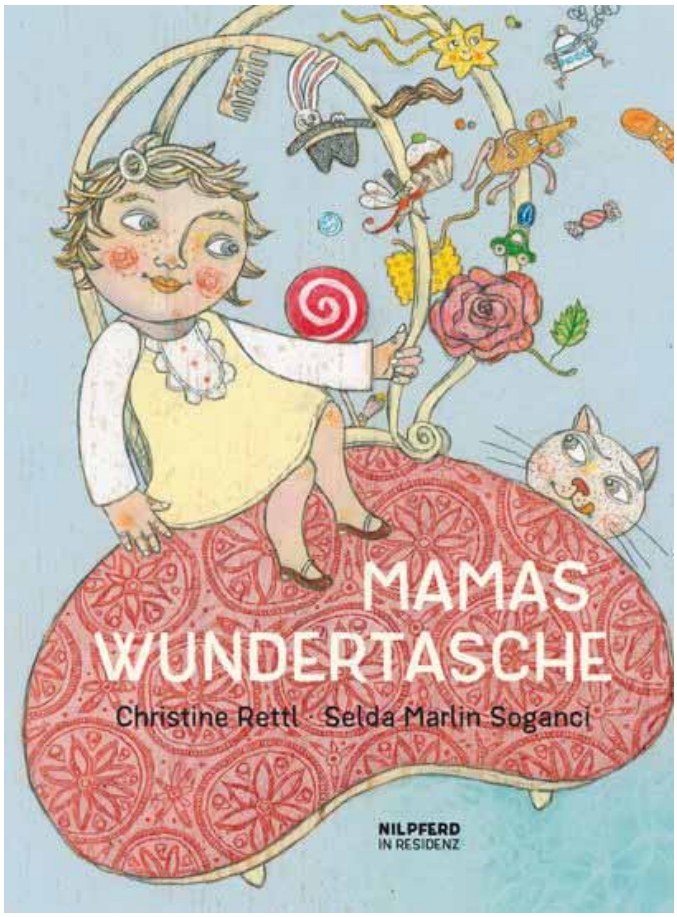
Mystery solved: What does Mummy carry around in her handbag?

Wonderful world of handbags - A lovely picture book finally asks the question: What does Mummy carry around in her handbag?

Mummy's handbag is the eighth Wonder of the World. What's in there? "Well, everything from the kitchen to the cabinet", Mummy claims.

She is prepared for any situation. Does anyone need bird food? A plaster? A comb? Chocolate? Everything is there and ready to hand!

The mystery about the handbag is a treat for the eyes: **Selda Marlin Soganci** colourfully illustrated **Christine Rettl**'s lovely story and delights with a whole host of lively ideas.



Christine Rettl
Mummy's Magic Handbag
Illustrations by Selda Marlin Soganci
NP · St. Pölten, 2010
32 pages · Age: 4+
.
All rights available

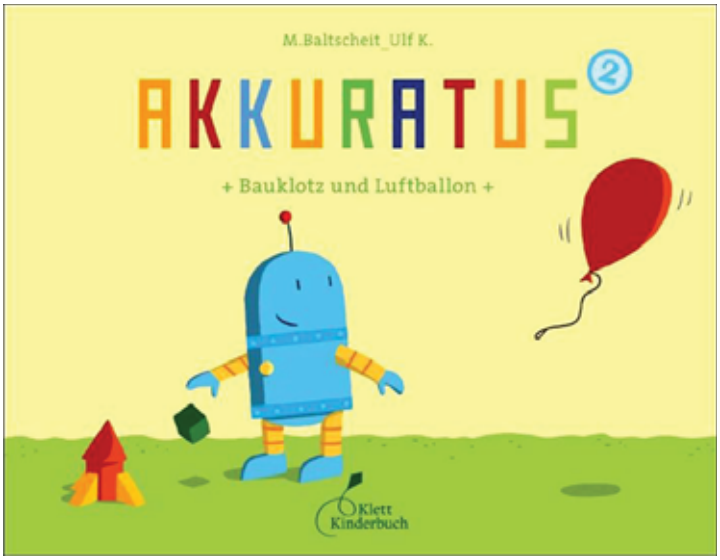
Christine Rettl, born in 1945. She was trained as a kindergarten- and after school care centre teacher; she has been a freelance writer for many years. She writes children's books, stories for anthologies, poetry for grownups, song- and musical texts.

She got numerous prizes and awards for her work, her children's books were translated into several languages.

Selda Marlin Soganci, born in 1973, studied graphic-design in Münster, her major being illustration. Since 2001 she works as freelance graphic designer in Münster.

Next to the much appreciated picture books she has published since 2002, she is working for the children's theater and is giving workshops for children and adults.

Accuratus² - The little robot



Toddler anarchy in person: Accuratus², the little robot

The little robot Accuratus is new on Planet Earth. His full name is **Accuratus²** - and like any two-year old, he is curious and full of ideas.

Very first picture stories for the very young: for great fun recognising familiar items, spotting mistakes, laughing in amazement and telling new stories.

Martin Baltscheit studied communication design in Essen.

He has since worked as a comic artist, illustrator, actor, and an author of children's books, prose, radio and theatre plays.

He has won numerous awards for his work. He lives in Düsseldorf.

www.baltscheit.de

Martin Baltscheit
ACCURATUS² - Building Block & Balloon
Illustrations by Ulf K.
dtv · München, 2010
32 pages · Age: 2+
.
All rights available

Ulf K. studied communication design at the University of Essen.

He lives with his family in Düsseldorf, working as a comic artist and an illustrator of children's books.

He has also been a freelance artist for magazines and advertising for several years.

http://mondgucker.blogspot.com

ACCURATUS² - Swing & Pacifier

ACCURATUS² - Snow Globe & Cacao

RANGO – The Film

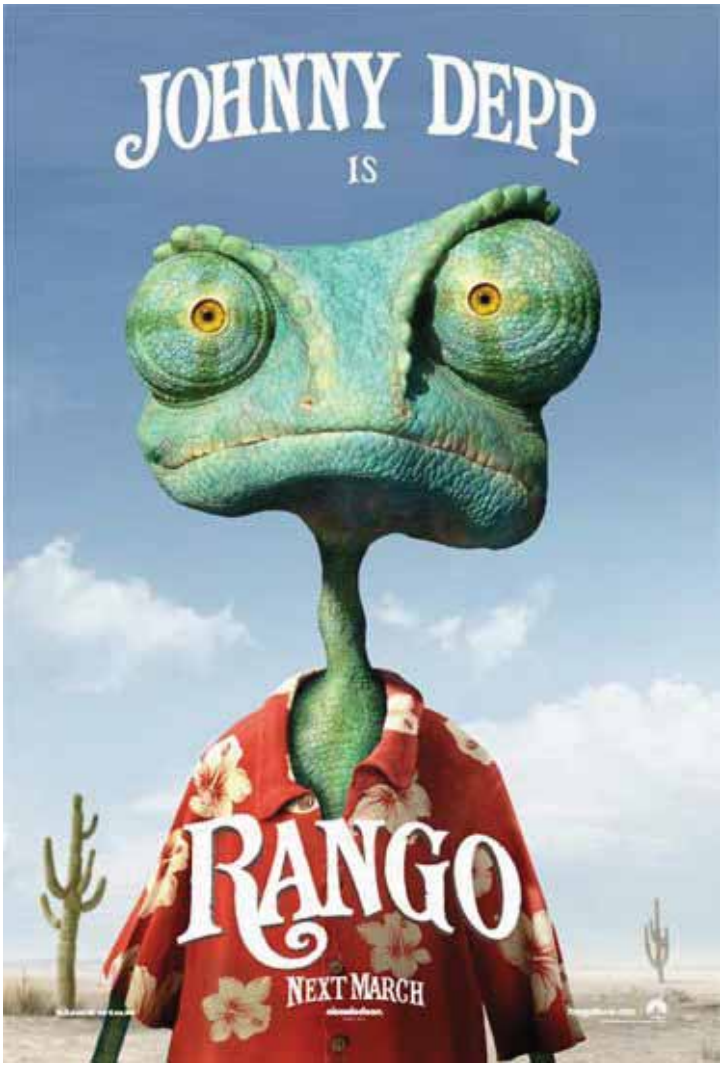
Sterling Publishing has acquired rights to produce some titles to tie in with **RANGO**, the upcoming animated film (March 2011) , directed by Gore Verbinski ***(Pirates in the Caribbean)***.

It features in the US-version the voices of actors Johnny Depp, Isla Fisher, Bill Nighy, and Abigail Breslin.

The story of Rango (Johnny Depp), a chameleon with an identity crisis - he says he is a hero and ends up becoming one.

Sterling is doing four different formats, a **Junior novel**, a **leveled reader**, **8x8s** and a **movie book**.

Extensive reader available!



Release Dates:

Argentina 14 April, 2011
Brazil 15 April, 2011
Chile 14 April, 2011
Colombia 15 April, 2011
Mexico 15 April, 2011
Panama 15 April, 2011
Peru 14 April, 2011
Portugal 14 April, 2011
Spain 15 April, 2011
Venezuela 15 April, 2011

Various authors
RANGO · The Film
8x8 Paperback
24 pages · Age: 6+
6x9 Paperback
32 pages · Age: 6+
Level 2 beginning reader | adaption to the film
Movie Storybook
48 pages · Age: 7+
Adaption to the film
Junior Novelization
144 pages · Age: 8+
.
Sold to: Brazil
All other rights available

The Master of the Italian literature for children (and adults...)

Gianni Rodari's major successes illustrated by **Bruno Munari** are presented in a new omnibus collection: an important number of pages in a comfortable pocketbook size.

Thanks to their diversity, the 6 titles contained in the volume allow the reader to view and appreciate the creative richness and the stylistic ability of the author, revealed in the nonsense rhymes, the short stories and the longer novels.

The book contains:

- **Nursery Rhymes in the Sky and on Earth**
- **Tales on the Phone**
- **The Christmas Tree Planet**
- **The Book of Errors**
- **Twice upon a time there was Baron Lamberto**
- **Puss-in-the-Corner**

Gianni Rodari (1920-1980) was an Italian writer and journalist, most famous for his books for children.

He won the *Hans Christian Andersen Award* in 1970 and is considered by many to be Italy's most important twentieth-century children's author.

His books have been **translated into more than 50 languages**.

Bruno Munari (1907-1998) was an Italian artist and designer.

He contributed fundamentals in many fields of visual arts (paint, sculpture, film, industrial design, graphics) and non visual arts (literature, poetry, didactic) with the research on the game subject, infancy and creativity.

Gianni Rodari
The Books of Fantasy
Illustrations by **Bruno Munari**
Edizioni EL · San Dorligo della Valle, 2009
288 pages · Age: 6+
.
This omnibus edition sold to: Spain
All rights available

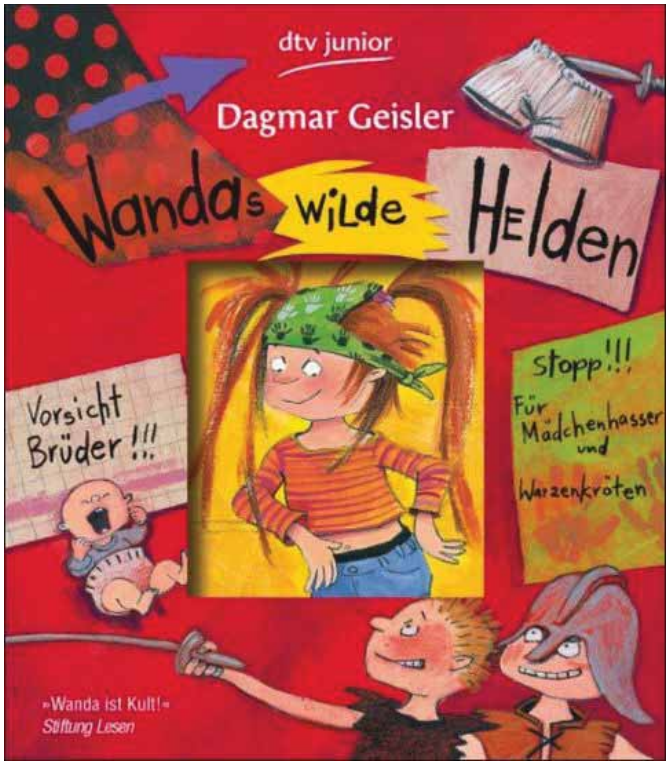
Non-stop action!

The last in the **WANDA series**: non-stop action from the first page to the last in Wanda's breathtaking grand finale!

"WANDA is cool!" - Stiftung Lesen

Extensive reader available!

 # 1: Wanda's Secret Notebook
 # 2: Wanda - Top Secret!
 # 3: Wanda & the Girl Haters
 # 4: Wanda - My Friends
 # 5: Wanda - Galopping Revenge
 # 6: Wanda - TV Star!
 # 7: Wanda's Wild Heroes



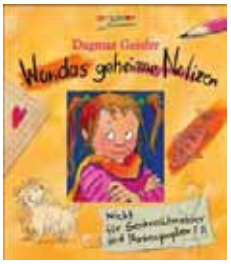
Dagmar Geisler was born 1958 in Siegen, grew up in Hessia and now lives near Munich with her family.

Not only has she illustrated a multitude of childrens's books, but has also produced picture- and cardboard books, as well as early reading books for various different publishers.

www.dagmargeisler.de

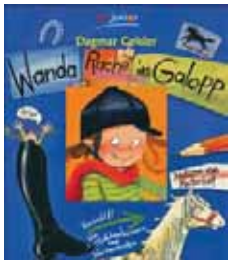
Dagmar Geisler
Wanda's Wild Heroes
b/w iIllustrations by Dagmar Geisler
dtv · München, 2009
128 pages · Age: 9+
.

Rights sold to 17 languages!
Still available for Portugal & Brazil!

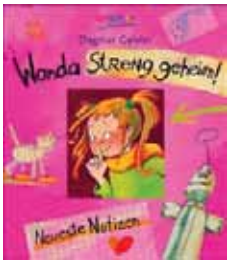


Wanda's Secret Notebook

Wanda & The Girl Haters

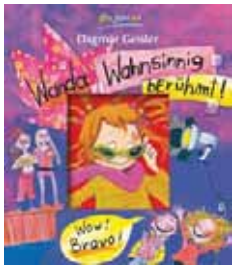


Wanda - Galopping Revenge



Wanda - Top Secret!

Wanda - My Friends



Wanda – TV Star!

Here comes Luis!

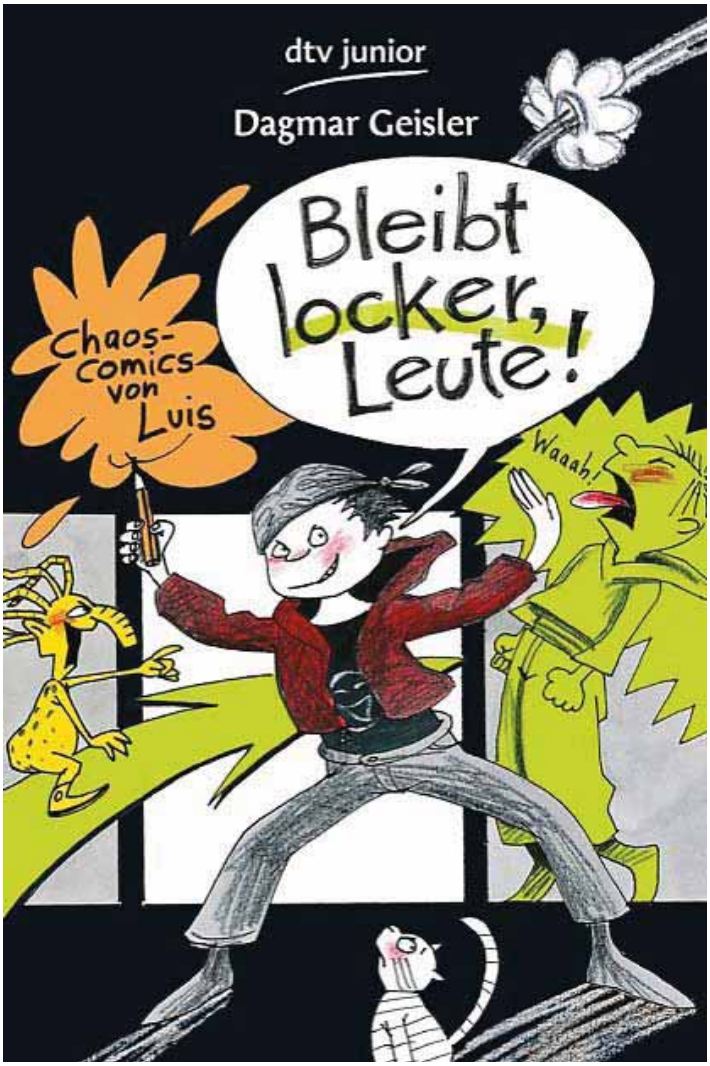
Chaotic Comics by Luis · The new series for boys (and girls) by Dagmar Geisler

Life is no picnic: Suddenly, ten-year-old Luis is hit by one catastrophe after another: an annoying sister, a math test, a mother who always wants to kiss und hug, girls, the new gang at school...

But Luis is a tough cookie! Together with his best mate Vincent and with a lot of wit and ingenuity he always comes out on top.

Drawing is his passion, and this is why Luis always has his pen and paper ready to sketch the "hardships" of his life with humour and irony.

After the **great success of the Wanda series (sold to 17 languages!)**, **Dagmar Geisler** creates with Luis a new hero for reluctant readers and comic fans.



Dagmar Geisler
Keep Cool, Folks!
b/w iIllustrations by Dagmar Geisler
dtv · München, 2010
144 pages · Age: 9+
.
All rights available

Dagmar Geisler was born 1958 in Siegen, grew up in Hessia and now lives near Munich with her family.

Not only has she illustrated a multitude of childrens's books, but has also produced picture- and cardboard books, as well as early reading books for various different publishers.

Dagmar Geisler
Don't You Dare Laugh!!!
b/w illustrations by Dagmar Geisler
dtv · München, 12/2010
144 pages · Age: 9+
.
All rights available

Small but magical

A new voice in the world of children's books: Stefanie Taschinski tells a lovely story without any loud fantasy and cheap effects yet filled with poetry and a tender sense of humour.

A heroine that will open young and old readers' eyes for the small and tall miracles that take place right at our doorsteps.

When Lilly and her family move into the old house with the golden pretzel, she has no idea that a magic neighbour lives in the mysterious backyard.

The Little Lady keeps a chameleon that is 1000 years old; she can make herself invisible and masters all kinds of magic tricks – but most of all she loves to play pranks on others!

So a summer filled with wonderful adventures begins for Lilly.

Selected by

NEW BOOKS IN GERMAN

Stefanie Taschinski
The Little Lady
Illustrations by Nina Dulleck
Arena · Würzburg, 2010
160 pages · Age: 8+
.
All rights available

Stefanie Taschinski lives in Hamburg with her husband and two daughters.

In the past, she exclusively wrote scripts for the evening programme of the large TV channels.

The Little Lady is her first children's book.

Nina Dulleck is married and mother of three.

She has been drawing since she was able to hold a pencil and by now has turned her passion into a profession.

How to Survive for Children

The **bestselling Worst-Case Scenario Survival Handbook series** has been providing adults with help-and humour-for years.

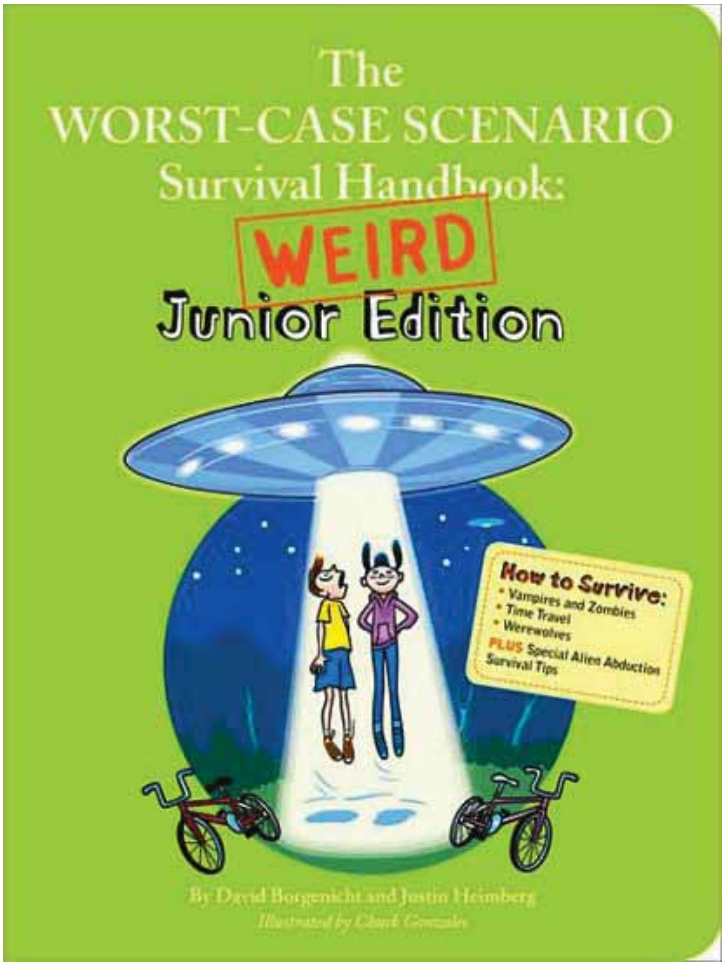
Finally, younger readers can also benefit from the best of the worst!

Vampires, zombies, aliens, mummies, dragons. Yes, even the weird, unexplained, and other-worldly need to be survived!

The authors of the best-selling **Worst-Case Scenario** series are back with a hilarious (and helpful!) handbook that's a blast through space, time, history, and the imagination.

Peppered with historical and scientific facts, this book will amaze, amuse, and delight. Kids will get the scoop on how to handle the weirdest situations **Worst-Case Scenario**-style!

Extensive reader available!

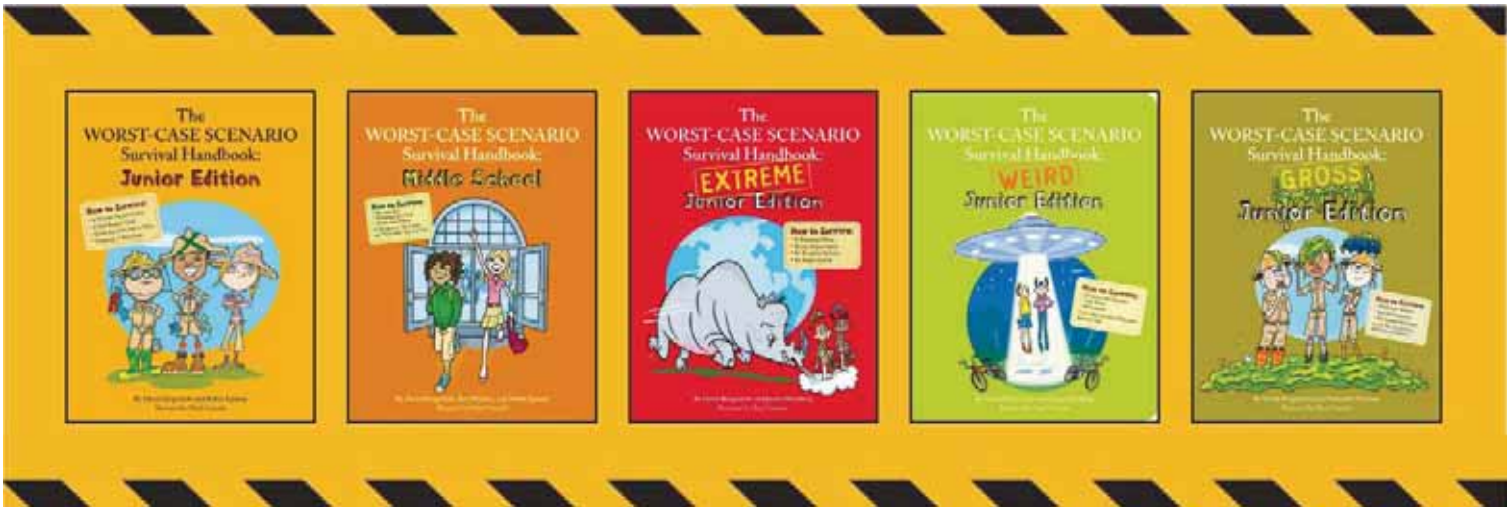


David Borgenicht is a writer, editor, publisher, and coauthor of all the books in the Worst-Case Scenario Survival Handbook series.

David has survived dozens of childhood nightmares, including the one where you wake up naked in the middle of a test you haven't studied for.

He now lives a stable adult life in Philadelphia.

David Borgenicht
Worst-Case Scenario Survival Handbook
Weird Junior Edition
Chronicle · San Francisco, 2010
128 pages · Age: 8+
.
All rights available



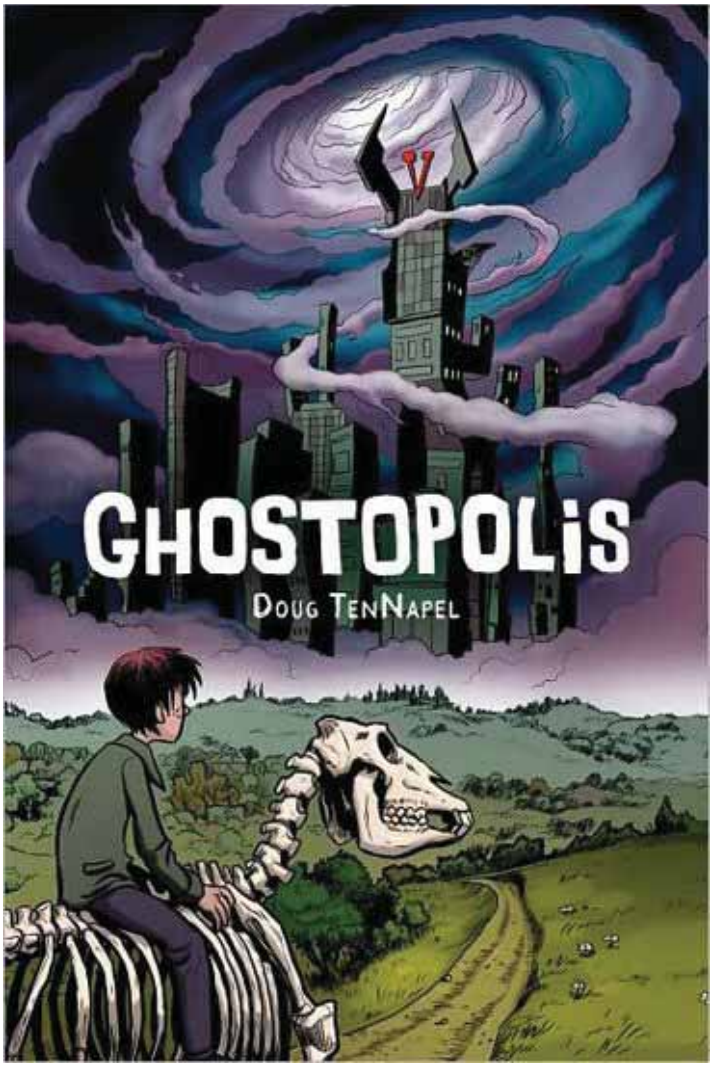
A book that dreams of being a movie

Imagine Garth Hale's surprise when he's accidentally zapped to the spirit world by Frank Gallows, a washed-out ghost wrangler.

Suddenly Garth finds he has powers the ghosts don't have, but he' stuck in a world run by the evil ruler of Ghostopolis, who would use Garth's newfound abilities to rule the ghostly kingdom.

When Garth meets Cecil, his grandfather's ghost, the pair search for a way to get Garth back home - and nearly lose hope until Frank Gallows shows up to fix his mistake.

Film rights optioned by Hugh Jackman's production company



Doug TenNapel is an American musician, animator, and Eisner Award-winning artist.

He is best known for creating *Earthworm Jim*, a character that spawned a famous video game, cartoon series, and toy line.

www.tennapel.com

Doug TenNapel
Ghostopolis
Scholastic · New York, 2010
288 pages · Age: 10+
.

Sold to: France
All other rights are available

Action-packed pirate adventure

Pirates of the Caribbean meet *The Wild Soccer Bunch* - the action-packed pirate adventure by **bestselling author Joachim Masannek**!

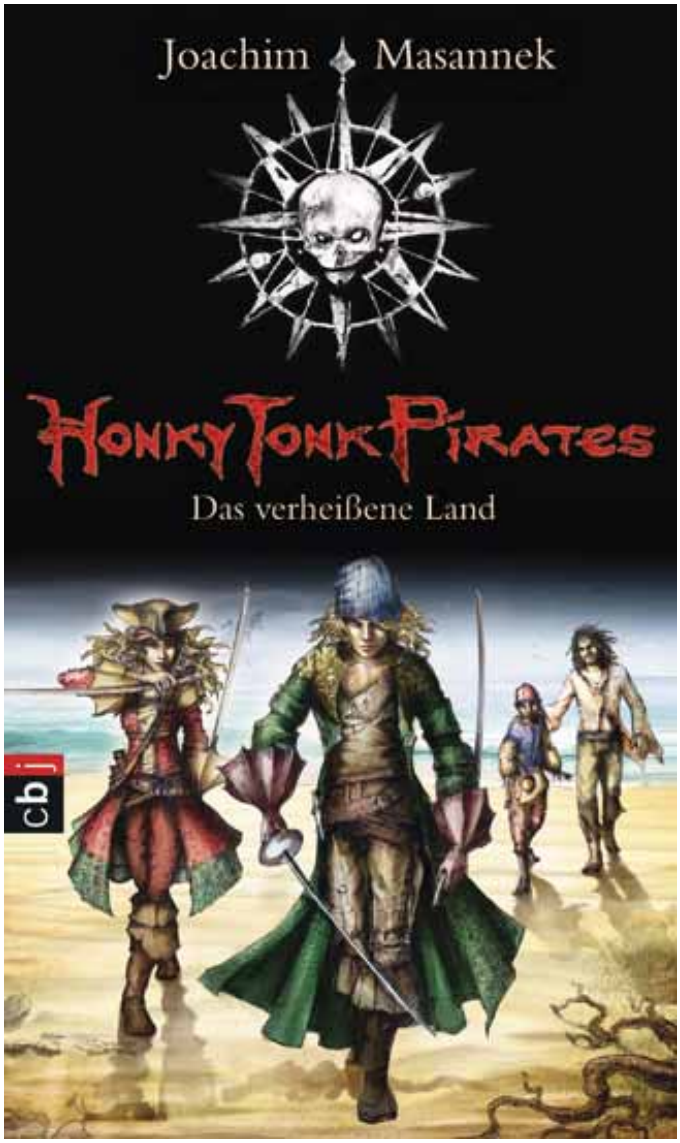
Powerful heroes and a historic setting: The hunt for four mysterious amulets takes the reader to the Caribbean, right to the centre of the Libertalia pirates' nest.

A big **UFA Cinema 3D motion picture** is in preparation, with Masannek as the screenwriter and director, film release planned for spring 2012

To date, more than **4,700,000 copies** of the *Wild Soccer Bunch (Die Wilden Fußballkerle)* have been sold in Germany alone.

The Wild Soccer Bunch has been **translated into 31 languages**.

Volumes 3 and 4 will follow in 2011, number 5 and 6 in 2012



Joachim Masannek
Honky Tonk Pirates #1
The Promised Land
illustrations by Susann Bieling
cbj · München, 2010
192 pages · Age: 10+
.
All rights available

Joachim Masannek studied German and philosophy before turning to the study of film direction at the University of Film and Television. This was followed by three years as a set decorator and cameraman for various film and television productions.

His breakthrough came with his highly successful *The Wild Soccer Bunch* series for children and teenagers.

Joachim Masannek has made motion pictures of five of the 13 volumes of the series.

www.joachim-masannek.com

Joachim Masannek
Honky Tonk Pirates #2
The Forgotten People
illustrations by Susann Bieling
cbj · München, 2010
192 pages · Age: 10+
.
All rights available

Crank loves dreamer

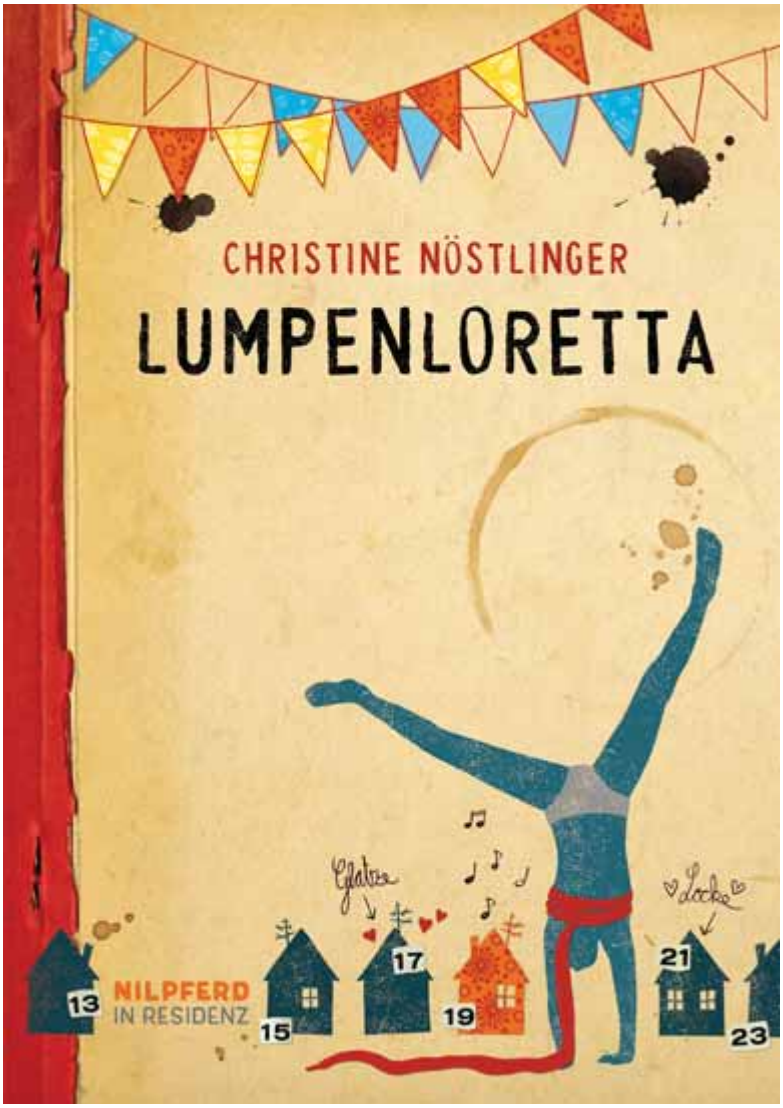
Christine Nöstlinger's new novel thrills to the core

Loretta and Bald Head, can this lead anywhere? Here is the taciturn guy who cuts his hair down to a bald once a week.

There is a lively "circus-artist-to be" who enforcedly oversteps many limits. Last but not least there is Curly, who causes a lot of confusion.

Love's triangle without any future, one could say. However, as said before, Bald Head is bullheaded...

The sad and frail, yet wonderfully promising love story between Bald Head and Loretta surprises with a completely different tenor **and marks a milestone in Nöstlinger's extensive work**.



Christine Nöstlinger born in 1936 in Vienna, lives as freelance author alternating in Vienna and in Lower Austria´s Waldviertel.

She writes for newspapers, radio broadcast and TV. Her children´s and youthbooks are internationally known and successful.

She was awarded the *Astrid-Lindgren-Prize*.

Christine Nöstlinger
Rags-Loretta
Nilpferd · New York, 2010
128 pages · Age: 11+
.
All rights are available

SCHOLASTIC's next big book

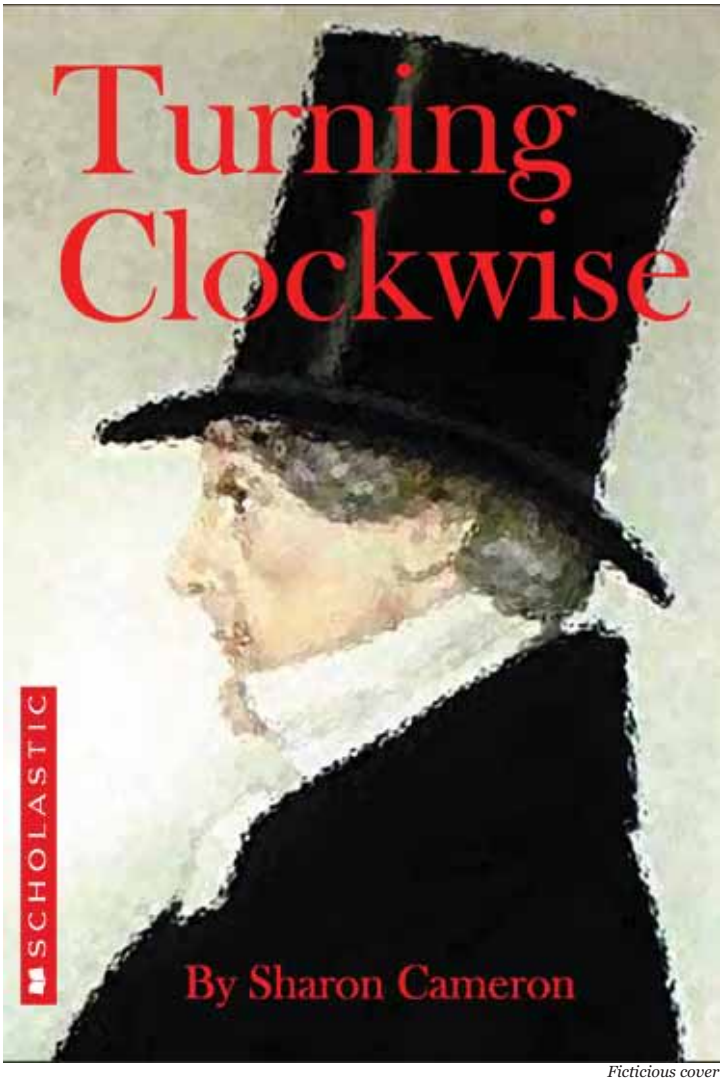
Inspired by true events, this **Victorian steampunk thriller** crosses boundaries with it's **combination of spies, romance and adventure**.

With it's **fabulous, fresh voice and dynamite storyline**, buzz is already building; this has the makings of Scholastic's next big book

Turning Clockwise was inspired by Welbeck Abbey and the eccentricities of the 5th Duke of Portland.

A sequel is being signed

English manuscript available!



Ficticious cover

Sharon Cameron was awarded the Society of Children's Book Writers and Illustrators' Sue Alexander Award for Most Promising New Work for *Turning Clockwise*.

This is **Sharon Cameron**'s debut. She lives in Nashville, Tennessee.

Sharon Cameron
Turning Clockwise
Scholastic · New York, 10/2012
aprox. 400 pages · Age: 14+
.

All rights available

Timeless Love – Endless Success

Kerstin Gier's **Timeless Love Trilogy** has become a true phenomenon.

She managed to write herself into the hearts of her readers, young and old alike, in no time.

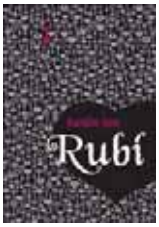
Hundreds of thousands of fans followed Gideon and Gwendolyn's outrageous adventures throughout the centuries.

Week after week **Ruby Red** as well as **Sapphire Blue** are on DER SPIEGEL Bestseller List.

Just published:

Emerald Green – the 3rd volume of the trilogy

www.saphirblau.de



Spanish edition of volume 1 of the trilogy available

Kerstin Gier, born in 1966, successfully writes humorous women's novels published by Bastei Lübbe .

Titles such as *The Mother Mafia* or *A Problem for Every Solution* topped the bestselling lists for months.

Kerstin Gier
Emerald Green
Timeless Love III
Arena · Würzburg, 2010
384 pages · Age: 12+

Sold to: USA, UK, Spain (SP + CA), Portugal, France, Italy, The Netherlands, Norway, Poland, Lithuania, Hungary, Bulgaria, Romania and Turkey

Rights still free for Brazil

Kerstin Gier
Ruby Red
Timeless Love I
Arena · Würzburg, 2009
352 pages · Age: 12+
175.000 copies sold

Kerstin Gier
Sapphire Blue
Timeless Love II
Arena · Würzburg, 2010
400 pages · Age: 12+
150.000 copies sold

Thriller + Mystery = The Valley

It is dark. It is in the middle of nowhere. And it holds a terrible secret.

The series is guaranteed to be a success: it is a mix between thriller and mystery in the tradition of *Lost*, the *Blairwitch Project* or *The Shining*.

Each season will have 4 volumes that are published in an interval of three months; one season is one year at college.

Each volume will have one mysterious murder case that is solved in the end of each book; however with a cliffhanger announcing a new mystery in the valley!

www.das-tal-lesen.de

Extensive reader available!

Krystyna Kuhn was born 1960 in Würzburg. She studied Slavic studies, German literature and art history.

She worked as an editor and publisher. Since 1998 she has been a freelancing author who prefers to write thrillers and mysteries.

In the Arena series *Thriller For Girls*, her novels are the absolute bestsellers - total sales within Arena: **120,000 copies** in the last two years!

www.krystyna-kuhn.de

Krystyna Kuhn
The Valley Season 1.1 · The Game
Arena · Würzburg, 05/2010
304 pages · Age: 14+
.
Sold to: US, UK, Italy and Poland
All other rights are available

The resting three volumes of the 1st season:

The Valley Season 1.2
The Catastrophe
Würzburg, 08/2010
304 pages

The Valley Season 1.3
The Storm
Würzburg, 11/2010
304 pages

The Valley Season 1.4
The Storm
Würzburg, 02/2011
264 pages

Take Eschbach's books and read them! Frankfurter Allgemeine

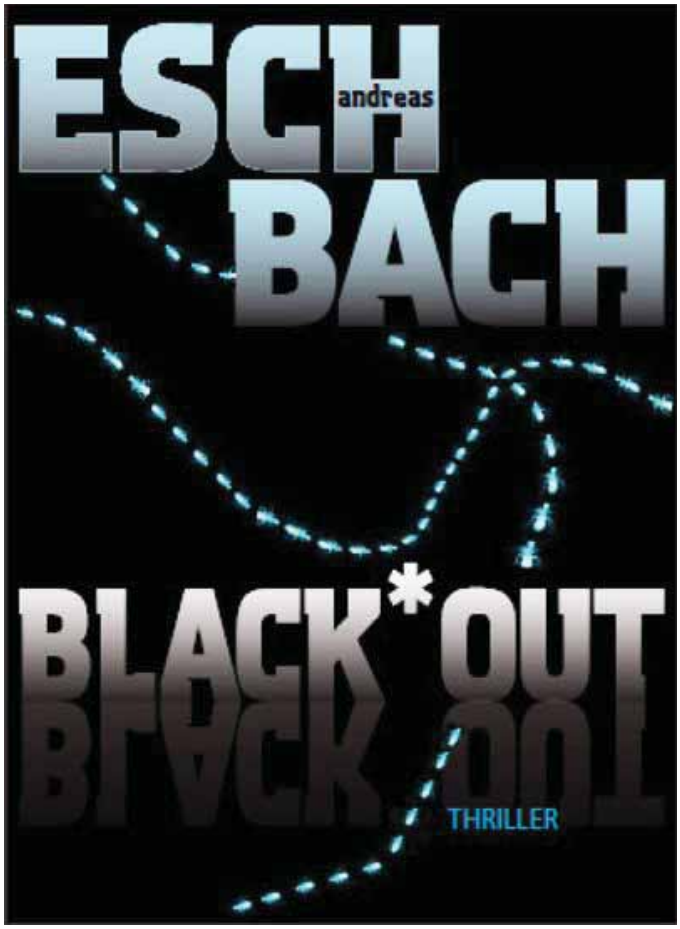
A **first-class thriller** and **first part** of **THE OUT*SIDER TRILOGY** by the bestselling author **Andreas Eschbach** that deals with the issues of internet linking and globalization and that contemplates the question what identity and individuality mean to mankind.

What if our brains were linked? What if the knowledge and thoughts of one individual got available to a whole group?

What if we finally understood each other? Wouldn't that mean peace and harmony on Planet Earth? Wouldn't it mean that were never lonely anymore?

Or could it create a power that would turn into the greatest danger to the whole world?

Extensive reader available!



Andreas Eschbach
BLACK*OUT
Arena · Würzburg, 2010
464 pages · Age: 14+

All rights available

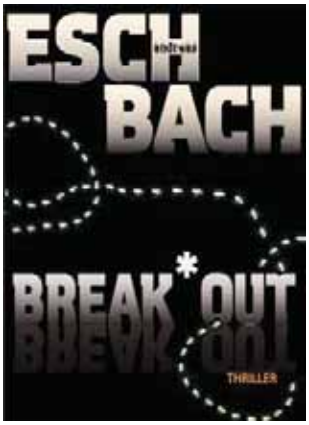
Andreas Eschbach studied aeronautics and space technology in Stuttgart and became famous particularly by his thriller *The Jesus Video* (1998), which has also been turned into a movie.

His novels catapulted Eschbach into the **league of German top thriller writers** once and for all.

His novels for young readers include *Perfect Copy, The Rare Gift* or the series *The Mars Project*.

www.eschbach-lesen.de

TIME*OUT
is the **second part**
pub-date summer 2011



BREAK*OUT
is the **third part**
pub-date summer 2012

„Ralf Isau fascinates and thrills young people." EL PAÍS

„Some things are better left for ever undiscovered."

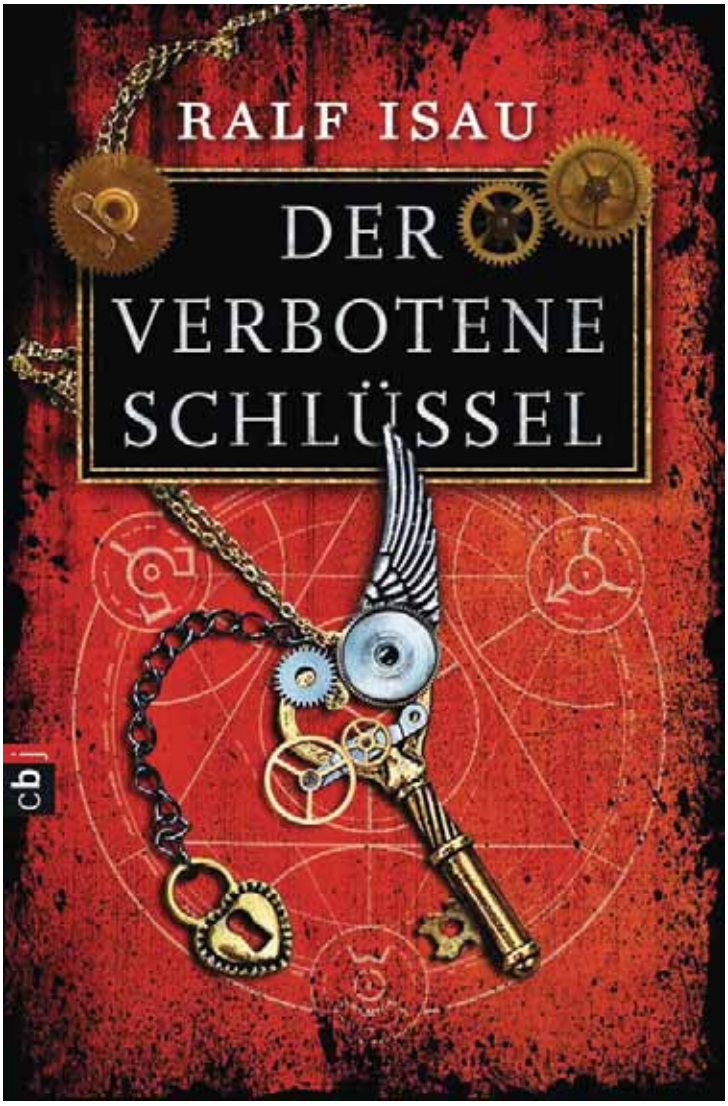
Only very briefly does 14-year-old Sophia think of this advice when she accepts her enigmatic grandfather's legacy.

The old man, whom she herself never knew, has left her a complicated little machine that looks like a clockwork mechanism full of cog wheels and hemispheres. And a key to go with it – which a letter from her grandfather urgently warns her about.

The forbidden key – Sophia just cannot resist it. She winds up the clockwork and finds herself in a bizarre and dangerous realm.

„Ralf Isau's stories are written in a very literary style and they have a message to tell us.

They are innovative, unusual, and his books follow in the tradition of such great German writers as Michael Ende." ABC



Ralf Isau was born in 1956. He is regarded as one of the big names in fantasy literature in Germany.

He has **published over 30 books**, which have been **translated into 15 languages** and awarded numerous prizes.

www.isau.de

Ralf Isau
The Forbidden Key
cbj · München, 2010
500 pages · Age: 12+
.
All rights available

„One of the most gifted German storytellers."
DER SPIEGEL

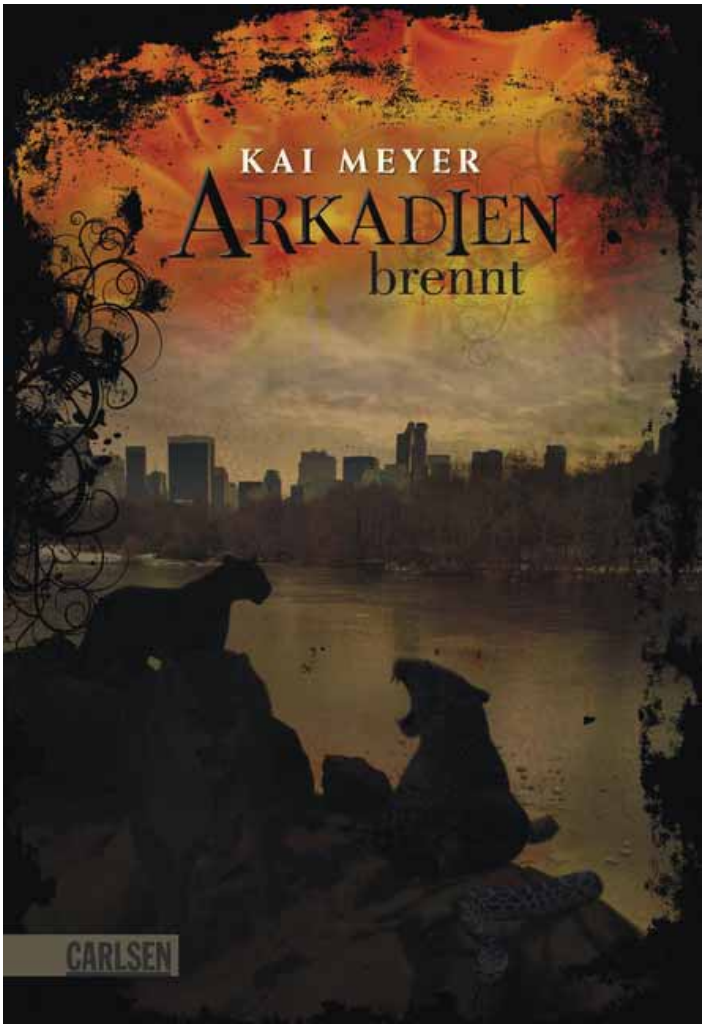
Kai Meyer's "Mediterranean Trilogy" continues...

In a **plot full of intricate twists and turns**, Kai Meyer captivates his readers and proves once again that he is a **pastmaster of fantasy**.

Readers will warm to the feisty female character, the compelling Sicilian backdrop, and the gritty Mafia scenes all deftly interwoven with those of ancient mythology.

This page-turner leaves one hungry for the next helping of the trilogy.

A non-stop, action-packed thrill of a read.



Kai Meyer was born in 1969. After studying film and theatre at university, he worked as a journalist before devoting himself to novels.

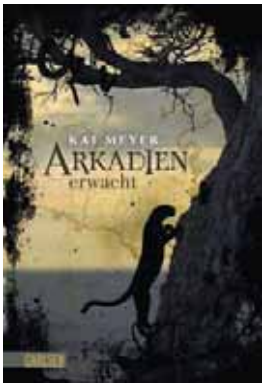
He has since published over fifty titles, including numerous bestsellers, and is recognized as one of the best fantasy writers in Germany.

His works have been adapted as films, comics and radio plays, and have been translated into twenty-seven languages.

www.kai-meyer.com

Kai Meyer
Arcadia Is Burning
Carlsen · Hamburg, 2010
400 pages · Age: 12+
.
Sold to: USA, UK, Spain (Basque)
All other rights available

Trilogy volume I:



Kai Meyer
Arcacia Awakes
Carlsen · Hamburg, 2009
419 pages
.
Sold to: USA, UK, Spain (Basque)
All other rights available

Distopic eco-thriller

In this, his first novel for young adults, **Michael Wallner** looks at the question of how our world could change if the impending climate disaster were to become reality.

In doing so, he has touched on a subject which hugely interests young people, for it is their future which the UN Convention on Climate is at present discussing.

Wallner skilfully weaves scientific theories about climate change into a gripping adventure story; with Tonia and Dula, he has created two young heroes who have to survive in the face of an existential threat - **true-to-life characters, superbly written**.

"Time of the Scorpion' is a penetrating book that is so suspenseful, particularly at the end, that it is almost impossible to put down." MAIN POST

Italian translation available

Michael Wallner was born in Graz/Austria in 1958. He has worked as an actor and director and now lives in Berlin.

In 2006, **Michael Wallner** published his bestselling **April in Paris**, which was also a **big international success**, with translation rights being **sold in 22 countries**.

Michael Wallner
Time of the Skorpion
cbj · München, 2008
320 pages · Age: 12+
.
Sold to: Italy, The Netherlands
All other rights available

By the same author:

Michael Wallner
Blood Heart
Vampyr novel
cbj · München, 2009
320 pages
.
Sold to: Hungary
All other rights are available

Art and creativity for young children

Big art for little hands: These enchanting activity books allow young artists to explore the world's masterpieces on their own terms with plenty of space to colour outside the lines.

Also avaiblale from the **Colouring Book series**:

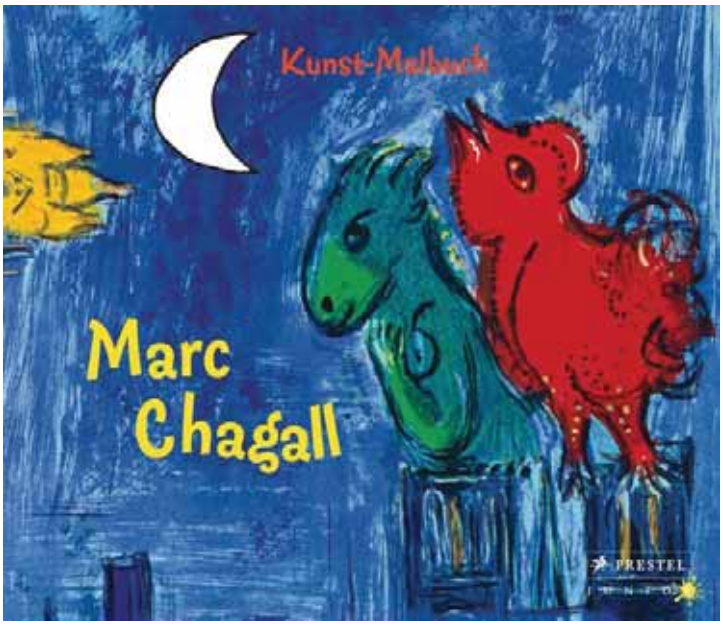
Birdman
Impressionists
Islamic Art
Gustav Klimt
Franz Marc
Claude Monet
Vincent Van Gogh
Jan Vermeer
Worpswede
London
Munich
Sisi
Blue Rider*
Marc Chagall
Salvador Dali*
Dennis Hopper*
Friedensreich Hundertwasser*
Frida Kahlo*
Wassily Kandinsky*
Henri Matisse*
Andy Warhol*

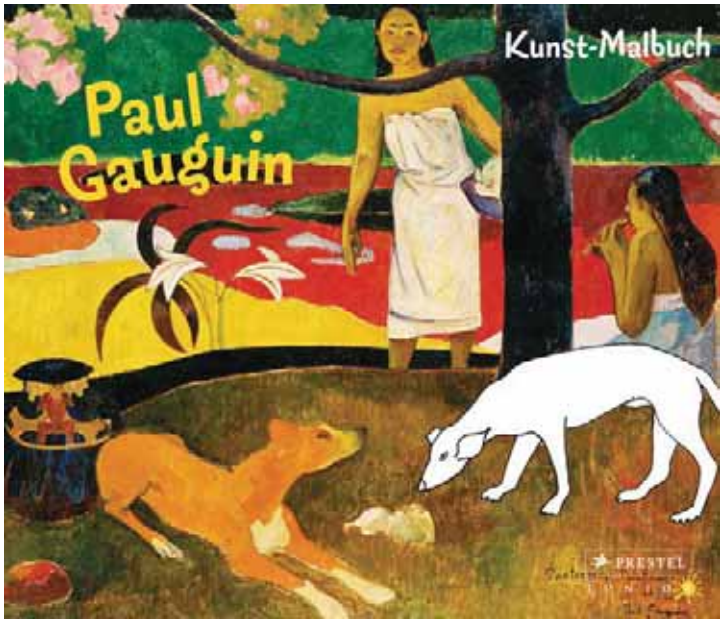
* additional artist's rights

Annette Roeder
Colouring books / Artists
each volume with b/w and colour illustrations
Prestel · München/New York/London
32 pages · Age: 6+
.
All rights available

Annette Roeder, architect and mother of three children, is the successful illustrator and author of numerous children's books.

In addition to many colouring books, she has published *13 Buildings Children Should Know* with Prestel.





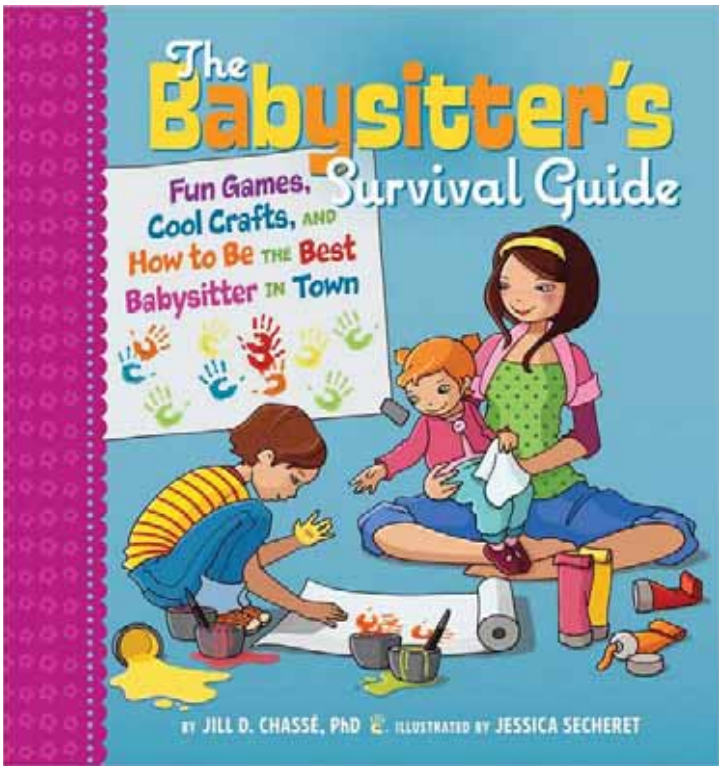
A must-have for all babysitters

This handbook is the ultimate babysitter's helper, a go-to guide with smart advice on everything from finding clients and snagging the job to entertaining, feeding, bathing, and lulling children to sleep.

There are kid-friendly recipes to tempt the picky eater, cool activities for all age ranges, suggestions for handling tears, tantrums, and emergencies, and enough practical information to make even new sitters feel confident about their skills.

With its chapter tabs, make-your-own business cards, handy pockets, and perforated emergency information cards, this beautiful package is a must-have for all babysitters.

Everything a babysitter needs to know!



Jill D. Chassé has published more than 50 articles in the US and Canada, and has given lectures on childcare and development.

Jessica Secheret is currently residing at her studio in Paris, drawing for magazines and children's books.

Her clients include American Girl, Running Press, Girl Scouts of America, HarperCollins, and Klutz Press.

www.jessica-secheret.com

Jill D. Chassé / Jessica Secheret
The Babysitter's Survival Guide
Fun Games, Cool Crafts, and How to Be the Best Babysitter in Town
Sterling · New York, 2010
128 pages (all in 2-color)
Age: 12+
.

All rights available

All about Patchwork families

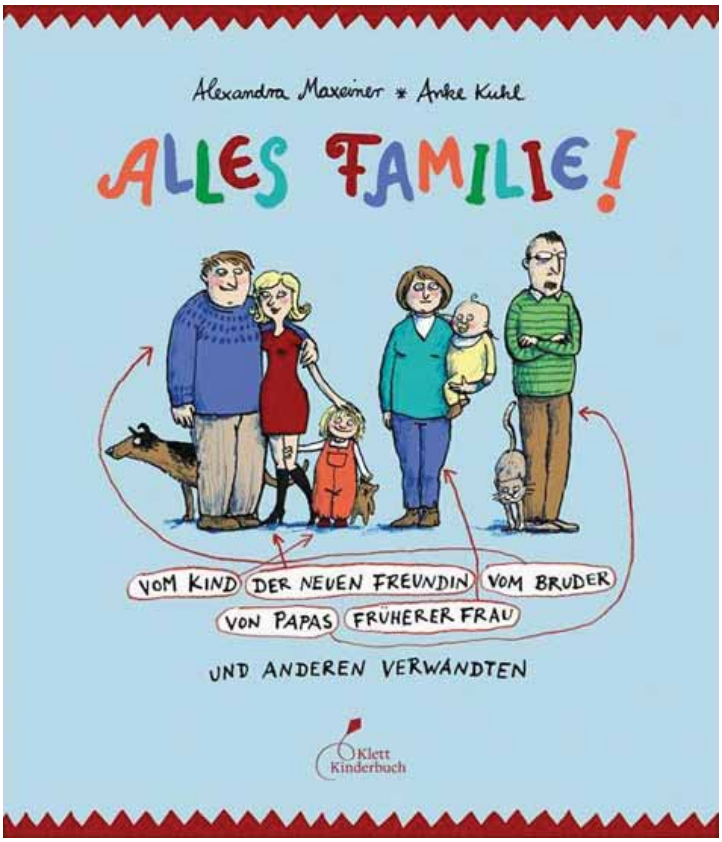
All about dad's ex-wife's brother's new girlfriend's child and other relatives

The so-called picturebook family consisting of mum, dad and children - it still exists of course, but we all know that there are many other forms of family life.

And nowadays, these different types are just as normal: single parent families, patchwork families, same-sex parenting, step-families, rainbow families and adoptive families.

All these and more are covered here, as well as blood relationships and elective affinities - and the likelihood of inheriting granddad's nose.

Lively, cheerful, and full of factual information - at long last, here is a book about the many new and diverse family forms.



Alexandra Maxeiner / Anke Kuhl
We Are Family!
with four colour illustrations
dtv · München, 2010
32 pages · Age: 5+
.
All rights available

Alexandra Maxeiner was born in 1971, studied in Paris and Mainz, and went on to work as an ad writer for various agencies and as an editor at the Hessian state radio.

She has been a full-time scriptwriter since 2002. She lives in Frankfurt, where she works with the studio community *labor*.

www.laborproben.de

Anke Kuhl, born in 1970, studied illustration and has been a freelance illustrator since 1998.

She lives in Frankfurt with her husband and two children.
www.laborproben.de

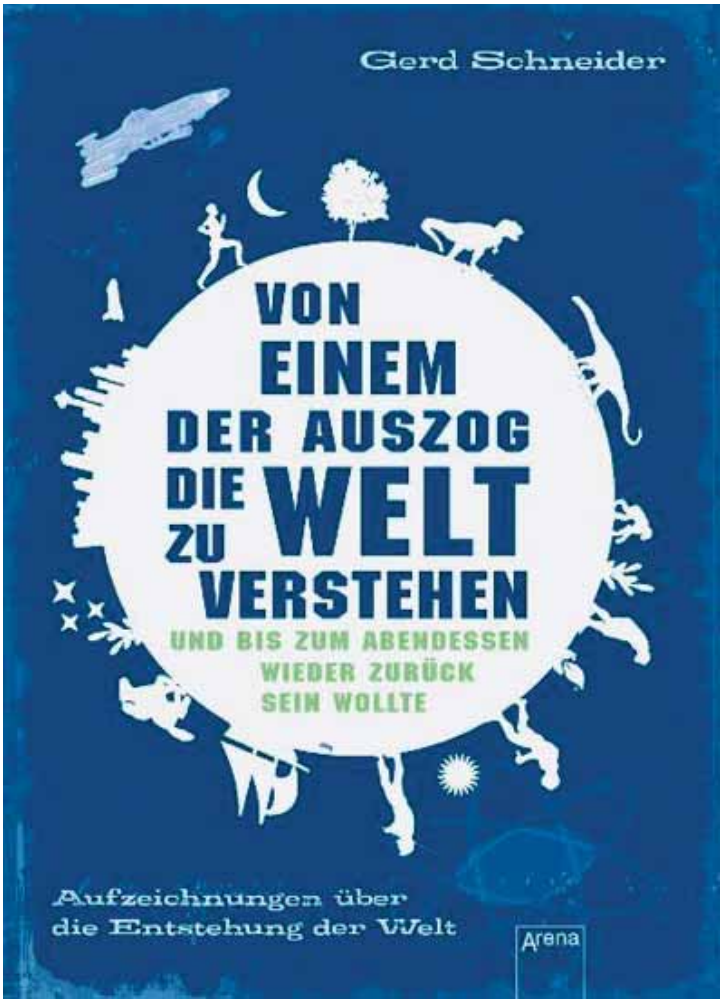
Big Alien is Watching us

Employing charisma and wit, this book combines the **most essential subjects** of **physics**, **chemistry**, **biology**, the **theory of evolution** and **geo-morphology** with a fast-paced story.

Non-fiction passages and plot are intertwined into an artful and entertaining text you won't be able to put down.

Thus the highly complex facts this cross section offers are learned automatically.

- **Entertaining and clever style**
- **Including boxes containing detailed scientific knowledge**
- **Extraordinary plot**
- **Humorous and imaginative illustrations**
- **High-quality layout**



Gerd Schneider, born in 1942, worked as a journalist in the field of science and an editor of non-fiction.

He also writes scripts for television and radio shows as well as non-fiction and fiction for children and juveniles.

Volker Fredrich, born in 1966, grew up near Segeberg and started to study design, specializing in illustrations for children's books, at the Hamburg Technical College in 1990.

Since 1996, the father of two children has been working for numerous publishers of childrens' and school books.

Gerd Schneider | Volker Fredrich
The Story of a Guy who went out to Understand the World and to Be Back in Time for Dinner
Notes about How the Earth Came into Being
Arena · Würzburg, 2010
with colour illustrations
272 pages · Age: 11+
.
All rights available

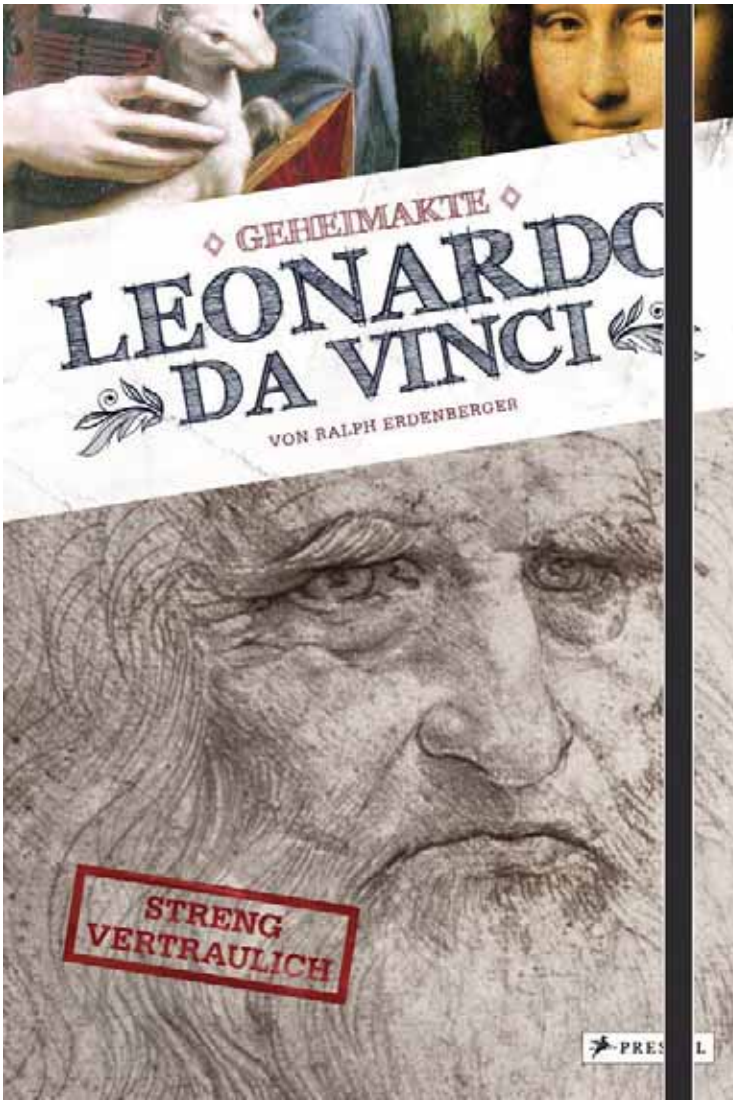
Series: Art Detective stories

The books in this series compile everything the detective could find out about the person in question, his life, and his art, in dossier form:

In these works (not only) children will learn a great many interesting things about the artists from very different perspectives.

They can read thrilling reports, and follow hot on the artists' trails; they accompany the detective to the scenes of the artist's life, air the secrets of his works, and visit the places where his art can be found now.

- with many documents, original quotations, photos, authentic material
- outstanding reproductions of important works
- with many interactive elements the detective's report runs through the entire book and connects the individual parts
- easily portable paperback with elastic closure
- includes art cards to collect



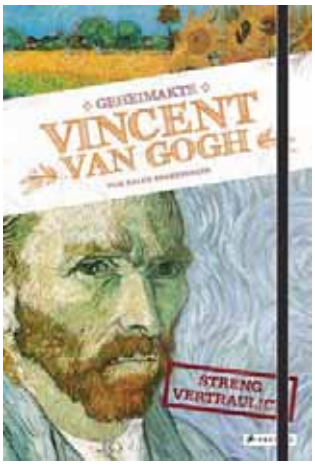
Ralph Erdenberger is a freelance journalist for the WDR and other ARD radio stations.

Among other projects, he works for the children's radio programme *Lilipuz* and the historical series *Zeitzeichen*.

In Prestel's series *Bilder im Ohr* he set artworks from famous museums to sound for children.

Ralph Erdenberger
The Secret File of Leonarda da Vinci
Prestel · München/New York/London, 2010
With colour illustrations
112 pages · Age: 10+
.
All rights available

In the same series:



Ralph Erdenberger
The Secret File of Vincent van Gogh
Prestel
München/New York/London, 2010
With colour illustrations
112 pages · Age: 10+
.
All rights available

Selfhelp for Children

How do I manage to get into so many arguments with my friends? Why are my parents constantly nagging me about my homework? What have I done to deserve a sister who's such a total waste of space?

All 9 to 13-year-olds will have asked themselves these questions time after time - and they often end up at their wit's end, in a foul mood, full of anger and frustration.

But does it really have to be like that? Perhaps there is another way of dealing with problems. And if so, what is it?

When children have problems, they often feel isolated and misunderstood.

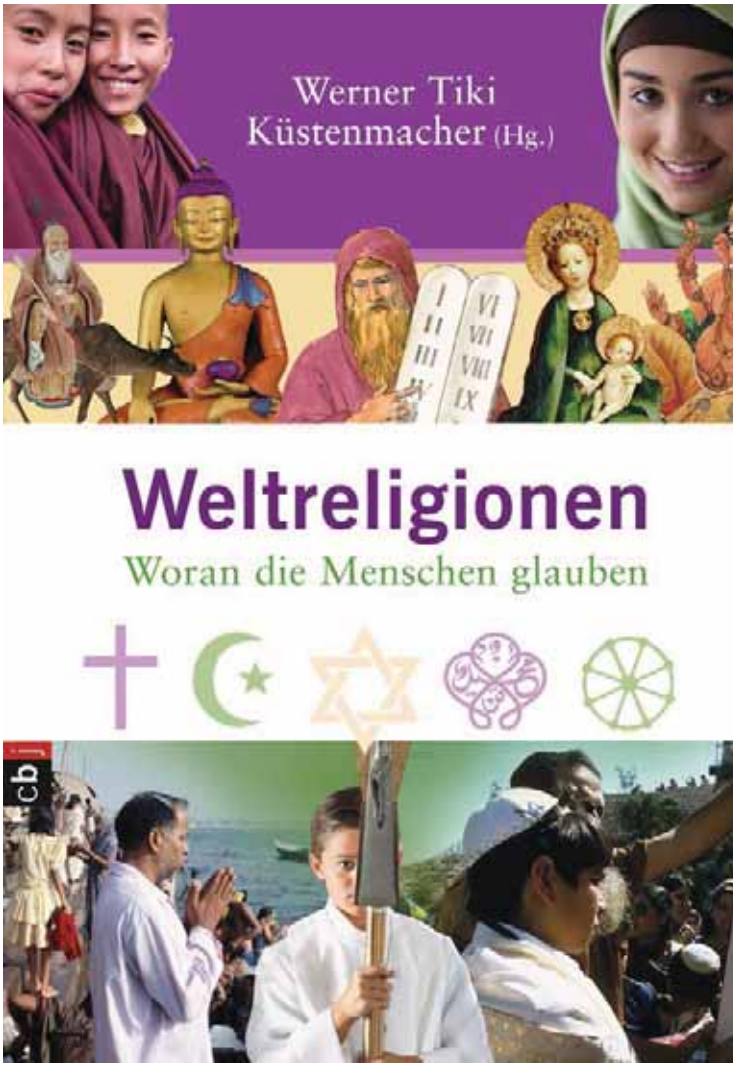
In **Friends, Parents, Teachers...and other everyday problems**, 9 to 13-year-olds will discover how easy it is to inadvertently get involved in undesirable situations - and they receive invaluable advice on how to get out of them.

Anke M. Leitzgen, a writer and journalist, is the mother of four children. She was editor-in chief of Miss Vogue, as well as a regular contributor to the magazine supplements of SZ and ZEIT; she has also written screenplays and made documentary films.

Angela Schuh is a psychotherapist. As well as managing her own practice for children and young adults, she lectures at an institute that trains the children's therapists of the future

Anke M. Leitzgen | Angela Schuh
Friends, Parents, Teachers ...
... and other everyday problems
dtv · München, 2010
128 pages · Age: 9+
.
All rights available

What people believe in



Everything you need to know about the world religions: competently and vividly told and full of suspense

The author cautiously approach the beginnings of belief in order to give an authentic and comprehensive insight into the philosophies of the great religions of the world, what they have in common and what makes each one special.

This is a **clearly written reference book** that provides youngsters and adults alike with informative and enthralling answers to such questions.

With **abundant colour photographs** and **illustrations**, **info boxes** and clear **maps**.

Werner Tiki Küstenmacher is a theologian, Lutheran pastor and journalist, as well as a bestselling author and illustrator.

He has long been inspiring his many fans with his successful publications, delightful cartoons, and rousing public appearances.

His books *Simplify your Life* and *Simplify your Love* were on bestseller lists for many years running.

Klaus-Rüdiger Mai, studied German, history and philosophy and spent many years working as a screenwriter, dramatic advisor and producer of television productions.

He is the biographer of Pope Benedict XVI and has also written a history of the Vatican and several historical novels.

Werner Tiki Küstenmacher | Klaus-Rüdiger Mai
World Religions
What people believe in
cbj · München, 2010
with colour illustrations
320 pages · Age: 10+
.
All rights available

Young Adults

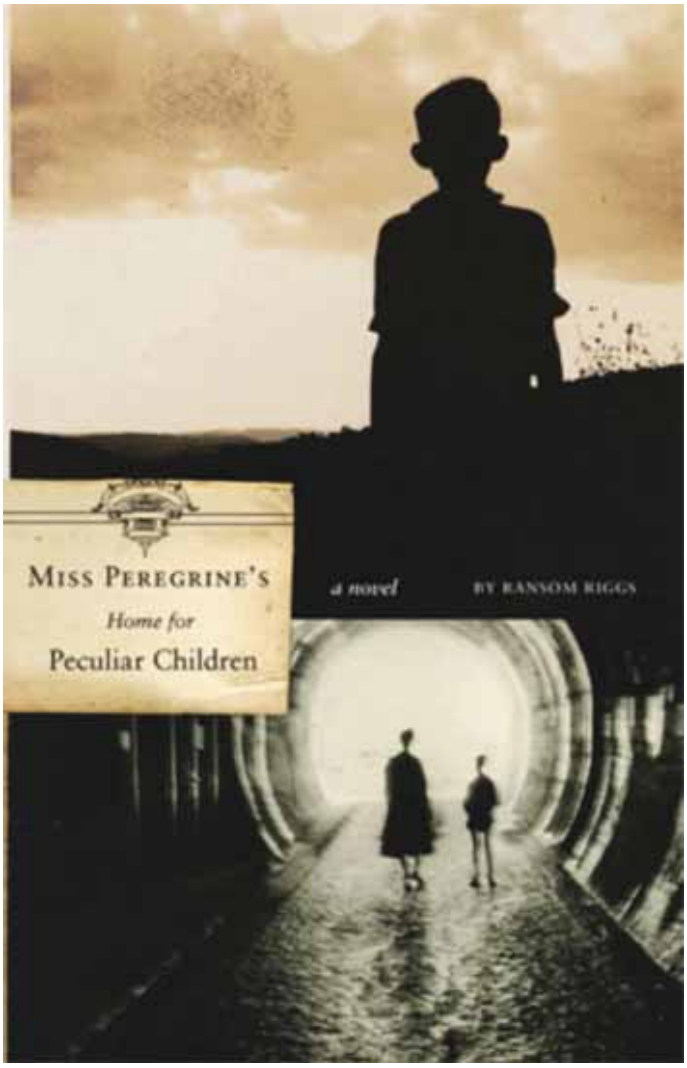
A new kind of reading experience

A spine-tingling ghost story illustrated with an unprecedented mix of staged photography and genuine Victorian-era photography, **Miss Peregrine's Home for Peculiar Children** is an unprecedented **new kind of reading experience-perfect for adults, teens, and anyone who enjoys a good creepfest**.

A mysterious island shrouded in fog. An abandoned orphanage crawling with spiders and rats. A locked trunk filled with **crumbling 19th-century photographs** and files. And one very curious teenager with a digital camera and plenty of free time on his hands.

These are the elements of this ground-breaking **crossover novel** that mixes fiction and photography in a thrilling, chilling reading experience.

Reader available!



Ransom Riggs worked for several years as a journalist, photographer, and documentary film editor.

His award-winning short films have screened at more than 70 film festivals worldwide, been distributed on television, mobile phone networks, and will soon be available on iTunes.

Currently developing a number of original feature film projects, he moonlights as a contributing writer and blogger for Mental_floss magazine and Mentalfloss.com.

He co-wrote the coffee table books *Scatterbrained* and *Origins: The Beginning of Everything* for HarperCollins Publishers.

www.ransomriggs.com

Ransom Riggs
Miss Peregrini's Home for Peculiar Children
Quirk Books · Philadelphia, 2010
256 pages · 50 photos
.
Sold to: Brazil
All other rights are available

The German Ken Follet goes YA

Sinister creatures that humans usually cannot see exist nevertheless, shielded by the anonymity of the big city.

The world Rainer Wekwerth has created is **eerily fascinating and thrilling**. The writer is a true master when it comes to combining fantasy and romance with the excitement of a thriller. Superbly entertaining!

Lara intends to spend a few exciting days in Berlin. Yet the facades of the big city conceal a world where sinister creatures are involved in a bitter battle.

When Lara meets Damian, she does not know yet that an ancient prophecy will be fulfilled through him.

They become entangled in a dark family secret that threatens to destroy not only their love but even their lives.

Rainer Wekwerth, born in 1959, is a passionate writer.

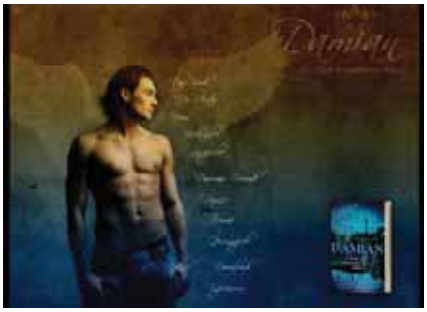
He has written successful books, some of which he published under pen names and for which he has received awards.

He is married and has one daughter. The author lives near Stuttgart.

www.wekwerth.com

Manfred Wekwerth
Damian · City of Fallen Angels
Arena · Würzburg, 2010
424 pages · Age: 12+
.
All rights available

Damian | volume 2 will be published in 2011



www.damian-dasbuch.de

www.uklitag.com

Catalogue Frankfurt 2011

www.uklitag.com

Fiction

www.uklitag.com

Novel of an overwhelming beauty and tenderness, but also of an unutterable sadness ABC

Spanish edition

Towards the end of the First World War a family from a village near the river Piave the Spada Family were ordered to host some Enemy officers in their home.

Paolo is almost eighteen and is an orphan who lives with his eccentric grandparents Gustavo and Nancy, she is of English origins and he is trying to write a book, that will probably never be completed.

Midway between a historical novel and an educational one, is written in a truly high level manner, at times offering images, often ironic set in the times of cruel war, which at times we seek to forget.

The First World War, fixed in the collective imagination of Italians full of heroes and courage, appears in this novel in all its cold and ferocious stupidity.

Premio Campiello 2011
Premio Comisso 2011

Andrea Molesini was born and lives in Venice. He is the editor and translator of Ezra Pound, Charles Simic, Derek Walcott.

He wrote stories for children which are translated into various languages.

He was awarded the *Hans Christian Andersen Award* in 1999.

Not all bastards come from Viena is his first novel.

www.andreamolesini.it

Andrea Molesini
Not All Bastards Come from Viena
Sellerio · Palermo, 2010
376 pages
.
Sold to Spain and Germany
.
All other rights are available

A literary and dramaturgical masterpiece

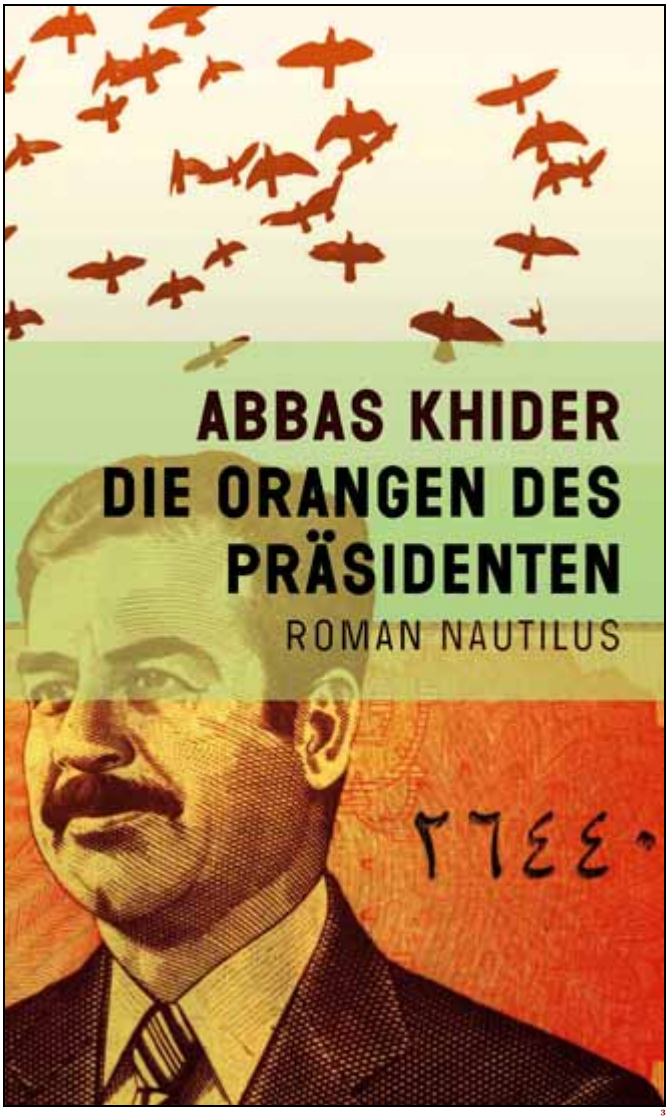
Young Mahdi spent two years in prison during Saddam Hussein's regime, even though he is innocent, as even the police admit.

The novel tells about the the infernal daily routine in captivity, but also about Mahdi's former life as a pigeon fancier and zealous reader, when the future seemed wide open to him.

In 1991, Mahdi is freed from prison by partisans, but his country is not any more as he knew it – he decides to flee.

"The author is a master of grotesque satire, navigating elegantly between laughter and tears." SWR

Excerpt Spanish translation available



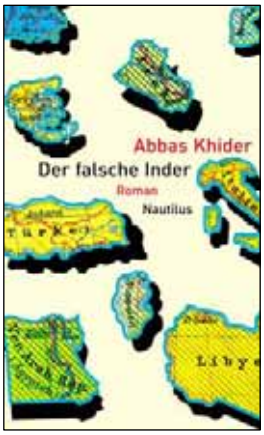
Abbas Khider was born in 1973 in Baghdad and lives in Germany since 2000.

In 1996 he was released from prison, where he was held due to »political reasons«. From 1996 to 2000 he had to survive as a refugee in many countries. He studied Philosophy and Literature in Germany. He published various poems in Arabic language. He lives in Berlin, Germany.

His debut *The Village Indian* won the *Adelbert von Chamisso Förderpreis* in 2010.

www.abbaskhider.com

Abbas Khider
Oranges from the President
Nautilus · Hamburg, 2011
160 pages
.
All rights are available



Abbas Khider
The Village Indian
Nautilus · Hamburg, 2008
160 pages
.
Sold to Iran, India, Turkey
.
All other rights are available

A stunning achievement

Still waters running deep.

While memory and coming to terms with the past make up the powerful themes running through this fascinating novel, **Sabine Gruber** provides a remarkable insight not only into

little-known episodes of twentieth-century history but also into the business of historiography itself.

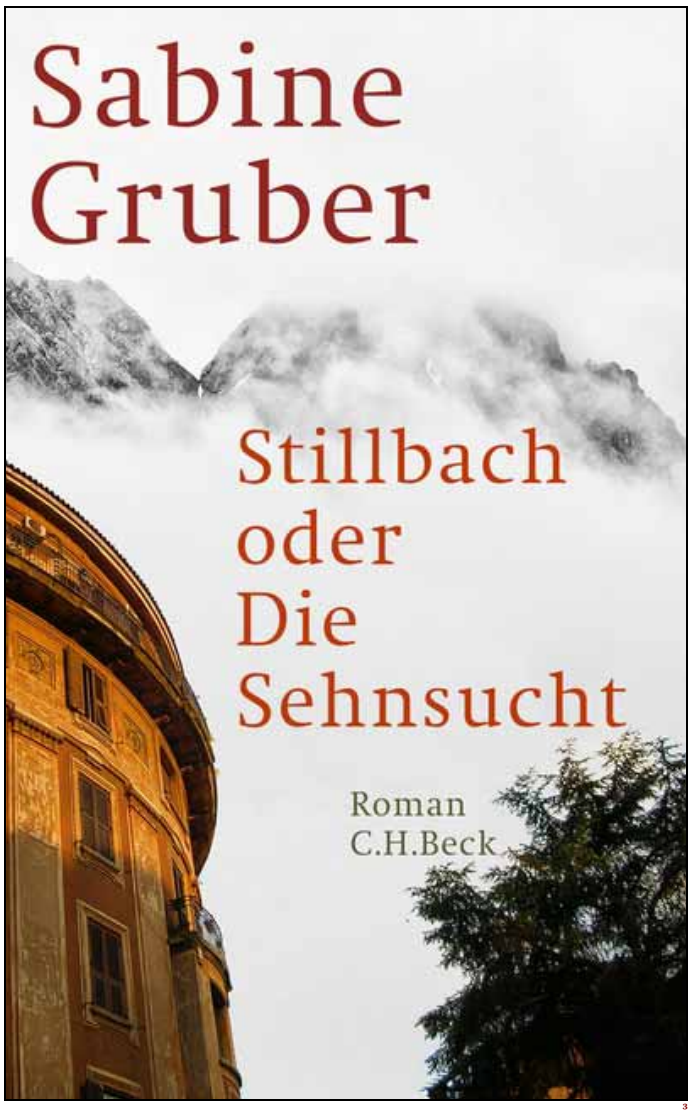
The structure of **Stillbach** is a model of literary craftsmanship, dovetailing perfectly with its central themes, and the very way in which the core stories are conveyed reveals oral history to be a process every bit as painstaking as archaeology. A stunning achievement.

*"**Sabine Gruber** is one of the most significant talents in this generation of Austrian writers, following on from Elfriede Jelinek and Marlene Streeruwitz.'*

Frankfurter Allgemeine

English Sample translation

New books in German



Sabine Gruber
Quiet River
C.H. Beck · München, 2011
266 pages
.
All rights available

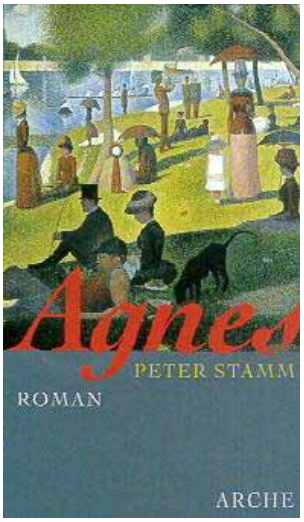
Sabine Gruber was born in 1963 in Merano, Italy. She studied German literature, history and political science at the universities of Innsbruck and Vienna.

From 1988-1992 she was a lecturer at the University of Venice. Sabine Gruber lives in Vienna and has received several awards including the *City of Vienna Support Award*, the *Austrian State Support Award* and the *Elias Canetti Scholarship* of the City of Vienna.

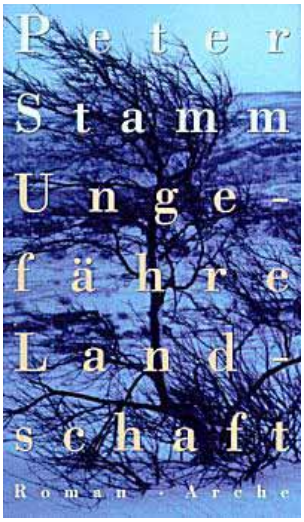
www.sabinegruber.at

Sabine Gruber
Overnight
C.H. Beck · München, 2007
238 pages
.
Sold to Italy and Sweden
.
All other rights are available

Peter Stamm's novels:

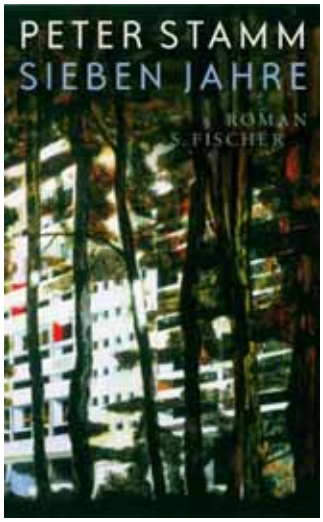


Agnes
Arche · Hamburg/Zürich, 1998



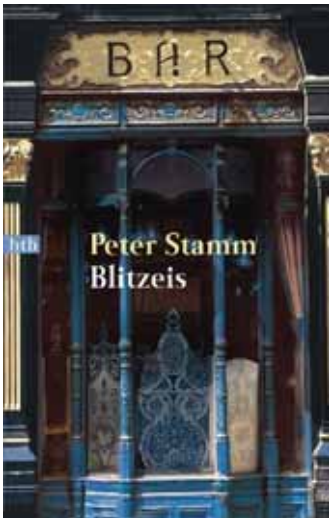
Unformed Landscaspe
Arche · Hamburg/Zürich, 2001

On A Day Like This
S. Fischer · Frankfurt, 2006

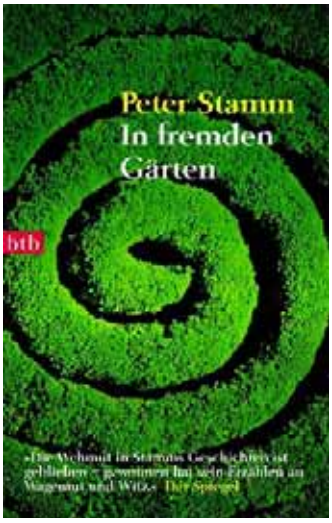


Seven Years
S. Fischer · Frankfurt, 2006

Peter Stamm's stories:

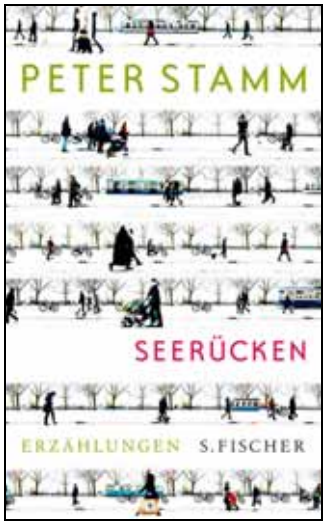


Black Ice
Arche · Hamburg/Zürich, 1999



In Strange Gardens
Arche · Hamburg/Zürich, 2003

We Fly
S. Fischer · Frankfurt, 2008



Seerücken
S. Fischer · Frankfurt, 2011)

Peter Stamm's books are published into more than 30 languages

"A brilliant narrator!" DER SPIEGEL

US edition

Spanish edition

Again **Peter Stamm** writes laconically and passionately about conflicting emotions and about the yearnings for life.

This is a **great novel** about the impositions of happiness in the quest for love.

Sonja is beautiful, intelligent and lives with Alex. An ideal marriage, he should be so happy.

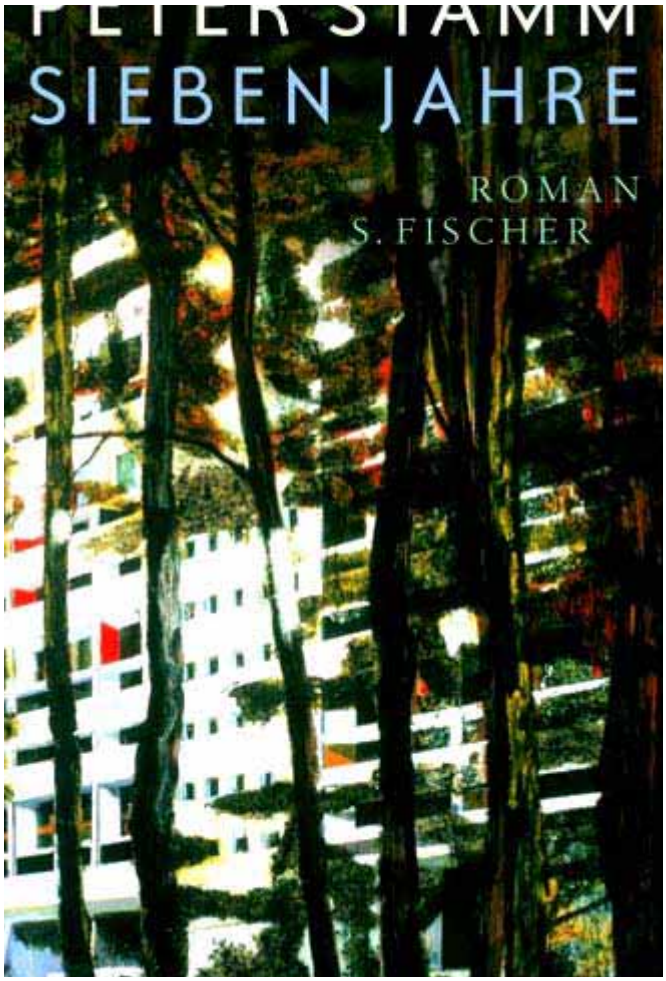
But why is love never so simple? How does happiness happen? Compared to Sonja, Iwona is nearly invisible, pale and demure.

But Alex feels alive when he is with her, although he doesn't understand why. She loves him.

They meet again and again and when she gets pregnant and is expecting the child that Sonja wishes for, he risks everything.

"Seven years is a novel to make you doubt your own dogma. What more can a novel do than that!"

The New York Review of Books



Peter Stamm was born in 1963 in Switzerland.

He had his **international breakthrough** with his novel **Agnes** in 1998. Since then his books have been **translated into more than 30 languages**.

Stamm writes in the tradition of Chekhov and Camus as well as American storytellers such as Raymond Carver, Richard Ford and Ernest Hemingway.

His most honoured skill is his impressively condensed language.

www.peterstamm.ch

Peter Stamm
Seven Years
S. Fischer · Frankfurt/Main, 2009
304 pages

Sold to Spain, USA, France, Italy, Denmark, Norway, Czechia, Israel, United Arab Emirates and Taiwan

All other rights available

Free for Portugal & Brazil

An ingeniously plotted and highly suspenseful novel

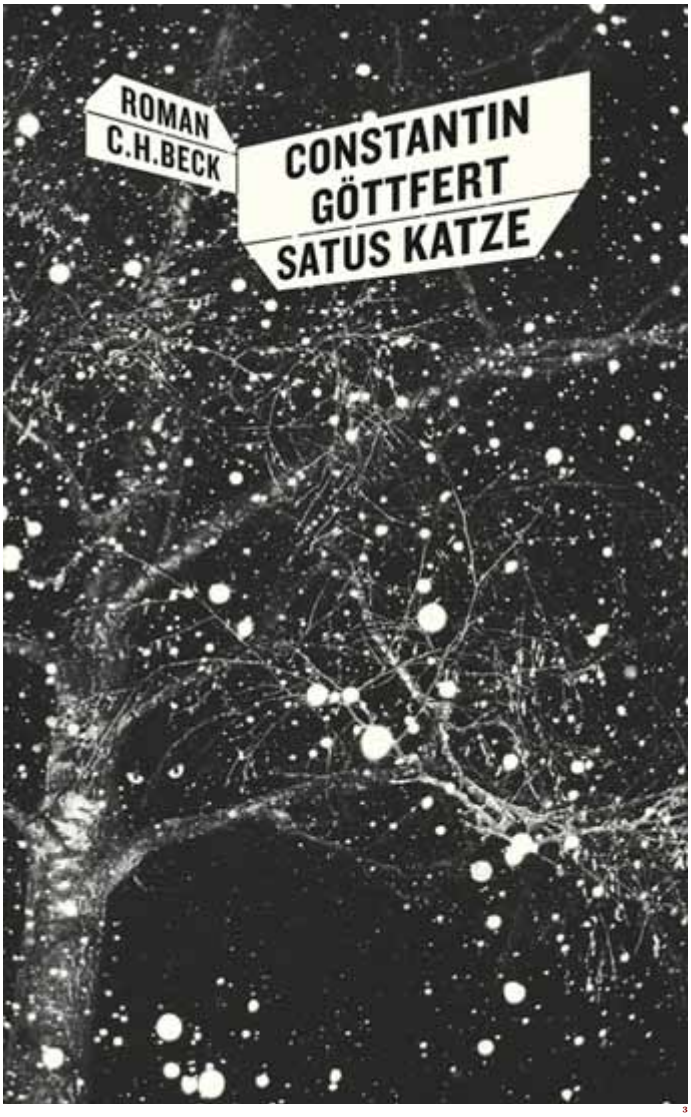
In this debut novel by **Constantin Göttfert**, the narrator encounters a young actress named Nora in a café in Vienna.

He tells her about the dramatic events in the far north of Finland that he has just experienced, and it seems as if she has some mysterious connection with them. He has returned from a fellowship in Oulu, where a woman professor was his host.

She had taken him along on an excursion to a remote island in winter and given him a manuscript by a young Finnish author to read. The events described in this manuscript, called "Satu's Cat," have an eerie and disturbing effect on what happens on the island.

The manuscript tells a story of unhappiness and family entanglements in which cats and their symbolic meaning in Finnish mythology play a central role. As it happens, Nora has just performed a part in a dramatization of "Satu's Cat" ...

Love and evil, dependency and ambivalence are the themes of this **ingeniously plotted and highly suspenseful first novel by a talented new writer**.



Constantin Göttfert was born in 1979 and attended the German Literary Institute in Leipzig.

He has published three volumes of prose, most recently *In dieser Wildnis* (2010), and been awarded a number of prizes and fellowship.

He lives in Vienna.

Constantin Göttfert
Satu's Cat
C.H. Beck · München, 2010
144 pages
.

All rights are available

Argentine Family Saga

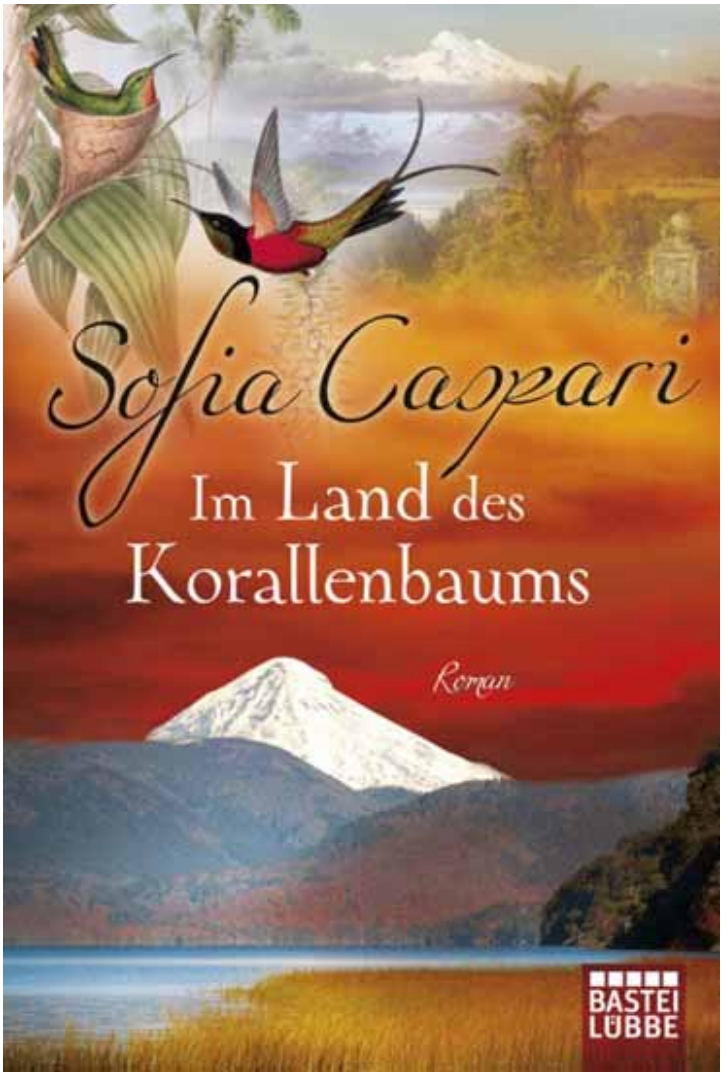
In the summer of 1862, while on their trip to Buenos Aires, the two young German women Anna Weinbrenner and Viktoria Reyes meet for the first time.

They are both on their way to reunite with their husbands who had traveled ahead.

When they reach Buenos Aires, the travelers part ways but neither for Anna nor for Viktoria does the future hold what they had desired...

A gripping and evocative family saga set against the breath taking backdrop of Argentina.

English Exposé available



Sofia Caspari has frequently traveled to Central and South America.

This is also where part of her family lives. She spent an extended period of time in Argentina, a country with people, landscapes, and a history that have left a deep impression on her.

After stays in Ireland and France, she lives today with her husband and little son in a small village in the Nahe Valley.

Sofia Caspari
In the Land of the Coral Tree
Bastei Lübbe · Köln, 2011
701 pages
.
All rights available

Port of Buenos Aires 1862

Sarah Lark
The Gold of the Maori
New Zealand Saga II / volume 1
.
Bastei Lübbe · Köln, 2010
749 pages

Sarah Lark
In the Shadows of the Kauri Tree
New Zealand Saga II / volume 2
.
Bastei Lübbe · Köln, 2011
846 pages

Sarah Lark
Untitled
New Zealand Saga II / volume 3
.
Bastei Lübbe · Köln, 2012
Aprox. 800 pages

Scenic novels = BEST SELLER!

An epical women's fiction, surprisingly unsentimentally written, against a well researched historical background.

A suspenseful, vividly narrated family saga about love and hate, trust and enmity and the story of two estranged families.

Sarah Lark succeeds extraordinarily in combining all the familiar components of an emotional novel: passion, history and suspense!

London, 1852: Two young women independently start out on a trip for New Zealand and become friends.

For both it is a departure into a new life – as future wives of men whom they only know through letters.

They are looking forward to finding happiness in a country which has been described to them as paradise.

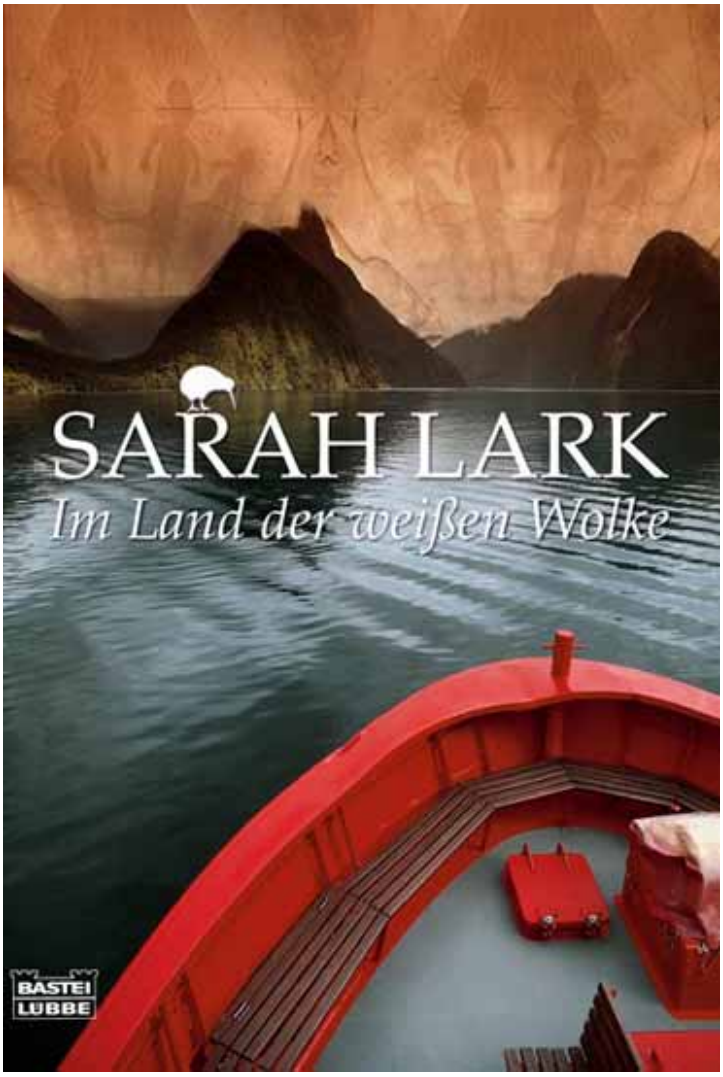
BEST SELLER!

Spanish edition by Ediciones B

More than 100.000 copies sold in Spain – since June!

BEST SELLER!

In Germany **Sarah Lark** sold more than **1.800.000 of her books!**



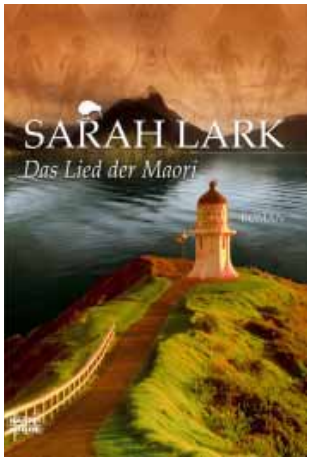
Sarah Lark
In the Land of the White Cloud
New Zealand Saga I / volume 1
Bastei Lübbe · Köln, 2007
814 pages

Sarah Lark, born 1958, worked as a tour guide for many years.

She discovered her love for New Zealand very early in life. Its breathtaking landscapes have attracted her magically ever since.

Sarah Lark is the pseudonym of a successful German writer. She lives in Spain.

Saran Lark's novels are sold to Spain (ES + CAS), USA, Poland, Romania, Hungary, Latvia and Croatia



Sarah Lark
The Song of the Maori
New Zealand Saga II / volume 2
Bastei Lübbe · Köln, 2008
796 pages

BEST SELLER!

Sarah Lark
The Call of the Kiwi
New Zealand Saga III / volume 3
Bastei Lübbe · Köln, 2009
830 pages

BEST SELLER!

A big family saga of love, hate and diamonds

They built their imperium on diamonds, and diamonds are their symbol of luck.

Now, however, betrayal, intrigue and thirst for revenge are threatening to destroy the family.

A hundred years ago, after finding a diamond of immeasurable value, Adam Assmann opened a mine in South Africa.

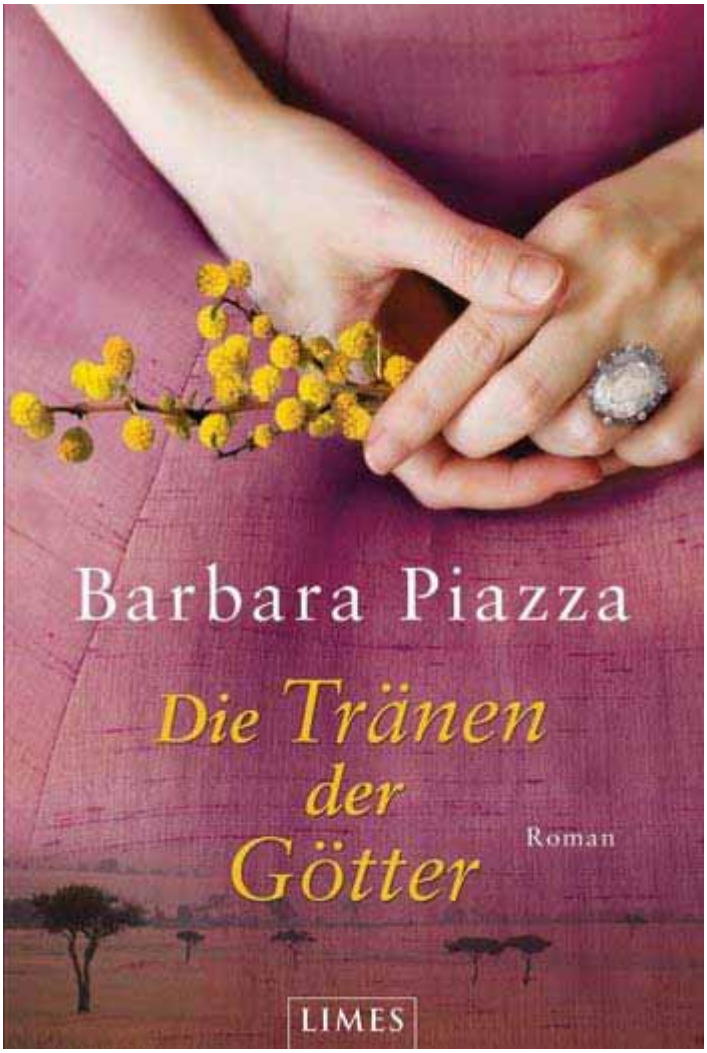
The stone, the "tear of the gods", became a symbol of the Assmann imperium.

According to an African prophecy, happiness and success would always go with its owner.

Heinrich Assmann alone, the present company owner, knows the second half of the prophecy: death and destruction will be the lot of whomever the stone leaves.

When the stone is stolen by, of all people, another member of the family, it seems a curse comes to lie on the Assmanns.

A deadly feud flares up between Europe and Africa, and it spares no one in the clan.



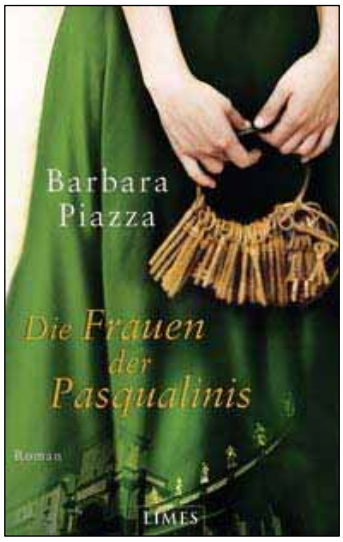
Barbara Piazza, born in 1945, worked as a screenplay writer for television films and series for many years.

The Women of the Pasqualinis was her first novel.

Barbara Piazza
The Tears of the Gods
Limes · München, 2011
512 pages
.
All rights available

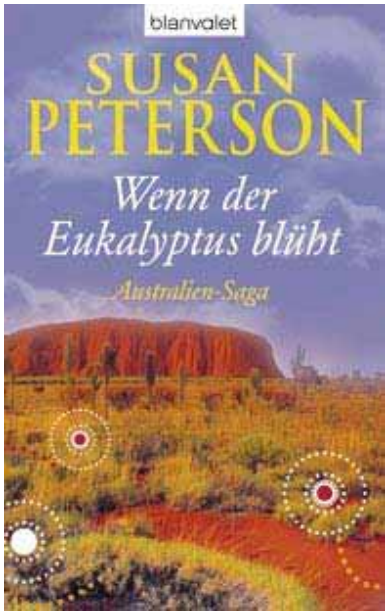
By the same author:

An Epic Italian-German Family saga



Barbara Piazza
The Women of the Pasqualinis
Limes · München, 2009 · 768 pages
.
Sold to The Netherlands
.
All other rights are available

... and there much more *Scenic Novels*



Susan Peterson:
When the Eucalyptus Blooms
A family saga · Australia
Blanvalet · 2011 · 416 pages
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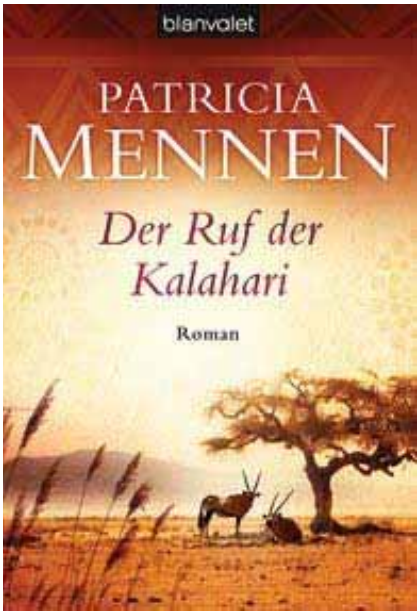
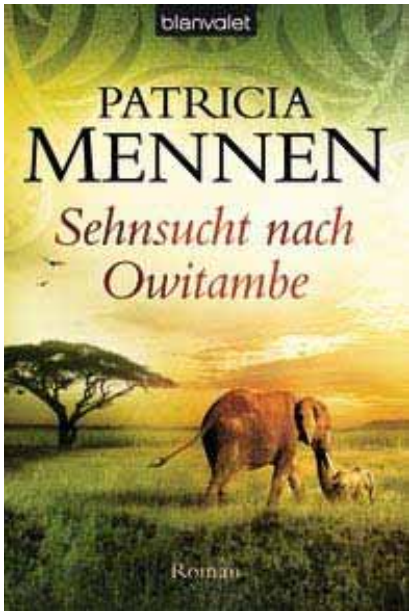
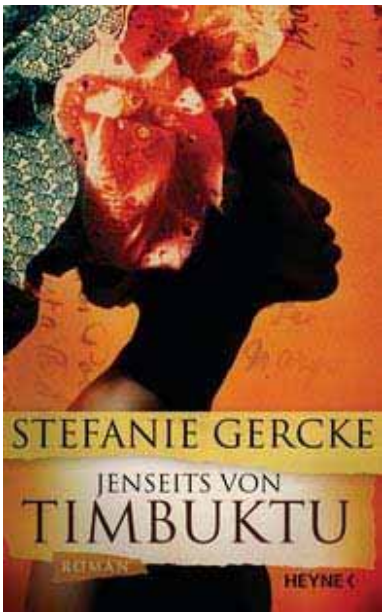
All rights available



Patricia Mennen:
The Call of the Kalahari
A family saga · Namibia
Blanvalet · 2010 · 512 pages
.
Sold to Czechia | All other rights available



Patricia Mennen:
Longing for Owitambe
A family saga · Namibia
Blanvalet · 2011 · 576 pages
.
All rights available



Stefanie Gercke:
Beyond Timbuktu
A family saga · South Africa
Blanvalet · 2011 · 768 pages
.
All rights available

Federica de Cesco:
The Eyes of the Butterfly
A family saga · Japan
Blanvalet, 2005 · 512 pages
.
All rights available

Federica de Cesco:
The House of the Tibetan Woman
A family saga · Tibet
Blanvalet, 2010 · 544 pages
.
All rights available

Edition ES | Planeta

Edition FR | l'Archipel

Edition IT | Salani

600.000 copies sold

Holidays with Dad

dtv · München, 2008
320 pages
.
Sold to **Spain** | Italy | France
UK/US | Poland
Latvia | Estonia | Russia

500.000 copies sold

Aunt Inge's Secret Escape

dtv · München, 2009
352 pages
.
Sold to **Spain** | UK/US
Czech Republic

400.000 copies sold

Don't Tell Dad

dtv · München, 2010
384 pages
.
Sold to **Spain** | Poland
Russia | China

200.000 copies sold

Inseparable

dtv · München, 2006
304 pages
.
Sold to UK/US | Czech Republic

Over 2 million copies of Dora Heldt's books have been sold in Germany

What could be worse than the prospect celebrating your 50 th birthday in a humdrum suburban restaurant in the company of your entire family?

Especially if you suffer from cataclysmic mood swings and occasionally find yourself glowing like burning embers even in the snow.

Doris (49.9) seeks refuge in doing a runner: she'd far rather defy the dreaded date and escape with her one-time school friends Katja (49) and Anke (48) to enjoy a pampering spa-weekend with all the trimmings on the Baltic coast.

Way back when they were still at school, the three of them had high expectations for the future.

But who likes to admit they've missed the boat? Hot stone massages, Turkish steam baths and pedicures help to gloss over things (at first), until the bubble bursts over strawberries and champagne...

#1 DER SPIEGEL

#1 FOCUS

The new hilarious and entertaining title by bestselling author Dora Heldt.

Dora Heldt, born in 1961 on the North Sea island of Sylt, trained as a bookseller.

Since 1992, she works as sales representative for a publisher and lives in Hamburg.

Her last three novels became the bestselling titles of the year 2008, 2009 and 2010.

www.dora-heldt.de

Dora Heldt
We Might Still Be Hot
dtv · München, 2011
336 pages
.
All rights available

www.uklitag.com

Bedbugs invade Brooklyn...

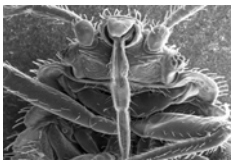
In this **creepy crawly horror novel**, Alex and Susan Wendt discover that their new Brooklyn brownstone is full of terrifying secrets-millions of terryfying, blood-sucking secrets!

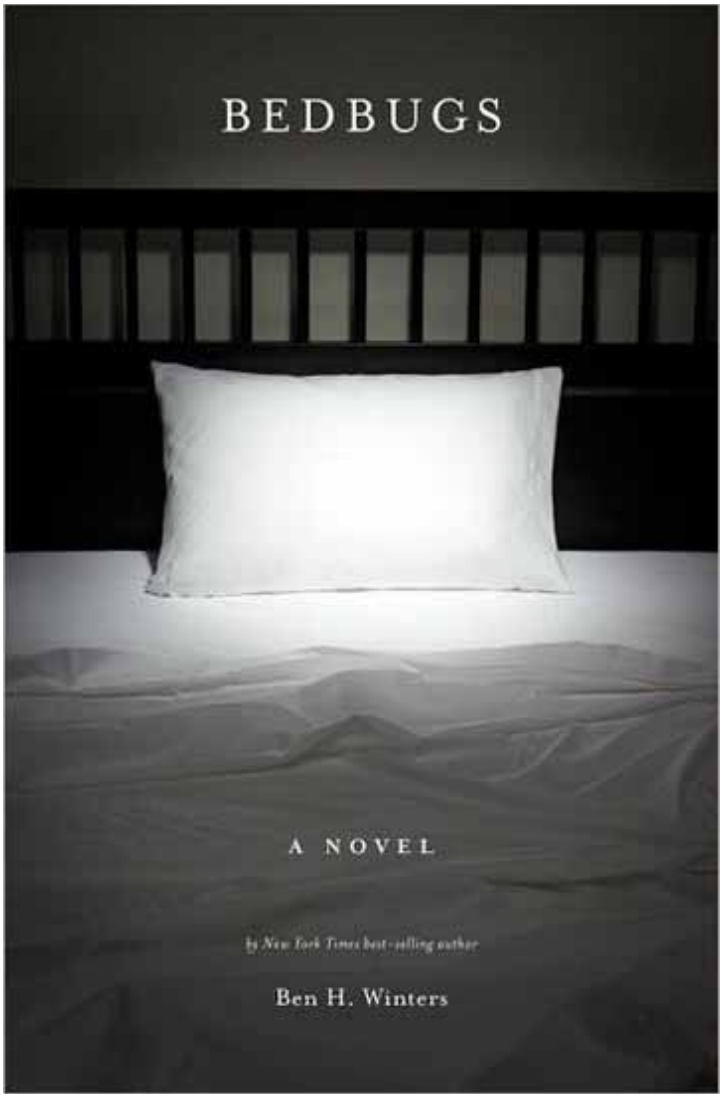
FOR RENT: Top two floors of beautifully renovated brownstone, 1300 sq. ft., 2BR 2BA, eat-in kitchen, one block to parks and playgrounds. No broker's fee. --- Susan and Alex Wendt have found their dream apartment.

Sure, the landlady is a little eccentric. And the elderly handyman drops some cryptic remarks about the basement. But the rent is so low, it's too good to pass up.

Big mistake. Susan soon discovers that her new home is crawling with bedbugs . . . or is it? She awakens every morning with fresh bites, but neither Alex nor their daughter Emma has a single welt.

An exterminator searches the property and turns up nothing. The landlady insists her building is clean. Susan fears she's going mad—until a more sinister explanation presents itself: she may literally be confronting the bedbug problem from Hell.





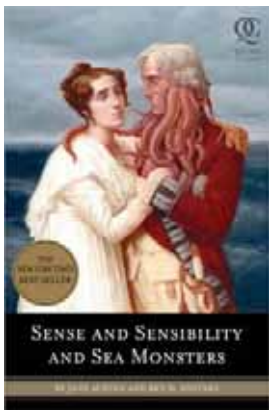
Ben H. Winters was nominated for an Edgar Award for his novel *The Secret Life of Ms. Finkleman*.

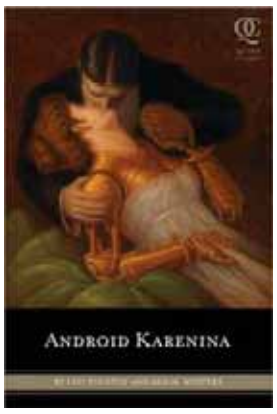
He is also the author of the New York Times best seller *Sense and Sensibility and Sea Monsters*.

www.benhwinters.com

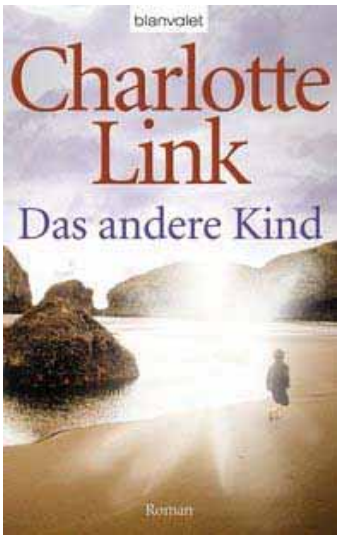
Ben H. Winters
Bedbugs
Quirk Books · Philadelphia, 2011
256 pages
.
All rights available

By the same author:





A selection of Charlotte Link's oeuvre



The Other Child

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The Echo of Guilt

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Spain, Italy, UK, France, The Netherlands, Norway, Poland, Hungary, Czechia, Latvia, Russia, Turkey, China
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All other rights available

At the end of Silence

Sold to:
Spain, France, Italy, The Netherlands, Lithuania, Czechia
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All other rights available

The Sisters' House

Sold to:
Spain, France, Italy, Cyprus, The Netherlands, Denmark, Poland, Latvia, Czech Republic, Korea, Japan
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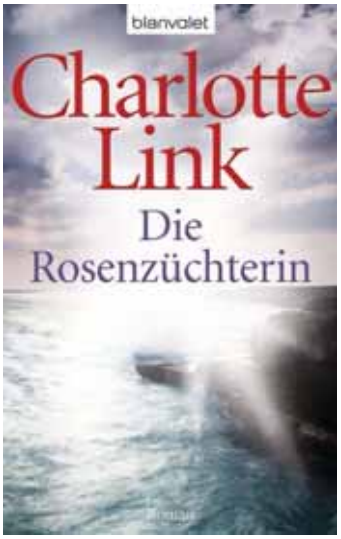
All other rights available



The Rose Breeder

Sold to:
Spain, France, Spain, Italy, Denmark, Latvia, Slovenia, Czech
Republic, Korea
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All other rights available

The Foreign Guest

Sold to:
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All other rights available

"Charlotte Link is one of the truly great storytellers of the present!"

Frankfurter Allgemeine
ZEITUNG FÜR DEUTSCHLAND

Charlotte Link at her best!

They are being watched. And killed. Mercilessly gripping – Charlotte Link at her best!

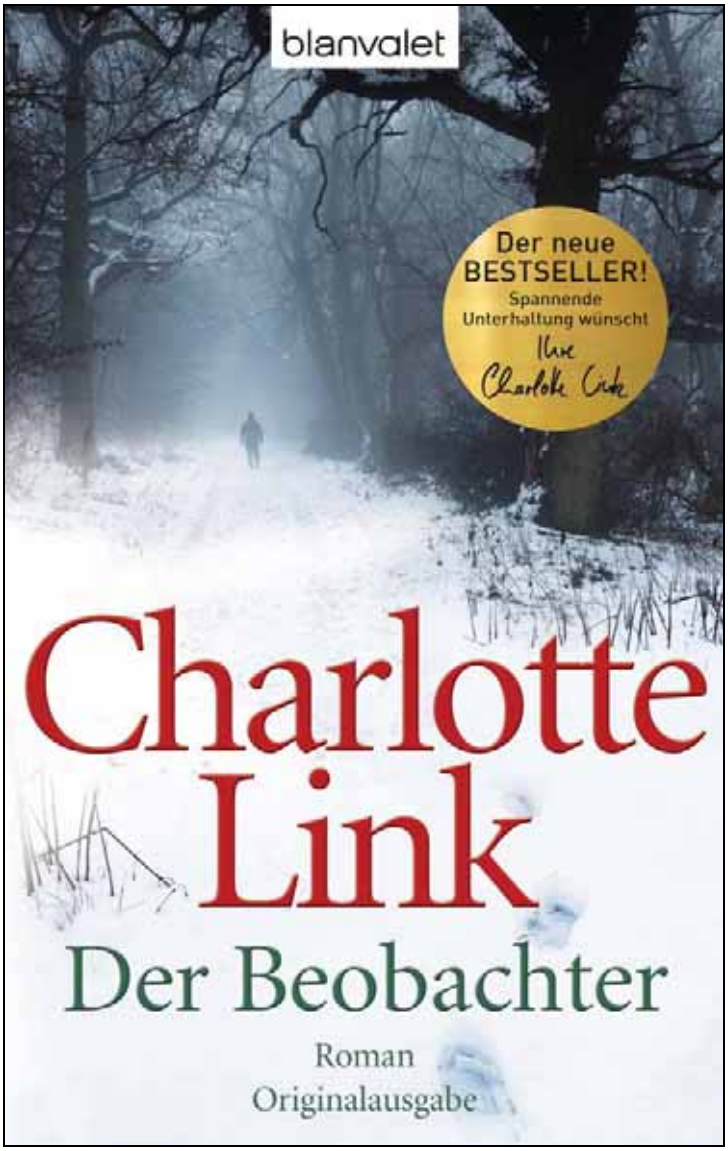
He watches the lives of completely unknown women. Dreams he is at their sides, dreams his way into their day, their successes, their happiness. Identifies with them and wants to know everything about them, what makes them tick, their thoughts and emotions.

As an observer. While escaping from his own existence consisting of failures and rejection. It is only from a distance but with devotion that he loves the beautiful Gillian Ward. He is interested in her perfect life with the good-looking husband, with the charming daughter.

At the same time, a series of murders is alarming the people of London. The victims: unmarried women. Killed in a revengeful, sadistic way. The police are looking for a psychopath.

A man who hates women.

"The master of deception is called Charlotte Link. Her writing is so good, so British, that even her English colleague Minette Walters would go pale with envy." SWR



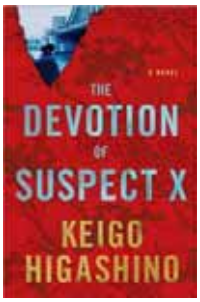
Charlotte Link is one of the most successful of contemporary German authors.

Her novels have **sold more than 15 million copies** and have been translated into numerous languages.

Charlotte Link
The Observer
Blanvalet · München, 2011
656 pages
.
Sold to Italy and France
.
All other rights available

"The Japanese Stieg Larsson" THE TIMES

Spanish edition
Ediciones B, 2011



US edition
St. Martin's Press, 2011

A postmodern mystery-thriller - A fierce battle between a genius mathematician and a genius physicist.

Ishigami Tetsuya, a brilliant but eccentric mathematician-cum-high school science teacher develops a crush on the fetching Hanaoka Yasuko.

Hanaoka is something of a criminal.

Having successfully murdered a man in tandem with her daughter, she needs a foolproof alibi, and Ishigami draws on his scientific genius to help them construct one.

The novel has been adapted for a popular Japanese television series and was brought on the big-screen by director *Hiroshi Nishitani* in 2008.

The novel has been awarded the **Naoki Prize in 2006, Japan's Pulitzer for Fiction**.

"...ingeniously plotted..." The New York Times

Keigo Higashino was born in Osaka,

His debut work, a collection of stories called *After School*, won the prestigious Edogawa Rampo Award for the best horror/mystery novel.

Another novel, *Naoko* has been turned into a blockbuster film (*Himitsu* or *The Secret*, starring David Duchovny).

He writes not only mystery novel but also essays and story books for children.

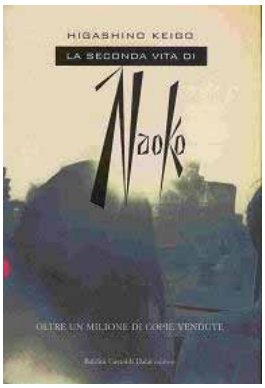
Keigo Higashino
The Devotion of Suspect X
Bungeishunju Ltd. · Tokyo, 2005
352 pages
.

Sold to Spain, US/UK, France, Italy, Germany, The Netherlands, Hungary, Russia, Israel, Thailand, Korea, China and Taiwan
.

All other rights available

Other titles by Keigo Higashino:

The House where I Died Long Ago
French edition



The Secret
Italian edition

Lakeside
German edition

The Dying Eye
Japanese edition

Marco Malvaldi - The Andrea Camilleri of Tuscany

The Pineta series

Massimo's bar *Lume* is the meeting point for everybody in the small village on the coast of Tuscany.

The regular clients are four elderly detectives who love to play briscola with Massimo, when he is free for an hour or so.

The bar is the base for the four detectives the murders and other crimes which happen in the village and its surroundings.

Malvaldi's novels give the author the opportunity to use his power of observation and irony to investigate the characters 'personalities and humaneness.

German Edition of **Briscola for Five Players** (Piper)

Marco Malvaldi (Pisa, 1974), graduated in Theoretical Chemistry and is Ph. D. in Chemical Sciences.

After spending a period as visiting scientist at the Rijksuniversiteit Groningen (The Netherlands), he worked on physical chemistry of ionic liquids from both the theoretical and experimental sides.

Today **Marco Malvaldi** is doing chemical research at the University of Pisa.

Marco Malvaldi
Briscola for Five Players
Sellerio · Palermo, 2007
184 pages
.
Sold to Spain + Germany
.
All other rights available

Marco Malvaldi
The Three Card Trick
Sellerio · Palermo, 2008
216 pages
.
Sold to Spain + Germany
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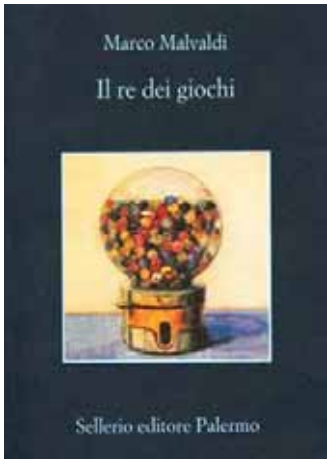
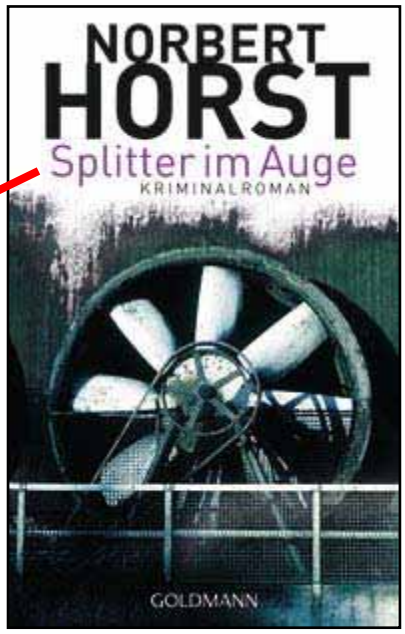
All other rights available

Marco Malvaldi
King of the Game
Sellerio · Palermo, 2010
208 pages
.
Sold to Spain + Germany
.
All other rights available



Marco Malvaldi
Fustiness
Sellerio · Palermo, 2011
208 pages
.
All rights available



KrimiZEIT

Die 10 besten Krimi des Monats Oktober 2011

Das Beste vom Besten: An jedem ersten Donnerstag des Monats geben 17 Literaturkritiker und Krimispezialisten aus Deutschland, Österreich und der Schweiz die Krimi-Kenner bekannt, die ihnen am besten gefallen haben.

1 (6)	**Norbert Horst: Splitter im Auge** Goldmann, 350 S., 8,99 €	Dortmund/holländische Grenze. Ein Mädchen ermordet, der Täter verurteilt, soweit klar. Thomas Adam, der »Steiger«, sollte das auch so sehen. Eine neue Aussage verstärkt seine Zweifel, er ermittelt weiter. Gegen Vorgesetzte und besseres Wissen. Hohe Falldichte: Norbert Horst ist selbst Kriminalkommissar.
2 (5)	**Dominique Manotti: Bestens bekannt** A. d. Franz. v. Andrea Stephani; Ariadne i. Argument Verlag, 256 S., 12,90 €	Paris: Im Vorort Puteaux will Kommissarin Le Muir das neue Sicherheitskonzept der Regierung exekutieren: »ethnische Säuberung«. Mit von der Partie: Immobilienspekulanten, Politiker als Zuhälter. Manotti ist Meisterin des sozialen und politischen Thrills. DER Krimi zu den brennenden Banlieues.
3 (1)	**Didier Daeninckx: Tod auf Bewährung** A. d. Franz. von Stefan Linster; Liebeskind, 272 S., 18,90 €	Paris 1920. In diesem endlich auf Deutsch erschienenen Roman stoßen Privatdetektiv Griffon und Kampanin Irène auf Folge-Verbrechen des Großverbrechens Weltkrieg: Vertuschung, Mord-Verschwörung, Betrug. Spitzfedrig. Wort für Wort: Abrechnung mit dem Hurrapatriotismus.
4 (–)	**Joe R. Lansdale: Gauklersommer** A. d. Engl. v. Richard Betzenhöller, Golkonda, 300 S.,16,90 €	Camp Rapture, Ost-Texas. Irakkriegsveteran Cason Starlet, frisch angestellter Reporter, sucht seinen Scoop. Vor sechs Monaten verschwand die überirdisch schöne Caroline. Eine DVD taucht auf, und die Decke wird weggezogen: Liebschaften, Erpressung, Mord, Entführung. Lansdale in Bestform: Texas ganz unten.
5 (2)	**Walter Mosley: Manhattan Karma** A. d. Englischen von Kristian Lutze; Suhrkamp, 289 S., 9,95 €	Philip Marlowe 2010 = Leonid McGill, schwarzer Privatdetektiv in New York City. Die Familie ernähren und beschützen, anständig bleiben in unanständiger Umgebung – das scheint unmöglich. Zumal McGills Suche nach vier Männern Monster weckt und Mächtige aufschreckt. Klassisch gut.
6 (–)	**Pete Dexter: Deadwood** Aus dem Englischen von Jürgen Bürger und Kathrin Bielfeldt Liebeskind, 448 S., 22,00 €	Deadwood 1876–79. Die Legende von Wild Bill Hickoks Tod erzählt Dexter wie frisch aus dem Goldbuch gewaschen. »Es war keine Welt, in der die Netten belohnt wurden.« Großer Roman um Einsamkeit, Sterben und Gewalt aus den Zeiten, als das Gesetz sprachlos war. Western? Krimi? Lesen!
7 (7)	**Jan Costin Wagner: Das Licht in einem dunklen Haus** Galiani Berlin, 312 S., 19,99 €	Turku/Helsinki/Karjasaari, 1985 und 2010. Engel haben keine Namen. Kommissar Kimmo Joentaas verschwundene Freundin so wenig wie die im Koma liegende Frau. Auch der Todesengel nicht, der erst die Todkranke und dann alle umbringt, die ihr Gewalt angetan haben. Finnische Mysterien.
8 (–)	**Kate Atkinson: Das vergessene Kind** A. d. Engl. von Anette Grube Droemer, 460 S., 19,99 €	Leeds. 1975 findet die Polizei ein Kind neben der Leiche seiner Mutter. Jahre später klaut eine Ex-Kommissarin die Tochter einer Prostituierten: Privatdetektiv Brodie forscht nach verlorenen Eltern. Grotesk, wütend, liebevoll, unversöhnlich gegen die Kinderschacher-Gesellschaft. Große Kriminalliteratur.
9 (8)	**Massimo Carlotto: Banditenliebe** Aus dem Italienischen von Hinrich Schmidt-Henkel; Tropen, 188 S., 17,95 €	Padua/Grenoble. Die schöne Sylvie ist entführt worden. Zwei Kneipiers und ihr Mann, ein Schmuggler, rollen auf der Suche nach ihr eine alte Mord-Geschichte mit der Kosovo-Mafia auf. Im Kampf um und für Sylvie zählt nur eins: Banditentreue. Gangsterballade in Noir-Dur aus der kriminellen Nordostecke Italiens.
10 (–)	**Simon Urban: Plan D** Schöffling, 552 S., 24,95 €	Berlin 2011. Die DDR lebt! Als Energieschleuse für den Westen. Kurz vor der Neuverhandlung der existenzsichernden Verträge wird im Grenzland ein Geheimnisträger ermordet. Ost- und West-Ermittler schlagen sich gemeinsam durch Geheimdienstdschungel und History-Schleifen, das smarte Ost-Handy »Minsk« am Ohr.

Die Jury:
Tobias Gohlis, Kolumnist der ZEIT, Sprecher der Jury | Volker Albers, »Hamburger Abendblatt« | Andreas Ammer, »Deutschfrisch«, DLF, BR | Sven Boedecker, »SonntagsZeitung« | Fritz Göttler, »Süddeutsche Zeitung« | Michaela Grom, SWR | Lore Kleinert, Radio Bremen | Thomas Klingenmaier, »Stuttgarter Zeitung« | Kolja Mensing, »Tagesspiegel« | Ulrich Noller, Deutsche Welle, WDR | Jan Christian Schmidt, »Kaliber 38« | Margarete v. Schwarzkopf, NDR | Ingeborg Sperl, »Der Standard« | Sylvia Staude, »Frankfurter Rundschau« | Jochen Vogt, Elder Critic, NRZ, WAZ | Hendrik Werner, »Weser-Kurier« | Thomas Wörtche, »Plätte«, »culturmag«, »DRadioKultur«

Die **KrimiZEIT** in jeder ersten Woche des Monats

DIE ZEIT

Alles zur **KrimiZEIT** im Internet: www.arte.tv/kriminelle

arte

Die **KrimiZeit** im NordwestRadio, einem gemeinsamen Programm von Radio Bremen und dem NDR: www.nordwestradio.de

"Norbert Horst is at present writing the best police novels in Germany." Hamburger Abendblatt

Thomas Adam, 50, alias Steiger, is a member of the Dortmund police task force.

He recently examined the sexual murder of a young girl. The killer was quickly caught and convicted. Yet Steiger has his doubts.

Very much to the annoyance of his superiors, Steiger continues investigations and stumbles across two more similar cases.

Could it be a serial killer? And how did the clues pointing to other culprits get to the crime scenes?

The truth is so appalling that the case turns the stomach of even hard-boiled Steiger.

"Seldom have I read such an authentic and realistic book about the work of the police."

WDR

nº 1 in the bestseller list of crime novels Oct '11

DIE ZEIT

Norbert Horst is a prize-winning author of crime fiction. He won the Friedrich Glauser Prize 2004, the most important prize for German crime writing, for his debut novel *Corpse Case*, and the Deutsche Krimipreis 2006 for *Death Pattern*.

In "real" live he is working as super-intendent of detectives in the state of North Rhine-Westphalia.

www.norbert-horst.de

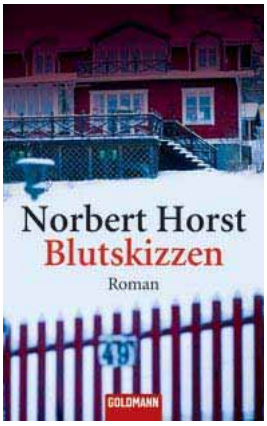
Norbert Horst
Splinters in Your Eye
Goldmann · München, 2011
352 pages

All rights available

By the same author

Corpse Case
Goldmann · München, 2003
288 pages
Sold to Spain (rights reverted)

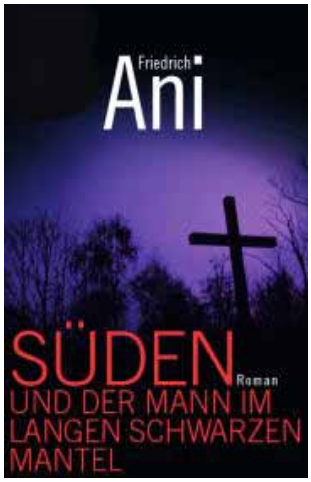
Death Pattern
Goldmann · München, 2005
288 pages



Sketches
Goldmann · München, 2006
384 pages

Time of Death
Goldmann · München, 2008
288 pages

The entire Süden series



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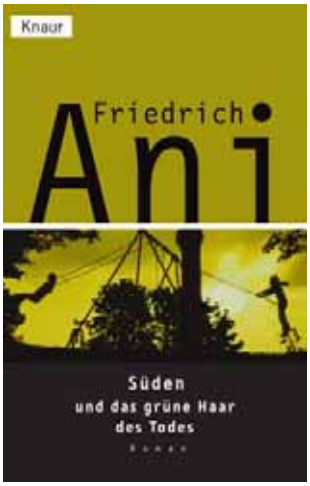

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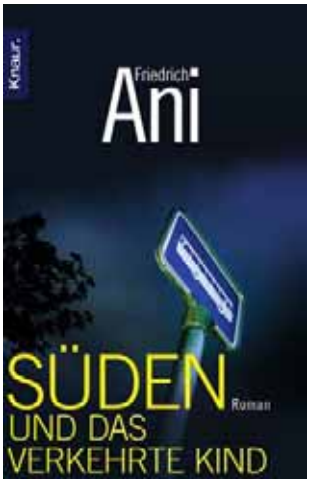

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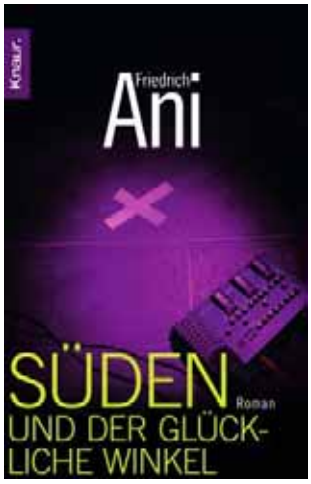

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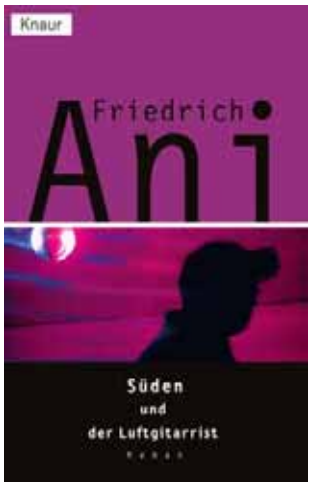

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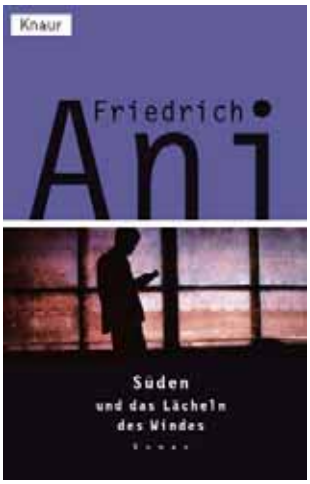

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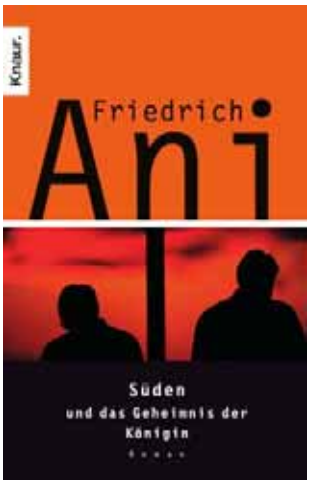

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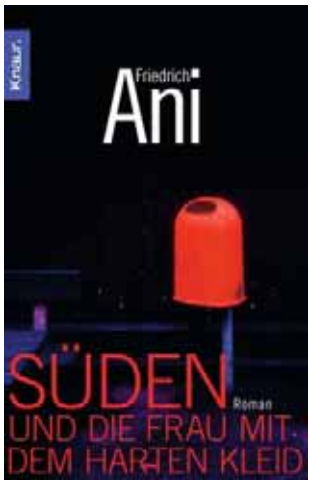

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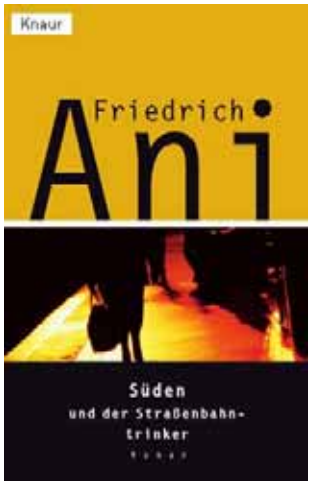

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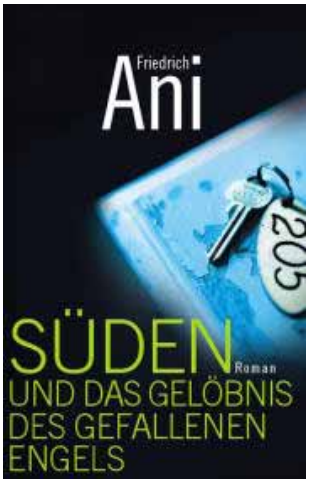
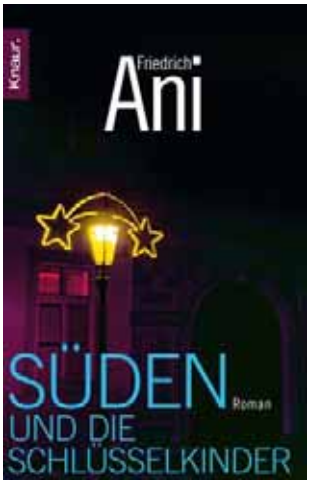


Süden # 1



Süden # 0

The author

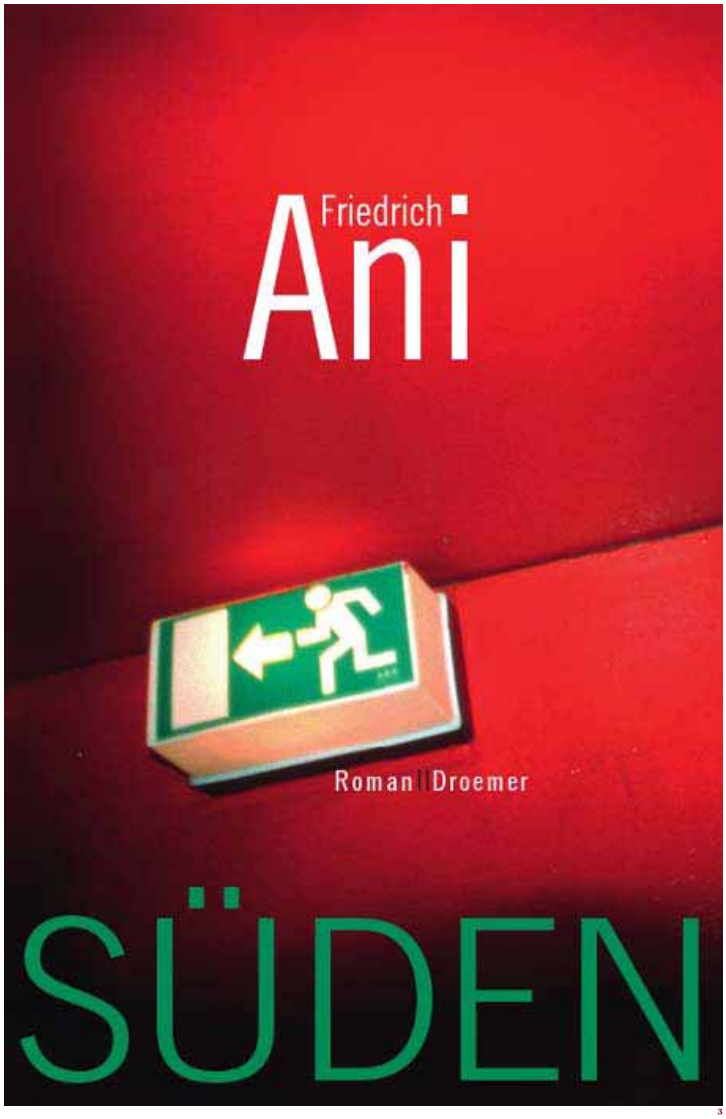
"A serious alternative for Henning Mankell's fans." Abendzeitung

Tabor Süden, the famous investigator of the Munich police, has left for a waiter's job in Cologne. One day he receives an unexpected telephone call: he learns that his father, who went missing while Süden was still a child, is back in Munich again. Süden searches everywhere.

Later he learns that his father is dead and buried in Munich in an anonymous grave.

He takes a job in a detective agency, where he is given a difficult task: Raimund Zacherl, a restaurant owner, went missing two years before, and his wife still seems to be anxious for him to be found.

"Literarily Ani is the most stubborn of German mystery writers, and also the best." DIE ZEIT



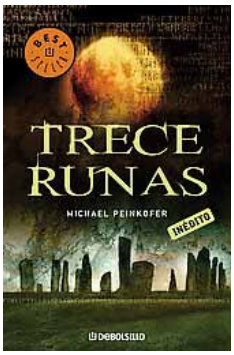
Friedrich Ani's books have been translated into several foreign languages and won multiple awards.

He is the first author to win the German Mystery Prize for three of his books in the same year.

Friedrich Ani
Süden
Droemer · München, 2011
350 pages

All rights available

A literary delight for all readers of historical adventure novels



Spanish edition 100.000 copies sold

A mysterious Scottish sect, a famous author - and an old secret

It is 1822 and Sir Walter Scott and his young archivists are researching 500-year-old manuscripts in the monastery library of Kelso which could reveal the true history of the Scottish-English war of 1314.

Suddenly one of his students is found murdered. A runic character found on the scene of the crime points towards a centuries-old secret about the sword of Robert the Bruce.

But Sir Walter Scott runs up against a wall of silence maintained by the monks of Kelso, the Druids, a royal police officer, and the Highlanders.

In his narrative about a legendary event, set in the colorful surroundings of the Scottish Highlands, the expert Peinkofer achieves stylistic perfection.

The myths and the magic of the 18th century and the middle ages come alive again in the authentic character of Sir Walter Scott and in an exciting secondary plot on **a second historical time level**.

Michael Peinkofer, born in 1969, studied philology in Munich.

Since 1995 he has been an author, film journalist, and translator.

His narrative talent suits perfectly for the classic adventure historical genre.

www.michael-peinkofer.de

Michael Peinkofer
The Brotherhood of the Ruins
Bastei Lübbe · Köln, 2004
272 pages
.
Sold to Spain
.
Rights for Portugal + Brazil available

More of Michael Peinkofer's bestsellers:

The Shadow of Thot
Bastei Lübbe
Köln, 2007
450 pages

Spanish edition 60.000 copies sold

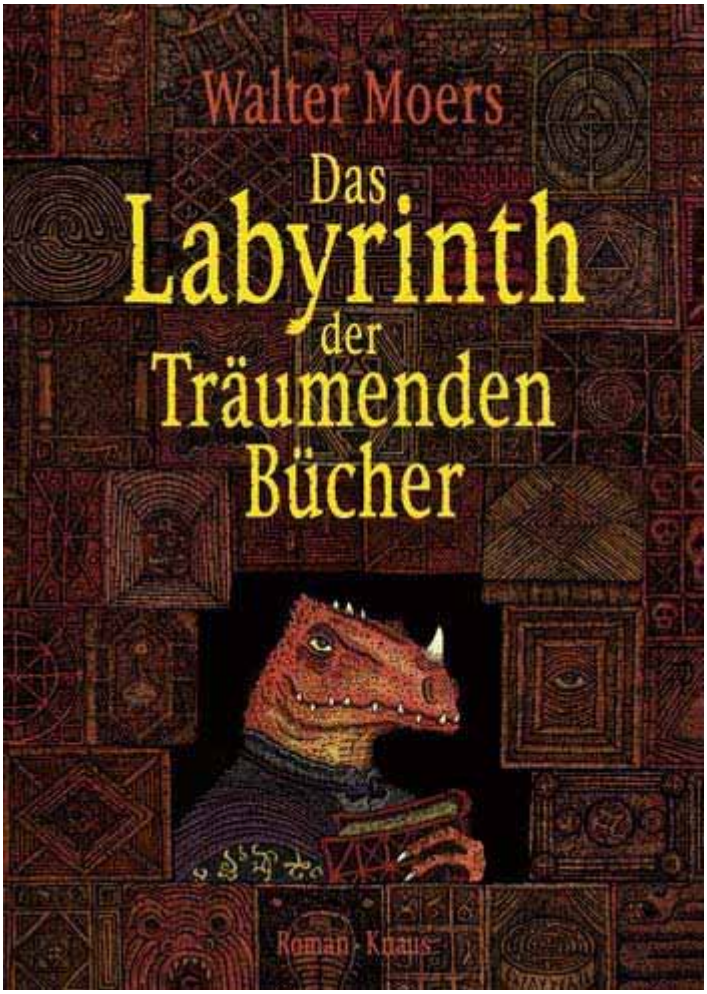
The Flame of Pharos
Bastei Lübbe
Köln, 2008
476 pages

Spanish edition 25.000 copies sold

On the Bank of River Styx
Bastei Lübbe
Köln, 2009
508 pages

Spanish edition pub-date June 2011

At last! The new novel by Walter Moers



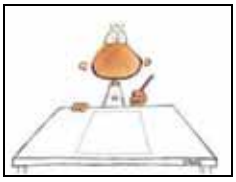
Optimus Yarnspinner returns to the City of Dreaming Books.

In the sixth of his Zamonia novels, *The Labyrinth of Dreaming Books*, Walter Moers continues with his biggest success to date: his hero, Optimus Yarnspinner, Zamonia's greatest writer, is wallowing in his success in Lindworm Castle.

He then receives a mysterious letter tempting him to say farewell to this pleasant life and return to Bookholm, the City of Dreaming Books.

Here he finds a resurrected city vibrating with life and anything to do with books. And he not only meets old friends, such as the Booklings Dancelot Wordwright and Aleisha Wimpersleake, but also new inhabitants, phenomena and wonders of the city, like the mysterious biblionauts and the obscure puppetists.

Very much against his will, he gets more and more lost in the Labyrinth of Dreaming Books until he finally gets caught up in an unstoppable whirlpool of events which surpass all his previous adventures by a long chalk in every respect.

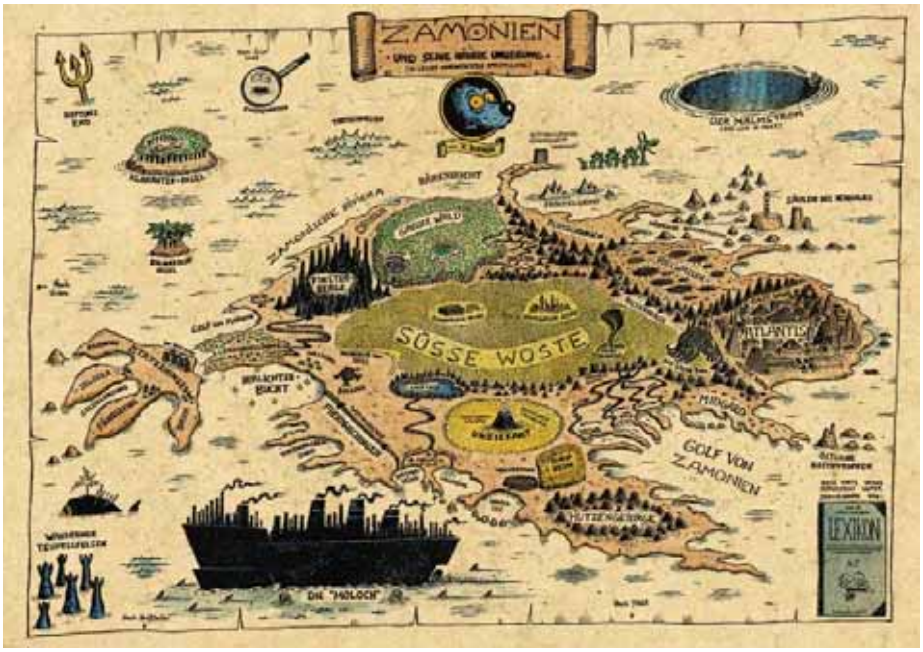


Walter Moers has with his fantasy novels written his way into the hearts of readers and critics alike far beyond the borders of the German-speaking parts of the world.

All his novels, such as *The 13 ½ Lives of Captain Bluebear* and *The City of Dreaming Books* were bestsellers and have been translated into numerous languages.

www.zamonien.de

Walter Moers
The Labyrinth of Dreaming Books
Knaus · München, 2011
432 pages
.
Sold to Poland
.
All other rights are available



A trip into the homeland of the coffeehouses

A colourful novel about a strong woman's passion for the black gold

Frankfurt in 1729. After the death of her husband, Johanna manages with courage, imagination and the help of the Jewish musician Gabriel to make the family's coffee house into the best in town – until, that is, a malicious intrigue drives her out of Frankfurt.

She flees first to Venice and then to Constantinople, where she works her way up to become the Sultan's coffee mistress.

Yet Johanna can forget neither her home town – nor her secret love for Gabriel...

Helena Marten is the pen name of two authoresses, both living in Frankfurt (Main) and working in a publishing house.

The Coffee Mistress is their second novel, after their successful debut with **The Porcelain Painter**.

Helena Marten
The Coffee Mistress
Diana · München, 2011
521 pages
.
All rights available

Helena Marten
The Porcelain Painter
Diana · München, 2009
624 pages
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All rights available

Cartoons about facebook

Nearly **800 million users** worldwird communicate with each other on facebook, and the number is growing daily.

Ralph Ruthe presents 128 pages of facebook tested cartoons, texts, sketches and more, involving all aspects of facebook, YouTube & Co.

The book is advertised with cartoons, a large-scale online campaign and clips on infoscreen.

Guaranteed readable without battery!

Ralph Ruthe is for sure one of the most funny and energetic humorists in Germany.

Shit Happens is published in three magazines and newspapers and is **read by more than a million readers**.

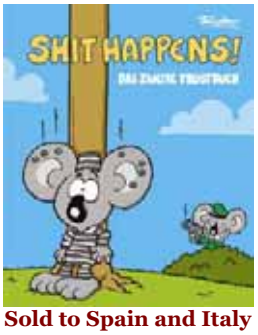
www.ruthe.de

Ralph Ruthe

Carlsen · Hamburg, 2011
128 pages
.

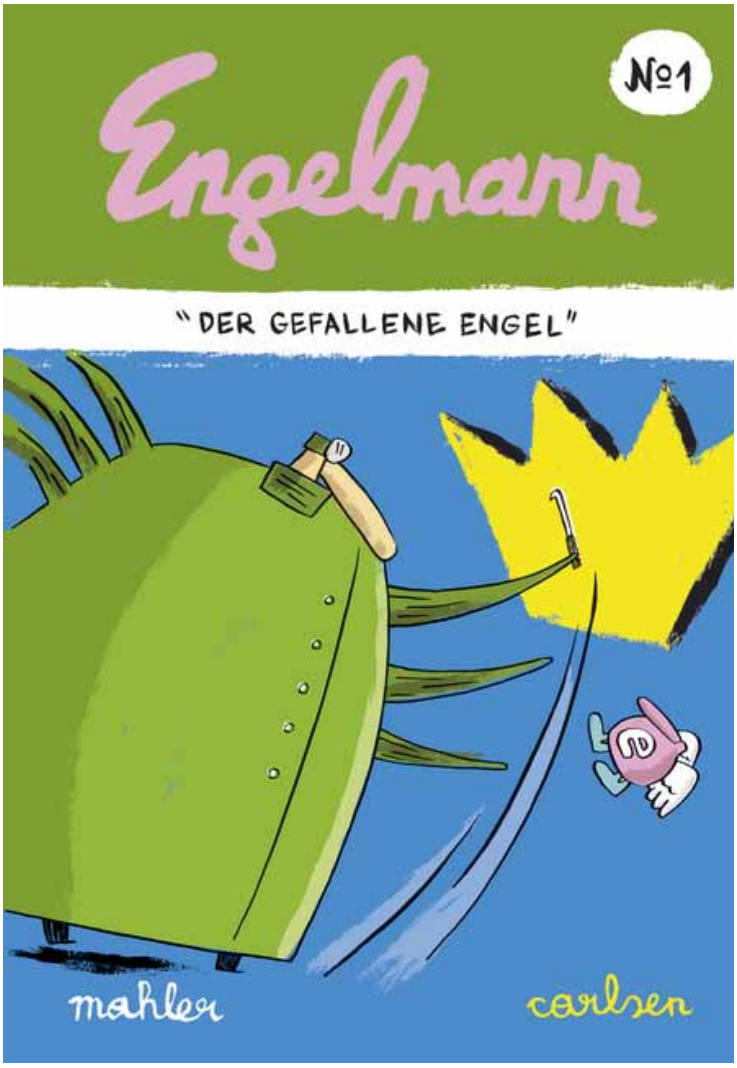
All rights are available

More books by Ralph Ruthe:



Sold to Spain and Italy

A new "superheroe" is born



Meet the new kind of superhero!

Angelman is a superhero. Not an old-school hero, the kind who starts up a testosterone-charged violence fest just to solve a problem.

Angelman embodies a new prototype, one that's in touch with his feminine side. His superpowers are deep empathy and outstanding listening skills, with which, like all heroes, he combats evil.

Wittily and intelligently, **Nicolas Mahler** analyzes the superhero as a product of the entertainment industry, and allows the reader and self-appointed experts to have their say.

A **brilliant book**—read it, and Superman will never look the same again.

- Funny, intelligent stories of an unusual superhero
- The perfect companion to superhero movies
- Winner of the Erlangen Comic Salon's **Max and Moritz Prize**
- A satirical look at the entertainment industry

Nicolas Mahler lives and works as comic artist and illustrator in Vienna.

His comics were published in newspapers like *DIE ZEIT*, *NZZ*, *FAZ* and *La Republica* and various countries as book publications.

www.mahlermuseum.at

Nicolas Mahler
Engelmann nº 1 · The Fallen Angel
Carlsen · Hamburg, 2010
96 pages
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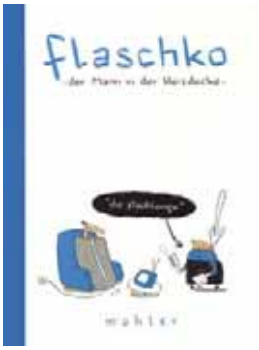
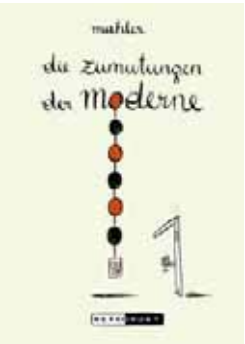
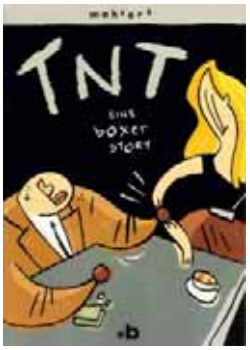
Sold to USA
.
All other rights are available

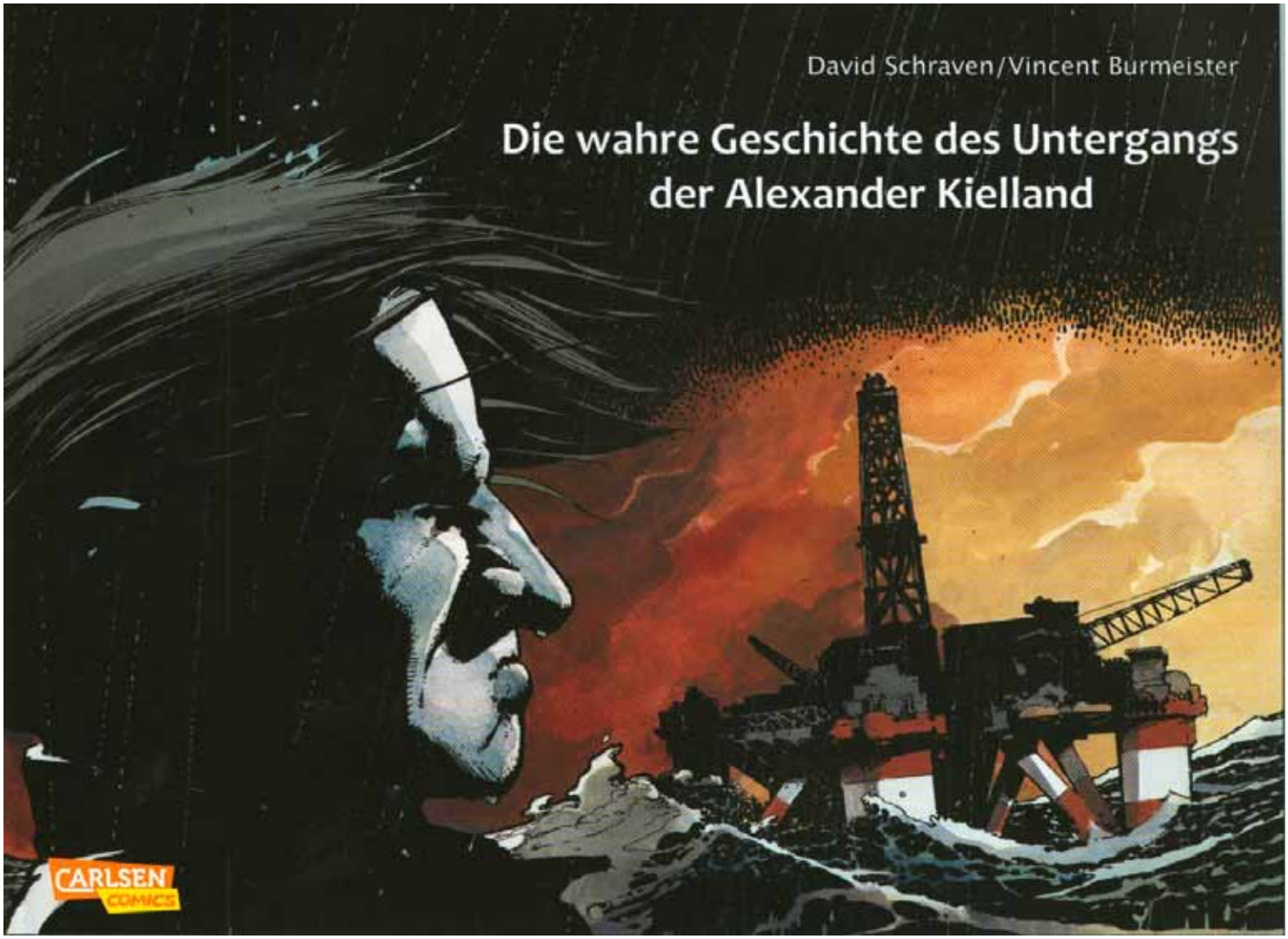
Previous titles by Nicolas Mahler sold to USA, Canada, Italy, France, Czech Republic and Poland







Catastrophe on Open Sea



In March 1980 the Norwegian offshore drilling platform "Alexander Kielland" sank into the North Sea; the disaster claimed 123 lives.

David Schraven tells the fictive "true story" of the tragic event. Against the backdrop of the rough North Sea, a tentative love develops on the steel monster of the drilling platform, a love destined to fail.

Disappointment leads to jealousy and finally murder. It wasn't a technical defect which caused the catastrophe, but the negative spin-off of human emotions.

Vincent Burmeister effectively sets the storm-tossed steel island as dramatic stage, making every page into an opulent backdrop to this tragedy.

- **Highly promising debut**
- **Powerful Pictures**
- **Love story on the stormy sea**

David Schraven
The True Story of the Sinking of Alexander Kielland
Illustrations by Vincent Burmeister
Carlsen · Hamburg, 2011
64 pages
30 x 22,5 cm
.

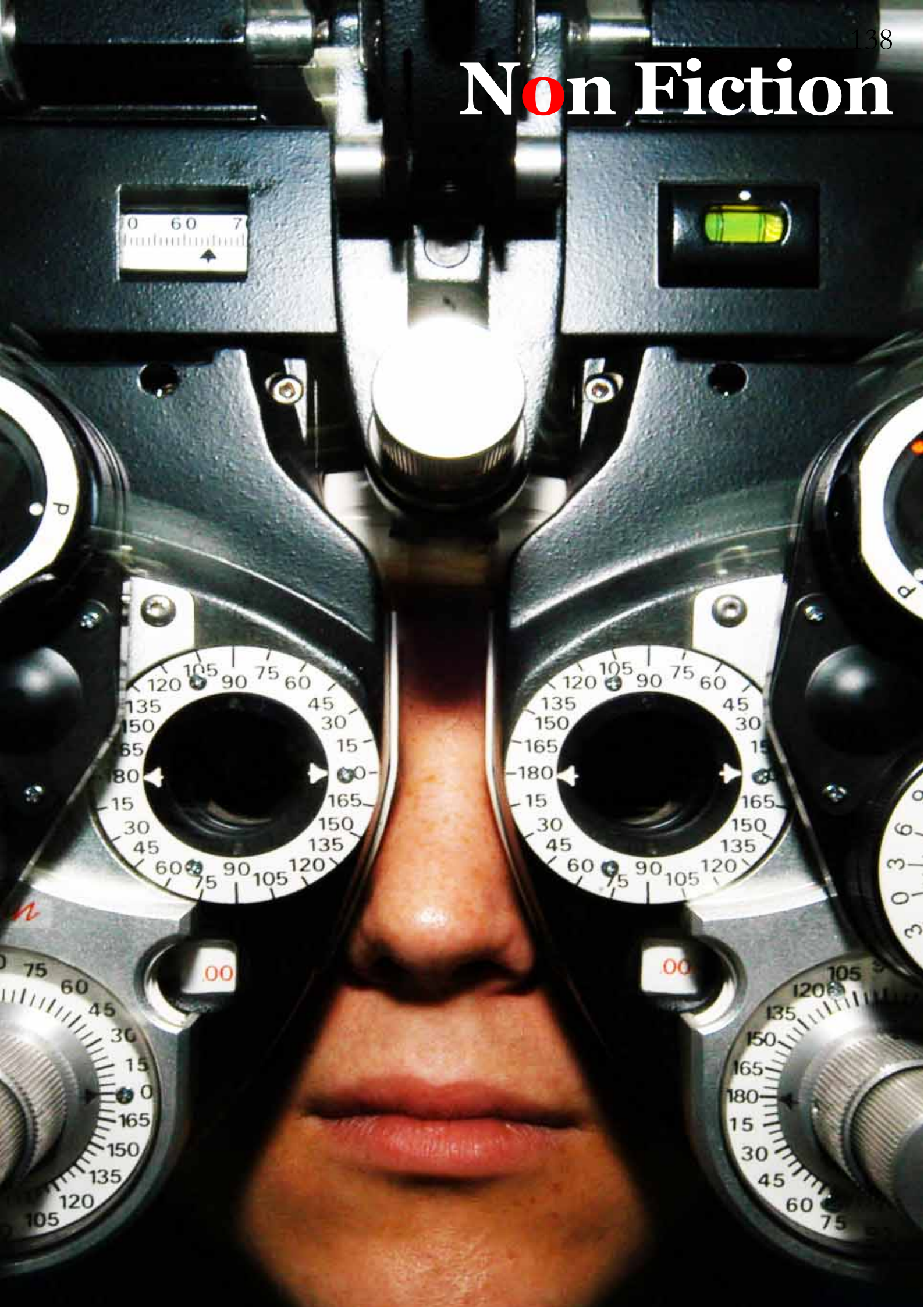
All rights are available

David Schraven

Vincent Burmeister

www.uklitag.com

Non Fiction



www.uklitag.com

A trip from Afghanistan to Rome (via facebook)

Four Afghan kids in Rome. Alone, in the rain, surrounded by people's suspicions.

Carlotta Mismetti Capua makes an appointment with them for the next morning. But only one of them comes. Akmed.

This is the beginning of a **delicate, human story** between a young woman and child of war.

A story where everything becomes an emergency and every word loses significance. Or acquires new, more important meanings.

"Carlotta hasn't just written a piece. She lived it." la Repubblica

Carlotta Mismetti Capua studied to teach art to children and then became a journalist.

She has worked at the English weekly, *Time Out* and for years has written about TV and radio for the insert, *Il Venerdì di Repubblica*.

She was Italian correspondent for the Japanese monthly *Eat* and is still a journalist of the Epolis group and *L'Espresso*.

With her story-telling *The City of Asterix*, on Facebook since 2008, she won the *2010 Ischia Prize for Social Media Journalism*.

Carlotta Mismetti Capua
Like two Stars in the Sea
Piemme · Milano, 2011
312 pages
.

All rights available

"A breathtaking planetary vision" Frankfurter Allgemeine

The renowned science journalist **Christian Schwägerl** sets out why we have long been living in the *"Anthrocene period"*, the Human Age – an epoch in which the human race is in the process of changing its planet at a breath-taking pace.

The technologies of our epoch have made possible an explosive increase in production, accompanied by a dramatic population growth.

Rapid climate change, species dying out and a progressively more fragile ecosystem are hanging like a sword of Damocles over the unchecked rise of a species that has irreversibly altered the Earth.

There is no way back into an idealised past but only forward towards a world in which science serves sustainability and self-restraint is the virtue of a human race of the future living as competent members of the community.

A warning to stir us and one that calls for action – so that the next epoch in the Earth's history won't take place without us.

Christian Schwägerl is a science journalist who has been working on environmental matters for 20 years.

He has been an editor for *Spiegel* since 2007, focussing on issues concerning the environment, energy and research policy.

Previous to that he worked for the *Berliner Zeitung* and the *Frankfurter Allgemeine Zeitung*. He has been awarded several prestigious prizes for his work.

www.menschenzeit.de

Christian Schwägerl
Living in the Anthropocene
A new planet, shaped by humans
Riemann · München, 2010
320 pages
.

All rights available

Will the Terror continue?

Islamist terrorists do not only want to kill people, they want to destroy our wealth.

In the name of Allah al-Qaeda wages a war of economy thus aiming at the core of our society.

But even ten years after the monstrous attacks of September 11th, 2011 politicians and the secret service continue to ignore this danger.

Ulrich Schäfer unveils the diabolical plan the Islamist terrorists actually pursue.

He demonstrates where to start to repel the attack to our wealth.

Because one thing is certain: **Terrorism will continue even after Osama bin Laden's death!**

Nominated for the **Deutsche Wirtschaftsbuchpreis 2011**, an award for the best economy book of the year, sponsored by the leading German language business newspaper Handelsblatt

Excerpt | English translation available

Ulrich Schäfer is one of the most renowned German business journalists.

He worked as business journalist for *Spiegel* and *Süddeutsche Zeitung* where he is the business editor now.

In 2008 his bestseller *The Crash of Capitalism* was published by Campus Verlag.

Ulrich Schäfer
The Attack
How Islamist Terrorism is blowing up our Prosperity
Campus · Frankfurt/New York, 2011
312 pages
.
All rights available

An ideological pioneer of National Socialism

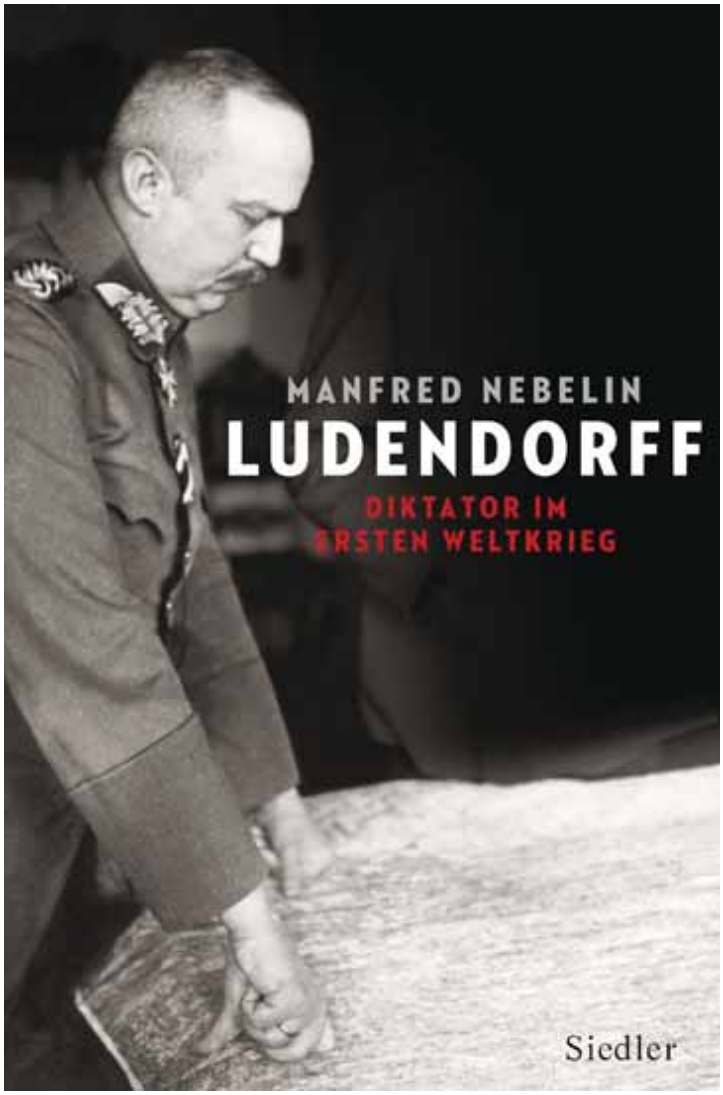
Ludendorff | Hitler
Munich, 1923

The first political biography of one of the ideological pioneers of National Socialism.

Erich Ludendorff (1865-1937) was one of the key figures in the first half of the 20th century – as a celebrated generalissimo in World War I and the mind behind the concept of "total war", as an icon of the *völkisch* movement and an **ideological pioneer of National Socialism**.

No other member of the German military possessed such power comparable to that of General Ludendorff during World War I. Martial law allowed him to exert influence in all fields of public life, the economy, propaganda and occupation policies.

After World War I Ludendorff played a leading role in chauvinist circles that were hostile to the idea of a republic and actively participated in the Hitler putsch of 9 November 1923.



Manfred Nebelin was born in 1955, is a lecturer in modern and contemporary history and has numerous publications on contemporary history to his name.

His research focuses on World War I, the period of National Socialism and the political history of Europe during the 20th century.

Manfred Nebelin
Ludendorff · Dictator in World War II
Siedler · München, 2011
752 pages
.
All rights available

50 Years After Trial, Eichmann Secrets Live On

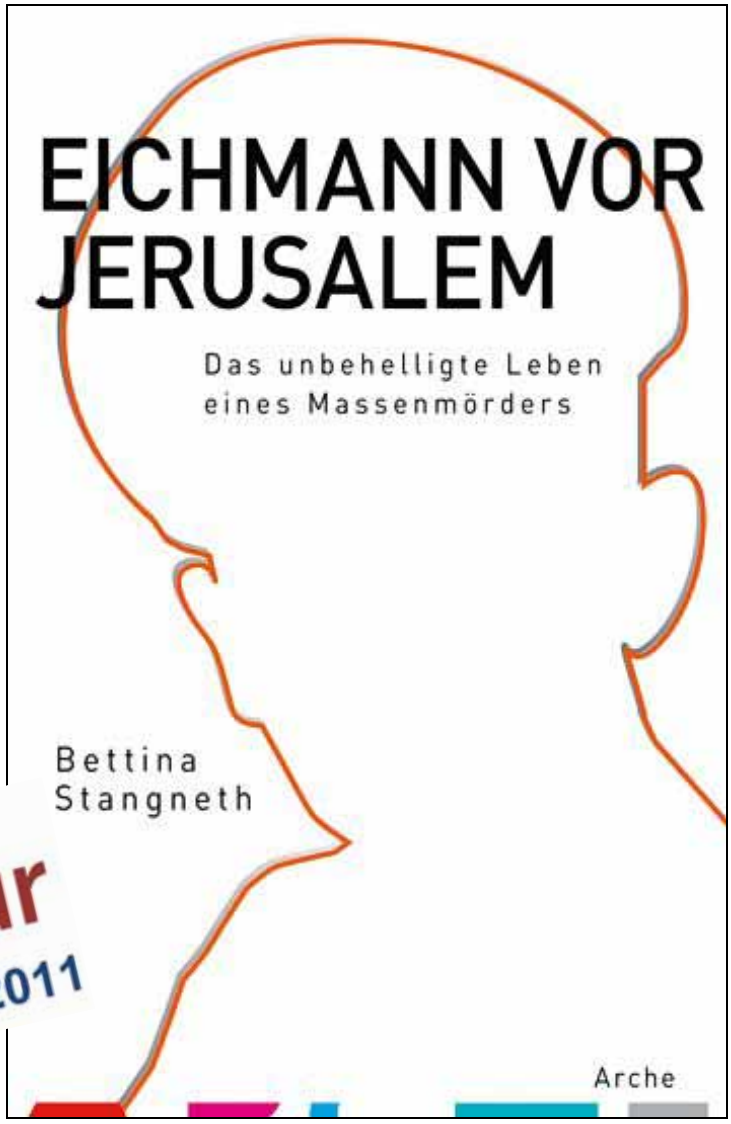
Cover page
NYT 05/09/2011

How much did the world really know about Adolf Eichmann prior to his trial in Jerusalem in 1961?

Most of those familiar with his name didn't wish to be caught remembering it. The very survival of this chief witness for crimes against humanity seriously undermined the strategy of overcoming the past by simply refusing to acknowledge it.

Eichmann before Jerusalem is not the story of one man, nor is it the report of an isolated Argentinian scandal.

It is an attempt to lay bare a vital chapter in the annals of the Federal Republic of Germany, a string of lost opportunities in the attempt to start anew.



NDR kultur
Sachbuchpreis 2011

Bettina Stangneth, born in 1966, studied philosophy. She has written about the history of anti-Semitism in the 18th century, and national socialist philosophy.

In 2000 she was awarded first prize by the Philosophisch-Politischen Akademie e.V., Cologne, for her study of Kant's anti-Semitism.

She has been doing research into *Lügentheorie (Theory of Lying)* and Adolf Eichmann since then.

Bettina Stangneth
Eichmann vor Jerusalem
The Unexamined Life of a Mass Murderer
Arche Literatur Verlag · Hamburg, 2011
656 pages
.
Sold to USA and The Netherlands
.
All other rights available

Do we know what we eat?

Powerful international agricultural and chemical firms are changing food production worldwide.

Everywhere, genetic manipulation of seeds is being pushed, as is industrial farming using pesticides and chemical fertilizers.

This is accompanied by a media campaign that uses what appears to be a winning argument: »Organic food is a luxury for the rich! But to feed 9 billion people we need massive production increases using industrial farming«.

Felix Löwenstein, the feisty leader of Germany's organic farmers, exposes this argument.

»This argument is false. We'll either feed ourselves organically or not at all. Industrial agriculture doesn't fight hunger, it causes it.

Corporations bear much of the responsibility for the destruction of nature and the livelihoods of millions of farmers worldwide.

And they make sure that what's being put on our plates keeps getting worse!«

Dr. Felix Prinz zu Löwenstein received his doctorate in 1982 and then spent three years doing volunteer work in Haiti.

When he returned home, he took over the property that his family has owned for 500 years and converted the farm to organic principles.

He is the head of several organizations that promote organic farming.

Felix Löwenstein
Food Crash
Pattloch · München, 2011
256 pages
.

All rights available

The story of a talented forger

The entertaining story of a talented counterfeiter in the 19th century.

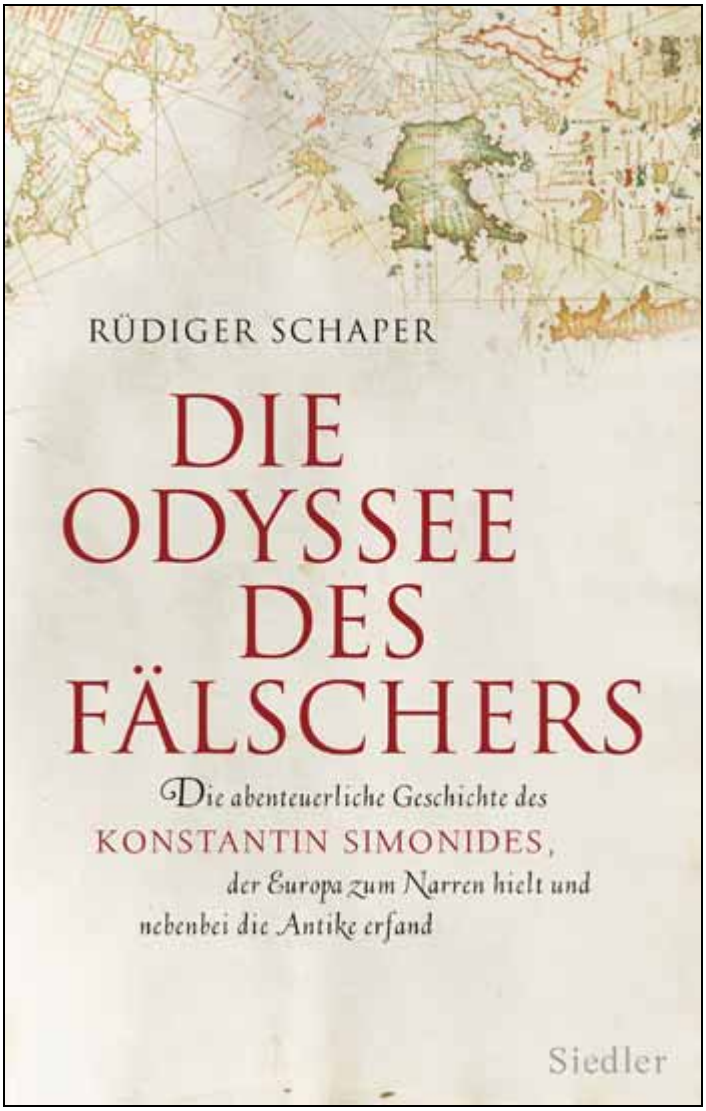
He was a gifted counterfeiter and the greatest, most skilled and brazen forger of manuscripts and papyrus scrolls in the 19th century - the Greek Konstantinos Simonides.

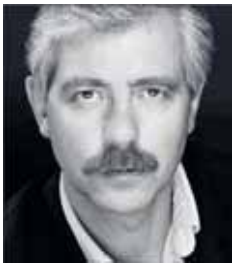
In this delightfully written biography, **Rüdiger Schaper** narrates the true and adventurous story of the forger.

The book can also be read as a discussion on the question of authenticity and forgery.

It not only awakens sympathy for the author's eccentric hero but also conjures up the 19th century nostalgia for the world of antiquity and shows how modern Europe invented its ancient world.

"Rüdiger Schaper suspensefully and intelligently tells a nearly forgotten story filled with cinematic features. In his captivating book, he succeeds in demystifying an epoch that many people ever since school days have been told not to doubt or to question." Süddeutsche Zeitung





Rüdiger Schaper was born in 1959 and is head of the cultural affairs section of the daily *Berliner Tagesspiegel*, for which he has been working since 1999.

Previous to that, he was the correspondent for cultural affairs at the daily *Süddeutsche Zeitung* for ten years.

Rüdiger Schaper
The Honest Forger
Konstantinos Simonides
and the invention of the ancient world
Siedler · München, 2011
220 pages
.
All rights available

Konstantinos Simonides
(1820-1867)

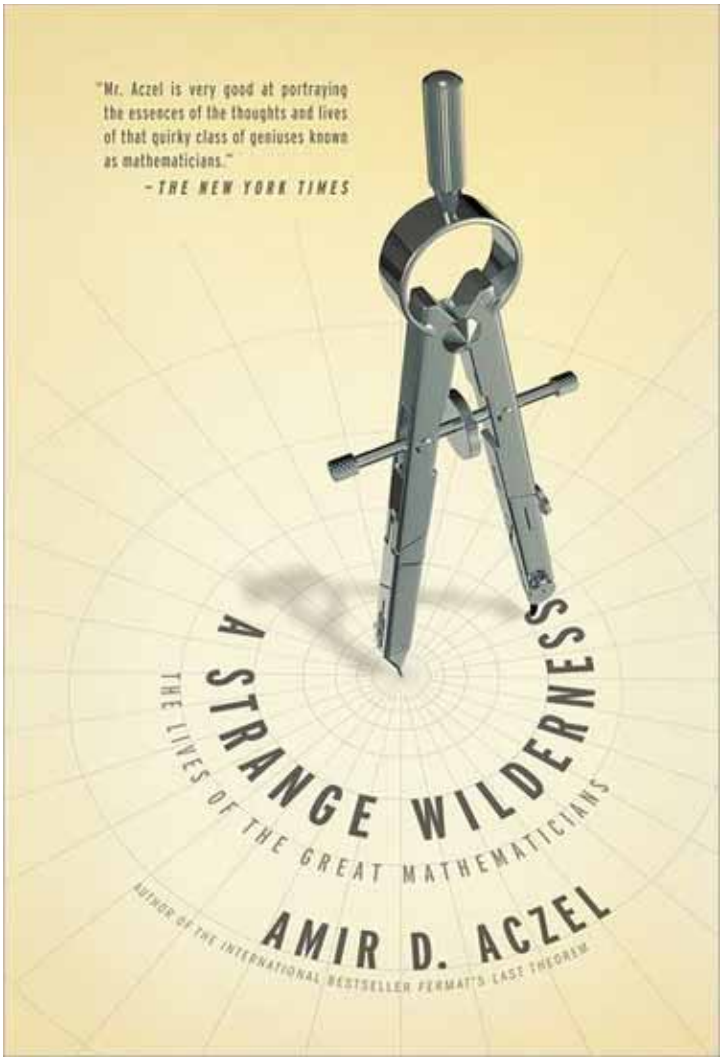
"Aczel is one of our best science popularizers." PUBLISHERS WEEKLY

From the internationally bestselling author **Amir D. Azcel** comes a landmark publication on the eccentric lives of the foremost mathematicians in history.

From Archimedes' eureka moment to Alexander Grothendieck's seclusion in the Pyrenees, bestselling author **Amir Aczel** selects the most compelling stories in the history of mathematics, creating a colorful narrative that explores the quirky personalities behind some of the most groundbreaking, enduring theorems.

This is not a dry "college textbook" account of mathematical history; it bristles with tales of duels, battlefield heroism, flamboyant arrogance, pranks, secret societies, imprisonment, feuds, theft, and some very costly errors of judgment.

Ultimately, readers will come away entertained, and with a newfound appreciation of the tenacity, complexity, eccentricity, and brilliance of the mathematical genius.



Amir D. Aczel is the author of a dozen nonfiction books on the subjects of science and mathematics, most of which have appeared on various bestseller lists in the United States and abroad.

He has appeared on more than 50 television programs, and on more than 200 radio programs.

His science articles have been published in the major international periodicals.

www.amirdaczel.com

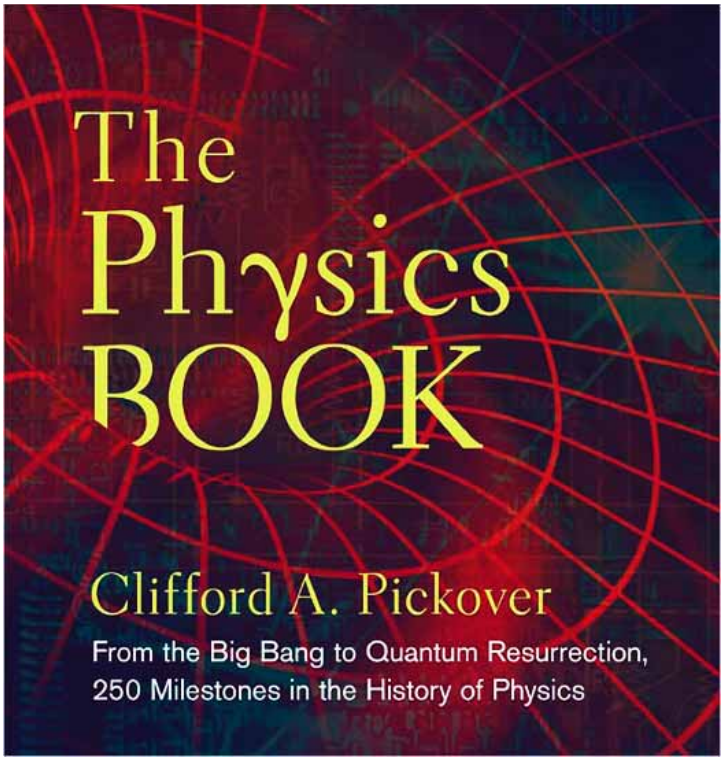
Amir D. Aczel
A STRANGE WILDERNESS
The Lives of the Great Mathematicians
Sterling · New York, 2011
304 pp
.
All rights available

Isaac Asimov + Martin Gardner + Carl Sagan = Clifford A. Pickover

Following the hugely successful **The Math Book**, comes a richly illustrated chronology of physics, containing 250 short, entertaining, and thought-provoking entries.

In addition to exploring such engaging topics as parallel universes, the God particle, and Maxwell's demon, the book's time line extends back billions of years to the hypothetical Big Bang and forward trillions of years to a time of "quantum resurrection."

Like the previous titles in this series, **The Physics Book** helps readers gain an understanding of major concepts without getting bogged down in complex details



Clifford A. Pickover has written more than 40 books and over 200 articles on such topics as computers and creativity, art, mathematics, black holes, human intelligence, time travel, alien life, religion, and the history of science.

www.pickover.com

Clifford A. Pickover
The Physics Book
From the Big Bang to Quantum Resurrection, 250 Milestones in the History of Physics
Sterling · New York, 2011
528 pages
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Sold to The Netherlands and Japan
.
All other rights available

Clifford A. Pickover
The Math Book
From Pythagoras to the 57th Dimension, 250 Milestones in the History of Mathematics
Sterling · New York, 2009
528 pages
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Sold to Spain, France, The Netherlands, Czech Republic, China and Korea
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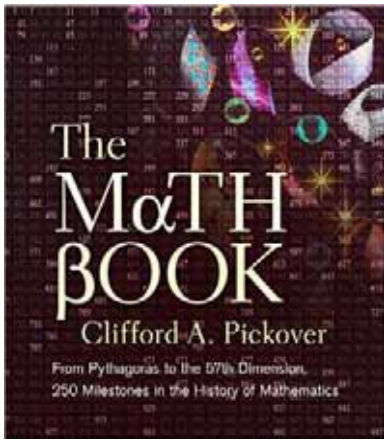
All other rights available



www.uklitag.com

www.uklitag.com

Manage your time with iPad

From leisure time to business: The right tools for every level and need

The iPad has stimulated the greatest innovation in the computer branch since many years.

No longer is the user content with the entertainment offerings that are accessible through the Internet in the newspaper, magazine, book, and film areas.

Increasingly more people are also using their iPad as a modern form of data and media management for presentations and organizing mail and appointments.

This book shows how to create and maintain a calendar in an intuitive way, how tasks and appointments can be managed, and how using the right time management can save much time and paper.

Lothar Seiwert is Europe's leading and best-known expert for modern time and life management.

Millions of people have learned from him how to better deal with their time.

More than four million books sold give proof that he is a master of time autonomy, time mastery, success, and quality of life.

In 2008 he received the *Conga Award* for his accomplishments as a business speaker.

www.seiwert.de

Thorsten Jekel is an executive coach and an expert for the assignment of iPads in the field of business-to-business.

Christoph Dirkes is an author, sought-after media designer, and savvy user of all the technical innovations involving computers and smartphones.

Werner Schwanfelder
The Happy Manager
How happiness increases your potential for success
Ariston · München, 2011
320pages
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All rights available

Lifestyle tailored to who you really are

We don't work; we fulfill our potential. We don't just make friends; we expand our networks.

But when do we get to live the lives we've always wanted?

Bestselling authors **Volker Kitz** and **Manuel Tusch** show how modern-day constraints rob us of our lives.

An unique psychological program provides step by step instructions for rediscovering your personal needs, regaining your freedom and taking control of your life.

Discover a lifestyle that is personally tailored to who you really are.

Volker Kitz is the author of a number of successful books with specialised topics. He holds a doctoral degree in law and also studied psychology.

His professional experience was gained in a wide range of positions, as a coach, a university lecturer, a scientist, and a TV journalist, among others. He lives in Cologne and works as lawyer.

Manuel Tusch holds a doctoral degree in psychology and adult education.

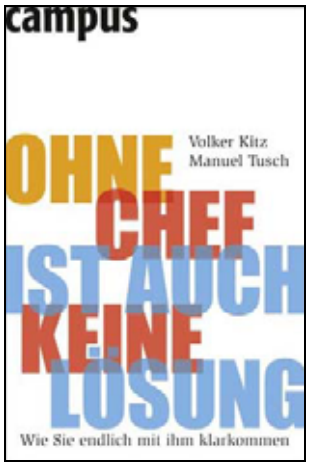
He practices psychology in Cologne, where he is director of the *Institute for Applied Psychology*.

www.kitz-tusch.com

Volker Kitz / Manuel Tusch
I want o Become Who I Am
How to Live Your Own Life
Campus · Frankfurt/New York, 2011
224 pages
.
All rights available

By the same authors:

How to Kill Job Frustration
Why It Doesn't Matter Who You Work For
Campus
Frankfurt/New York, 2008
252 pages
.
Sold to Poland, Turkey, Japan, Korea, Vietnam
.
All other rights available



Doing without a Boss Isn' the Solution Either
How to Finally Get Along with Him
Campus
Frankfurt/New York, 2009
226 pages
.
Sold to Poland, Turkey, Japan, Korea, Vietnam
.
All other rights available

Happy Manager = Better Manager

Only those who are happy can become truly successful

Does success make one happy – or does happiness make one successful?

The renowned business author and successful manager Werner Schwanfelder takes on this theme and demonstrates that work and happiness are certainly compatible.

His convincing conclusion:

The happy manager is the better manager.

Werner Schwanfelder studied economics and communication science at Siemens, after which he was for many years the vice president of an international purchasing company.

Along with his management activities, he writes books on leadership and motivation.

Since 2007 he has been an independent author and lecturer on the topics of investment, management, and China, and is striving to help create a better management culture.

www.schwanfelder.info

Werner Schwanfelder
The Happy Manager
How happiness increases your potential for success
Ariston · München, 2011
320pages
.
All rights available

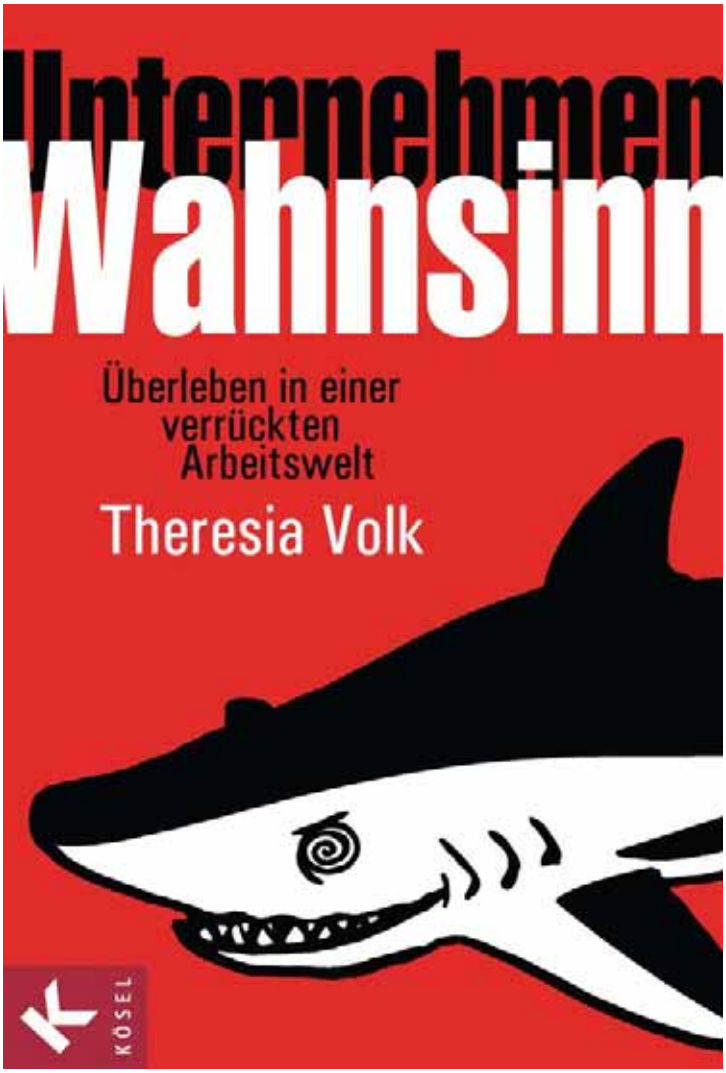
What is wrong with the way we have to work today?

Endless meetings, during which one wishes only to return to the growing pile of work on one's desk; constant restructurings, with their eternal rhetoric related to feasibility, cheerfulness and motivation: what a great place we all find ourselves in!

Some of us break down, others are demoralised by their redundancy. In the mad company, insufficient professional challenges coexist with excessive structural demands.

Organisation expert Theresia Volk, who is routinely consulted by top managers, makes clear that the problem is not individuals or individual failings and the solution is not self-optimisation, as many suggest.

The latter leads even more people to burn out. In fact, the problem is the system itself.



Theresia Volk, is a major executive at a consultancy, where she advises top-level managers on the subjects of leadership, organisational culture and change management.

She publishes and reports at conferences, is a lecturer at the University of Augsburg and a teaching consultant in systemic consultant training

www.theresia-volk.de

Theresia Volk
The Mad Company
Surviving in our crazy working environment
Kösel · München, 2011
224 pages
.
All rights available

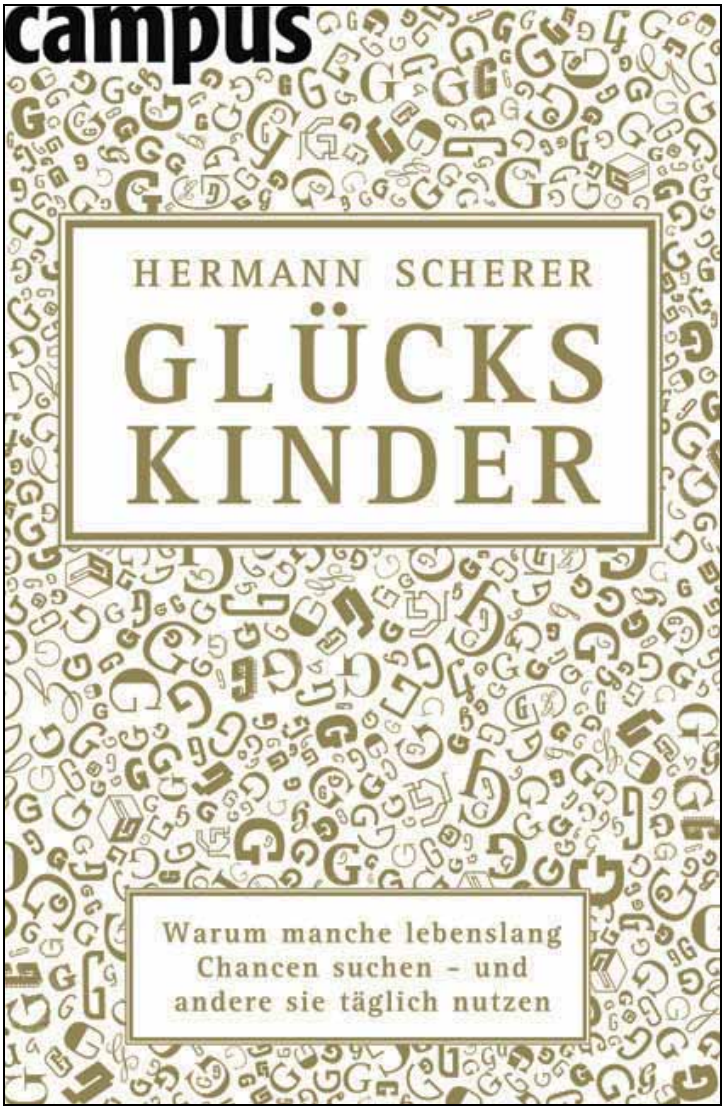
Everybody a darling of fortune?

Opportunities need to be hunted down. Lucky people know that.

Instead of waiting for something good to simply drop into their laps, they apply their »opportunity intelligence«, in other words, their ability to recognize opportunity and use it.

If that sounds banal, then why haven't all of us numbered among the darlings of fortune for years?

Hermann Scherer has many stories to tell about people who recognized opportunity in seemingly every-day or even hopeless situations and took advantage of it.



Hermann Scherer knows that there is always a way. That's why he collects opportunities and, as the perfect example of a lucky person, has become extremely successful.

The author is a business expert, a sought-after speaker who has given over 2,000 presentations before some 400,000 people, **published 30 books in 12 languages** and been a lecturer at a number of European universities.

www.hermannscherer.de

Hermann Scherer
The Lucky Ones
How Some People Seize Opportunities Every Day, While Others Never Find Them
Campus · Frankfurt/New York, 2011
237 pages
.
All rights available

Advertising is manipulating us!

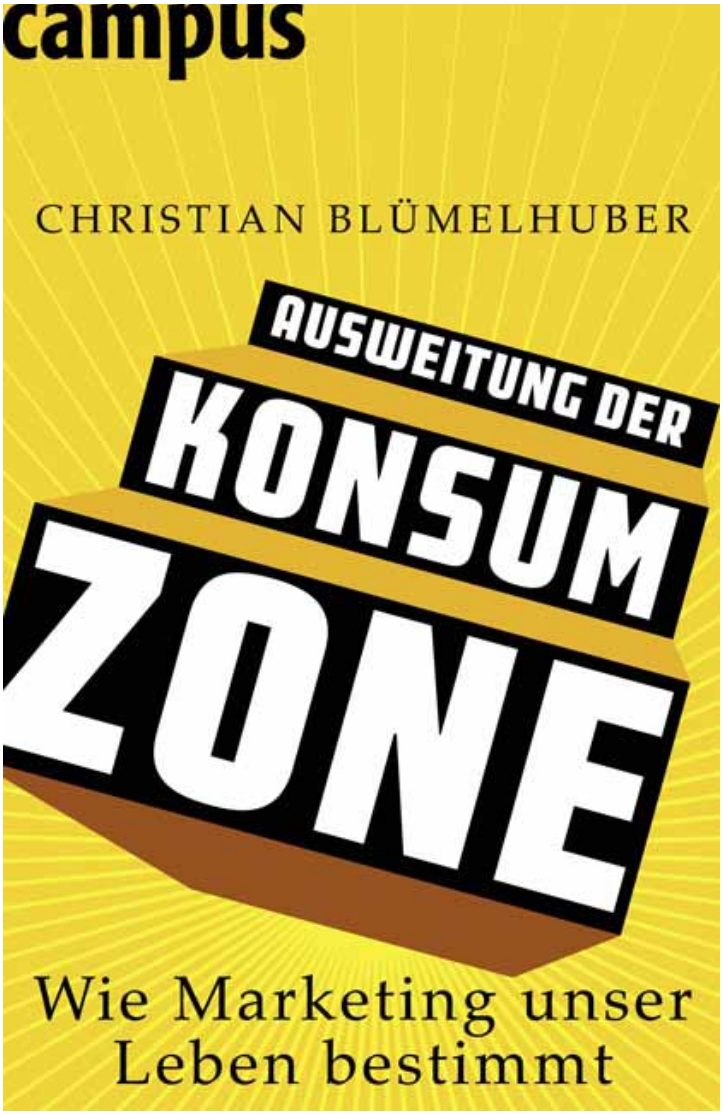
Those are things we've known for a long time.

And yet what is it that allows modern marketing methods to address our needs so successfully and control our spending?

Top marketing expert **Christian Blümelhuber** reveals the role that we consumers play in the brave new world of marketing.

He peers into the secret command centers of marketing itself and shows readers that marketing plays a greater part than ever before.

If you want to play the game, you have to know the rules - before you can break them.



Christian Blümelhuber is InBev-Baillet Latour Professor of European Marketing at the *Vrije Universiteit Brussel*.

An internationally recognized scholar, he has taught at the *University of Munich*, the *Technical University of Munich*, the *University of Television and Film Munich* and *Ho Chi Minh City Open University*.

www.bluemelhuber.de

Christian Blümelhuber
The Expanding Consumer Zone
How Marketing Affects Our Lives
Campus · Frankfurt/New York, 2011
274 pages
.
All rights available

Reference & Selfhelp

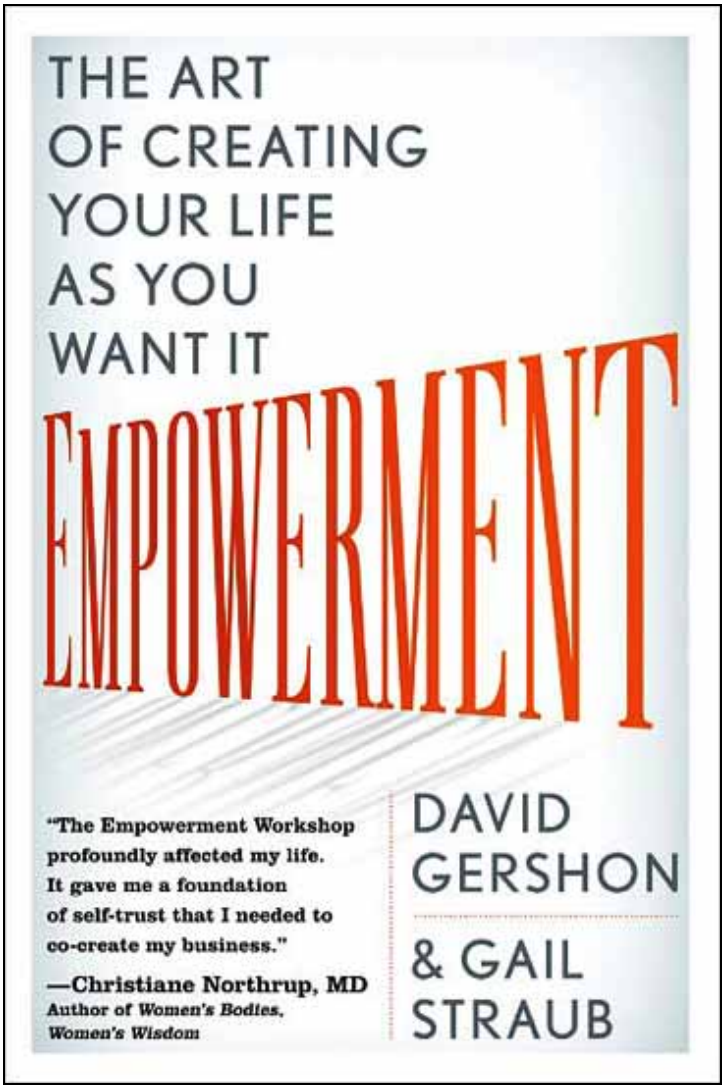
www.uklitag.com

A classic in the field of personal empowerment and transformation

In this updated version of the 1989 original, coauthors and creators of the Empowerment Institute **David Gershon** and **Gail Straub** use the imagery of a journey to help readers overcome the problematic places in their lives and discover and manifest their fullest possibilities.

What makes this book superior is the use of case studies, thought-provoking questions, detailed visualization exercises, and the authors' ability to connect with the average person's hopes, fears, and dreams.

Now in its 11th printing, and **translated into eight languages**, *Empowerment: The Art of Creating Your Life As You Want It* is widely **considered to be a classic in the field of personal empowerment and transformation**.



David Gershon and **Gail Straub** are the leaders of the *Empowerment Workshop*, an internationally recognized human potential training program.

www.empowermenttraining.com

David Gershon | Gail Straub
Empowerment
The Art of Creating Your Life as You Want It
Sterling Ethos · New York, 2011
256 pages
.
Translated into 8 languages
.
Rights for Spain, Portugal and Brazil are free

How to know and defeat Phobias

Agoraphobia, glossophobia, fear of flying, blood phobia: irrational fears affect hundreds million people in the world and manifest in many different forms.

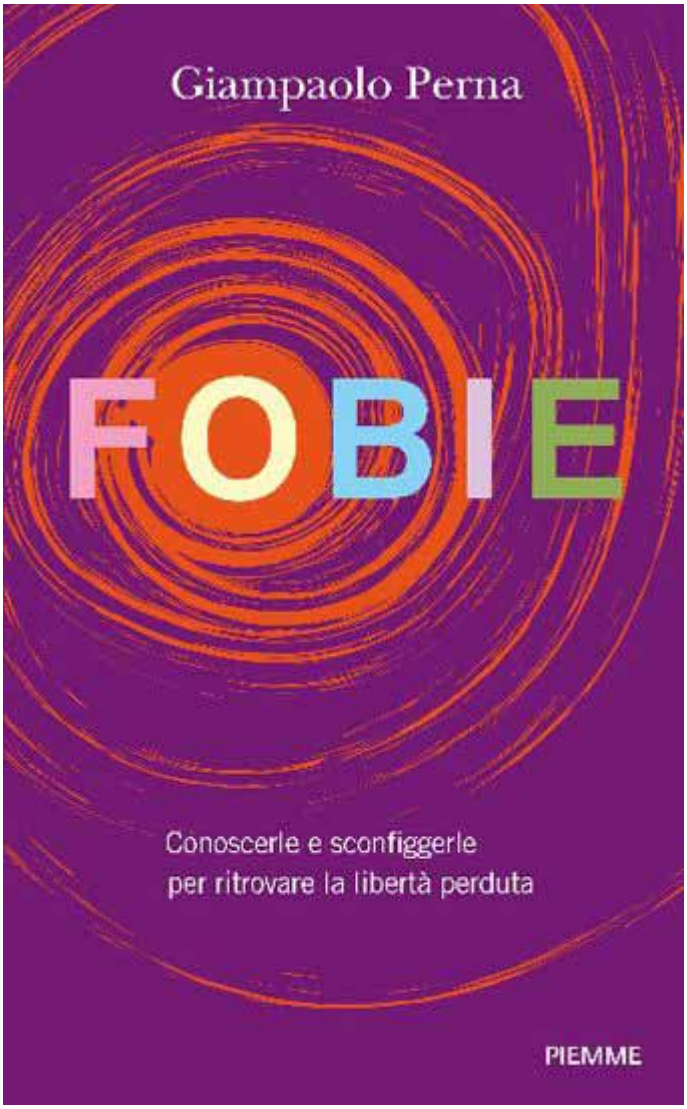
How do phobias grow? Actually, they're nothing else but extreme and disproportionately high reactions of fear, the most important defensive emotion of human beings.

Fear helps us react to likely dangers and makes our body and mind find the best means to face obstacles; thanks to fear we can to target dangers, overcome them and feel untroubled then.

Fear is a vital feeling for us. When it gets excessive however, it can turn into a phobia, and become a strong emotional and psychological response which can seriously affect the way one interacts with the world. .

Nowadays science offers us effective therapies to identify, treat and defeat phobias, being masters of our life again.

BEST SELLER!



Giampaolo Perna, born in Hartford (USA) with an Italian father and Japanese mother.

He is one of the world's greatest experts of anxiety disorders and phobias, with more than twenty years experience on the field.

www.giampaoloperna.com

Giampaolo Perna
Phobias
Knowing and defeating them. How to get back your lost freedom
Piemme · Milano, 2011
224 pages
.
All rights available

Anxiety: One of the most common malaises in contemporary world

Too many worries. Epidemic disease, earthquake, financial crisis. **Anxiety rises tremendously.**

Only in Europe, over 50 million people suffer from an anxiety disorder on a regular base and fight every day in order to free themselves from this prison.

In this book **Giampaolo Perna** tells us about the origins and reasons why behind anxiety disorders and assesses the various forms of anxiety behaviours.

Most importantly however, he is able to teach us a valid way to recover from that.

Yes, recovering is possible, both for those suffering from daily anxiety and for those ones who instead are afflicted by a severe form of pathologic disorder.

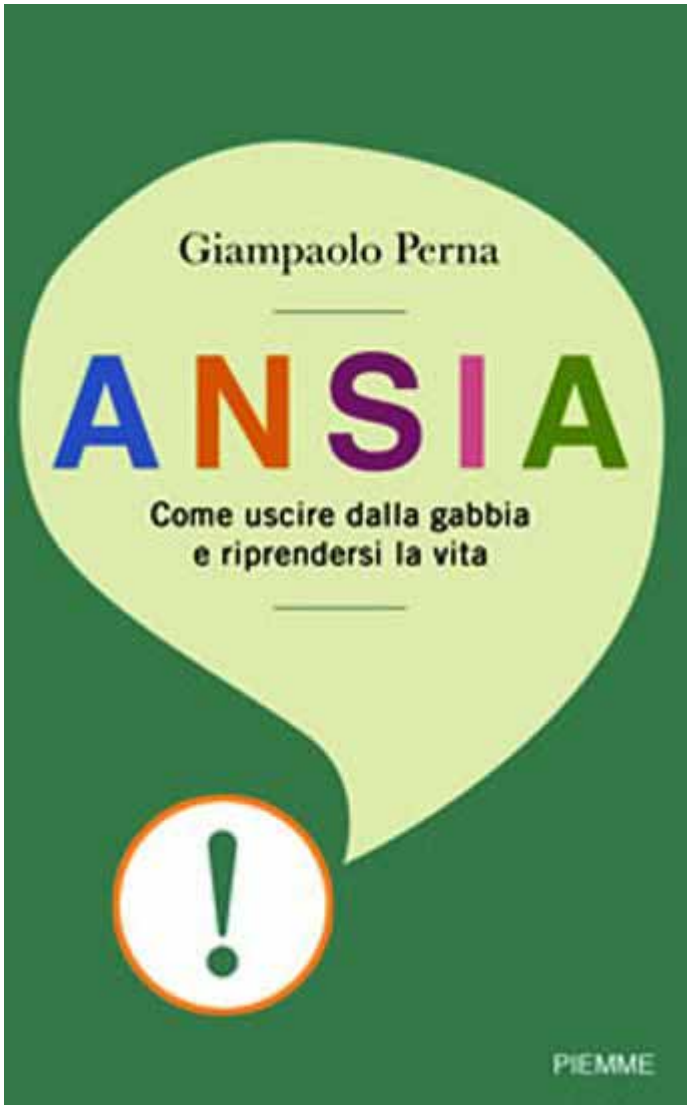
Taking many cases as example, the author builds a well documented and proven way showing us effective escapes from one of the most common malaises in contemporary world.

BEST SELLER!

Giampaolo Perna, born in Hartford (USA) with an Italian father and Japanese mother.

He is one of the world's greatest experts of anxiety disorders and phobias, with more than twenty years experience on the field.

www.giampaoloperna.com



Giampaolo Perna
Anxiety
How to get out the cage and take your life back
Piemme · Milano, 2011
224 pages
.
All rights available

Persuasion, the secret weapon

Leo Martin knows how to win over people.

For ten years **he was a secret agent** for a domestic intelligence agency and while there became the expert for recruiting organized crime informants.

To do that, he had to make complete strangers trust him within a very short time.

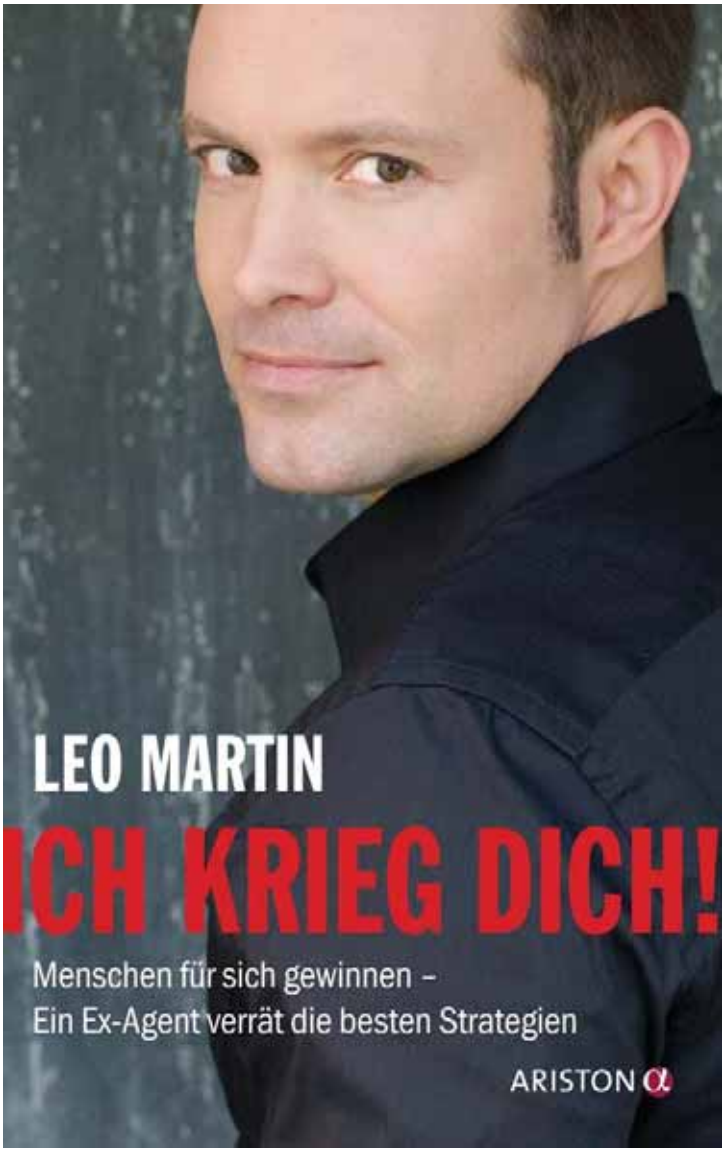
In fact, in our normal, everyday lives far from espionage and drug dealing, these methods are actually very usable.

Whether friendship, partnership, flirt situations, networking, customer relationships, or negotiations – the power of persuasion and trust is of decisive significance.

Leo Martin has made his insider information available here for the first time.

With highly suspenseful real cases from the fascinating world of intelligence agencies and many tricks from the agent handbook, he reveals how we can all make use of his techniques.

- **40.000 copies sold**
- **25 weeks on the bestseller list**



Leo Martin studied criminology and worked for a major German intelligence agency for ten years.

During this time he was dramatically instrumental in exposing organized crime. His specialty was recruiting and using informants.

www.leo-martin.de

Leo Martin
I'll Get You!
Winning over people –
An ex-agent reveals his best strategies
Ariston · München, 2011
256 pages
.
Sold to Korea
.
All other rights available

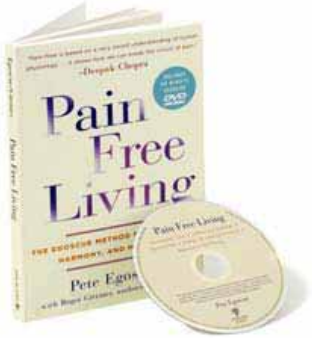
How one can break the circuit of pain

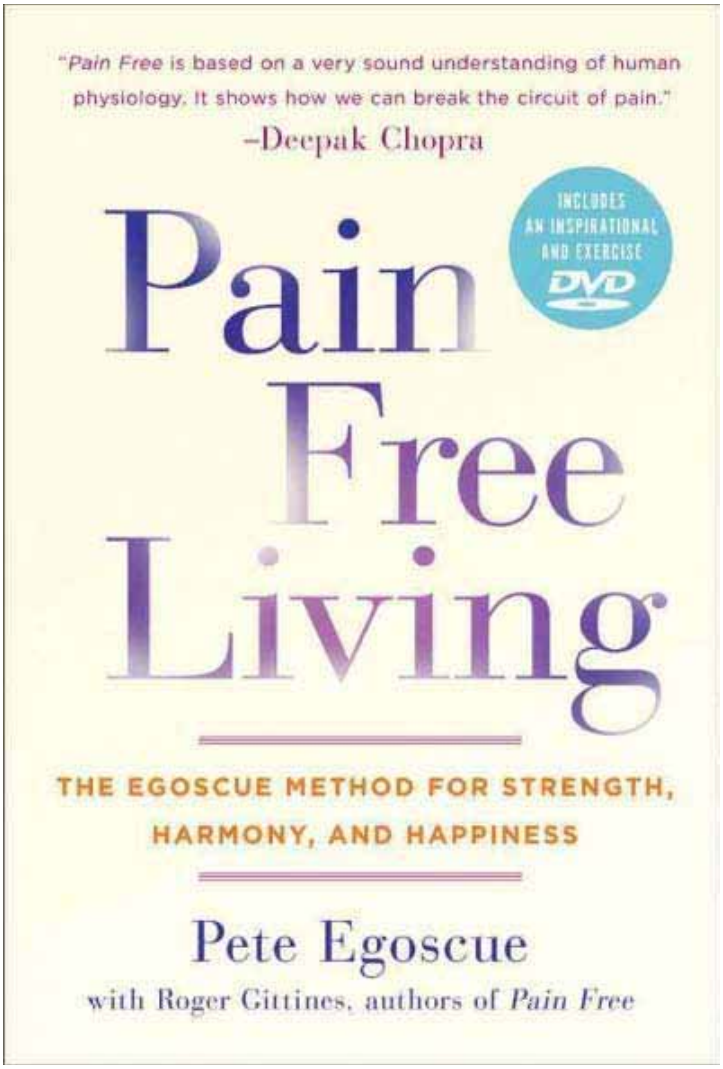
Pete Egoscue takes his world-renowned program of postural therapy – which treats chronic musculoskeletal pain without drugs, surgery, or manipulation - to a whole new level.

Using Eastern religions as a guide, he explores the mental and emotional, as well as physiological, processes of his Method.

Egoscue's unique system has transformed the well being of hundreds of thousands of people through personalized stretches and exercises that strengthen specific muscles, restore proper alignment, and leave the body feeling the way it was designed to be: pain free.

The book contains a 90 minute exercise DVD.





Pete Egoscue has established more than 25 clinics internationally, with corporate headquarters in San Diego, California, and *The Egoscue Method®* is the world leader in non-medical pain relief.

He is the author of four books, including the best selling *Pain Free* and host of the talk radio show of the same name.

www.egoscue.com

Pete Egoscue
Pain Free Living
The Egoscue Method
for Strength, Harmony, and Happiness
Sterling Ethos · New York, 2011
174 pages
With a 90 minutes exercise DVD
.

All rights available

Barbara Berckhan's books have been translated into 11 languages with sales totaling 1.3 million copies

I've had enough
Kösel · München, 2009
192 pages

Sold to **Spain** | Korea

Verbal Judo
Kösel · München, 2008
224 pages
.
Sold to **Spain** |Italy | Korea | Japan

Gentle Self-Assertion
Kösel · München, 2006
224 pages
.
Sold to **Spain** | Denmark | Lithuania | Korea | Japan

Turning the Tide instead of Constantly Ending Up in Frustration
Kösel · München, 2004
220 pages
.
Sold to **Spain** | Czech Republic | Korea

No More Effort!
Kösel · München, 2002
156 pages
.
Sold to **Spain** | Norway | Lithuania | Korea | Japan | Hong Kong

How to be Invulnerable
Kösel · München, 2000
176 pages
.
Sold to **Spain** | Poland | Czech Republic | Ukraine | Korea | Japan | Taiwan

The Intelligent Way to Speak in Public
Kösel · München, 1999
174 pages
.
Sold to **Spain**

The Intelligent Way to Defend Yourself against Verbal Attacks
Kösel · München, 1998
160 pages
.
Sold to **Spain | Portugal | Brazil** | UK | Denmark | Poland | Hungary | Bulgaria | Japan | Korea | Taiwan

How to Assert Yourself with Calm and Confidence
Kösel · München, 1995
272 pages
.
Sold to **Spain** | Demark | Lithuania | Korea

The art of understanding one another

Whether or not we get along with somebody has nothing to do with luck or chance.

Instead, it is a skill that we can learn. Both at work and in our private life, when we succeed in establishing a good rapport with another person, we are creating a sturdy bridge over which we can communicate sympathetically.

We are able to be more relaxed with each other and to establish a better relationship.

The **communications expert Barbara Berckhan** reveals her best stratagems and furnishes the reader with five tools she has developed to help in even the most complicated situations:

Attentiveness, contact, wavelength, affirmation and diplomacy.

Barbara Berckhan has a degree in education and works as a freelance communication trainer.

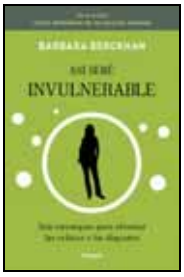
She is a successful author and has led self-assertion training programmes for more than 15 years.

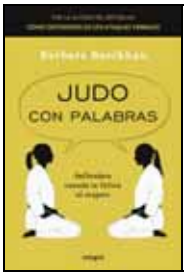
Her popular books have been **translated into 11 languages with sales totalling 1.3 million copies**.

www.barbara-berckhan.de

Barbara Berckhan
Let's Communicate!
How to get on the same wavelength
With illustrations by Eva Gnettner
Kösel – München, 2011
160 pages
.
Sold to Spain, Czech Republic and Korea
.
All other rights are available

Autora super venta in Spain!





What messages do illnesses send us?

Many of us pay little attention to our body so long as it functions.

Problems are often ignored until the pain or sickness is unavoidable.

An observant awareness of our body is a helpful way to understand its messages.

Using many examples from their practices, the experienced systemic therapists show that awareness can be the start of healing processes.

Christl Lieben / Christa Renoldner
Excuse Me, Are You My Body?
Learning how to listen to your body and its symptoms
Kösel · München, 2011
192 pages
.
All rights available

Christl Lieben has worked since 1976 with individuals and groups as a psychotherapist, supervisor and coach at her own practice in Vienna.

She leads training courses in how to listen to our body's messages and teaches at the *Folkwang School* in Essen.

www.christl-lieben.com

Christa Renoldner is a psychotherapist (systemic family therapy, hypnotherapy), a supervisor and mediator.

Since 1995, she has worked exclusively at her own practice in Salzburg.

In addition, she is a docent for systemic pedagogy and systemic body awareness at the University of Klagenfurt and the Institute Organos (Linz).

www.christa-renoldner.at

Food is more effective than medicine

Would you put any sand in your car's gas tank? You definitely wouldn't. Still, many of us do something similar every day, without knowing it, to a more delicate and precious machine: our body.

In a eighty year life a man eats f on average from 30 to 60 tons of food. This is why it's not wise to underestimate the effect of nourishment on our health.

New frontiers in genomics teach that food isn't just a simple fuel for us but has a substantial role: to interact with our body abilities to send messages of health or sickness.

This is the field of nutrigenomics, a discipline which is changing our way of looking at food and which enables us to use the substances found in food to "repair" our biological scheme, preventing sicknesses and supporting the prosperity of healthy conditions.

Written by a leading doctor in the field of disease and aging prevention, a precious book to make correct nourishment our healthiest medicine.

BEST SELLER!

Dr. Filippo Ongaro is a physician and an expert in sports sciences and performance medicine.

He is thought to be one of the European pioneers of the functional medicine and anti-aging.

www.filippo-ongaro.it

Dr. Filippo Ongaro
Eat and You'll Get On Well
A revolutionary view on food to be healthier and live longer
Piemme · Milano, 2011
256 pages
.
All rights available

What children need from us

This criticism is too cheap. In fact, our entire society is creating a world that is not in line with the species-typical expectations of human children. Instead of resorting to fashionable – and ever changing – parenting advice we should take a step back and understand what children need in order to develop true to their nature.

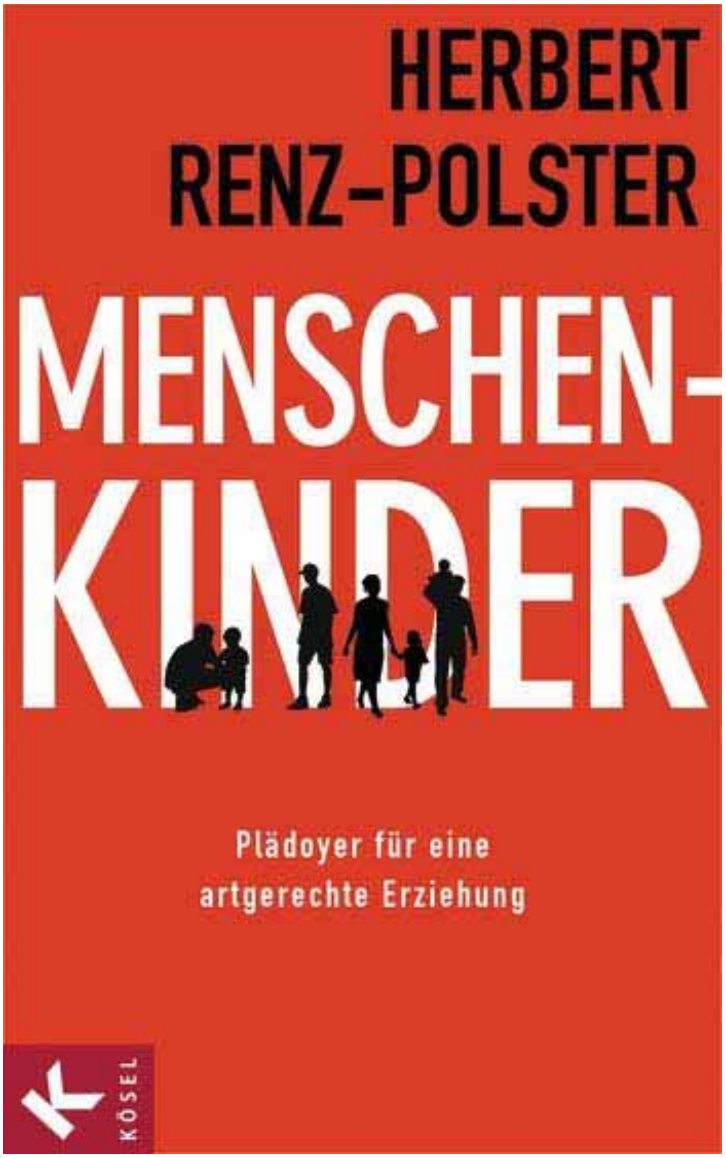
Parents cannot fix the many parenting problems in today´s society. The whole "village" must again take on responsibility for its children.

Herbert Renz-Polster is a pediatrician and scientist at the Mannheim Institute for Public Health at the University of Heidelberg, and has trained in both Europe and the USA.

He is an editor of a well-known clinical textbook for medical students in Germany and has co-authored one of the most popular parental-advice books on child development and child health in Germany.

His research in the last five years has focused on understanding child behaviour from an evolutionary perspective.

www.kinder-verstehen.de



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www.kinder-verstehen.de

Herbert Renz-Polster
Child-like
A Plea for a Truly Human Upbringing
Kösel · München. 2011
192 pages

All rights available

By the same author:

Understanding Children
Kösel · München, 2009
512 pages
.
Sold to Poland
.
All other rights available

A Voyage into our Hearts

Marianne Koch takes the reader on **a voyage of discovery into the very epicenter of our bodies, the human heart**.

On this journey, we find out how the heart's energy and its ability to work efficiently are crucial to the well-being and survival of all our other organs.

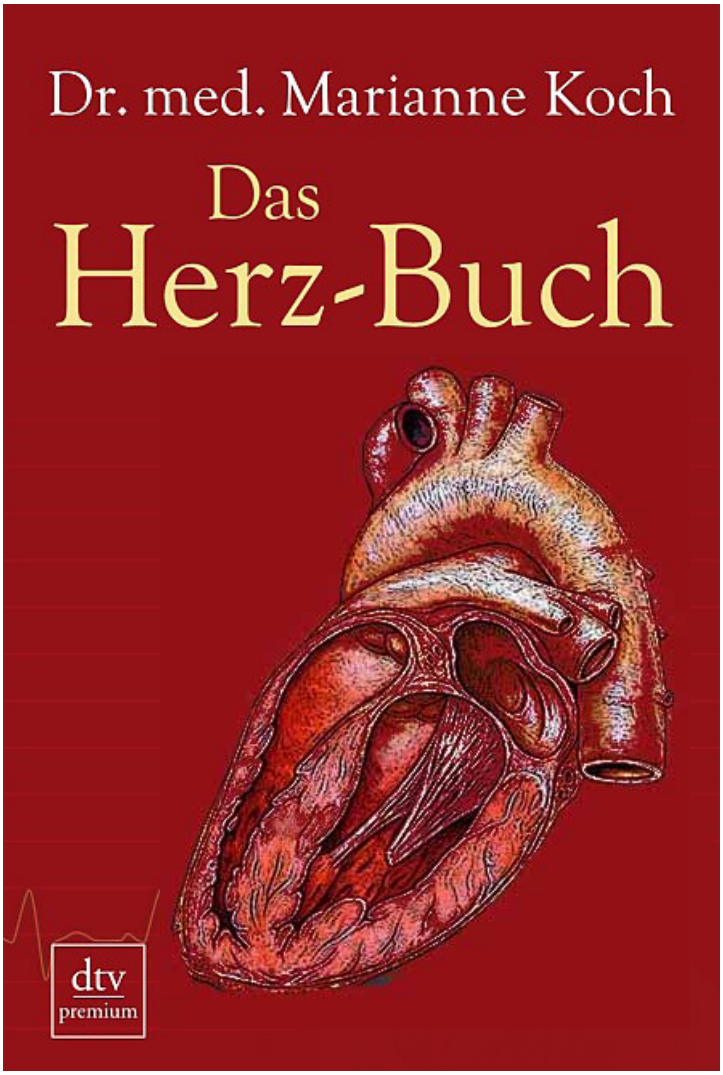
Using everyday language and an engaging style, Koch presents a thorough insight into the workings of the heart and the risks and diseases threatening it.

Analysing the latest procedures in cardiovascular technology and heart medication, she goes on to tell us how we can protect our heart and keep it healthy.

But Dr Koch also explores the cultural history and emotional impact of the heart, its spiritual connotations and the emotional connections between heart and soul.

After all, the heart is not merely a physical organ.

It has always had a near mythical significance - as the seat of the soul, the symbol of love, and the centre of our true selves.



Marianne Koch has received many awards for communicating medical issues in the media.

She is president of the *German Chronic Pain Association* and patron of the *German Hypertension Society*.

In 2002 she was awarded the *Federal Cross of Merit* for her lifetime's work in the fields of medicine and media.

Marianne Koch
The Book of the Heart
dtv · München, 2011 · 240 pages
With four-colour illustrations
.
All rights available

By the same author:

Our Children's Health
dtv · München, 2007 · 280 pages
Sold to Italy

The Family Health Book
dtv · München, 2004 · 448 pages
Sold to China

Body Intelligence
dtv · München, 2003 · 280 pages
Sold to Spain, Italy and to 12 further languages

Leave your children in peace!!!

The difficult balance between early learning and career stress.

Today children are pushed to acquire skills at an increasingly early age.

Bilingual kindergartens, intelligence-training programs, music classes, swimming lessons for babies: All derive from parents' wish to give their children a head start in life – and from the very beginning.

Committed parents don't want their children to miss out on any opportunity. Yet is it really a good thing to confront young children with a full schedule of activities?

The line between support and excessive demands is a fine one, and the doubts about which approach is right are many.

The educational expert **Wolfgang Bergmann** shows why early learning can actually retard children's intelligence and what children really need.

Wolfgang Bergmann (1944 – 2011) held an education degree and was a child and family therapist.

The father of three children, he directed the Institute of Child Psychology and Educational Therapy in Hanover and was the author of numbers of successful nonfiction books.

www.kinderpsychologie-bergmann.de

Wolfgang Bergmann
Leave Your Children in Peace!
Kösel · München. 2011
144 pages

All rights available

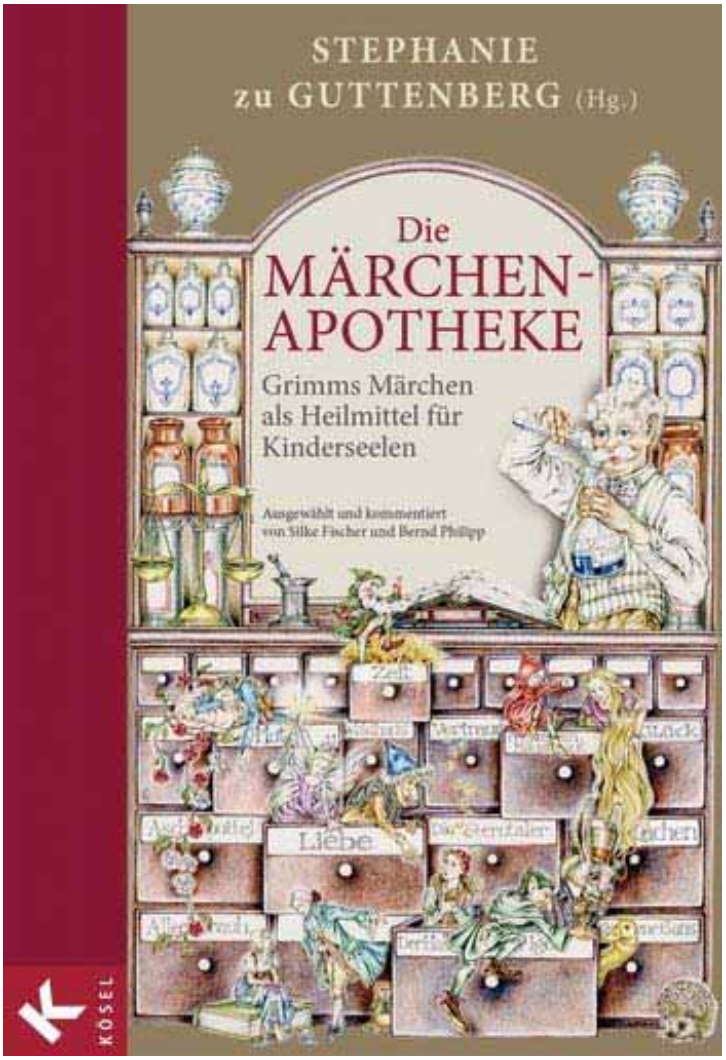
A recipe-free cure for children

Fairy tales impart strength, because they tell stories about successfully overcoming obstacles.

This book is a kind of home pharmacy, containing the right medicines for a wide range of childhood problems.

With the fairy-tale pharmacy, parents possess something that can provide help at any time, without the danger of side effects, whether their child is scared or being bullied in school or has no desire to study, etc.

Reading out loud can also be a means of addressing more difficult topics like abuse or death, unburdening children's souls.



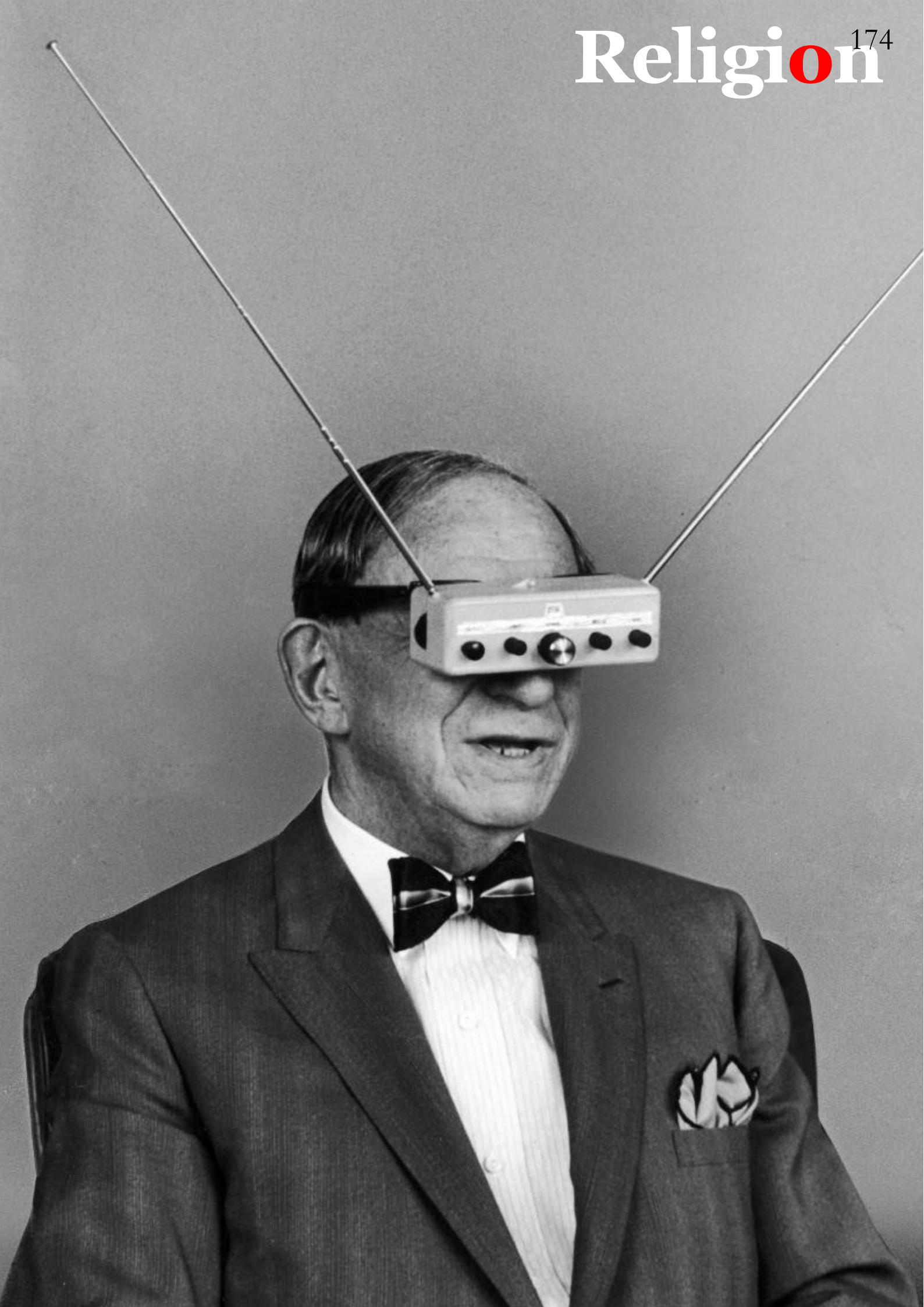
Stephanie zu Guttenberg is president of the German branch of the international organisation *Innocence in Danger*, which combats the abuse of children and the dispersal of child pornography.

www.innocenceindanger.de

Stephanie zu Guttenberg (Ed.)
The Fairy-Tale Phramacy
Grimm's fairy tales as remedies for our children's souls
With illustrations by Janice Brownlees
Kösel · München. 2011
240 pages

All rights available

www.uklitag.com



www.uklitag.com

The Ratzinger Brothers are coming!

No one knows **Pope Benedict XVI** better and no one is closer to him than his brother **Georg Ratzinger**, former Director of Music of the *Regensburger Domspatzen (Regensburg Cathedral Choir)*.

They were ordained at the same time, and up to this day they go on holiday together and speak to each other on the phone almost daily.

Georg Ratzinger openly talks about the private life of the head of the Catholic Church: what he was like as a child and how he found his faith, how the family survived the turmoil of war, why Joseph developed a deep desire to serve the church, and how this decision finally led to him being elected pope in 2005.

The result is **a touching portrait** that brings the reader very close to the German pope, but at the same time gives a moving testimony of the deep relationship between the brothers Joseph and Georg Ratzinger.

Michael Hesemann is a historian, documentary filmmaker, and as a journalist specialises in topics relating to parascience, contemporary and ecclesiastical history.

His access to the inner circles of the Vatican and to archives not normally available to the public has allowed him to conduct research, the results of which have appeared in numerous books that have been translated into 14 languages to date.

Georg Ratzinger
My Brother, the Pope
Recorded by Michael Hesemann
Herbig · München, 2011
260 pages · aprox. 40 photos
.
Sold to Spain, Portugal, USA and France
.
All other rights available

Daily messages from H.H.

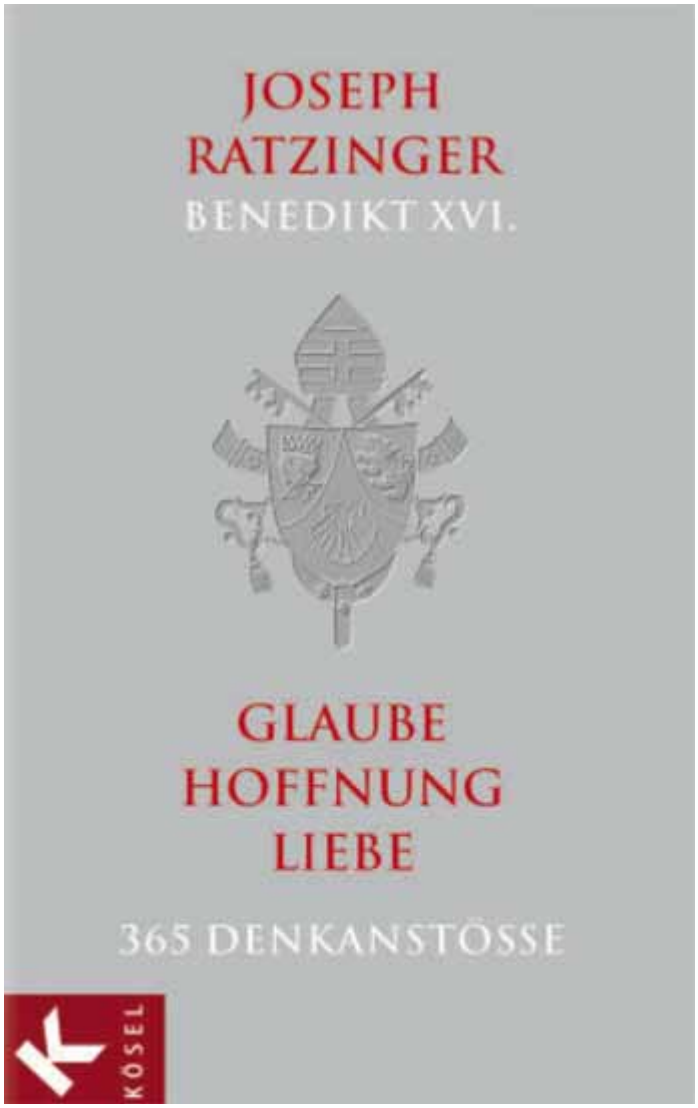
Sale display

Daily messages from the "Introduction to Christianity".

The young theology professor's fresh, moving vision on the subject of religious belief is irresistible. From reading his words, it is clear that the then-professor was addressing himself to young people.

He takes up objections, interprets them, weighs them and focuses again and again, using brilliantly cogent philosophical reasoning, on the theme of religious belief. His vision is both timeless and original.

With his words, **Pope Benedict XVI offers support for what it means to be Christian**.



Joseph Ratzinger was born in 1927 in Marktl am Inn. He was a professor of systematic theology in Freising, Bonn, Münster, Tübingen and Regensburg and the youngest theological advisor to the Second Vatican Council (1962-1965).

In 1977, he was named Archbishop of Munich and Freising, and in 1981 Pope John Paul II appointed him Prefect of the Congregation for the Doctrine of the Faith.

On April 19, 2005 he became the first German in 482 years to be elected to the Holy See.

Joseph Ratzinger · Benedict XVI.
Faith, Hope, Love
Food for thought for every day of the year
Kösel · München, 2011
368 pages
.
All rights available

Does the Church Goes Bust?

This is a voyage to understand why the Catholic religion no longer "sells" as it used to, but it is also a wager on a new route, a solution in terms of re-branding and repositioning to help the Church face this "market crisis" and recuperate lost clients.

The Catholic Church created the "guilt market", invented the stain first and then the stain remover; it has become a powerful Brand, a multinational with the largest network of "sales points" that exists...

Once the Church sent missionaries all over the world.

Today this institution risks losing even its "internal clientele"...

Bruno Ballardini is one of the best-known marketing and strategic communications experts in Italy.

He has worked for the biggest advertising multinationals, among which *Compton*, *BBDO*, *Saatchi & Saatchi* and *Young & Rubicam*.

He teaches Techniques of advertising communication at the University of Rome, La Sapienza, and writes for *Il Sole 24Ore*.

His is the cult-book *Jesus Washes Whiter, Or How the Church Invented Marketing*, an international bestseller published in 2000. It has sold more than 60,000 copies in Italy and was sold to 12 countries.

Bruno Ballardini
Jesus and the Season Sales
Why the Church no Longer Sells
Edizioni Piemme · Milano, 2011
304 pages
.
All rights available

www.uklitag.com

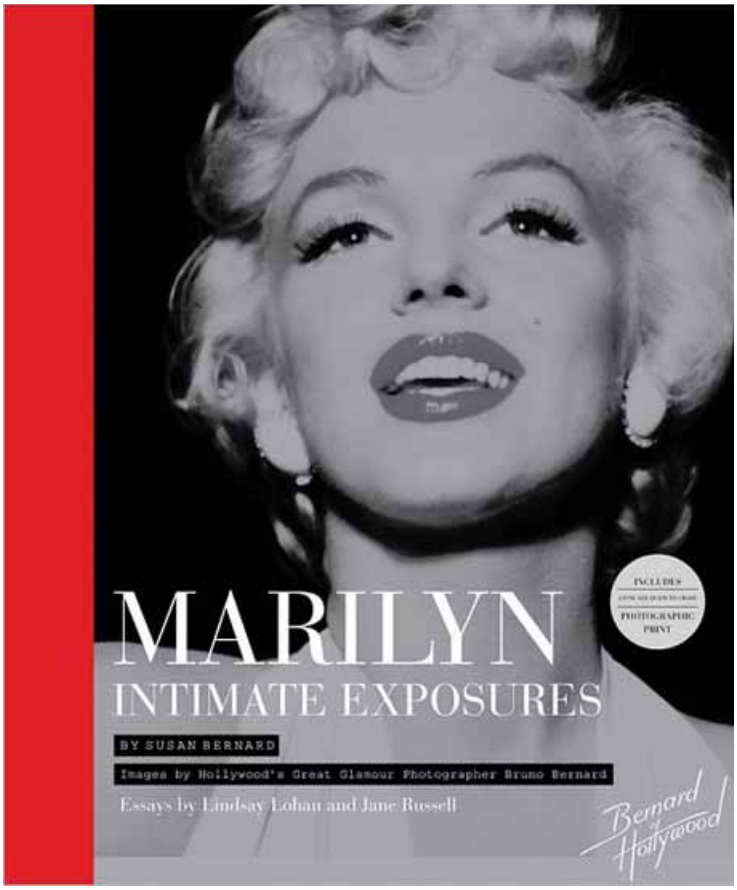
Art Photo Music

50th anniversary of Marilyn Monroe's death

The 5th of August, 2012 is the 50th anniversary of Marilyn Monroe's death, and this lavishly illustrated volume celebrates her enduring beauty through photographs by **legendary Hollywood photographer Bruno Bernard**.

The book has **34 never before seen pictures**, covering key moments in Marilyn's life-including her first professional sitting in 1946 - all enlivened by fascinating excerpts from Bruno Bernard's journal.

Includes frameable print!



Bruno Bernard (1911-1987) has been called the "Rembrandt of photography" and the "king of glamour".

Bernard is remembered as the man who immortalized some of the century's greatest stars and mastered the art of pin-up photography better than any one else.

Susan Bernard is the daughter of Bruno Bernard, and works as an author and producer; she is the president of *Bernard of Hollywood Publishing / Renaissance Road, Inc.*

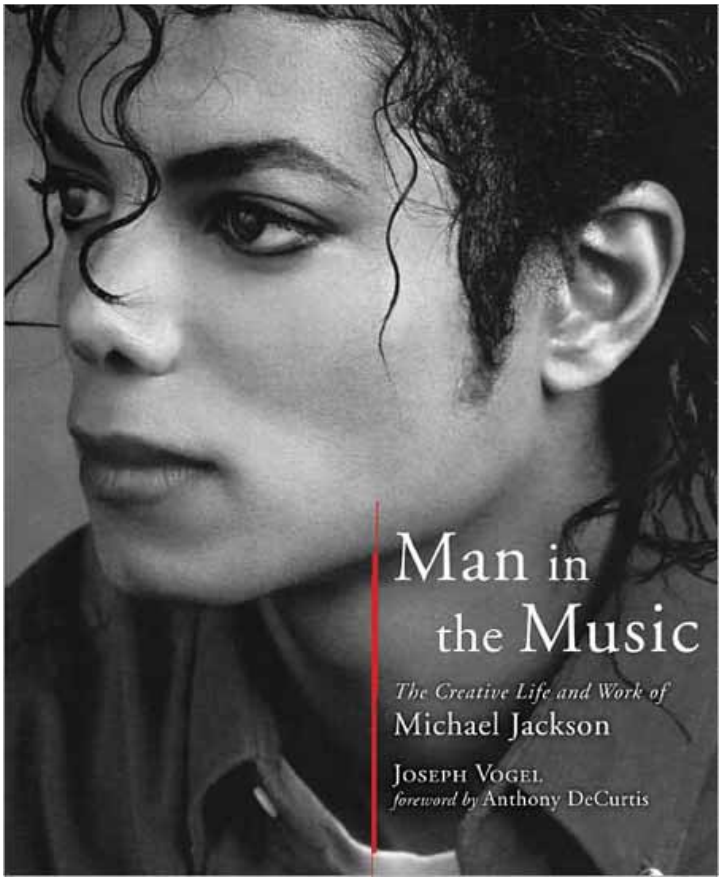
www.bernardofhollywood.com

Susan Bernard
Marilyn
Intimate Exposures
Sterling · New York, 2011
208 pages
.

Sold to France
All other rights available

Marilyn Monroe & Bruno Bernard

The true King of Pop, Rock and Soul ... still alive



This is the book that serious **Michael Jackson** fans crave - one that forgoes sensationalism in favor of an insightful look at Jackson's work and creative process.

Man in the Music meticulously tracks Jackson's solo career - from 1979's groundbreaking Off the Wall to 2001's Invincible to his yet-to-be-released material.

Vogel analyzes every song and album, placing the music in its social, historical, cultural, and even personal context.

The result is **an in-depth assessment** of one of the most compelling, influential artists in popular music history.

" Chapter by chapter and literally song by song, Vogel discusses Jackson's albums, videos, dances, cinematic influences, musical heroes, idiosyncrasies, and artistic transformations... Readers will enjoy."

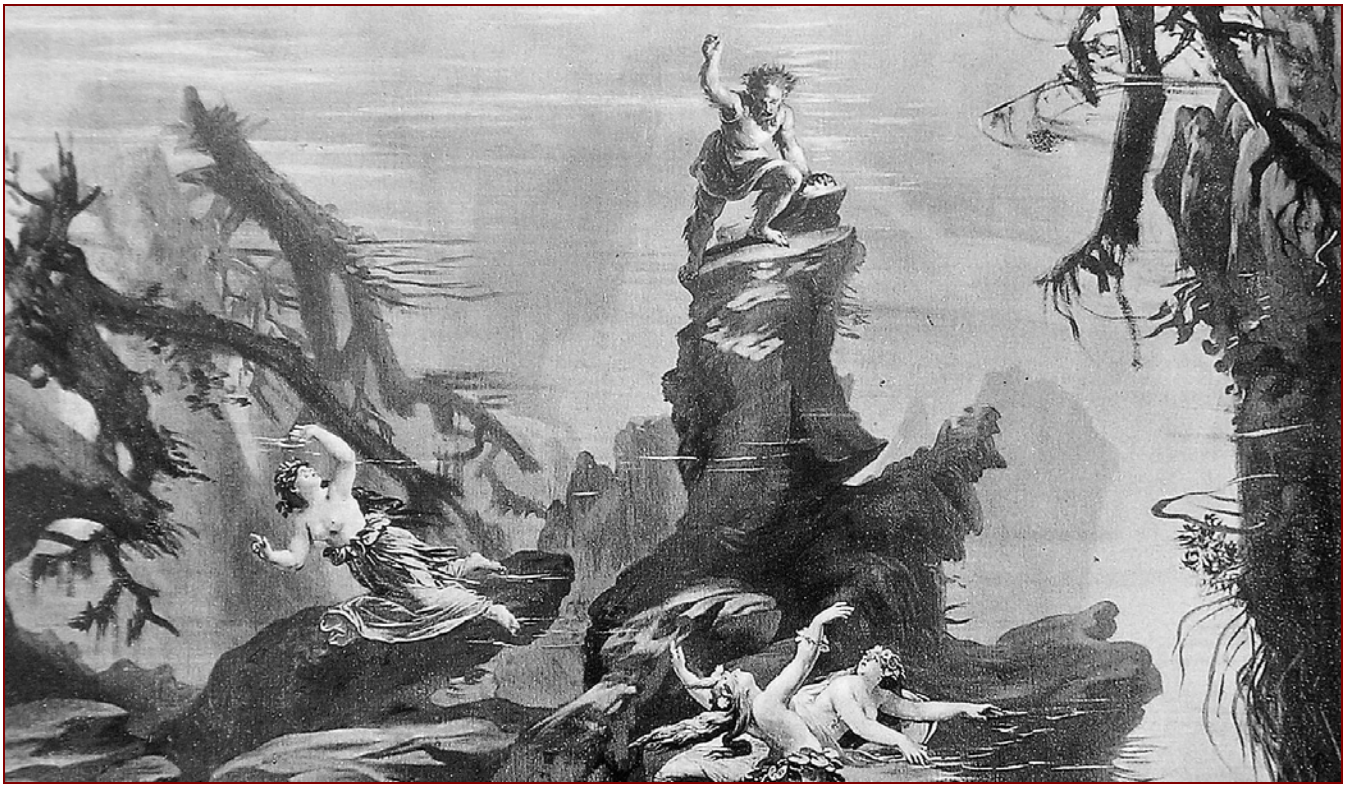
PUBLISHERS WEEKLY

Joseph Vogel writes for *The Huffington Post* and has been featured in numerous newspaper, radio, and TV interviews.

He resides in upstate New York, where he teaches and is a Ph.D. candidate at the University of Rochester.

Joseph Vogel
Man in the Music
The Creative Life and Work of Michael Jackson
Sterling · New York, 2011
320 pages
.
All rights available

"Michael Jackson - The True King of Pop Rock and Soul" - Liz Taylor, 1989



Wagner's "The Ring of Nibelung" in Bayreuth · 1876

60 KULTUR

KULTUR 61

Die Götter müssen verrückt sein

Richard Wagners „Der Ring des Nibelungen" erzählt die berühmteste Geschichte der Opernwelt. Es geht um Götter und Menschen, um Liebe und Haß, um Treue und Verrat. Wagner begründete 1848 sein Epos, das auf die Siegfried-Sage zurückgeht, mit dem Aufsatz „Der Nibelungen-Mythos". Kurz darauf begann er seine Arbeit an dem Opern-Projekt, das er erst 1874 beendete. Für alle, die nicht so genau wissen, was in „Das Rheingold", „Die Walküre", „Siegfried" und „Götterdämmerung" passiert, haben *Harald Peters*, *Friedrich Pohl* und *Amin Akhtar* (Fotos) die 17 wichtigsten Szenen und die Orte, an denen sie spielen, zusammengefaßt

Das Ensemble

Wagner's "The Ring of Nibelung" in a playmobil version · 2011

Richard Wagner 1813 - 1883

Richard Wagner's 200th birthday will be celebrated in 2013!

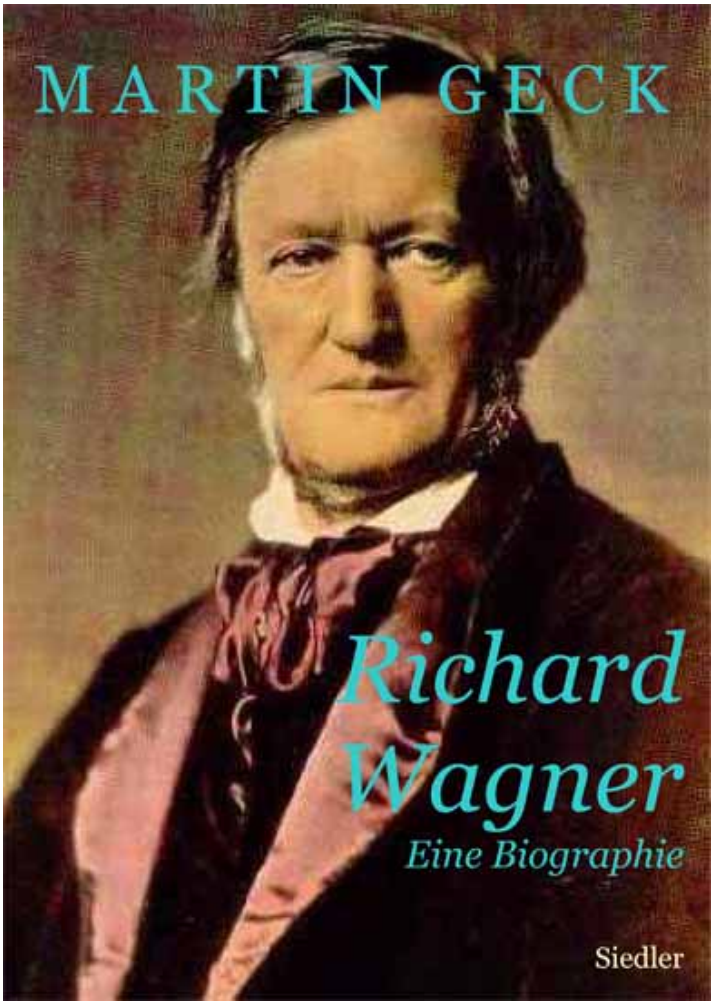
In his brilliant biography, the renowned musicologist **Martin Geck** presents the sum of his research and reflections on the composer.

There is likely no other European researcher today who knows more about Wagnerian topics.

The **definitive manuscript** is available in **March 2012**.

On the occasion of the anniversary , the **Bayreuth Festival 2013** will feature a new production of the entire **Ring of the Nibelung**, under the direction of *Claus Castorf* and *Kyrill Petrenko*, and which will be broadcasted all over the world in a live transmission.

English sample translation available



Fictitious cover

Martin Geck is Professor of Musicology at the University of Dortmund.

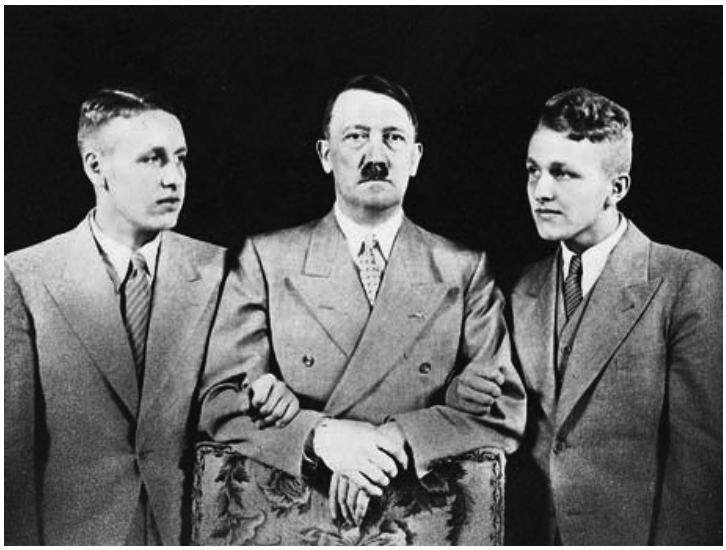
His books on the history of music and his biographies of great composers received critical acclaim and have been translated into a dozen languages.

Martin Geck
Richard Wagner
A biography
Siedler · München, 2013
aprox. 350 pages
.

All rights available

The Bayreuth Festival has always been a popular destination for German politics...

Winifred Wagner | Goebbels | Hitler
Bayreuth 1939

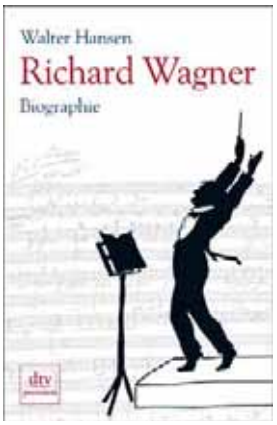


Wieland Wagner | Hitler | Wolfgang Wagner
Bayreuth 1936

Hitler | Winifred Wagner
Bayreuth 1939

Katharina Wagner | Angela Merkel | Eva Wagner-Pasquier
Bayreuth 2009

More books about Richard Wagner, the Wagner dynasty and their ensnarement with Hitler and the Third Reich

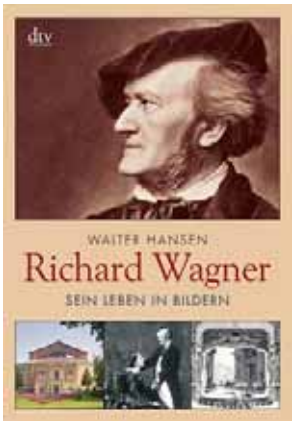


Walter Hansen
Richard Wagner

Dtv
München, 2008
376 pages

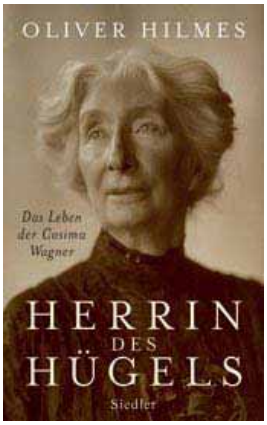
Herbert Rosendorfer
Bayreuth for Beginners

LangenMüller
München, 2007
128 pages



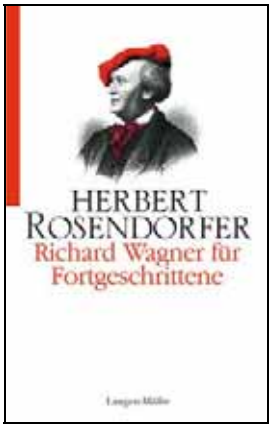
Walter Hansen
Richard Wagner - His Life in Pictures

dtv
München, 2007
full colour illustrations
176 pages



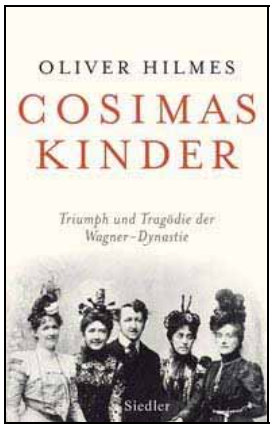
Oliver Hilmes
The Lady of Bayreuth
The Life of Cosima Wagner

Siedler
München, 2007
496 pages



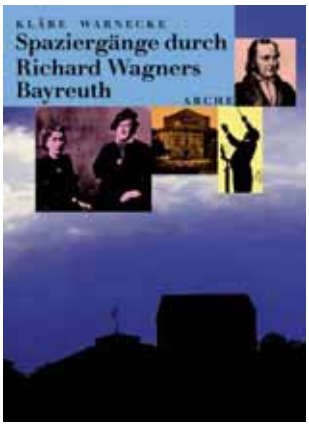
Herbert Rosendorfer
Wagner
for the Advanced

LangenMüller
München, 2008
240 pages



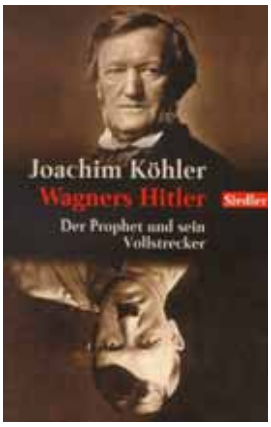
Oliver Hilmes
Cosima's Children
Triumph and tragedy of the Wagner dynasty

Siedler
München, 2009
320 pages



Kläre Warnecke
Discovering Richard Wagner's Bayreuth

Arche Literatur Verlag·
Hamburg, 2001
176 pages



Joachim Köhler
Wagner's Hitler
The Prophet and His Disciple

Blessing
München, 1997
505 pages

Music, the mother of language

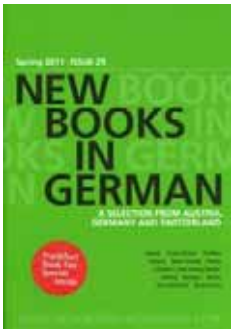
Stone Age people carved flutes, Greenlanders solved disputes with song duels, and football fans metamorphose into choral singers within a matter of seconds.

Singing strengthens the immune system, playing the piano can improve maths grades, and there is conclusive evidence that listening to Mozart reduces stress in intensive care patients.

Christian Lehmann gives us an entertaining review of the evolutionary and cultural history of humanity, showing that music is in our genes, forms an integral part of the profile of every culture, and has a powerful influence on body, mind and spirit – in other words, it is an indispensable part of human nature.

A truly amazing book about the power of music.

Also presented by:



Christian Lehmann, stu died musicology, biology, German language and literature, as well as vocal arts.

He conducts research into the evolution of music, and teaches at the University of Munich.

He was a voice coach for the *Regensburg Cathedral Choir* for several years, sang in the *Gewandhaus-Kammerchor Leipzig* and has worked with various choirs such as the *Collegium Vocale Gent*, the *Rheinische Kantorei*, and the *Münchner Kammerchor*.

He also performs as a vocal soloist.

Christian Lehmann
The Key to Music's Genetics
Why music is part of being human
Herbig · München, 2010
256 pages, with illustrations
.

All rights available

www.uklitag.com

An exciting trip on drawing paper

Jens Rassmus
Pink and Pencil
NP · St. Pölten, 2011 · 2011
40 pages · Age: 4+
.
All rights available

A multifaceted picture book with gorgeous illustrations: Jens Rassmus

Rosa, the pink colored pencil, and its friend *Bleistift*, the pencil, are seeking adventure. They leave their pencil case, jump into the next drawing lying around and snatch the blue car waiting in it.

And so their whirlwind trip through different drawings begins as they travel to fantastic worlds! Things turn out to be a bit more thrilling than they expected, because soon Rosa and Bleistift are on the run:

Together with a mysterious girl and *Radiergummi*, a pretentious eraser, they are forced to flee from *Schreckliches Etwas*, the terrible something.

Its long shadow falls on the friends and not even the fence that Bleistift quickly draws can stop it. When *Schreckliches Etwas* grabs *Radiergummi* with its sharp pointy teeth, a way to defeat it suddenly appears out of nowhere...

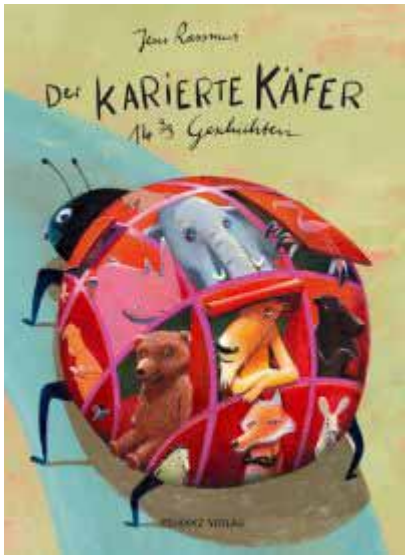
Jens Rassmus studied illustration in Hamburg and Dundee, Scotland.

Since 1996 he has been a freelance illustrator and author and has published several picture books and children's books.

He is a magician in illustrating the mood of lights.

www.jensrassmus.de

By the same author / illustrator:



The crazy career of a crazy chicken

A chicken's life - the touching story of a true artist who refuses to be sold out.

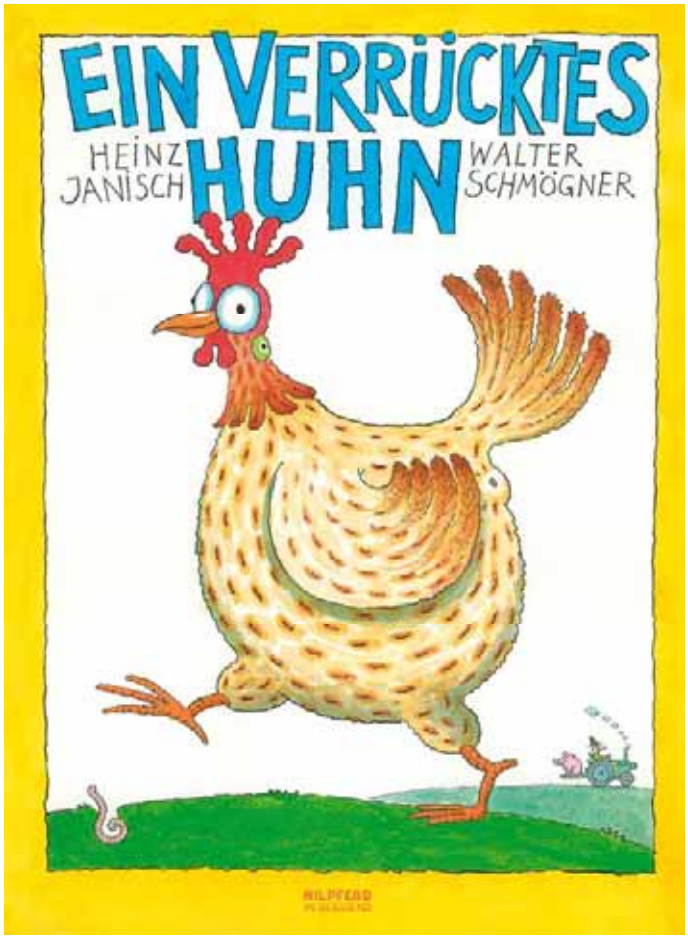
The farmer has a very special chicken: When it swallowed its shadow, it laid black eggs.

When the farm was covered by fog, he found little gray clouds in the nest. Every day the chicken lays something weird: footballs, apples, even light bulbs!

No wonder it gets to the farmer's head. He takes the chicken to a TV station.

Nothing but disappointment awaits him: the chicken doesn't lay anything but a large white egg!

It's been many years since **Walter Schmögner** last illustrated a picture book, but **Heinz Janisch** has created a magical picture book heroine that he couldn't resist.



Heinz Janisch is one of Austria's most sought after author of children's books.

To date he has published more than thirty books for children and adults.

His books are characterized by enchanting straightforwardness and astonishing esprit, by imaginativeness, sensitivity and subtleness.

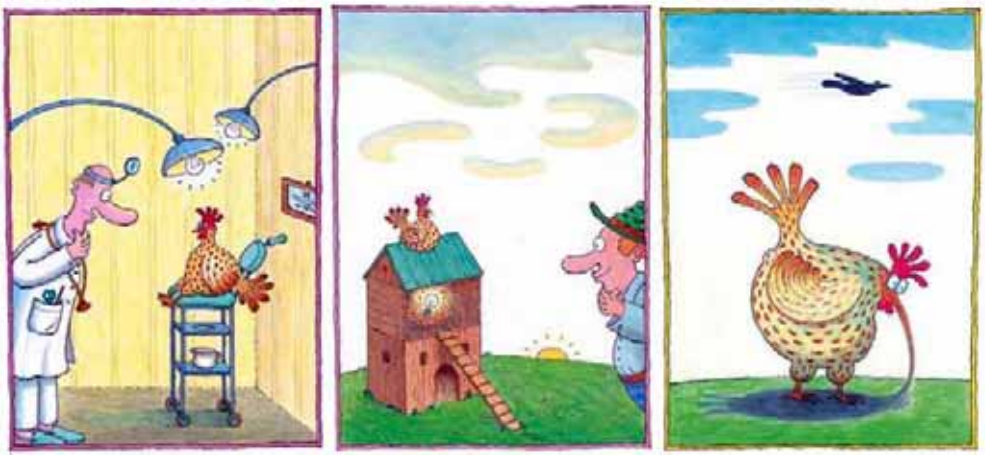
www.heinz-janisch.com

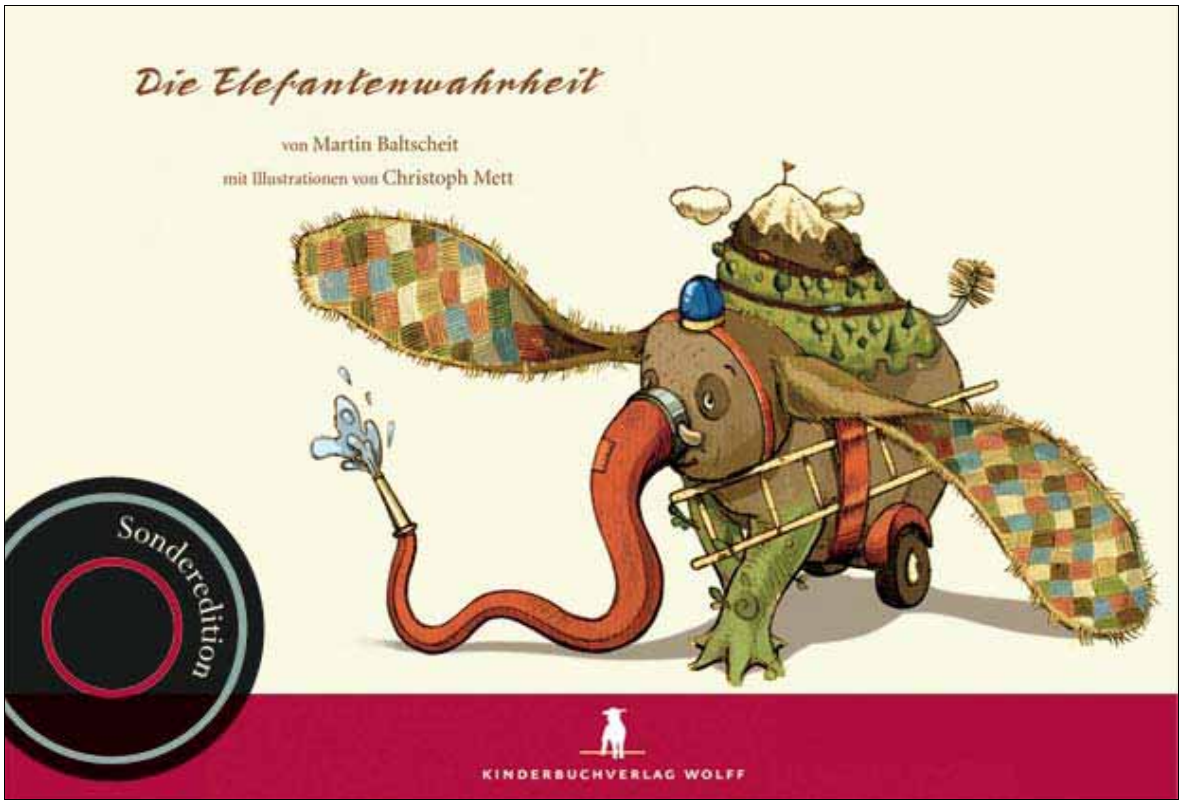
Walter Schmögner is graphic artist, illustrator, painter and sculptor. Studied at the *Graphische Lehr- und Versuchsanstalt* in Vienna.

His humorous-critical children's books are characterized by scurrility and grotesque oversubscription.

www.walter.schmoegner.at

Heins Janisch | Walter Schmögner
A Crazy Chicken
NP · St. Pölten, 2011 · 2011
32 pages · Age: 3+
.
All rights available





Martin Baltscheit / Cristoph Mett
The Truth of the Elephant
Kinderbuchverlag Wolff · Frankfurt, 2011
36 pages · Age: 5+
.

All rights available

Five blind scientists are lying satisfied in the sun after unraveling the meaning of live. Suddenly an elephant steps in front of the sun.

"There is an animal or man standing hindering our warming up", says one of the scientists– the five wouldn't be scientists, if they weren't to find out the reasons. The first one is investigating the trunk and says: "It is a firehouse of a fire engine. We only have to set a fire and the car will move."

But already the next scientist represented a complete different opinion. He only touches the legs and is very sure: "In fact, it is a fast growing oak tree."

The third one only touches the tail and argues this must be a toilet brush, another one touches just the ears and says: "In fact, it is a magic carpet" – after which the others roll on the floor laughing. But the laughing dies very fast – the five scientists are getting into a big argument...

Little Raven picture books

It's all mine

All allowed?

It's all true!

It's all strong!

It's all fine again!

All at odds

All brave!

Never mind!

Little Raven board books

It's all in the shoe!

It's all baked!

It's all painted!

It's all grown!

Found everything!

Everyone awake?

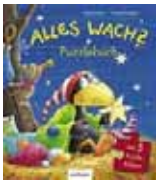
It's all secret!

Little Raven puzzle books

It's all baked!

It's all in the shoe!

It's all painted



Everyone awake?

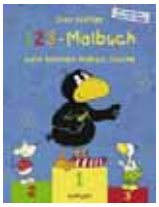
Numbers

Shapes

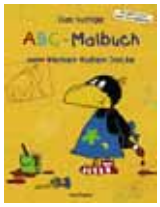
Opposites

Colours

Little Raven activity books



Colouring 1,2,3



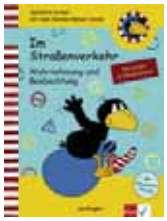
Coluring A, B,C

What's the time Little Raven?

At the Zoo

Reading

Arithmetic



Road safety education

Nature

Little Raven read-along story collections

Little Raven merchandising

Etc...

Little Raven celebrates his 15th birthday

Since **fifteen years** now **Little Raven** is Esslinger's main picture book character, charming adults and children throughout the world. With his cheeky charm and fun illustrations he playfully teaches young readers all about life and getting along with each other.

The **Little Raven** stories take up on issues that children are faced with in their everyday life. Little Raven helps them to learn about sharing, telling fibs, being frightened, being sick, as well as being a good loser...

With **5 Millions of books sold wordwide**, translated into **24 languages** and a world wide lauch of a **cartoon movie to come in 2012**, including huge merchandising and promotion activities the products of Little Raven prove to give all partners a highly attractive range in their portfolios.

Nele Moost was born in Berlin in 1952 and spent part of her childhood in Sweden.

After her German Studies she worked as an editor in a children's book publishing house.

Today she writes stories for children and adults, which have been translated into 30 languages.

Nele Moost/Annet Rudolph
The New Big Book of Little Raven
Esslinger · Esslingen, 2010
112 pages · Age: 3+
.
Rights of the series free for Spain, Portugal and Brazil

Annet Rudolph was born in Dinslaken in 1964.

She studied Graphic Design at the Technical University in Münster with the main emphasis on children's book illustrations.

With her creation of the popular Little Raven she became internationally well-known.

Nele Moost/Annet Rudolph
The Big Book of Little Raven
Esslinger · Esslingen, 2008
112 pages · Age: 3+
.
All rights available

Eveline Hasler's Bestsellers Now in One Volume

By now Eveline Hasler's character **The Witch Licorice** should be part of every nursery.

First published in 1977, the adventures of the little witch are **lovingly re-interpreted in colour** by illustrator **Ulrike Mühlhoff**.

- **Ideal for reading to children Age 4 and up**
- **Popular and widely known children's book character**
- **Children's book classic**

Eveline Hasler was born in Glarus, Switzerland. She studied Psychology and History at the University of Fribourg and worked as a teacher in St. Gallen.

She has written both novels for adults and children's books. Many of her books have been translated into many languages.

Ulrike Mühlhoff, born in Bottrop, studied graphic with the focus on illustration at the *Folkwang School / University of Essen*.

She is the illustrator of several children's books and also works as a designer for glass and ceramics.

Eveline Hasler
The Witch Liquorice – Collected Adventures
Illustrations by Ulrike Mühlhoff
Arena · Würzburg, 2011
192 pages · Age: 4+
.

All rights available

Great Illustrators for Little Readers

Valeria Valenza
Who Ate the Honey?
Edizioni EL · 2011

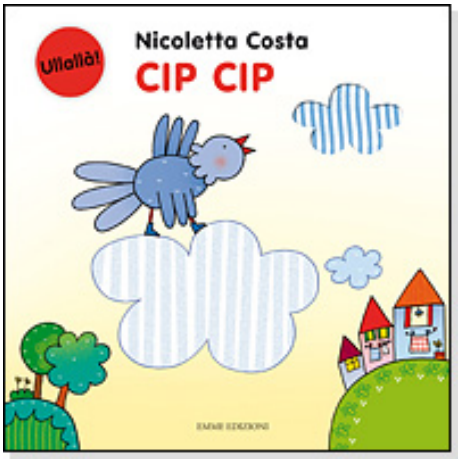
Four new titles for the series aimed at the youngest readers, linked to the milestone 1960s and 1970s "books with holes".

The goal is to train the smaller readers to an appreciation of **graphic beauty, sense of colour, and clean shapes**.

Ullallà! is a carefully crafted quality collection **with great illustrators and graphic style**.

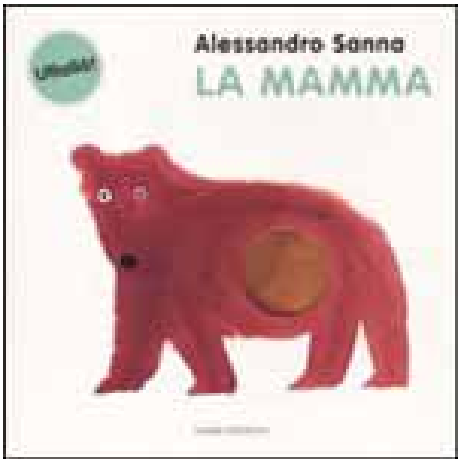
All volumes have **24 full-colour pages** · format: 21 x 21 cm · Age: 1+

Federico Mariani
All the Colours
Emme Edizioni · 2011



Nicoletta Costa
Tweet Tweet
Emme Edizioni · 2011

Antonella Abbatiello
Goodmorning, Sun!
Edizioni EL · 2011



Alessandro Sanna
Mummy
Emme Edizioni · 2011

Sophie Fatus
Oh Oh
Emme Edizioni · 2011

Tommaso Leventi Tani
Who's there in the Woods?
Emme Edizioni · 2011

All rights availible

You need good luck!

Rita Ricotta is as alone as a stray dog, always without company, always lost in the rain.

But if there is anything she loves, it's the ocean.

On weekends she often goes to the ocean and watches the spray of the waves.

Loulou tells her about the South, about blooming mimosa flowers and juicy figs.

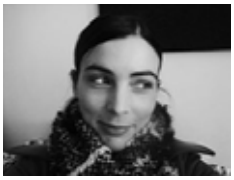
Loulou says that to live there would be the greatest happiness.

Things don't look good for Rita Ricotta, until good fortune decides to look for her...

Will Gmehling, 1957 in Bremen, was a painter, before he started to write children's books.

His books are published by Sauerländer, Residenz and by in Carlsen Verlag.

www.willgmehling.de



Isabel Pin, born in Versailles in 1975, studied illustration in Strasbourg in Hamburg.

Her illustrations have been exhibited at the Bologna Children's Book Fair and at the Salon du Livre de Jeunesse in Paris, among other places.

Isabel Pin writes and illustrates picture books for German and French publishers.

She is the recipient of numerous awards, for example the Austrian children's book award 2008.

Will Gmehling
How Happiness Came to Rita Ricotta
Illustrations by Isabel Pin
Carlsen · Hamburg, 2011
48 pages · Age: 5+
.
All rights available

Grimm's Fairy Tales | 200th anniversary

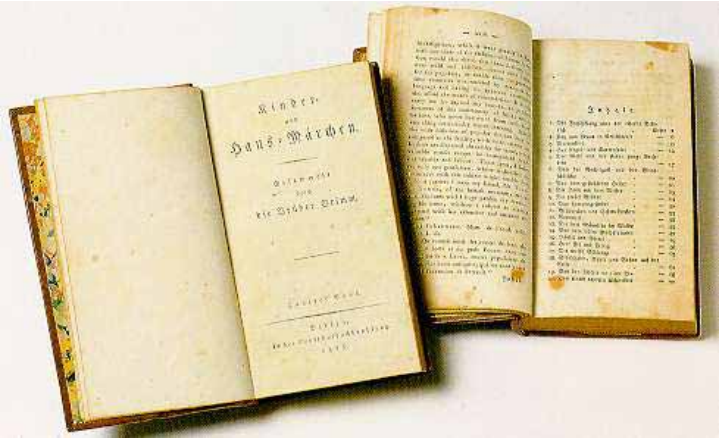
The Brothers Grimm

In 2012 we can **celebrate the 200th anniversary** of the first edition of **Grimm's Fairy tales** in 1812.

After the bible there is no other book which has been translated more:

Worldwide approx. **26 million copies** have appeared in **more than 160 different languages**.

After the Holy Bible it is World's bestseller # 2


The 1st edition of the 1st volume of Grimms's Fairy Tales (Berlin, 1912)

Out There on the Streets...

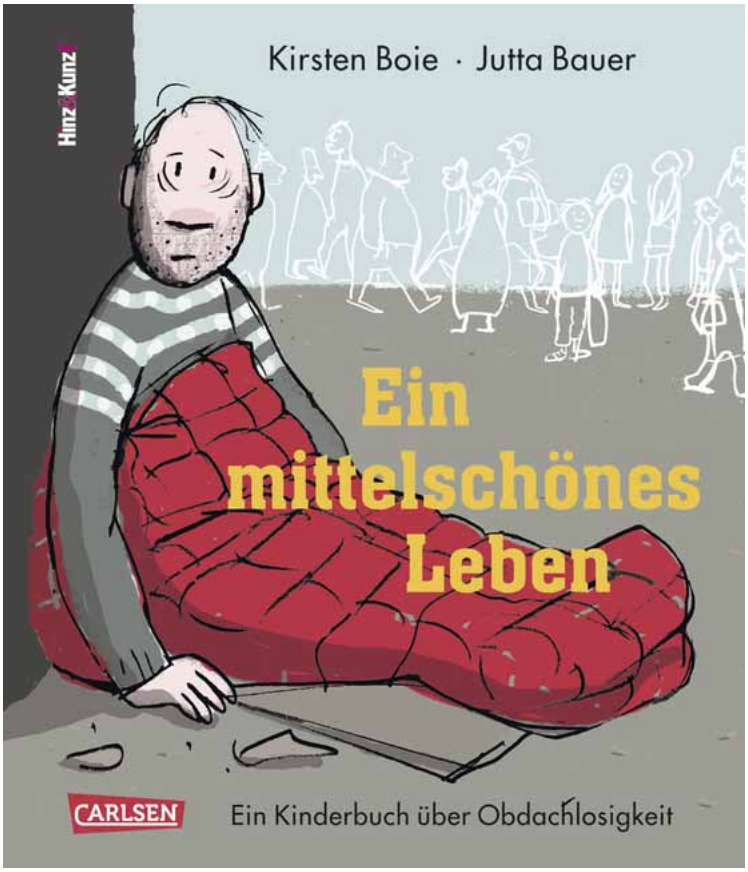
The man was once a child himself, of course.

Everyone was a child once upon a time. He had lived with his parents in an attractive apartment.

After his schooling he did an apprenticeship. He got up early every morning and went to work.

And when the man had a family of his own, it was a good life. But then bad times came.

This is the sensitively told tale of a man who becomes homeless.



Kirsten Boie is one of Germany's best-known authors of modern children's and young people's novels.

She published over sixty books have been, and many of them have been translated into several different languages.

She was awarded many important German youth literature awards.

www.kirsten-boie.de

Jutta Bauer was born 1955 in Hamburg.

She studied Illustration, and is working as a very successful picture book illustrator.

She was awarded the *German Youth Literature Award* in 2001, and the *Hans Christan Andersen Award* in 2010.

Kirsten Boie
Sort of a Nice Life
Illustrations by Jutta Bauer
Carlsen · Hamburg, 2011
32 pages · Age: 8+
.
All rights available

A New Adventure Trilogy by KNISTER

KNISTER has pulled all his cards out of his sleeves and is concocting a fabulous read from the best of ingredients:

crazy knight, a talking horse, an evil sovereign and a bright girl – a sparkling medieval adventure.

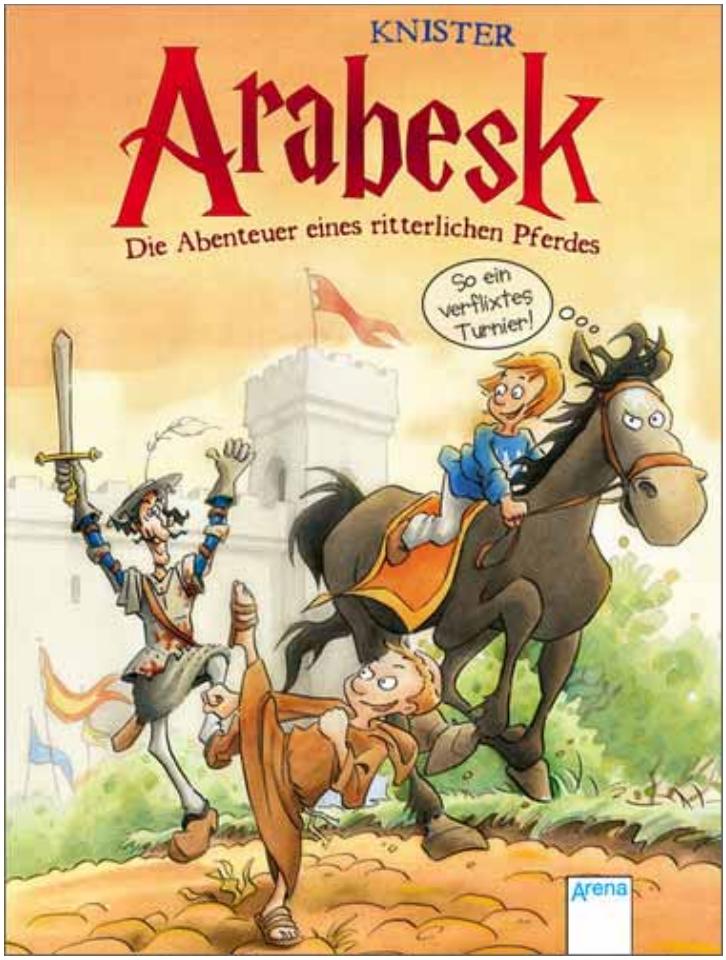
Enriched with many extras and hilarious illustrations, this is a children's book that sparkles like fireworks.

Extraordinary concept: Each chapter is enriched with an extra, such as a list of Rochus of Bacon Wind's cuss words, a knightly recipe.

Special illustrations: the hilarious cartoon-like drawings by **Thomas Dähne** underline **KNISTER**'s story superbly.

Just leafing through the book is great fun!

Volume #2: pub-date autumn '12



KNISTER is one of the most famous and successful German children's book authors.

His books have been translated into more than 35 languages and over 18.3 million copies of LILLI THE WITCH have been sold worldwide.

This bestselling series is also the basis for a cartoon series and two movies (at least!).

www.knister.com

Thomas Dähne works as author and freelance illustrator, graphic designer and cartoonist in Aurich.

www.thomasdaehne.de

KNISTER
Arabesk – The Adventures of a Knighty Horse
#1: The Betwixt Tournament
Illustrations by Thomas Dähne
Arena · Würzburg, 2011
160 pages · Age: 8+
.
All rights available

Where Robert is, Chaos will ensue...

The funny stories and ventures of **Robert and the Little Knights**

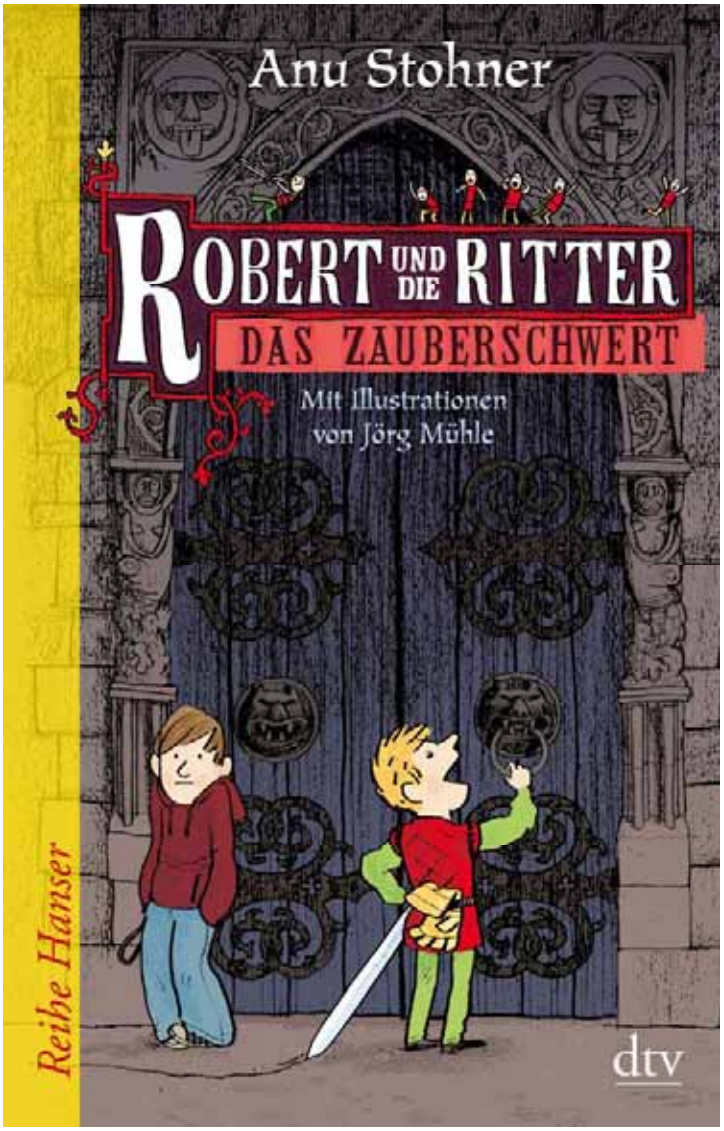
With the help of a magic sword, Robert and Tim travel through time and find themselves in the Middle Ages at the Castle of the Small Knights of Wackerstein.

For the longest time they have been challenged to combat by the robber knights of Castle Wolfeck, but if you want to force somebody to fight, he has to pick up the gauntlet, thus says the knightly law.

So far, though, the good knights have been smart enough not to do that.

www.robert-und-die-ritter.de

The Robber Knights ▶



Anu Stohner
Robert and the Knights #2
The Dragonwoods
With iIllustrations by Jörg Mühle
dtv | Reihe Hanser · München, 2011
160 pages · Age: 8+
.
All rights available

Anu Stohner, born in 1952 in Helsinki, is a translator and writer who lives in Munich.

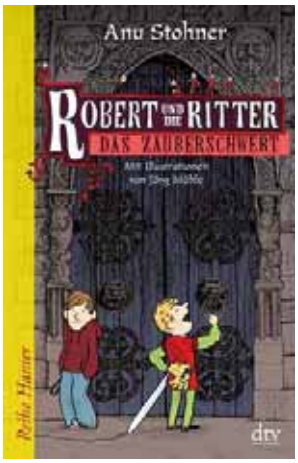
She has won several awards for her translations from Finnish, Swedish and English.

She is internationally known for her books about *Little Santa Claus* in collaboration with Henrike Wilson.

Jörg Mühle, born in 1973, studied illustration in Offenbach and Paris.

He works as illustrator for newspapers, magazines, and for German and foreign publishing houses.

www.laborproben.de



#1: The Magic Sword
With illustrations by Jörg Mühle
dtv | Reihe Hanser
München, 2011 # 160 pages
Age: 8+
.
All rights available

A loveable, cheeky heroine will take her readers by storm

Nele's heart has been bouncing like a rubber ball with happiness since she found out that she and her family are going to move.

Her great-aunt Adelheid has inherited a rose-covered enchanted castle, including a ghost to haunt it and a crazy parrot.

Since the Winter family loves nothing better than travelling all over the world, without further ado they move into the old building.

Nele is thrilled and immediately sets off on a voyage of discovery, for she is convinced that there are all sorts of adventures in store for her!

www.cbj-nele.de

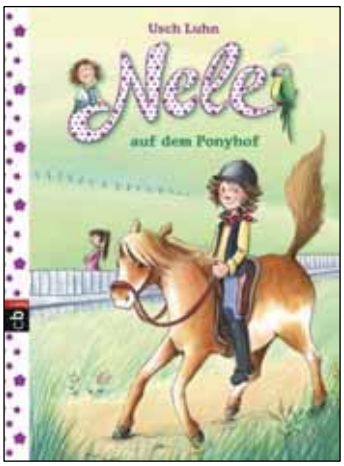
Usch Luhn is a communications scientist, teaches at a film school and writes her own scripts as well as books for children and teenagers.

www.autorentour.at

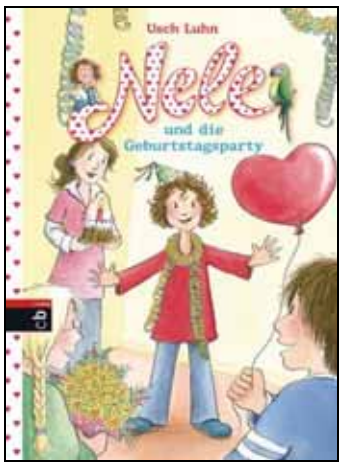
Franziska Harney studied at the *Fachhochschule Wiesbaden* with focus on illustration and calligraphy, and today works as a freelance illustrator for various publishers and agencies.

www.harvey-artworks.de

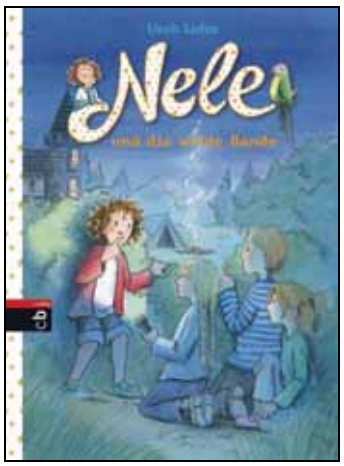
Usch Kuhn
Nele Series # 1: Nele and the New Form
Illustrations by Franziska Harvey
cbj · München, 2011
each volume 128 pages · Age: 8+
.
All rights available



 # 2: Nele at the Pony Stables



#3: Nele and the Birthday Party



#4: Nele and the Wild Gang

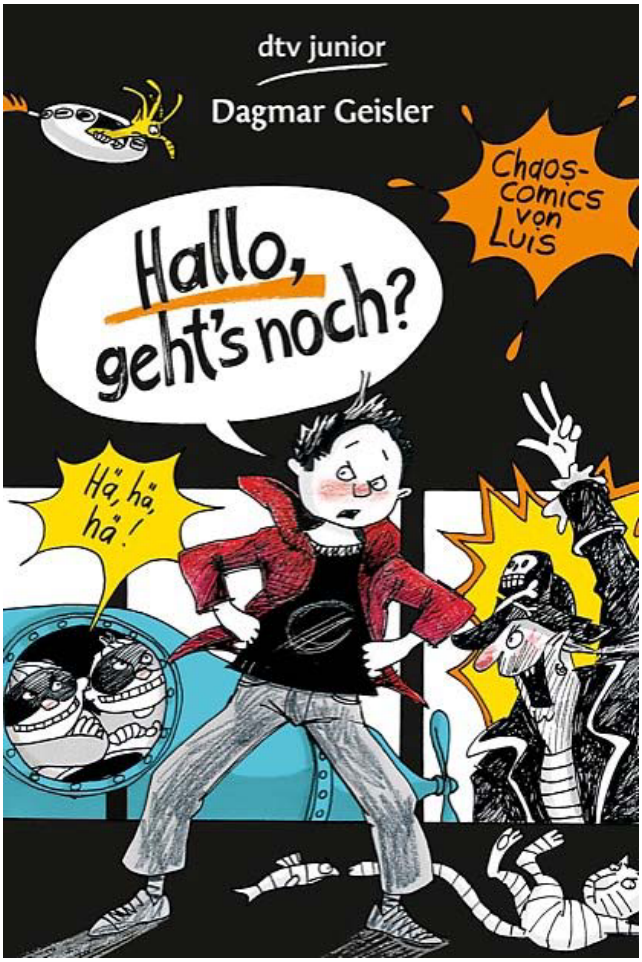
Volumes 5 + 6 | Spring 2012 **Volumes 7 + 8 | August 2012**

Here comes Luis!

Chaotic Comics by Luis · The new series for boys (and girls) by Dagmar Geisler

After the **great success of the Wanda series (sold to 17 languages!)**, **Dagmar Geisler** created with Luis a new hero for reluctant readers and comic fans.

Luis' website



Dagmar Geisler was born 1958 in Siegen, grew up in Hessia and now lives near Munich with her family.

Not only has she illustrated a multitude of childrens's books, but has also produced picture- and cardboard books, as well as early reading books for various different publishers.

Dagmar Geisler
Can You Believe It?!
Illustrations by Dagmar Geisler
dtv · München, 2011
144 pages · Age: 9+
.
All rights available

Dagmar Geisler
Don't You Dare Laugh!!!
Illustrations by Dagmar Geisler
dtv · München, 2010
144 pages · Age: 9+
.
Sold to Spain (SP + CA), Greece, Czech Republic
.
All other rights available

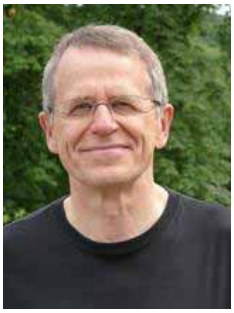
Dagmar Geisler
Keep Cool, Folks!
Illustrations by Dagmar Geisler
dtv · München, 2010
144 pages · Age: 9+
.
Sold to Spain (SP + CA), France, The Netherlands Czech Republic, Bulgaria, Croatia, Serbia Latvia, Thailand, China
.
All other rights available

A new mystery series for young readers

KATANA :
Three friends who plunge into the greatest adventure of all times

KATANA :
Fast-paced plot, mysterious pursuers and tension to the last page

KATANA :
Tension and mystery from the first page to the last



Jürgen Banscherus has been writing books for children and teenagers for over twenty years; many of them have won awards and been translated into several languages.

In 2010 he was awarded the *Annette von Droste Hülshoff Prize* for his outstanding achievements in German Children's and Young Adults' Literature.

www.juergen-banscherus.de

Jürgen Banscherus
Katana # 1: The Boy from Nowhere
Illustrations by Max Meinzold
cbj · München, 2011
192 pages · Age: 9+
.
All rights available

Jürgen Banscherus
Katana # 2:
The Black Light
Illustrations by Max Meinzold
cbj · München, 2011
192 pages · Age: 9+
.
All rights available

Jürgen Banscherus
Katana # 3:
The Track of the 9 Signs
Illustrations by Max Meinzold
cbj · München, 2011
192 pages · Age: 9+
.
All rights available

Spooky and Charming

A new children's book highlight by Amina Paul!

In an incomparably funny, thrilling and unique manner she penned a ghosts' convention of the third kind with plenty of surprises:

Or did you already know that white ladies throw parties in curtain stores and slimy ghosts love to splash around in swimming pools?

"Hilariously funny!" radiobremen

Amina Paul studied German studies and psychology.

Since 2003 she works as a writer of short stories, plays and children's books.

Amina Paul
The Conference of the Creepy Ghosts
With iIllustrations by Jörg Mühle
Arena · Würzburg, 2011
224 pages · Age: 9+
.
All rights available

By the same author

The Children's Conspiracy
Illustrations by Monika Parciak
Arena · Würzburg, 2010
224 pages · Age: 10+
.
All rights available

Funny, Witty, Original

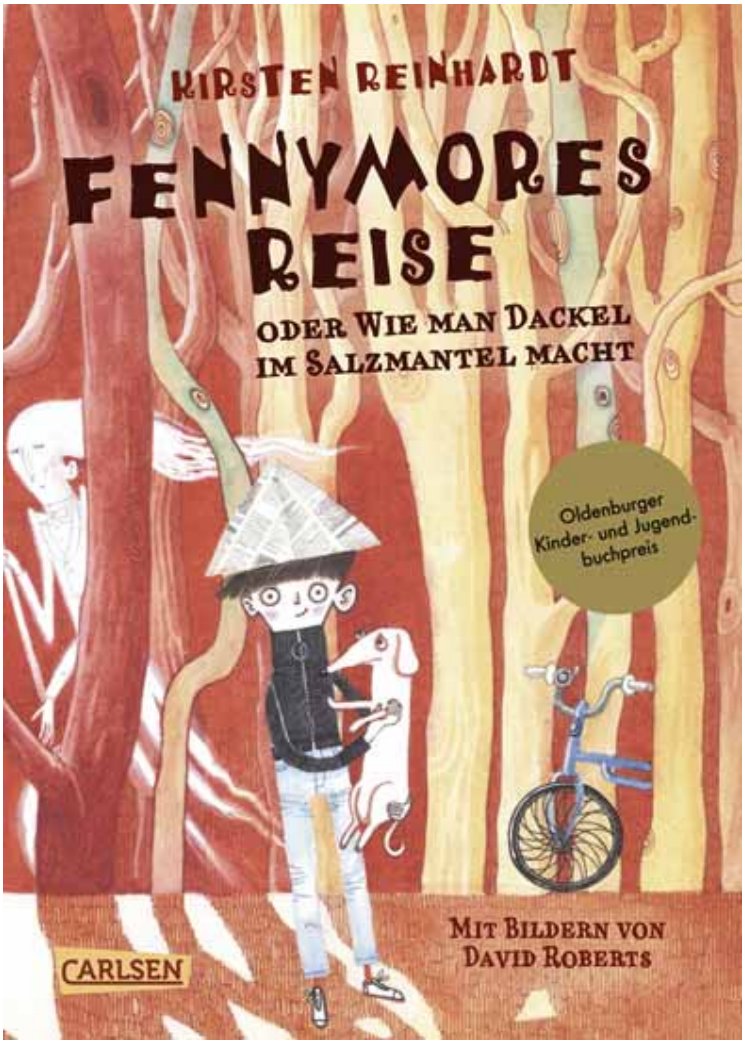
Fennymore lives alone in the comfortable old house "Bronks" - at least ever since his parents disappeared.

Good that he still has Aunt Elsa who visits him every Sunday, and his bicycle Monbijou who thinks it's a horse and consumes vast amounts of hay!

As an increasing number of mysterious things begin to happen in his life, Fennymore becomes certain that something weird is going on!

Maybe his parents are still alive after all?

Together with his new friend Fizzy he goes out to look for them, and meets the mean and nasty Doctor Uhrengut ...



Kirsten Reinhardt was born 1977 in a pretty small village near Lüneburg.

Now she lives and works in Berlin.

Her manuscript of *Fennymore's Travels or: How To Make Dog in Salt Crust* has been awarded with the *Oldenburger Kinder- und Jugendbuchpreis* in 2009.

www.kirstenreinhardt.de

Kirsten Reinhardt
Fennymore's Trip
or: How to Make Dachshund in Salty Crust
Illustrations by David Roberts
Carlsen · Hamburg, 2011
144 pages · Age: 9+
.
All rights available

A hilarious Time-Travel Adventure

This is the roaring start of a turbulent new series!

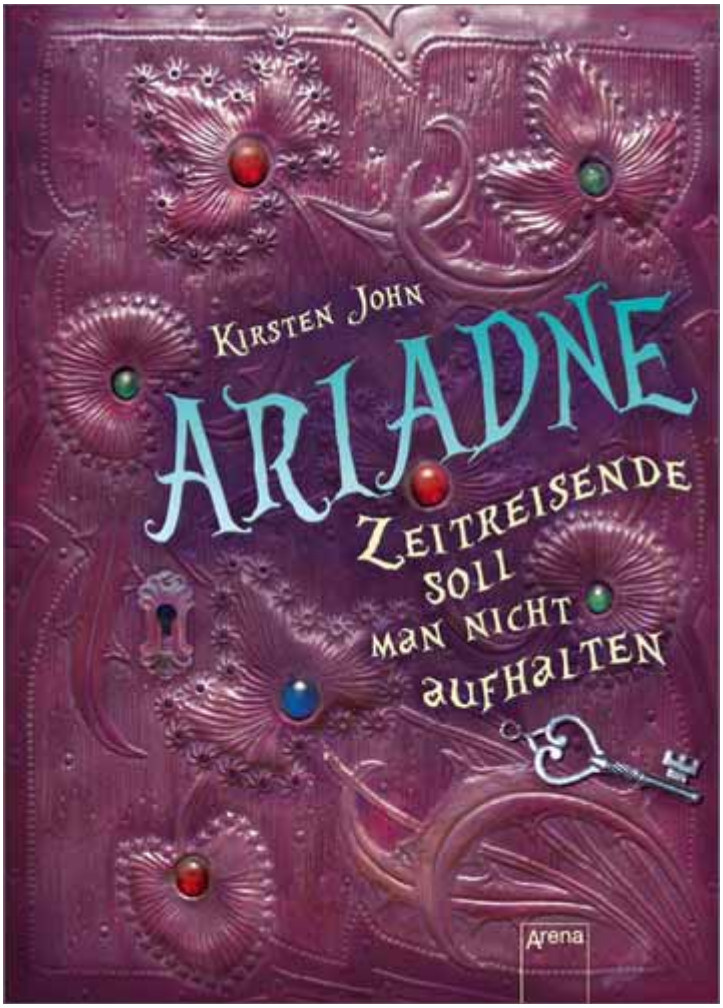
Filled with imaginative ideas, funny dialogues und brilliantly witty situations

An unusual abduction, a mysterious key and a lovable heroine with an extraordinary ability.

Those are the ingredients for Kirsten John's turbulent time-travel adventure.

An entertaining reading pleasure that lures the readers to the most exciting locations of history.

Unique and hilariously funny!



Kirsten John studied German literature and Philosophy.

She lives and works as freelance author in Hannover and Amsterdam.

Kirsten John
Ariadne. You Can't Stop a Time Traveller
Arena · Würzburg, 2011
232 pages · Age: 11+
.

All rights available

When, Why, Where, What?

When did time begin, and when will it end?

Why am I alive?

What is it like in heaven?

Why do people have to die?

Renowned theologians offer easily understandable answers to these and many other questions, at the same time providing good stimulation for further thought.

This artfully illustrated book is a "meaningful" gift – and not just for curious children!

Albert Biesinger is Professor of Religious Studies at the University of Tübingen.

He is much in demand as a speaker both in Germany and abroad, and has written successful spiritual and religious-education books for parents and children.

Helga Kohler-Spiegel is a Professor for Religious Studies and holds an executive position in the Office for Catechesis and Religious Education in St. Gallen, Switzerland.

She works as a psychotherapist in her own pediatric practice.

Albert Biesinger (Ed.) / Helga Köhler-Spiegel (Ed.)
Where Do We Come From, Where are We Going?
Researchers answer children's central questions
Illustrations by Mascha Greune
Kösel · München, 2011
144 pages
Age: 9+
.
Sold to Poland
.
All other rights available

Art for Children in XXL Format

This **large-sized picture-search book** introduces children to the masterpieces of art.

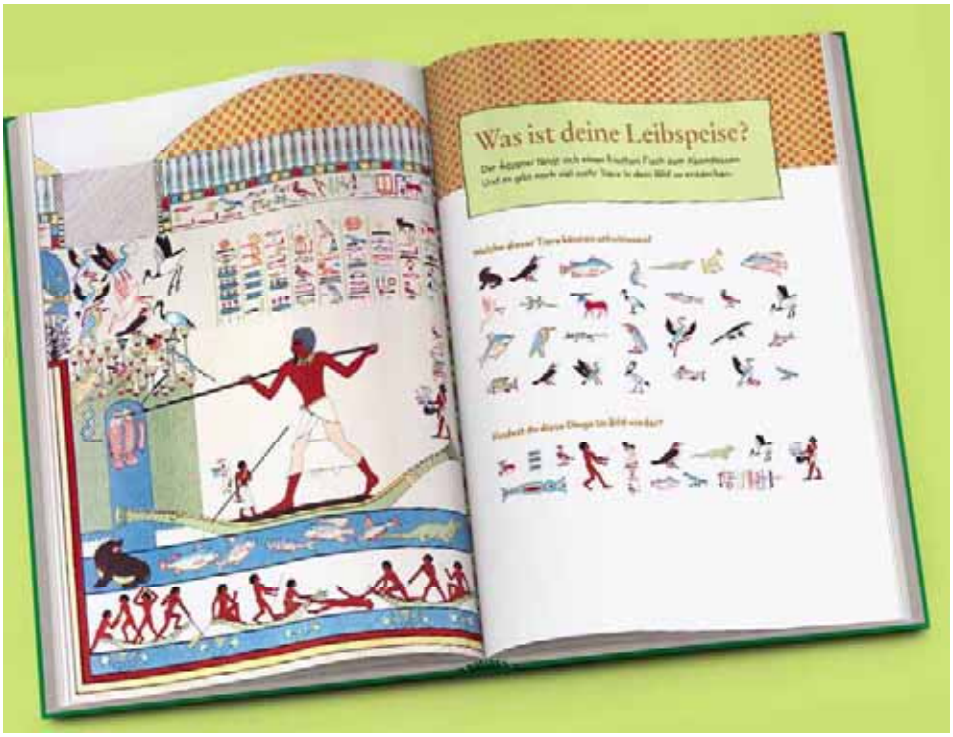
On each double-page spread, a **well-known work of art** is presented in large format.

Alongside are details that **children can search** for in the picture or written tasks.

A short, age-appropriate text makes a connection between the art and the child's environment.

The **chronological structure of the book** offers children a playful and age-appropriate access to the history of art.

The **appendix** contains the solutions and detailed picture annotations.



Doris Kutschbach
My First Art Book
I Spy with my Little Eyes
Prestel · München, 2011
48 pages · with 4c / 2c throughout
Format 28,5 x 39,5 cm
Age: 4+
.
All rights available

Young adults

www.uklitag.com

Great new YA mystery series!

This new YA fiction series by **by *New York Times Bestselling*** author **Gregg Olsen** stars Hayley and Taylor Ryan, twin crime solving (as long as mom doesn't know), butt-kicking (when they have to), and otherwise normal (aka fashion savvy, cell-phone carrying, facebook-posting...) 15 year-old girls.

Envy, the series debut, involves the mysterious death of the twins' old friend, Katelyn.

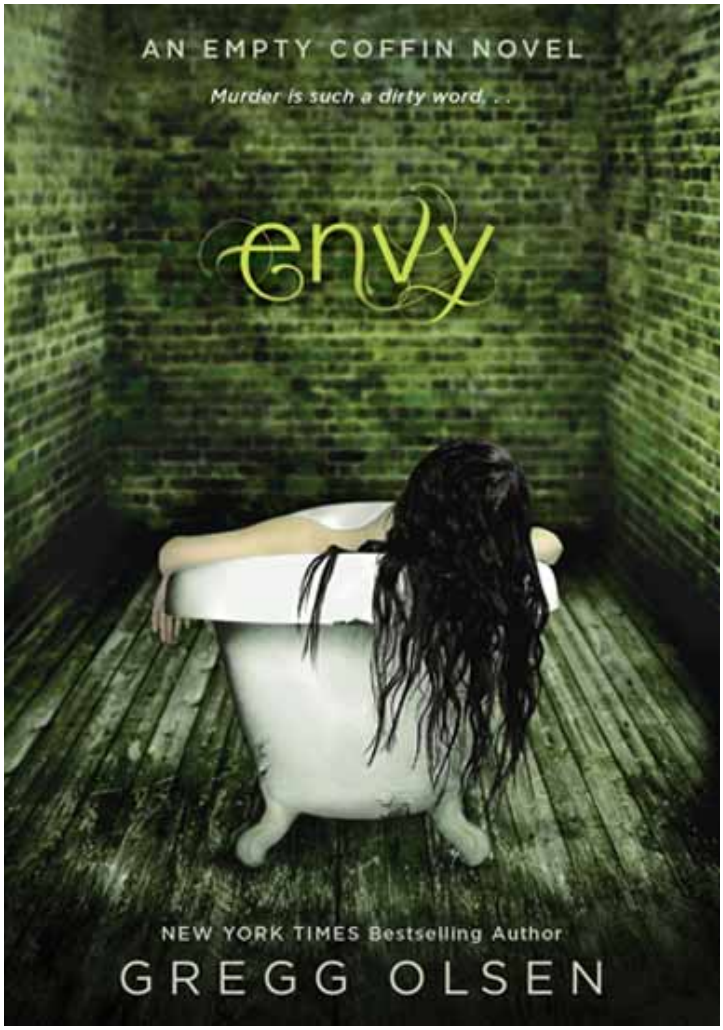
Was it murder? Suicide? An accident?

Hayley and Taylor are determined to find out--and as they investigate, they stumble upon a dark truth that is far more disturbing than they ever could have imagined.

Based on the shocking true crime about cyber-bullying, **Envy** will take you to the edge - and push you right over.

"A stark, emotionless narrative, a cynical rumination on the nature of evil and man's darkness."

PUBLISHERS WEEKLY



Gregg Olsen is a New York Times bestselling and award-winning author whose books have. **sold over one million copies**

Olsen's books have been translated into multiple languages, and he has been interviewed on various TV programs.

www.greggolsen.com

Gregg Olsen
Envy
Sterling · New York, 2011
304 pages · Age: 12+
.
Sold to Brazil
.
All other rights are available

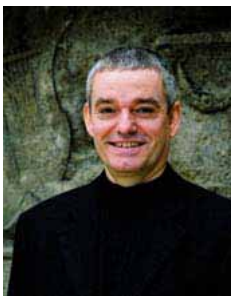
Ralf Isau's latest masterpiece...

... about the fascinating world of dreams

Fifteen-year-old Leo wakes up one morning – and finds a weathercock in his bed!

The cock is not the first souvenir from his dreams, and so Leo is relieved that instead of being sent to a psychiatric hospital he ends up at a mysterious boarding school on Lake Constance.

The Dream Academy, as it is called, was set up as a talent tank by the company "YourDream", which supplies millions of satisfied clients with customized dreams.



Ralf Isau wrote and published several novels for children, teenagers and adults. He is regarded as one of the big names in fantasy literature in Germany.

Ralf Isau has published over 30 books, which have been translated into 15 languages and awarded numerous prizes.

www.isau.de

Ralf Isau
The Secret of the Petrified Dreams
cbj · München, 2011
480 pages · Age: 12+
.
Sold to Poland
.
All other rights available

One of SCHOLASTIC's 2012 highlights

A gorgeous urban fantasy about dangers outside and in.

A well-written, literary debut. A romance that will break your heart and gorgeous writing that sweeps you up in its world.

Matthew has always lived in Safe, a community hidden far beneath the pipes and tunnels of the city Above.

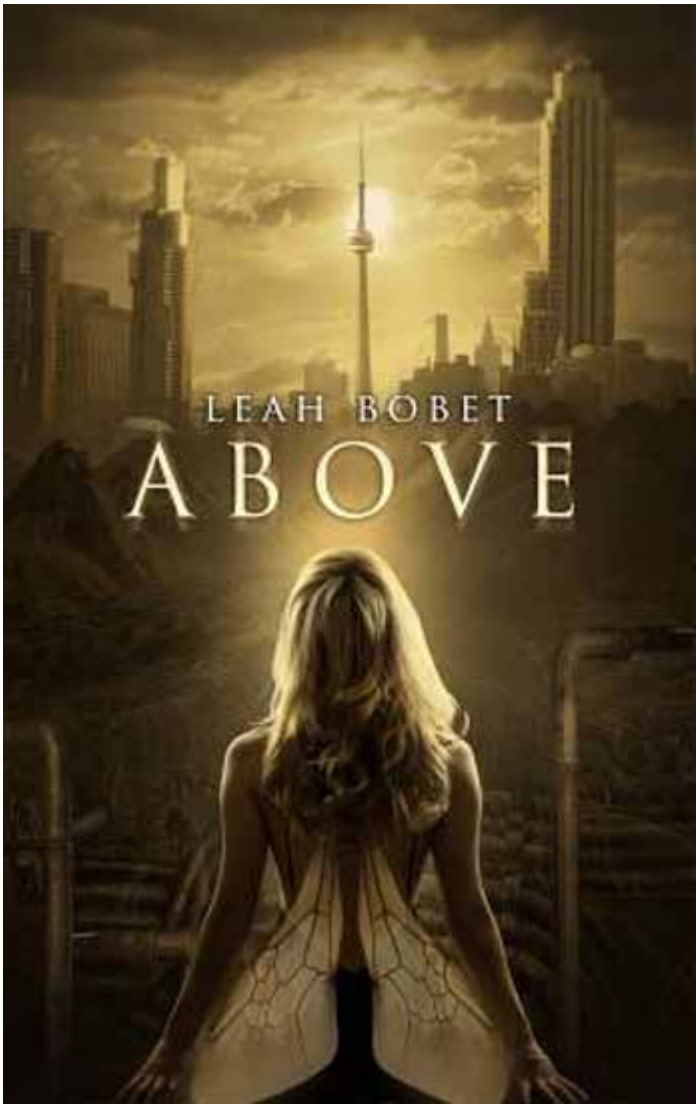
The residents fled to Safe years before to escape the Whitecoats and their cruel experiments, and now Matthew is responsible for both the keeping of Safe's stories and for Ariel--a golden-haired shapeshifter, and the most beautiful girl he's ever seen.

But one horrifying night, an old enemy murders Safe's founder Atticus, and the community is taken over by an army of shadows.

Only Matthew, Ariel, and a handful of friends escape Above. Now they not only have to survive in a sunlit world they barely know, but they must unravel the mystery of the shadows' fury and Atticus's death.

ABOVE is the astonishing debut of an extraordinary new voice.

English manuscript available!



Leah Bobet's short fiction and poetry have appeared in *Realms of Fantasy*, *Strange Horizons*, *The Year's Best Science Fiction and Fantasy for Teens*, and been nominated for the Pushcart Prize and the Rhysling Award.

She received a 2008 emerging writers' development grant from the Toronto Arts Council. She lives in Toronto, Ontario.

www.leahbobet.com

Leah Bobet
Above
Arthur A. Levine · New York, 2012
aprox. 400 pages · Age: 14+
.
Sold to German and Brazil
.
All other rights available

A new Secret Agent Thriller Series

The series:

Fifteen-year-old Rick is trying to cope with the fact that his parents have split up and his father, a one-time Wall Street broker, has lost his job and with it all his money.

Rick is young, intelligent and angry, making him exactly the right person for Theodore Kanter, one of the most dangerous men in New York ...

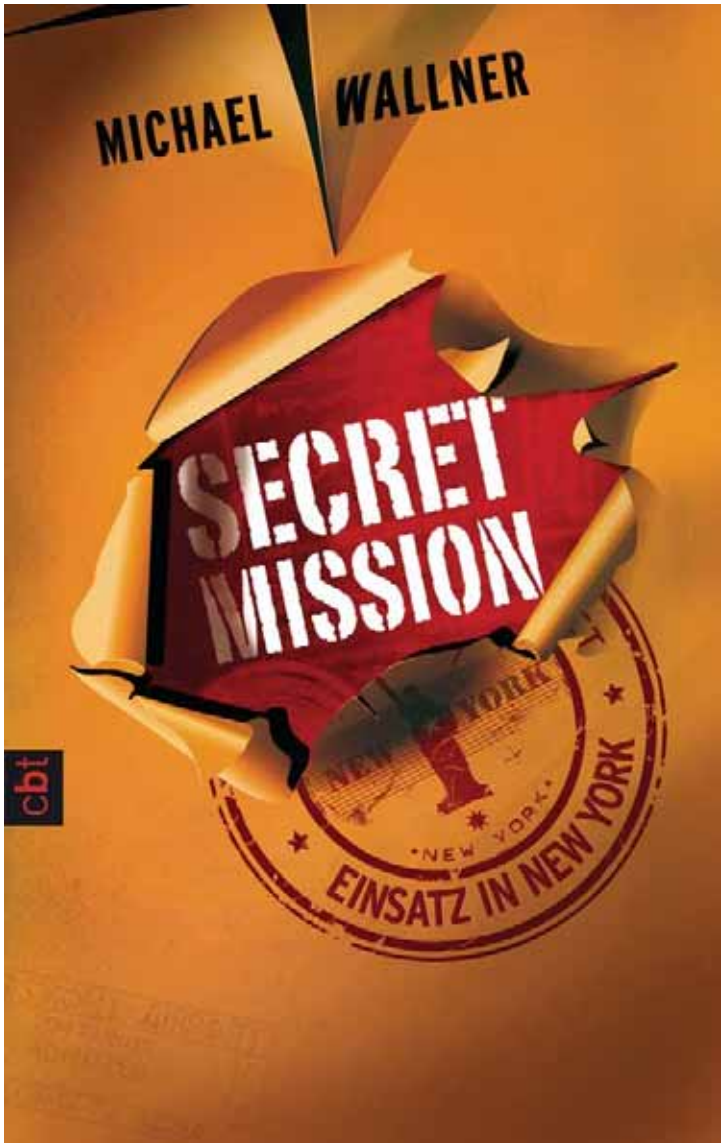
Volume #1:

Rick Cullen saves the life of the king of crime, Theodore Kanter – he was at the right place at the right time –Kanter gives him the opportunity of escaping from the mess he is in at long last: Kanter takes him on as the personal body guard of his young wife, Oona.

But the American secret service is hot on Kanter's heels and sees Rick as the ideal opportunity of getting their hands on him. ..

Volume #2:

The Drug Cartel is planned for 2012.



Michael Wallner was born in Austria in 1958. He has worked as an actor and director and now lives in Berlin.

In 2006, his bestselling novel *April in Paris* was a big international success, with translation rights being sold to more than 20 countries.

Michael Wallner
Secret Mission #1:
Assignment in New York
cbt · München, 2011
320 pages · Age: 13+
.
All rights available

By the same author:

Michael Wallner
Blood Heart
cbt · München, 2009
320 pages · Age: 14+
.
Sold to Hungary, Turkey
.
All other rights are available

Michael Wallner
Blood Hunters
cbt · München, 2010
320 pages · Age: 14+
.
Sold to Turkey
.
All other rights are available

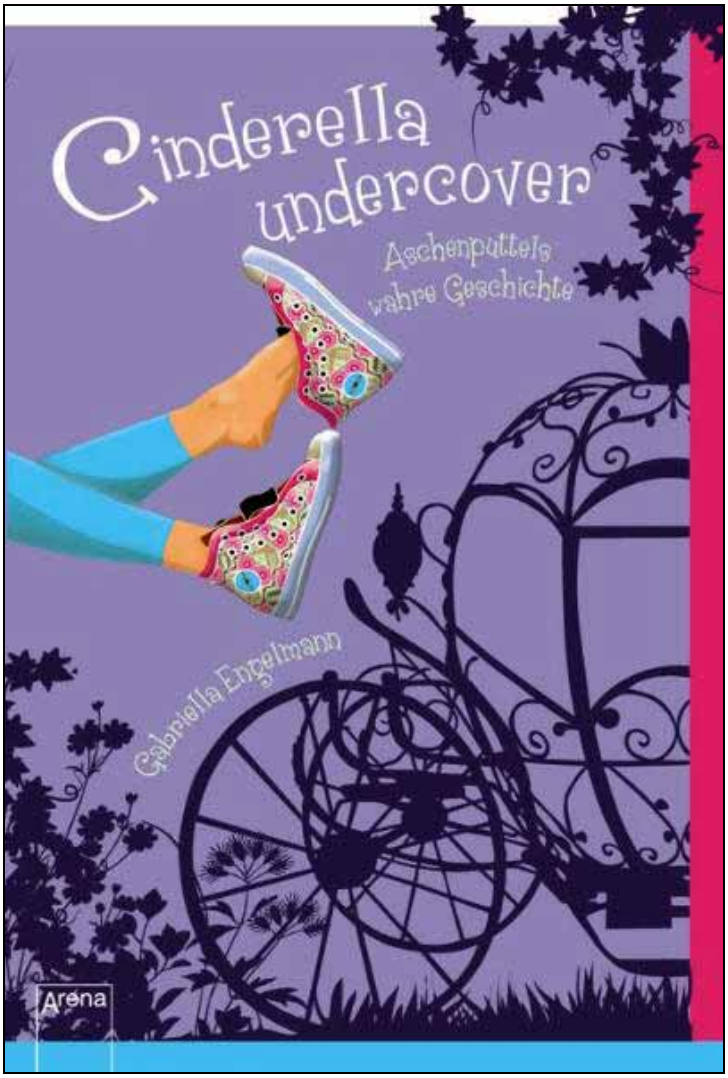
Fairy Tales Are Boring? No way!

Once upon a time not too long ago a writer summoned up all her courage and started to re-narrate fairy tales.

In an original voice and while sprinkling lots of magic and wit, Gabriella Engelmann tells the story of Cinderella, showing that there are still mean sisters, shoes made of glass and real princes right here and now.

Shortly after Cynthia's mother has died, her father falls in love with another woman who has two bratty daughters in tow.

To top it all, stepsister Felicia's eyes are all over Daniel. Will Cyn's new street art help her make the handsome art student take notice of her



Gabriella Engelmann was born in Munich.

After working as a bookseller, editor and publisher, she now enjoys the freedom of being a writer of novels for adults, children and juveniles.

www.gabriella-engelmann.de

Gabrielle Engelmann
Cinderella Undercover
The True Story About Cinderella
Arena · Würzburg, 2011
280 pages · Age: 12+
.
All rights available

By the same author:

White as Snow. Red as Blood. Green with Envy.
The True Story About Snow White
Arena · Würzburg, 2011
264 pages · Age: 12+
.
All rights are available

Not Kissed in a Hundred Years
The True Story About Sleeping Beauty
Arena · Würzburg, 2011
280 pages · Age: 12+
.
All rights are available

A Magic Love Story, a Tragic Secret and a Race Against Time

Christoph Marzi once again lures his readers into the pulsating metropolis of London where one extraordinary encounter in Highgate Cemetery, a place filled with myths, changes two lives forever.

Jude Rathbone has a special gift: He can see the dreams of the dead.

In Highgate Cemetery, in a world between reality and dream, he meets History, a mysterious girl who knows a thousand stories yet cannot remember her own story.

Jude senses that History is still alive and out there somewhere in the streets of London. And that she must urgently be found.

Gripping and mesmerizing urban fantasy and a superb mix of thriller, love story, fantasy and fairy tale!

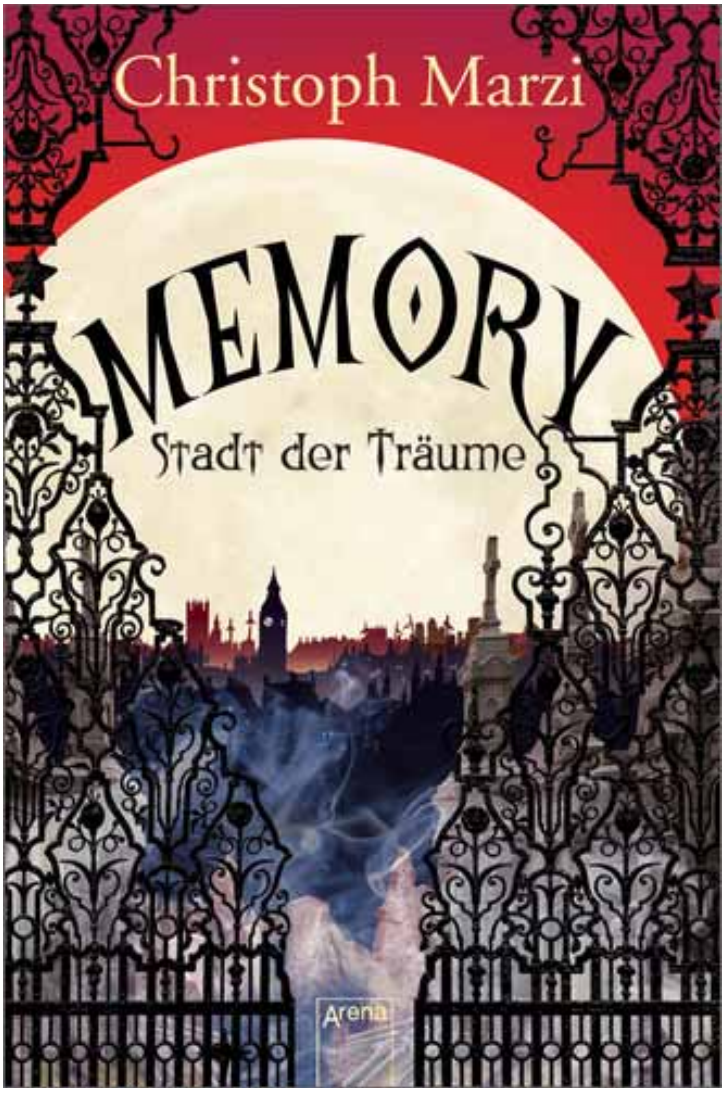
Bild am Sonntag:

"Christoph Marzi writes just as wonderfully and captivatingly as Cornelia Funke and Jonathan Stroud."

Christoph Marzi studied economics education in Mainz and began teaching at an economics secondary school in Saarbrücken.

He has been writing fantasy stories for many years.

www.christoph-marzi.de



Christoph Marzi
Memory
Arena · Würzburg, 2011
320 pages · Age: All Ages
.

All rights available

www.uklitag.com

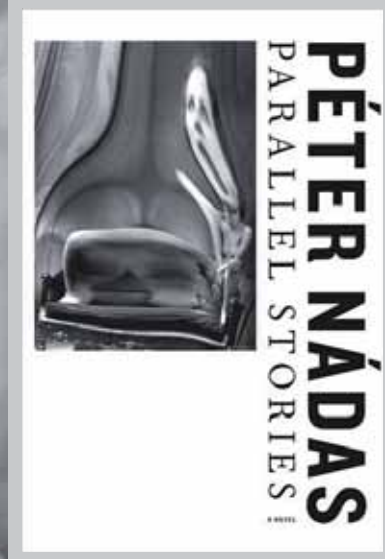
Ute Körner
Literary Agent, S.L.
frankfurt bookfair 2012

UTE KÖRNER
LITERARY AGENT, S.L.

fiction

„The book is a gigant. It will change your life."

DIE ZEIT



PARALLEL STORIES

FARRAR STRAUS GIROUX

New York, 2011
1152 pages
Originally written and published in Hungarian

Péter Nádas's *opus magnum*, a virtuoso combination of nineteenth-century realism with the experimentalism of the nouveau roman.

The interwoven narrative is spanning Eastern and Western Europe from the early 1960s to the fall of the Berlin Wall, and is powered by the twin forces of politics and eroticism.

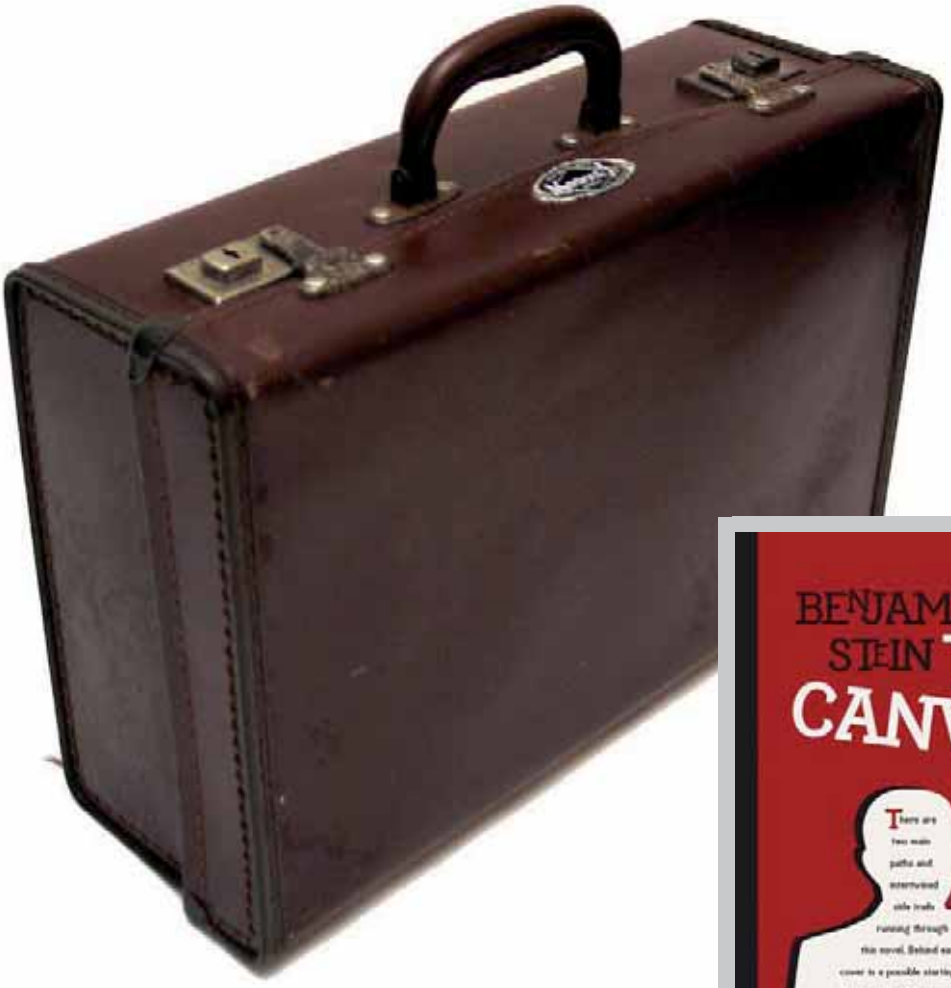
Parallel Stories is more than the sum of its plot lines: it is a multitude of independent stories, parallel stories, that is melting into one single narrative circling around a German and Hungarian family history.

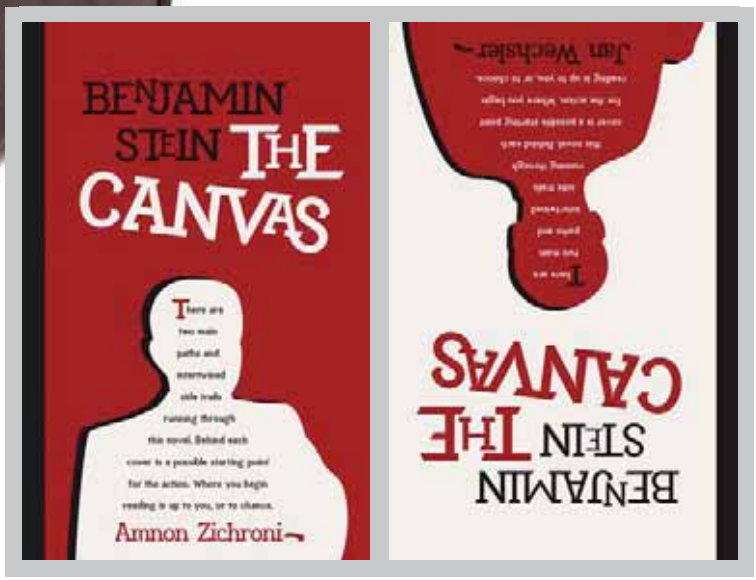
Sold to USA, UK, Spain, France, Germany, The Netherlands, Sweden, Norway, Slovakia and Croatia

Péter Nádas was born in Budapest in 1942. Among his works translated into English are the novels *A Book of Memories* (FSG, 1997), *The End of a Family Story* (FSG, 1998), and *Love* (FSG, 2000); a collection of stories and essays, *Fire and Knowledge* (FSG, 2007); and two pieces of short fiction, *A Lovely Tale of Photography* and *Péter Nádas: Own Death*.

He lives with his wife in Gombosszeg, Hungary.

„Book of the Month" of the German Book Office New York





THE CANVAS

OPEN LETTER

Rochester, 2012
292 pages

Loosely based on the true story of Binjamin Wilkomirski, whose fabricated 1995 Holocaust memoir transfixed the reading public, *The Canvas* has a singular construction—its two inter-related narratives begin at either end of the book and meet in the middle.

Amnon Zichroni, a psychoanalyst in Zurich, encourages Minsky to write a book about his traumatic childhood experience in a Nazi death camp, a memoir which the journalist Jan Wechsler claims is a fiction.

A mind-bending investigation of memory, identity, truth, and delusion, *The Canvas* is the publishing event of the year, a novel whose meaning depends on the order in which it is read

Sold to USA, Italy, Sweden, Turkey and Macedonia

Benjamin Stein was born in East Berlin in 1970. He has worked as an editor and correspondent for various computer magazines and has been a corporate It advisor since 1998.

He owns the author-run publishing house Edition Neue Moderne and writes the literary weblog *Turmsegler*.

www.turmsegler.net

A masterful childhood memoir AFTONBLADET

Sold to USA, UK, Germany, Italy, France, The Netherlands, Israel, Denmark, Norway and Poland

A SHORT STOP ON THE ROAD TO AUSCHWITZ

AB
Stockholm, 2012
292 pages

The book is an exploration of memory; the memory of a child; the memory of a father; the memory of a place and time.

The place is a small industrial town in Sweden. The time is post-war. The father has survived the ghetto of Lódz and Auschwitz and the slave camps and the death transports and is transferred to Sweden by the Red Cross in the summer of 1945.

The author is the child travelling in his father's footsteps, talking to him, walking with him, remembering and chronicling his strenuous efforts to make a new life in a new world.

The author is the child conquering this world and making it his own. The father is the survivor who begins the world anew in the deepening shadows of a world that is no more.

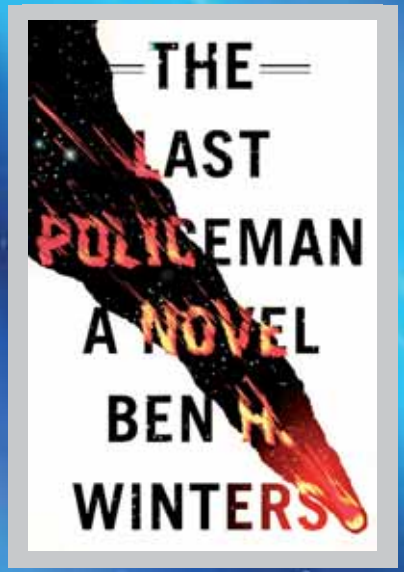
Göran Rosenberg, born in 1948 is a Swedish journalist and author. Rosenberg has worked at Sveriges Radio and Sveriges Television; 1979–85 he was host and reporter of the actuality-program *Magasinet*.

He founded the magazine *Moderna Tider* which he was editor-in-chief, and he also hosted the actuality-program with the same name which was broadcast in TV3. 1991–2011 he worked as columnist at *Dagens Nyheter*.

He workes as honorary degree at the University of Gothenburg.

www.rosenberg.se

There's no chance left. No hope.



THE LAST POLICEMAN

Quirk Books
Philadelphia | 2012
288 pages

The first in a trilogy, **The Last Policeman** offers a mystery set on the brink of an apocalypse.

As Detective Hank Palace's investigation plays out under the shadow of asterioid 2011GV1, we're confronted by hard questions way beyond "whodunit."

What basis does civilization rest upon?

What is life worth?

What would any of us do, what would we really do, if our days were numbered?

The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed.

People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares.

www.thelastpoliceman.com

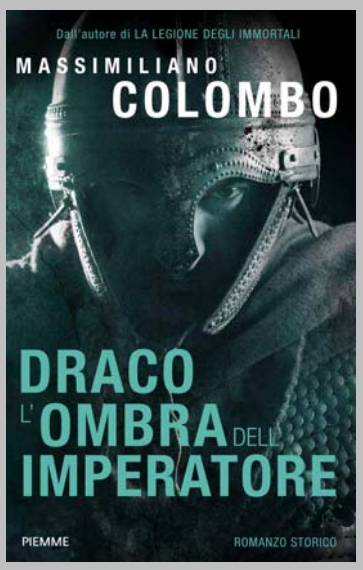
Ben H. Winters is an *Edgar Award* nominee and a *New York Times* best-selling author.

His most recent novel, Bedbugs, was hailed by *Vanity Fair* as a "diabolical tale of paranoia."

www.benhwinters.com

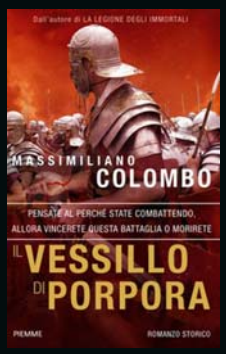
MASSIMILIANO COLOMBO

HISTORICAL NOVEL



DRACO, THE EMPEROR'S SHADOW

PIEMME
Milano | 2012
462activities that you do to relax or enjoy yourself pages



355 AD. Almost twenty years have passed since the death of Constantine the Great, and the stability of the Roman Empire is threatened by two elements: the barbarians pressing at the borders and the internal battles made even more bitter by the attempts of many generals to proclaim themselves emperor.

Constantine the Second on the throne of the Eastern Empire, obsessed by the fear of losing his power, has set up a network of spies to intercept anyone trying to oppose him.

That is why Victor, of Frankish origins, becomes the shadow of young Julian who is destined to wear the purple robes of power and become the next Caesar of the Gauls.

Battles, subterfuges, betrayals, friendship and love stories are the background of the slow and inexorable crumbling of an empire: the reader will be introduced into the world of the "secret services" through Victor's eyes.

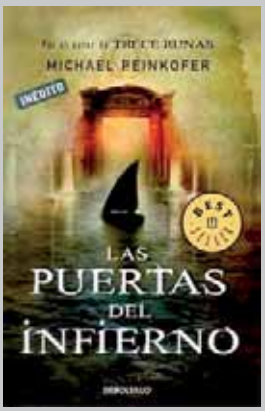
Massimiliano Colombo is very well known in the area of those passionate about ancient Rome. An expert on ancient history, on the subject of the military and their uniforms, he participates in national and international contests and collaborates with various sector magazines.

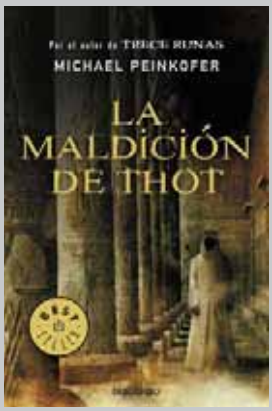
Draco, The Emperor's Shadow is his third novel after the bestsellers The Legion of Immortals and The Purple Banner.

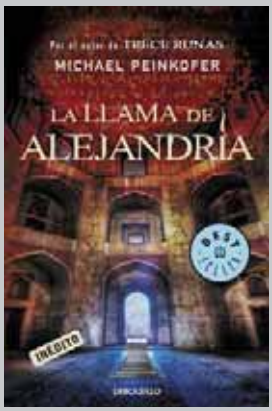
www.massimilianocolombo.eu

HISTORICAL THRILLER

MORE THAN 250.000 COPIES SOLD ALONE IN SPAIN!







Michael Peinkofer, born in 1969, studied in Munich German languages and literature, history and communication science.

Since 1995 he has been a freelance author, film journalist, and translator.

Michael Peinkofer is a young author whose narrative talent is perfect for this classic genre.
www.michael-peinkofer.de

A time traveler in a world full of crooks, whores, and outlaws.

HISTORICAL NOVEL

AGAINST ALL TIME

Lübbe

Köln | 2012
320 pages

A gorgeous portrait of the London underworld - and a gripping novel about loyalty and treachery, friendship and betrayal, love and hate.

In his debut novel, Benath the Ashes, the author painted an amazing panorama of a city and an epoch. His realistic and multifaceted portrayal of life and characters in 17th century London delighted his readers.

Now here comes the sequel:

When Henry, the actor who plays the bandit Captain Macheath in *The Beggar's Opera*, wakes up on the morning after the premiere, it is the year 1724, and he finds himself confronting the crooks and whores from the play in real life.

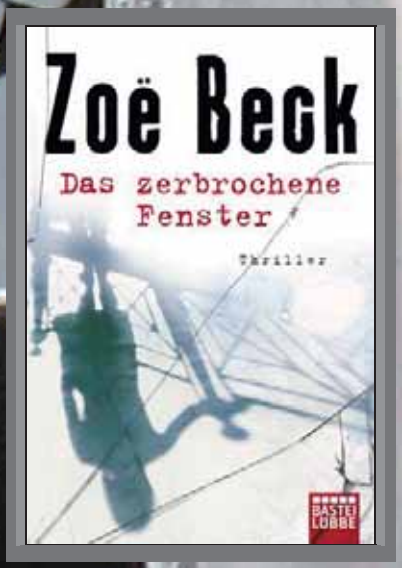
He has traveled three centuries back through time! Henry gets carried away by the events. Together, he and a resolute whore named Edgworth Bess succeed in penetrating London's Newgate prison in order to free her lover, robber Jack Sheppard.

Tom Finnek is a film journalist and author and lives in Berlin.

As a writer, he has been focusing especially on historical material.

www.tomfinnek.de

Suspense of the fine art. DIE ZEIT



THE BROKEN WINDOW

BASTEI LÜBBE

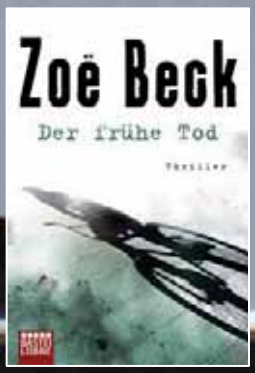
Köln | 2012
368 pages

Snow chaos in Scotland. The body of a young woman is found on the lonely Darney estate. The corpse is the widow of the recently deceased Lord Darney. A short time later at a police station in Edinburgh, a woman, calling herself Philippa Murray, claims to know the murderer's name.

Her boyfriend, Sean Butler, mentioned the crime in his notebook. But when the police investigate Sean, they find something quite unexpected. Sean Butler disappeared seven years earlier and in a matter of days will be declared officially dead.

So why does Philippa claim that he has something to do with the murder? Philippa is unable to give a reason. For when the police visit her at home, she is not there. She has disappeared without a trace ...

www.das-zerbrochene-fenster.de



Zoë Beck, born in 1975, grew up speaking two languages, and still travels between Great Britain and Germany.

The great love of her life apart from literature is music: at the age of three she began playing the piano, winning various competitions soon afterwards and giving numerous concerts.

Today she works as a freelance author, editor, and translator. In 2010 she won the Friedrich Glauser Prize in the *Best Short Crime Story* category.

www.zoebeck.net

Murders in the atmosphere of Berlin's Roaring Twenties

THE DEAD WOMAN OF CHARLOTTENBURG

dtv

München | 2012
304 pages

The 3rd case of Detective Superintendent Leo Wechsler

Berlin in the 1920s: a golden age. Against this backdrop, a dedicated doctor and campaigner for women's rights is found dead.

Her nephew is convinced her death wasn't down to natural causes - he knew that the doctor had made more than one enemy during her lifetime.

But is her demise connected to her work, or is the murderer - if indeed there is one - to be found closer to home?

Spurred on by his partner's close friendship with the dead woman, Detective Superintendent Leo Wechsler embarks on his third case.

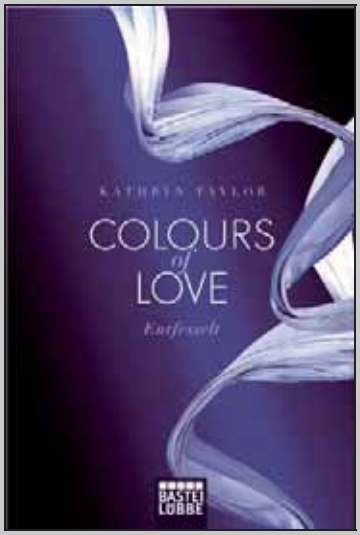
„Susanne Goga brings us a first rate historical thrillers. Gripping, authentic and beautifully written, this is historical crime fiction of the highest order." - Rebecca Gablé

Susanne Goga, born in 1967, is a renowned literary translator.

Besides of the Leo Wechsler crime novels, she has also written historical novels.

www.susannegoga.de

For all readers of „50 Shades of Grey“



COLOURS OF LOVE Unchained

BASTEI LÜBBE

Köln | 2012
320 pages

Grace Lawson, a young American student, takes an internship at an English investment firm and succumbs to the dark charm of her attractive boss, Jonathan Huntington.

He has a magnetic attraction, and soon an erotic game unfolds between them. Although it knows no restrictions, it has one iron rule: no emotions.

The further Grace penetrates into this cold, exciting world of desire, the more she discovers about the inner conflict Jonathan is trying to conceal from the world.

However, before she is capable of breaking through the wall he has built around himself, she must go to her own limits.

Kathryn Taylor began writing as a child, publishing her first story at the young age of eleven.

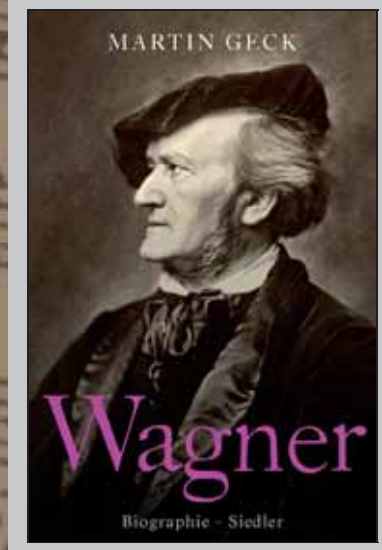
From then on, she knew that she would someday support herself as a writer. After making several career detours and experiencing a happy end in her personal life, her dream has now come true.

Colours of Love is her first novel.

Ute Körner
Literary Agent, S.L.

non-fiction

Richard Wagner's 200th birthday in 2013



WAGNER

Siedler
München | 2012
416 pages

It is not surprising that **Martin Geck**'s biographies of great German composers have been translated into more than a dozen languages.

This author is a renowned European musicologist and, owing to his fine writing style, the recipient of a prestigious literary prize. There is likely no other European researcher today who knows more about Wagnerian topics.

During the Wagner year of 2013, **Martin Geck** will present the sum of his research and reflections in a new book, making use not only of his immense knowledge but also of his insights into the present situation of Wagnerian undertakings.

Along with its solid musicological scholarship, this book has a strong orientation on cultural history, making it attractive to a broad readership.

Martin Geck is Professor of Musicology at the University of Dortmund.

His books on the history of music and his biographies of great composers received critical acclaim and have been translated into a dozen languages.

"A discerning and demonstrative biography." **WAZ** about **Martin Geck**'s Schumann biography

Letters that leave a memory as radiant as Rilke's *Letters to a Young Poet*"

L'Express

THE TIMES HAS NO WINGS

dtv

München | 2012
310 pages

In 1938, Peter Schwiefert, a "Half-Jew", declares himself a Jew and flees Nazi Germany at the age of twenty-one.

His subsequent letters to his mother, with whom he shared an extremely close bond, document his tragic destiny: after periods of exile in Portugal, Greece, Palestine and Egypt, he eventually joins the Free French Forces.

His struggle is driven by political as well as personal motives - he is fighting for the triumph of art and beauty as well as freedom and dignity.

Peter Schwiefert's letters look towards an eventual reunion with his mother - a reunion that never takes place. Just before the end of the war he is killed near the Franco-German border.

After the first edition in French in 1975 there have been editions in the USA, UK, Italy, Japan, Israel and Spain

Angelika Schrobsdorff was born in Freiburg and had to emigrate from Berlin to Sofia with her Jewish mother. She returned to Germany in 1947.

She married Claude Lanzman in Jerusalem in 1971 and decided in 1983 to make this country her home.

In 2006, she returned to Germany again and lives now in Berlin.

275 hours alone with Adolf Eichmann

LIES! ALL LIES!

ARCHE

Zürich / Hamburg | 2012
350 pages

The Records of Eichmann's Interrogator

How does one survive 275 hours alone with Adolf Eichmann? How does one manage to endure the lies and apologies of somebody who deported millions of people to their deaths, including their own father?

This is exactly what **Avner Werner Less** went through.

Bettina Stangneth has reconstructed the book that Eichmann's interrogator himself was never able to finish.

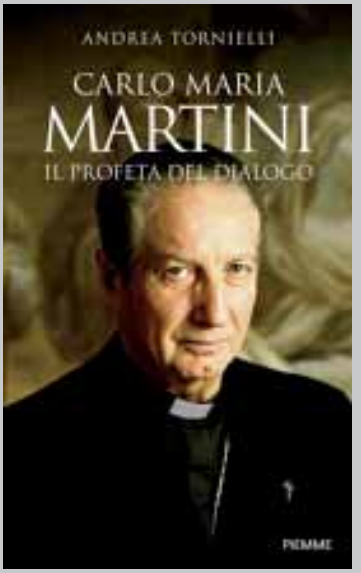
Avner Werner Less was born in Berlin in 1916, fled from the National Socialists to Palestine and became a police officer upon the founding of Israel.

He lived with his family in Israel, America, France and finally in Switzerland, where he died in 1987.

Bettina Stangneth, born 1966, studied philosophy and wrote her PhD thesis on Immanuel Kant and the concept of radical evil, and re-edited Kant's writings on religion.

Since then Stangneth has been researching theories of lies and wrote the book *Eichmann before Jerusalem*, which was published in 2011 by the Arche Verlag and awarded the NDR Kultur Non-Fiction Prize in the same year.

The real story of the cardinal who has been a major character of the Church and the Italian society for over half a century.



CARLO MARIA MARTINI
The Prophet of the Dialogue

PIEMME
Milano | 2012
256 pages

He was just 17 when, back in 1944, sitting alone in his house garden with a match in his hands he set fire to his diaries which he had cared for so much throughout his teenage years.

It was like leaving everything behind. It was the sign of giving up everything to dedicate his entire body and soul to God and the Jesuits. It was the beginning of a road which would lead him to become a priest, a theologian and archbishop of the largest dioceses in Europe.

This is just one among the many unknown episodes of Carlo Maria Martini's life which the vaticanist Andrea Tornielli reveals in this work. Tornielli delivers a great human, spiritual and institutional portrait of one of the most charismatic personalities of the Catholic Church's last fifty years.

Andrea Tornielli works as Vatican journalist for the Italian daily newspaper "Il Giornale".

Tornielli can be considered as one of the best informed specialist in Vatican affairs.

http://blog.ilgiornale.it/tornielli

"The long journey of my life has not given me final answers, not even the presumption of teachings valid for everyone. I have lived day by day, always finding along the way the good surprises God has prepared."
Carlo Maria Martini

THE STRENGTH OF THE WEAKNESS

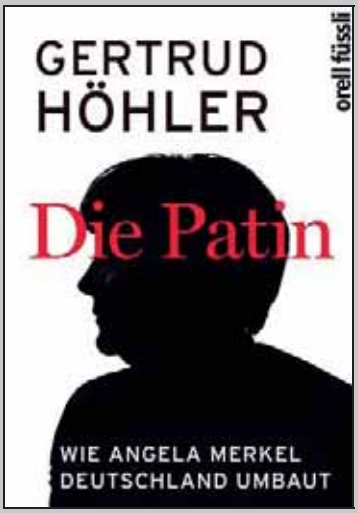
PIEMME
Milano | 2012
140 pages

By this volume Edizioni Piemme commemorates with fondness and gratitude Carlo Maria Martini, proud to have had him among his authors since its foundation.
The editorial bond with the Cardinal has continued until the very end and today his last work has been published, the work which could be considered his spiritual will.
Cardinal Martini meditates on the mystery of the innocent sorrow starting from Job, important character of the Old Testament, symbol of every suffering man. The message he gathers from is of extraordinary solace and hope for everyone: through pain and sorrow the man catches the authentic sense of life and, if he doesn't give up his faith, he will perceive the presence of God.

Cardinal Carlo Maria Martini (1927-2012), once considered as a possible successor to Pope John Paul II, was one of the Roman Catholic Church's most influential progressive thinkers, who clearly excited many forward-thinking Catholics.

But in equal measure he was viewed as an extremist by more traditional Catholics, in particular the Papacy itself.

Merkel, the 'Queen of Europe'?



THE GODMOTHER

orell füssli
Zürich | 2012
296 pages

The author, a political commentator and political advisor, unmasks the streams of political culture in modern Germany in a unique and ingenious way.

She reveals an insidious de-democratization process lurking in current political goings-on, the systematic leasing of landmark ideas as well as a frightening clearance sale of all values and ethics.

Angela Merkel serves as the godmother of this scenario, the puppeteer tugging at the strings of her own powerbase. The stylistic brilliance of this volume along with its finely honed arguments make it a choice piece of reading for political pundits.

Gertrud Höhler is a literary scholar, journalist and advisor on economic and political issues. Together with Alfred Herrhausen she developed the strategic communication policy of the Deutsche Bank.

She was a board member of CIBA Chemie, of the Swiss insurance giant Bâloise Holding, and the engineering firm Georg Fischer.

She has written a number of best-selling books and received numerous awards, among others the Cross of the Order of Merit of the Federal Republic of Germany. She divides her time between Berlin and Zurich.

1 on the DER SPIEGEL best-seller list. 150.000 copies sold
Spanish rights sold to Ediciones B

DIGITAL DEMENTIA

DROEMER

München | 2012
320 pages

The digital media are relieving us of our brainwork. Nowadays what we used to achieve wlth our heads is taken care of by computers, smartphones, day planners and navigation devices.

According to **Manfred Spitzer**, the well-known brain researcher, this is the cause of immense dangers.

The results of his research are appalling: digital media lead to addiction, and in the long term they endanger the body and above all the brain.

Spitzer describes the alarming development and argues that children in particular should be obliged to limit their consumption, in order to counteract digital dementia.

Manfred Spitzer is one of the most important German brain researchers. Very few experts can present scientific findings in such an entertaining and graphic manner.

He has published a number of books, including the bestsellers *Learning* and *Caution, Monitor!* Every week he hosts the series *Mind and Brain* on the Bavarian Alpha television programme.

First aid for the wounded soul

DON'T TAKE IT PERSONALLY

KÖSEL

München | 2012
112 pages

Sold to Spain, Italy, Poland and Korea

An insult is like a slap in the face, a jolt to the soul. It attacks our self-esteem directly, making us feel disrespected, undervalued and misunderstood.

The experienced psychotherapist and best-selling author Bärbel Wardetzki demonstrates that we are not, in fact, helpless in the face of insults.

Whether we take something as an insult and how wounded we feel is very much up to us.

The more we know about what offends us and about which old wounds might be reopened again by new injuries – and the more we know about the possibilities we have to protect ourselves – the less we need to suffer from hurt feelings.

Bärbel Wardetzki is a psychotherapist and supervisor who also works in further education.

Much in demand as a speaker at conventions throughout the German-speaking world, the author is a regular guest on TV and radio, and has written numerous bestsellers with total **sales of more than 250,000 copies**.

www.baerbel-wardetzki.de

The natural talents of our children and what we make of them

EVERY CHILD IS HIGHLY GIFTED

KNAUS
München | 2012
192 pages

There is no such thing as a gene for intelligence or laziness. Every child comes into the world with very special gifts. Neuroscience can prove this.

So let's put an end to that notion of "gifted" that was so popular in the last century.

This is a book that relieves parents and schools of the worrying concentration on out-dated criteria for good achievements, and it offers an overdue perspective in a debate that has for years been getting nowhere.

Gerald Hüther was born in 1951 and is a professor of neurobiology.
The many books he has written include Instructions for *Use of the Human Brain*, *What We Are and What We Could Be*, *Let Our Children Play*, *Children Need Roots*.
www.gerald-huether.de
Uli Hauser was born in 1962 and has worked with children and teenagers.
He wrote *Parents Need Boundaries* and has been an editor in the "Germany and Society" section of the weekly *Stern*.

Why women become depressed and how they can find themselves again

WHO I AM WITHOUT YOU?

KNAUS
Frankfurt/New York | 2012
253 pages

Women succumb to depression at twice the rate of men. The reason is that they define themselves and their well-being in terms of their relationships with others.

Psychologist and best-selling author **Ursula Nuber** shows why even strong and successful women become depressed. And above all, how they either find their way back to themselves or don't allow depression to develop in the first place.

We recommend this book for every woman who has ever asked herself, "Am I sick, or is this still normal?"

And, naturally, for every man who wants to understand his wife better.

Ursula Nuber holds an advanced degree in psychology and has served as deputy editor-in-chief of the magazine *Psychologie heute* since 1996.

In addition, she maintains an independent practice as a counseling psychologist and couples therapist, and has made a name for herself as the author of several advice books with a **total number of 300.000 copies published.**

www.ursula-nuber.de

Take your life into your own hands!

IT'S FINALLY TIME TO DO WHAT YOU WANT!

campus
Frankfurt/New York | 2012
216 pages

What makes it seem as though some people achieve all of their goals, while others spend their entire lives feeling that destiny has neglected them?

Success is no coincidence; it's a state of mind that can be acquired through training. When a problem arises, instead of asking whose fault it is, the question should be: How can I contribute to the solution?

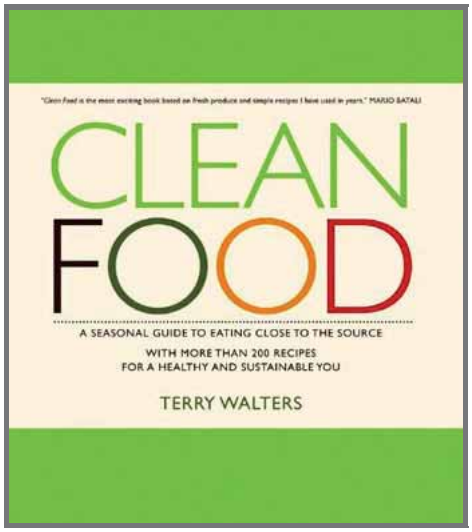
Walter Zimmermann describes concrete strategies and provides numerous tips for discovering and actively changing the thought patterns that are holding you back.

Walter Zimmermann has supported himself since he was 21 years old, founding his company, Zimmermann Seminare, in 1993.

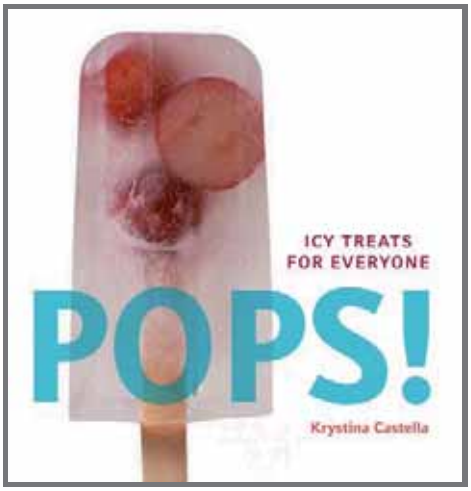
He is a university lecturer, speaks on the subjects of leadership, marketing and sales, and conducts training seminars.

www.walterzimmermann.de

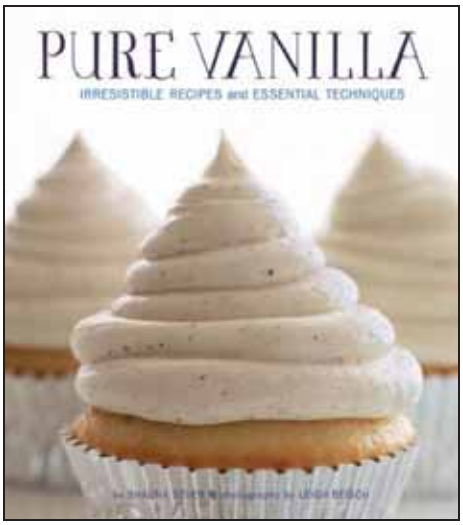
The way to someone's heart is through his stomach



Sterling Publishing

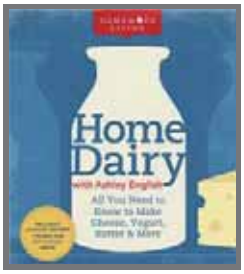


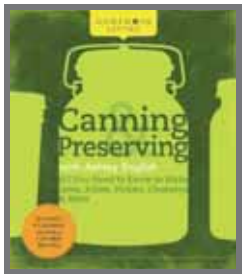
Quirk Books

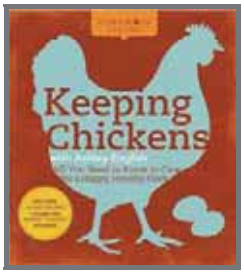


Quirk Books

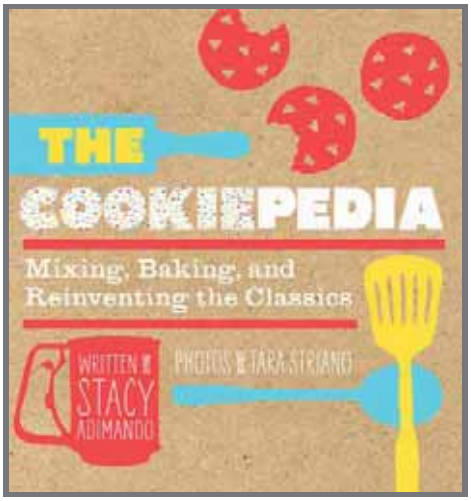
Bunka







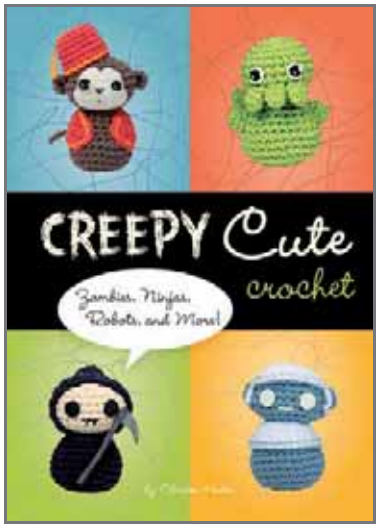
Sterling Publishing



Sterling Publishing

Activities that you do to relax or enjoy yourself

Lark Crafts

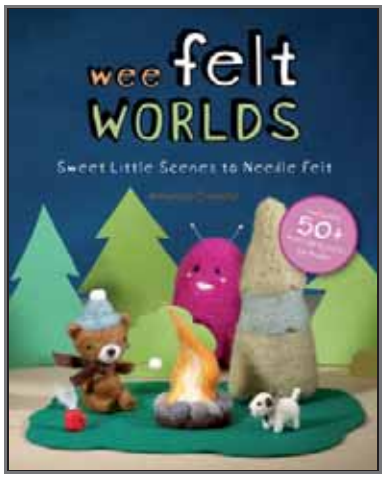


Quirk Books

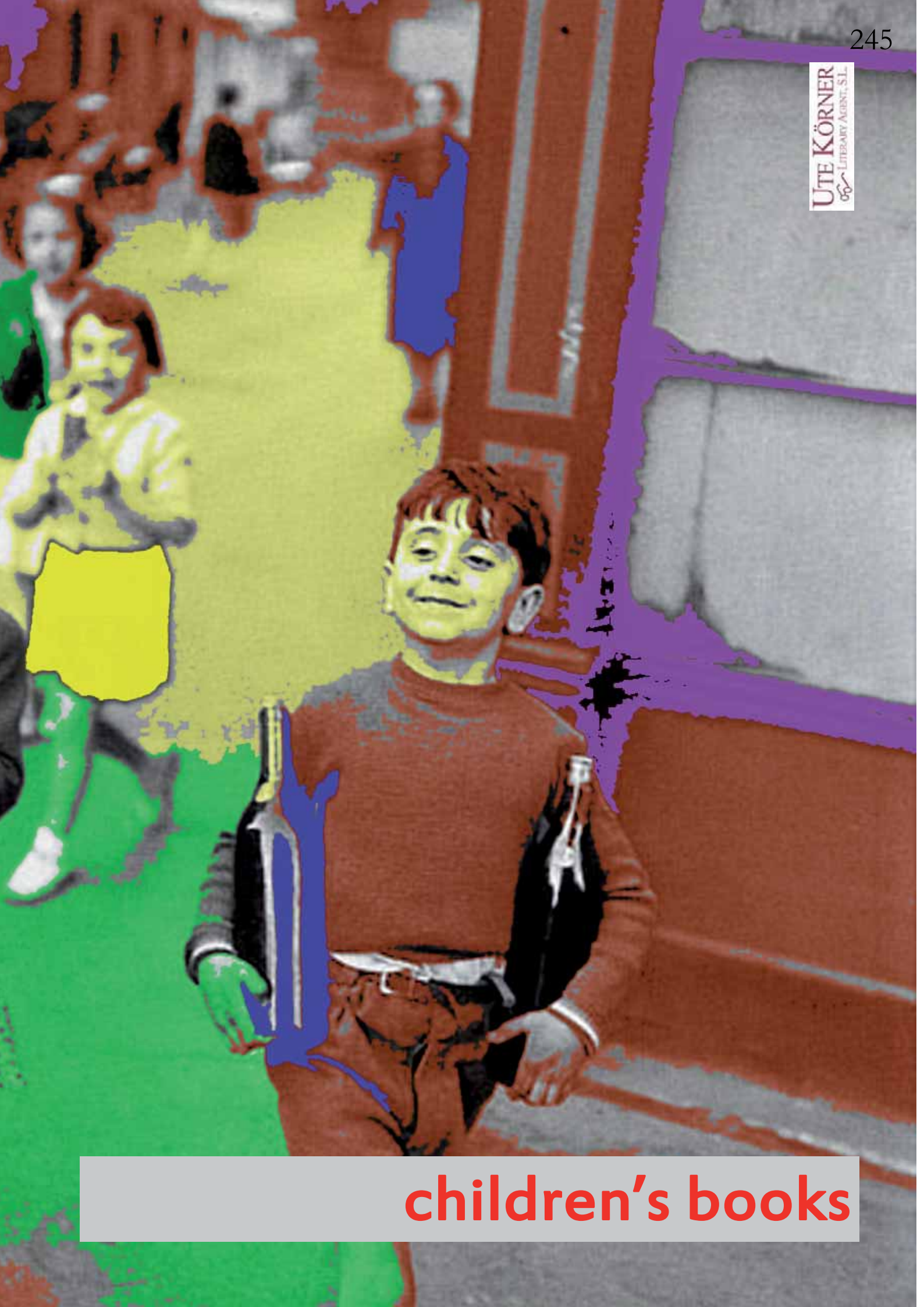
Bunka

Quirk Books

Bassermann



Sterling Publishing



UTE KÖRNER
LITERARY AGENT, S.L.

children's books

It's not Indiana Jones,
it's not the Hulk,
it's not Superman...
His name is **Cosimo,**
Little Eric Cosimo.
A novel? A comic book?
A graphic novel? A comedy?
Little Eric Cosimo is all
this and much, MUCH more!

CIAO A TUTTI

by **LUCA RAFFAELLI**

LITTLE ERIC COSIMO

in search of the missing MANGA

ill. by Andrea Cavallini, age 9+
168 pages, hardcover

Rhythm, exhilarating scenes, plot twists, plays on words, odd and unpredictable characters: these are only a few of the innovative elements that support the amazing narrative where TEXT, ILLUSTRATIONS AND COMICS BLEND TO CREATE A UNIQUE COMMUNICATION TOOL.

Three Steps

A step-by-step challenge to learn to read

5 Una storia in minuti!

10 Una storia in minuti!

15 Una storia in minuti!

A new series with an **innovative concept**, aimed at **beginning readers** aged 5+: children who want to start reading real books by themselves after mastering the first rudiments of reading.

Each of the **three letterings** correspond to what is taught in elementary school and the stories are calibrated to fit children's reading capacities at each step.

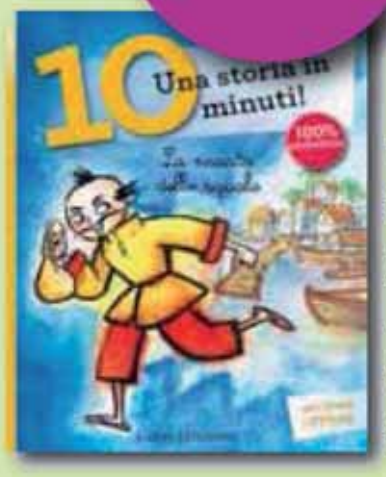
Beyond the lettering and the length of the texts, the stories are **classified according to subject**: *Nature, Animals, 100% Adventure, Thrillers, Comedy, Stories for Girls...* This specificity helps in choosing the right story for a delicate moment in the scholastic progression of a child. Every book is **richly illustrated** to make it easier to understand for first-time readers.

A **5-minute story**	Written in BLOCK CAPITAL LETTERS	1200 characters
A **10-minute story**	Written in cursive	3000 characters
A **15-minute story**	Written in simple block letters	5000 characters

NEW SERIES

The City No One Knows

The Wind and the Sun



The Birth of the Shark

The Night in the Haunted Castle

The Brilliant Boar

The Princess of the Moon

Conni accompanies children in important moments in life like the first day in kindergarten or at school, Christmas, Easter or the first visit at the doctor's, from the age of 3 years to 11 or 12. All books with colourful illustrations, and in many different formats. The books are appreciated by children and parents alike and make these fiction and non-fiction books an ideal companion for many years!

Ediciones Salamandra publish with great success Conni in Spanish and in Catalan. Here Conni is called Berta.

FROM 3 YEARS

FROM 6 YEARS

FROM 10 YEARS

My Friend Conni is germany's most successful girl's series! Over 20 million Conni Books sold in germany alone!

DAMNED FUNNY! HILARIOUS!

Frankfurter Allgemeine
ZEITUNG FÜR DEUTSCHLAND

MY LOTTA LIFE HOW DUMB IS THAT?

Arena

Würzburg | 2012
160 pages

The Lotta sequels will be published semi-annually each: volume 2 will come out in spring 2013.

First volume was published in spring 2012:

Lotta Petermann is back! And she has brought support: The quick witted ten year old masters her second adventure with lots of wit, an explosion of crazy ideas and the support of her great chaotic family.

A total good mood book and reading fun in words and pictures. You just have to love this Lotta! Berenike's new girl's club is called »the Dumber Girls«.

Or something like that. The fact that Lotta and Cheyenne are not part of it is not bad at all. The two of them simply found their own club: the Wild Rabbits.

But club life can be pretty tough. And dangerous, too. Especially when you have a member who is as untalented a fl ute player as Lotta Petermann is.

Alice Pantermüller, after working as a German foreign language assistant in Scotland and becoming a bookdealer, she made a name for herself as an author through her Bendix Brodersen children's books.

www.alice-pantermueller.de

Daniela Kohl studied communication design in Munich. Since 2001 she has been working as a freelance illustrator and graphic designer.

www.heutebunt.de

CARLOS, NIPPER & CO

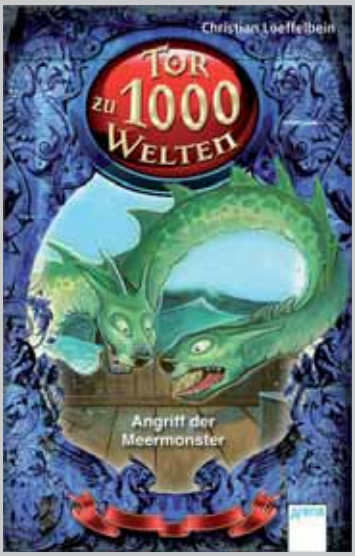
cbj

München | 2012
80 pages

A VERY SPECIAL FRIENDSHIP AND THE BEGINNING OF A GREAT ADVENTURE

- A WARM-HEARTED STORY ABOUT FRIENDSHIP
- LIKEABLE CHARACTERS WITH A HIGH POTENTIAL FOR IDENTIFICATION
- LARGE WRITING, CLEAR LAYOUT – IDEALLY SUITED FOR EARLY READERS
- ENTERTAINING AND CHARMING ADVENTURES FOR BOYS & GIRLS – AGE: 6+
- VERY AMUSING ILLUSTRATIONS BY JOSEF HAMMEN

Adventurous Fantasy Journeys



Vol. 1 The Trap of the Black Night

Vol. 2: The Attack of the Sea Monsters

Arena

Würzburg, 2012
Each volume: 144 pages

An ingenious invention that makes for breathtaking adventure scenarios. Two children who enter mysterious worlds.

And countless moments filled with breathless anticipation!

The **new mystery adventure series for young readers 7+** entitled **GATE TO A THOUSAND WORLDS** and starring Isabel and Leo starts with two volumes this autumn and will be continued in 2013.

Anna Laura Cantone at its best

CHILDREN |5+

AESOP'S FABLES

Emme Edizioni · Torino, 2012
48 pages · Age: 4+

A selection of the most beautiful and well-known Aesop's fables collected in a rich volume enriched with Anna Laura Cantone's priceless illustrations.

The Fox and the Grape, The Lion and the Rat, The Tortoise and the Hare, The Cricket and the Ant, and *The Wolf and the Sheep* are only a few of the classic fables presented in this unique edition.

Award Stiftung Buchkunst 2012 | Category Best Children Book

STRONG AS A BEAR

CARLSEN

Hamburg | 2011
32 pages | 21 x 27,5 cm

Unusually rich and glowing colors!

Who begins the day as loud as a rooster, sassy as a badger, proud as a peacock, and hungry as a bear?

Who is sometimes as quiet as a mouse, shy as a deer, slow as a snail, but also dirty as a piglet? A child.

A child is all of this and much, much more!

- ▶ Winner of the 5th Troisdorf Illustrated Book award
- ▶ Stiftung Buchkunst 2012 | Category Best Children Book
- ▶ Sold to Italy and France

Katrin Stangl was born in 1977, studied at the University for Graphic Arts and Book Art in Leipzig.

For her illustrations, she received numerous awards.

www.katrinstangl.de

STARK WIE EIN BÄR

Three jewels from Anna Cerasoli's pen

THE GREAT INVENTION OF BUBAL

Ill.: **Desideria Guicciardini**
Emme Edizioni · Torino, 2012
64 pages · Age: 7+

THE ADVENTURES OF MISTER 1

Ill.: **Mattia Cerato**
Emme Edizioni · Torino, 2011
64 pages · 6+

10+ YOU'RE THE GENIUS

Ill.: **Giulia Orecchia**
Emme Edizioni · Torino, 2010
40 pages · Age: 4+

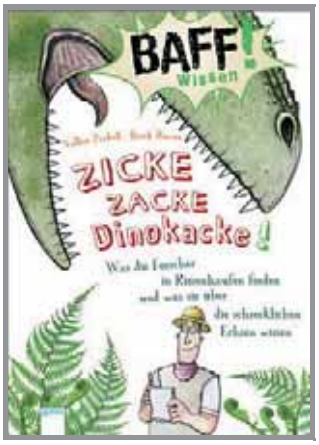
BAFFLED!

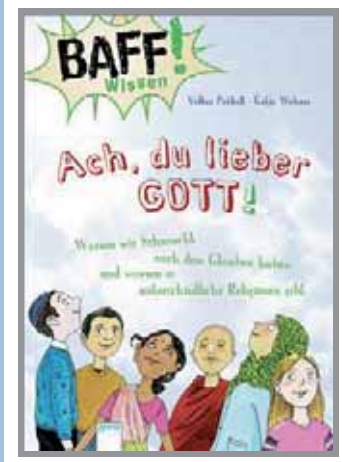
Real children's literature, fictitious interviews, grand time travels, personality tests and lots of facts - the book concept skilfully links entertainment and knowledge, reading fun and curiosity about the facts of life together.

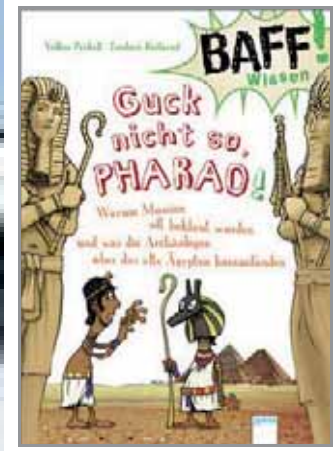
The author Volker Präkelt speaks the language all children age 8 and older love and that even sparks the interest of those who don't like reading.

This new non-fiction series offers a world of topics we have never seen before.

There will follow four more volumes in 2013.





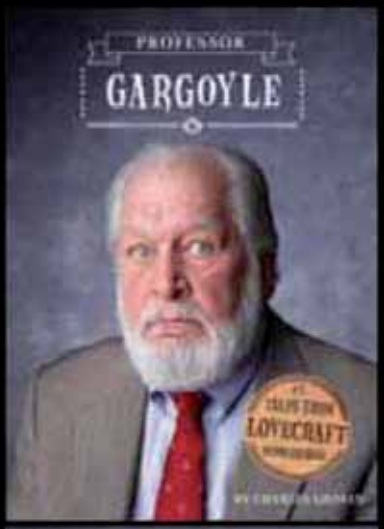


Each volume has 64 pages
17 x 24 cm
Including photos and illustrations

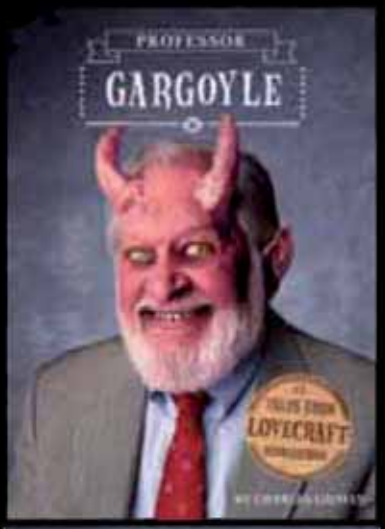
UTE KÖRNER
LITERARY AGENT, S.L.
books for young readers

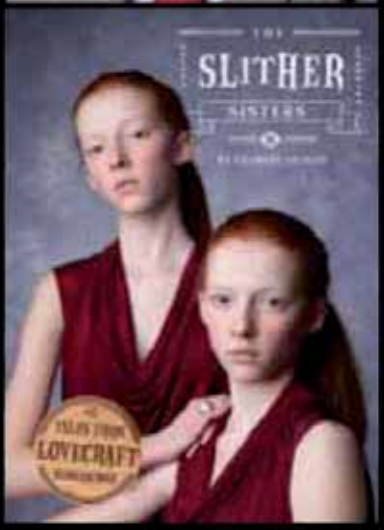
New Young Adult Fantasy Series!

STRANGE TALES FROM LOVECRAFT MIDDLE SCHOOL

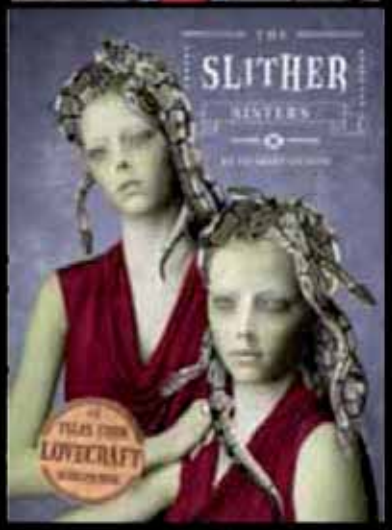


11-YEAR-OLD ROBERT AND HIS NEW FRIENDS GLENN AND CARINA DISCOVER THAT THE SCHOOL LIBRARY MIGHT BE A PORTAL TO ANOTHER WORLD, ONE TEEMING WITH MONSTERS, DEMONS, GHOSTS, AND OTHER BEASTS THAT GO SQUISH IN THE NIGHT...





WE FOLLOW ROBERT AND HIS FRIENDS DEEPER INTO THE WORLD OF LOVECRAFT MIDDLE SCHOOL – AND ITS BIZARRE PARALLEL DIMENSION, WHERE THEY MEET A PAIR OF MYSTERIOUS TWIN SISTERS WHO MAY NOT BE WHAT THEY SEEM...



EACH BOOK IS FULLY ILLUSTRATED AND FEATURES AN ORIGINAL HOLOGRAPHIC 3-D COVER PORTRAIT

EACH VOLUME 160 PAGES · QUIRK BOOKS · PHILADELPHIA, 2012 · AGE: 13+

CHARLES GILMAN LIVES IN THE ABANDONED COASTAL TOWN OF ARKHAM, MASSACHUSETTS, WHERE HE WORKS AS THE GENERAL MANAGER OF A DILAPIDATED HOTEL. HE IS ALREADY AT WORK ON THE 3RD NOVEL IN THE LOVECRAFT MIDDLE SCHOOL SERIES.

„A wonderful story about friendship, love and trust.“ DIE WELT

▶ Oldenburg Children's Book Award 2009

MIDGE IN MARCH

CARLSEN

Hamburg, 2012
190 pages

Midge's mum is ill, her dad is in Tokyo most of the time, her sports gear has not been washed, and so she has to wear old lilac sweatpants – it's so unfair!

But then, there are other moments too: sitting with Nora on the roofs over the city, the wind in their hair, swimming in a hotel pool with Yurik – they are a couple now!

But what does that really mean? He cannot help her, not in case of her mother's illness.

A humorous remarkable debut, told in a tone one's not likely to forget.

Veronika Rotfuss lives in Munich, works as an actress at small theatres, and writes short stories.

She would like to have a job where she gets paid for reading newspapers.

Midge in March is her first novel.

www.veronikarotfuss.de

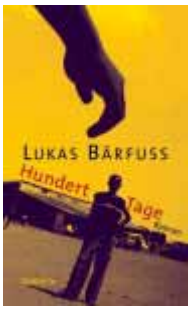
www.uklitag.com

LITERARY NOVELS

FICTION >> Literary

Lukas Bärfuss: HUNDERT TAGE

Wallstein · Göttingen, 2008 · 198 pp



Lukas Bärfuss

A HUNDRED DAYS

Sold to Einaudi (Italy) and L'Arche (France)!

A Hundred Days relays the darkest chapter of Africa`s history, a story which concerns us more than we wish to believe. Not least, it is the moving story of love in times of war and the devastation caused by hate.

Ruanda, April 1994; in Kigali the mob runs riot. David, who works for the Swiss foreign aid, has let the last plane sent to evacuate foreigners leave without him. For a hundred days he hides in his house.

His gardener provides him with food and with information about Agathe, the daughter of a ministry official who is his reason for staying here. He thinks about the past four years, years spent loving Agathe and working as a VSO worker in Kigali.

Millions have been invested in a totalitarian regime that organised genocide when a rebel army threatened to seize power. Even David became an accomplice to the slaughterers, and when the rebels take over Kigali he flees over the border with the mass murderers.

There he finds Agathe again in a refugee camp, but she is no longer the woman he once loved.

Lukas Bärfuss` meticulously researched novel tells the story of people who set out to do good and finally caused nothing but evil.

Lukas Bärfuss, born in Thun, Switzerland in 1971, is one of the most successful dramatists to emerge in recent years, and his plays are staged all over the world.

Bärfuss was voted playwright of the year in the critic poll featured by the magazine *Theater heute* in 2005. Amongst many other awards, he has also won the *Mühlheim Dramatist Prize*. He lives with his wife and two children in Zurich.

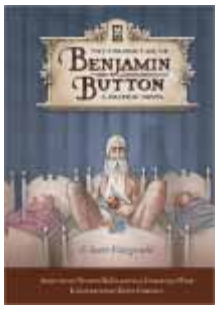
dbp 08
Deutscher Buchpreis

Longlist
German Book Prize 2008

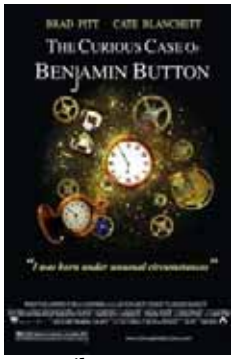
FICTION >> Literary

F. Scott Fitzgerald: THE CURIOUS CASE OF BENJAMIN BUTTON · A Graphic Novel

Quirk Books · Philadelphia, 2008 · 128 pp



F. Scott Fitzgerald



Film Poster

A Graphic Novel

Sold to Brazil, Italy and Korea

The Curious Case of Benjamin Button is a short story by **F. Scott Fitzgerald** about a man who ages in reverse: He is born seventy years old and becomes younger as the years progress. This **faithful graphic-novel adaptation** by Nunzio DeFilippis and Christina Weir, with the illustrations by **Kevin Corbell** chronicles Benjamin Burron's many adventures:

He falls in love with a woman who ages normally (this causes complications), stam a family, and establishes a successful business. In his later years, he arrends Harvard and plays on their football team.

By the time he is an old man, Benjamin Button resembles a baby. "And then he remembered nothing. Through the noons and nights he breathed and over him there were soft mumblings and murmurings that he scarcely heard, and faindy differentiated smells, and light and darkness."

The **film adaptation** of the story-starring **Brad Pitt** (as Benjamin Button) and directed by **David Fincher** (who also directed Pitt in *Fight Club* and **Seven**) opens on **December 19, 2008**. This adaptation will allow fans of the film to experience the original source material in a fresh and fun graphic~novel format.

F. Scott Fitzgerald (1896-1940) is the author of *The Great Gatsby*, *Tender Is the Night*, and other Great American Novels.

Nunzio DeFilippis and **Christina Weir** have wrirren for a variety of comic books, including *Wonder Woman*, *New X-Men*, and *Adventures of Superman*.

Kevon Cornell is an illustrator and designer in Philadelphia.

FICTION >> Literary

Letizia Muratori: LA CASA MADRE

Adelphi · Milano, 2008 · 114 pp

Letizia Muratori

THE MOTHER HOUSE

Games are dangerous almost by definition, but sometimes they are dangerous in ways that escape definition. When Irene receives the doll she was expecting from America in its nice plastic cabbage, she already knows that she will have to become a real mother for that vaguely horrible cloth creature.

All her classmates at the Convent of the Sacred Heart of Jesus already are just like the real mothers as the doll factory's iron laws dictate (or they are going to become real mothers). What Irene does not know is how far the simulation will go.

Instead, the protagonist of the second short story in this book Luca, has decided that the very young exotic inhabitants of the pine forest behind his house really are Winxes.

When Flora, the most beautiful of them tells him how many coins he will have to dish out to spend a few minutes with her, he knows how and where he will have to get them. Luca still does not know what the mysterious charmix of these strange dolls exactly comprises.

The **two narratives** are separated in time and space, the first takes place in Rome in the 1980's and the second takes place today on the coast of Latium, and yet, Letizia Muratori's two stories can be considered indivisible. When they are read in sequence, they reveal their nature: the script of an off-kilter, corrosive comedy.

They almost form a sort of ghost story that forces the readers to see the adult world always, and only, through the eyes of children.

This uniquely ricocheting narrative gives back an image of a world that wounds and persuades.

Letizia Muratori has been a revelation in Italian narrative, publishing *Intermediate Light* (1990); *You Have Nothing To Do With It* (2005), and *Shared Life* (2007).

The Mother House is her first book published by Adelphi.

FICTION >> Literary

Aiko Onken: MARIE UND ER UND ICH

Goldmann · München, 2008 · 256 pp

Aiko Onken © Passoth Photographie

MARIE AND HIM AND ME

Since her boyfriend's sudden und unexpected death, the fast-paced, bright and turbulent world of Berlin city life has fallen apart for the young fashion designer Maja.

It might already be one and a half years since she buried him, but he is not lying in peace. Maja's life is increasingly being haunted by dreams, and they are not good dreams. It is only when she is with her friend Marie or her gay friend Sean that she is able to enjoy life for a short time.

Below the surface of Maja's daily life there is a dangerous world of thoughts and emotions seething and swirling, and at the centre of it all is the death of her friend – a death she still cannot cope with.

A past that is not over is insisting on its rights, and Maja is finding out that it is not a blessing when love is eternal.

It is not until she meets the charming taxi driver Alex that she has the feeling that she might at last have found the right person for a new relationship. Yet whenever she would like to arrange to see him, something happens to stop it.

It is almost as if her deceased boyfriend is not yet prepared to let her go. And while Berlin is being smothered in more and more snow a whole icy winter long, Maja is able to free herself. Then one day, on the spur of the moment, she picks up the telephone to do the only sensible thing – invite the taxi driver over to her place.

Then now, of all times, her friend Marie appears unannounced at her front door. Maja is able to get rid of Marie, but when Marie leaves the house, looking up to Maja's window and waving, she steps onto the road right in front of the taxi that at this very moment is approaching on the Icy, slippery road ...

Aiko Onken (1977) lives in Berlin.

Marie and him and me is his first novel and was awarded the **2008 Brigitte Novel Prize**.

FICTION >> Literary

Dragan Velikic: DAS RUSSISCHE FENSTER

dtv · München, 2008 · 400 pp

Dragan Velikic

THE RUSSIAN WINDOW

Sold to Italy and Hungary

Belgrade, at the end of the 1990's. Rudi Stupar, a failed drama student, half-hearted scholar of German and full-time flâneur, is drifting aimlessly through life.

When his father dies, his girlfriend sleeps with another man, and it looks like he can no longer avoid National Service, he decides to head for Budapest for a while.

Then bombs are dropped on Yugoslavia and his exile becomes enforced: instead of being a drifter, he finds he becomes a driven man.

With urgent prose, **Dragan Velikic** tells us about one man's search, portraying life both real and imagined, and the inescapable power of memory.

- **Bestselling title in Serbia**
- **Meša-Selimovic-Award 2007**
- **Nin-Award 2008 (Serbian Booker Award)**
- **Mitteleuropapreis 2008**

Dragan Velikic was born in 1953 in Belgrade and grew up in Pula.

After completing his education, he contributed to a dissident weekly magazine; from 1996 to 1999 he was editor-in-chief of the Belgrade-based publishing house "B92".

To date, he has published seven novels, three volumes of essays, and two collections of short stories.

His books have been translated into more than 10 languages. In June 2005, Velikic was appointed Serbian ambassador in Vienna.

FICTION >> Literary

Barbara Bronnen: LIEBE BIS IN DEN TOD

Arche · Hamburg | Zürich, 2008 · 174 pp

Barbara Bronnen

LOVE YOU TO DEATH

Is fulfilling the death wish of a beloved person really an expression of deep and endless love? A sensitive book about a central topic in our ageing society, a book that sets you thinking, a book that does not shy away from asking uncomfortable questions.

Prominent cases, such as those of *Hugo Claus* and *André Gorz*, show the growing significance of suicide and assisted suicide in an ageing society.

Did 80-year-old Emanuel Forster really shoot his terminally ill wife one glorious autumn day because he loved her so much? Was it pity? Or even self-pity? And why did he choose not to take his own life, too, as he had promised his wife he would do? Was it manslaughter or a mercy killing?

In his final case before retirement, Judge Anselm Joos finds himself confronted with these efficient questions.

When the accused not only admits his guilt but also tells of his nearly 60 years of marriage, of how he and his wife started their life together in post-war Germany and how they lived a normal family life with their two children until one day his wife was beset by unbearable pains and decades of suffering began.

When the judge probes deeper and deeper into this stranger's life, a long-suppressed memory surfaces, the memory of his son.

Barbara Bronnen was born in Berlin in 1938 to the controversial author Arnolt Bronnen and the journalist Hildegard von Lossow. She spent her childhood in Bad Goisern and Linz.

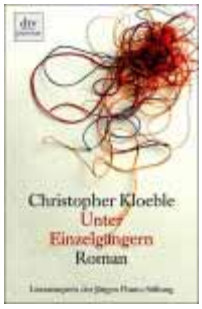
She studied German and philosophy in Munich and gained her PhD with a thesis on Fritz von Hermanovsk-Orlando. A freelance author and journalist since the mid-1970s, she lives in Munich.

Her extensive works include novels, anthologies, essays and features.

FICTION >> Literary

Christopher Kloeble: UNTER EINZELGÄNGERN

dtv · München, 2008 · 180 pp



Christopher Kloeble

AMONGST LONERS

What constitutes a family today and who is actually part of it?

Angela and Erich are the parents, Simon and Katrin the children. Together they make up a family. But just listing the members doesn't mean it is a proper family.

Erich and Angela have found their niches long ago, and Simon and Katrin also do their own thing. But what happens to this disintegrating family when the mother dies aged 45?

Silence reigns, the mother's death is a taboo subject, as is the collapse of the family. Simon is the only one to deal with the issue head on – he starts to write about it and makes up an entirely different family history.

From the perspective of the parents and the children, **Christopher Kloeble** traces a web of obsession, yearning and isolation that divides this family as much as it holds it together.

Christopher Kloeble, born in 1982 in Munich, studied in Munich, Dublin and Leipzig.

His plays were performed at the Viennese Burgtheater, the Munich Kammerspiele, as well as the State Theatre in Nürnberg.

He has contributed articles to the *Süddeutsche Zeitung*, published short stories and received numerous bursaries. The author currently lives in Berlin.

FICTION >> Literary

Klaus Ungerer: ALLES ÜBER DIE WELT

Blessing · München, 2008 · 272 pp

Klaus Ungerer © Tilo Eckardt

ALL ABOUT THE WORLD

The most unusual journey round the world ever to be found between two book covers. 151 mystifying and far-off places. 151 stories, fortunes, events which barely perceptively and yet significantly changed the world.

The great cycle of life in miniature. The widely travelled narrator introduces himself and the world and its nameless heroes and villains in one big presentation packed with unforgettable mini novels, portraits and pictures, all of which add up to make a self-willed, funny and disturbing view of the human race where civilization and barbarity are so close together.

And every bit of it is true:

• Such as when, during the big earthquake on Good Friday in 1964 in Anchorage, Randy, the youngest son of the Kendall family almost stepped before God in his pyjamas;

• How world explorer Captain James Cook, in a moment of inattentiveness, gave the name Osnabrück to one of the islands in the South Pacific;

• How, during a single night of hard drinking, Aleksandr Aleksandrowitsch Schinenkij lost a whole town while playing cards;

• How in Tunguska 20 million trees fell over on one single day in June without anybody noticing;

• How a mammoth learned to fly 10,000 years after its death.

Klaus Ungerer, born in 1969, has been contributing to the culture section of the daily *FAZ* since 1998 and, between 2001 and 2003, edited both that newspaper's Style page and the Munich section in the *FAS*, the *FAZ*'s Sunday edition.

As a columnist he used to send greetings from the language lab and since then has been reporting on Nothing but the Truth. He is one of the partners of the *glossendienst* agency and lives in Berlin with his wife and daughter.

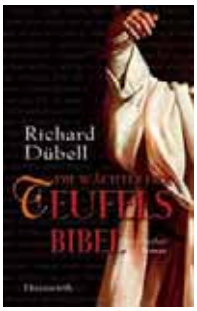
All About the World is his first novel.

HISTORICAL NOVELS

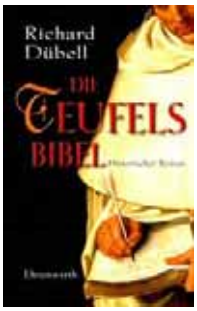
FICTION >> Historical Novel

Richard Dübell:
DIE WÄCHTER DER TEUFELSBIBEL

Ehrenwirth · Bergisch Gladbach, 2008 · 500 pp



Devil's Bible #2



Devil's Bible #1

Richard Dübell

THE GUARDIANS OF THE DEVIL'S BIBLE

Richard Dübell, brilliant storyteller of historical novels, explores in the Devil's Bible the traditions of this greatest manuscript of the middle ages. **The Guardians of the Devil's Bible** tells again a timeless story full of suspense and authenticity. Its sumptuousness, details and dialogs make this a truly great historical novel.

Prague, 1612: After the death of emperor Rudolph II. plunderer force their way into the Hradschin and steal the Codex Gigas, the so called Devil's Bible. Around the same time weird things happen: monasteries get attacked, and mutilated corpses are found in the woods. Dark legends come to life, and people speak of curious things going on.

Cyprian Khlesl and Andrej von Langenfels know of the uncanny power emanating from the **Devil's Bible**. So, they risk their lives on the hunt for the Devil's Bible and to save their own children from evil.

Richard Dübell, born in 1962, lives with his wife and his two sons near Landshut in Bavaria. When he is not writing, he spends his leisure time painting, taking photographs and travelling.

Richard Dübell is one of Germany's most successful authors of historical novels, which has been confirmed over and over again by the positive reactions of readers and the media.

In 2007 **Die Teufelsbibel (The Devil's Bible)** was an enormous success. Translation rights have been **sold into 10 countries**, in Spain to Edhasa.

FICTION >> Historical Novel

Carla Maria Russo: L'AMANTE DEL DOGE

Piemme · Casale Monferrato, 2008 · 288 pp

Carla Maria Russo

THE DOGE'S LOVER

Sold to Germany (Rowohlt) and Serbia (Beobook)

1755. Venice in the vise of the Inquisition. This is the story of Caterina Dolfin, daughter of an intellectual who is a wanted person, and Andrea Tron, an ambassador the heir of one of the most ancient families of the Serenissima. Two people, ready to defy every social convention in order to love one another.

The Venetian Carnival is at its peak: the city is full of carnival masks, fireworks, drunken and jubilant cries. The library is the only quiet place in the palazzo, so Caterina Dolfin takes refuge there to avoid the noisy crowd of invited by the Consul, Mr Smith.

Caterina feels safe within these walls lined with books impossible to find in the city due to the Council of Ten's censorship. In fact, since childhood, her father had accustomed her to reading prohibited books.

But at a certain point a voice interrupts her reading. Standing at the door is an imposing, lean man scrutinizing her with an amused look. It is Andrea Tron, ambassador and heir to one of the richest families in Venice.

Caterina had never lost herself in the dreams of love that filled the thoughts of girls her age, but she instantly feels that she belongs to this man. She resolves to leave everything behind her, her husband, her friends, and she accepts the wall that the Serenissima's high society erects before her: now she is an adulteress.

But her impetuous spirit cannot be content with only their love.

Surrounding herself with literati and philophers, she arouses jealousy. The gossip about his lover's disgraceful conduct, about her clandestine receptions brings Tron to the point of preferring Caterina's hated cousin Cecilia.

It seems that pride will separate them for ever, but when Caterina, fallen into the Inquisition's trap, finds herself facing death, Tron risks everything to save her.

Cara Maria Russo was born in Campobasso, in Molise, and now lives in Milan.

She does historical research and has a passion for medieval history.

FICTION >> Historical Novel

Mary McCallum: THE BLUE

Penguin NZ · Auckland, 2007 · 270 pp

Mary McCallum

Sold to Israel

Mary McCallum's fine debut novel **The Blue** is about Lilian, a woman living in an isolated community at the ends of the earth trying to make the best of a life that has at its core a secret grief.

It is 1938. The place is Tory Channel, New Zealand, where for three months of the year, whaling men leave behind their farms and battle the elements to run down and kill migrating whales with small fast boats and explosive harpoons.

However, the return of Lilian's troubled son sets in train events which force hidden events of twelve years before to come out into the light. For in this community things are not what they seem, and Lilian herself habours a tragic secret, which when revealed to the reader forces a dramatic reappraisal of all that has gone before.

The Blue powerfully evokes life in this isolated whaling community and there is a feel of high authenticity in the detail of whale chases, harpooning, flensing and processing.

There are also dramatic story-telling surprises, which are deftly handled by this fine new writer and indicate a major new literary talent.

Mary McCallum was one of the top students in the 2005 Victoria University of Wellington creative writing class.

She is an experienced journalist and broadcaster.

FICTION >> Historical Novel

Susan Fraser King: LADY MACBETH

Crown Publishers · New York, 2008 · 352 pp

Susan Fraser King

Sold to Portugal, Italy, Russia, Czech Republic, Romania and Bulgaria

From towering crags to misted moors and formidable fortresses, Lady Macbeth transports readers to the heart of eleventh-century Scotland, painting a bold, vivid portrait of a woman much maligned by history.

Lady Gruadh, called Rue, is the last female descendent of Scotland's most royal line. Married to a powerful northern lord, she is widowed while still carrying his child and forced to marry her husband's murderer: a rising war-lord named Macbeth.

Encountering danger from Vikings, Saxons, and treacherous Scottish lords, Rue begins to respect the man she once despised–and then realizes that Macbeth's complex ambitions extend beyond the borders of the vast northern region. Among the powerful warlords and their steel-games, only Macbeth can unite Scotland–and his wife's royal blood is the key to his ultimate success.

Determined to protect her small son and a proud legacy of warrior kings and strong women, Rue invokes the ancient wisdom and secret practices of her female ancestors as she strives to hold her own in a warrior society. Finally, side by side as the last Celtic king and queen of Scotland, she and Macbeth must face the gathering storm brought on by their combined destiny.

"Captivating...forceful, uncompromising...an epic tale written in high-voltage prose...a ripping tale of love and ambition." - Publishers Weekly

Susan Fraser King lives in Maryland with her husband, sons, and a Westie.

FICTION >> Historical Novel

Ellen Alpsten: DIE QUELLEN DER SEHNSUCHT

Heyne · München, 2008 · 412 pp

Ellen Alpsten © Andreas Stirnberg

THE SOURCES OF DESIRES

A great love and a thrilling adventure in Africa. The true story of two lovers looking for the last secret of the dark continent. The young, temperamental Florence von Sass is auctioned at a slave market in the Ottoman Empire.

Surprisingly, the wealthy British gentleman Sam White Baker buys her. Florence becomes his lover and companion.

Together they set off for Africa, into the heart of darkness, to solve one of the last great riddles of this world: in a dangerous race against time they search for the legendary sources of the Nile...

Sold to Czech Republic and Slovakia

Ellen Alpsten was born in 1971 in Kenya, where she grew up. After her studies she worked as a journalist and TV producer and presenter.

She lives with her family in London.

FICTION >> Historical Novel

Sabine Ebert: DIE ENTSCHEIDUNG DER HEBAMME

Knaur · München, 2008 · 606 pp

Midwife # 3

Midwife # 2

Midwife # 1

Sabine Ebert

DIE ENTSCHEIDUNG DER HEBAMME

Finally the trilogy of **Sabine Ebert** is complete! There is now published the third novel of the series on **"the midwife Marthe"**. The novel had a **roaring start with 100.000 copies sold in the first ten days!**

Magdeburg, June 1179: The scene is the court of Emperor Frederick I, Barbarossa. At the Emperor's request, Dietrich of Landsberg challenges Henry the Lion of Brunswick to a duel to the death.

This sets off a war that threatens to overrun the village of Christiansdorf, where Marthe the midwife and her husband Christian have made their home.

Christian's liege, Otto von Meißen, chooses Christian to help lead his troops in the siege of Haldensleben, which proves to be a fiasco that claims many lives, as the moor is set on fire.

Meanwhile, Marthe is faced with a challenge of her own. Otto has given his power-mad oldest son Albrecht command over Christiansdorf Castle. Albrecht has a grudge against Marthe, too, but she has decided to stay and protect the villagers rather than go into hiding.

The climax comes at the legendary Diet of Mainz of 1184, a fateful time both for the politics of the area and for the two lovers.

DAS GEHEIMNIS DER HEBAMME (The Midwife's Secret)

Knaur · München, 2006 · 656 pp

Sabine Ebert's first novel was the **surprise hit of 2006**: what began as an unsolicited manuscript submission ended with **sales of 400.000 copies** and glowing reviews to boot.

DIE SPUR DER HEBAMME (The Sign of the Midwife)

Knaur · München, 2007 · 672 pp

120.000 copies sold!

Journalist **Sabine Ebert** lives in Saxony, where her heavily-researched novels are set.

FICTION >> Historical Novel

Dörthe Binkert: WEIT ÜBERS MEER

dtv · München, 2009 · 340 pp

Dörthe Binkert

ACROSS THE SEA AND BEYOND

Sold to the Netherlands

In July 1904 a big ocean liner is docked in Antwerp, ready to start its journey to New York. While people come and go on the ship, a lady in a white evening dress is able to board the ship unnoticed.

Not quite unnoticed, however – due to her fabulous dress and her beauty, some people do notice her appearance, but don't immediately question her presence.

When on board, the mysterious lady, named Valentina, is helped by Jan Bartels, an old childhood friend of hers and officer on board the ship.

Having lost her two-year-old son to an accident and caught in a marriage with a substantially older man, she no longer can bear the pain and runs away to find a new way of life.

While on the ship, Valentina encounters all kinds of different people, and everybody has a story to tell – that is to say, there is always more to the person than the human eye can see.

Both for Valentina as well as for some of the people she encounters during the trip, the voyage constitutes the rite of passage before they embark on the even greater adventure of building a new existence.

However, they cannot leave their old life behind on the shore like a piece of discarded luggage – emotions, disappointments, loss, grief and guilt must first be dealt with before they can enter a new world full of hope.

When the ship finally reaches New York, Valentina has to enter via Ellis Island, where a visa to America is not granted.

She returns to Antwerp with the same ship she arrived in, but through the journey she has found the back to the land of the living and is determined to change her life.

Dörte Binkert, born in Westfalia, studied German, Art History and Politics in Frankfurt.

She has been working as chief editor for various German publishers and is now living as a free-lance author and agent in Zurich.

FICTION >> Historical Novel

Manfred Lentz: EINE SKLAVIN FÜR DEN KALIFEN

BLT · Bergisch Gladbach, 2008 · 446 pp

Manfred Lentz

A SLAVE FOR THE CALIPH

A voyage from the lonely forests of Spandau in Germany to Al-Andalus - the fate of a woman in the era of the Caliphs.

A Slave for the Caliph is an opulently written historical novel set in the 10th century about the fate of a woman caught up in the slavery. **Manfred Lentz** takes his readers on an adventurous journey to the palaces of Córdoba and the deserts of Africa.

The Slavic ferryman's daughter Malina only knows the Germans as oppressors – until Heinrich the German risks his life for her. But like Malina and her brothers he is caught in the clutches of the slave traders who ship their "goods" for the court of the Caliph across Europe to Al-Andalus.

In Córdoba Malina and Heinrich are separated. When the German uncovers a conspiracy he is granted his and Malina's freedom as a reward. But roadside bandits are not the only risk they must face, the implacable hate of an unreformable man also makes their return trip difficult and hazardous.

A gripping adventure in which the most widely divergent cultures come alive.

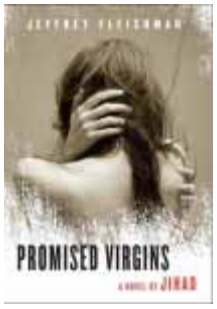
Manfred Lentz was born in Berlin in 1949. The recipient of a doctorate in political science has been working in the field of political education as well as in the broadcasting and print media.

THRILLER

FICTION >> Thriller

Jeffrey Fleishman: PROMISED VIRGINS

Arcade · New York, 2009 · 264 pp



Jeffrey Fleishman

Veteran journalist Jay Morgan senses that the simmering conflict in Kosovo is about to take on a new dimension when he hears rumors that a mysterious bearded foreigner, bearing weapons and money and preaching Holy War, has appeared in the rebels' mountain camps.

What is his mission? What new horror has he brought? Together Jay and his translator, the beautiful Alija, herself a victim of the war, race to find this prophet of jihad while Alija searches for her younger brother, a student gone missing and possibly caught up in the conflict.

Each danger-fraught foray across the lines, each interview - with rebel commander, Serb sniper, or American spook tasked to evaluate and maybe take out this new threat - brings them closer to each other and to the devastating truth.

Pitch perfect and keenly observed, **PROMISED VIRGINS** delivers bracing suspense in a novel of substance reminiscent of Graham Greene's *The Quiet American* and works of Ernest Hemingway.

Jeffrey Fleishman, a Pulitzer Prize finalist, Harvard Neiman fellow, and winner of the Goldsmith Investigative Award, covered the Kosovo war for the *Philadelphia Inquirer* and the second Iraq war for the *Los Angeles Times*.

He is now the Cairo bureau chief for the *Los Angeles Times*.

FICTION >> Thriller

Andrew Peterson: FIRST TO KILL

Dorchester · New York, 2008 · 386 pp

Andrew Peterson

Competent, intelligent, cool under pressure and romantically involved with FBI agent Holly Simpson, McBride is an extremely promising hero, and **his adventures will be a big hit with thriller fans.**

Debut author **Andrew Peterson** kicks off a series in fine style with this complex and action-packed conspiracy thriller. Former CIA sniper Nathan McBride, called in to investigate the disappearance of an undercover FBI agent who happens to be the grandson of former FBI director Frank Ortega, tracks down two homegrown arms dealers/terrorists, Leonard and Ernie Bridgestone, who have a huge supply of Semtex explosive.

When McBride kills one of their men, the Bridgestones retaliate by blowing up an FBI headquarters building in California.

As McBride chases them down, he discovers that what he thought was a clean-cut case of "catch the terrorist" is anything but, with corruption and twists that connect to Ortega and may involve McBride's own estranged senator father.

Born and raised in San Diego, California, **Andrew Peterson** attended La Jolla High School before enrolling at the University of Oklahoma, where he subsequently earned a Bachelor of Science Degree in Architecture.

Andrew Peterson and his wife live in California. **FIRST TO KILL** is **Andrew Peterson**'s debut novel.

FICTION >> Thriller

Stacy Dittrich: THE DEVIL'S CLOSET

Dorchester · New York, 2008 · 386 pp

Stacy Dittrich

With **The Devil's Closet**, Stacy Dittrich has created a fascinating monster and an equally fascinating team of monster hunters.

CeeCee Gallagher is a hard-nosed detective trying to track down a man who abducts and kills little girls. But, it's the big girl on his trail that the killer really wants....

This is no ordinary killer; he borders on the surreal. The thought that he might be living just down the street from you is disturbing.

This is a quick read that may appeal more to women than men due to the heavy emphasis on romantic entanglements within the monster hunting team.

"Dittrich is a former police detective who specialized in juvenile sex crimes and homicides. Dittrich brings her gritty expertise to fictional alter ego Detective CeeCee Gallagher in The Devil's Closet, a thriller about a serial child abductor..." - Publishers Weekly's Show Daily

Stacy Dittrich, a real-life police officer, provides plenty of twists and turns and non-stop action.

The Devil's Closet is her first novel.

FICTION >> Thriller

Sebastian Fitzek: DER SEELENBRECHER

Knaur · München, 10/2008 · 368 pp

The Spirit Breaker (2008)

Therapy (2006)

Dialling Amok (2007)

The Child (2008)

THE SPIRIT BREAKER - FITZEK'S NEW THRILLER!

He didn't kill them, he didn't rape them, he didn't torture them; his crime was far, far worse.

Three women – young, beautiful, vivacious – go missing without trace. A week is enough for the psychopath known in the press as the "Spirit Breaker" to destroy them.

By the seventh day the women are psychologically dead, like bodies without a soul. Shortly before Christmas, the Spirit Breaker strikes again, this time in an exclusive psychiatric clinic.

The doctors and patients are alarmed to discover that the perpetrator has been admitted and no one knows who he is. The clinic has been cut off by a snowstorm, and the Spirit Breaker is in their midst.

Trapped in the clinic, staff and patients band together to protect each other, but in a night of unimaginable terror, the Spirit Breaker shows them that no one is safe.

Sebastian Fitzek is the **rising star of German thriller writing**. He launched his career with his sensational 2006 debut **Die Therapie ("Therapy")**. The book has **sold into sixteen different languages** to date, with Odeon Pictures acquiring **world movie rights.**

His novel **Amokspiel ("Dialling Amok")** also achieved bestselling status and is being adapted for film.

Sebastian Fitzek sets out to entertain his readers and his stories almost seem to write themselves. His books are anchored in the real world but the stories throw doubt on the latter's veracity.

Sebastian Fitzek, born in 1972, writes thrillers that expose reality as an illusion. Fitzek has worked as editor-in-chief and director of programming for various radio stations.

Sebastian Fitzel is **published** by **Ediciones B** in **Spain** and by **Difel** in **Portugal**.

Brazilian rights are free!

FICTION >> Thriller

Thea Dorn: MÄDCHENMÖRDER

Manhattan · München, 2008 · 336 pp

Girl Murderer

The Brood

Thea Dorn © Studio Jim Rakete

GIRL MURDERER

Sold to NL (de Boekerij)

19-year-old Julia is abducted one night on her way home from the disco. David, the offender, tortures and rapes her. Julia is not his first victim: before her, he had already abused and killed three other women.

The former pro cyclist had always worked off his sex drive with the grind on his bike. Now that this means is no longer available to him, he is running riot. However, although David knows neither scruples nor pity, Julia's abduction takes a different turn to those in the past, for Julia is not afraid of him.

And so David doesn't succeed in killing her. Instead, he sets off with her on an aimless journey through southern Europe. When he finally abducts another woman in the South of France, Julia is perhaps no longer just his hostage ...

The Press:

"In Thea Dorn's novels, we are dealing with that post-feminist generation of women for whom sex differences just don't matter because they grew up acting according to their own feminine intentions." - Süddeutsche Zeitung

"She is one of the most attractive women on the literary stage in Germany, and she writes the coldest murder stories in the country." - BILD am Sonntag

Thea Dorn, born in 1970, trained in classical singing and almost became an opera singer. However, she then turned to studying Philosophy and Theatre Studies in Frankfurt, Vienna, and at the Free University of Berlin, where until recently she was a lecturer in Philosophy.

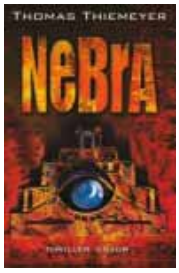
At the age of 24 she published her first novel, **Berliner Aufklärung *(Berlin Enlightenment)***, for which she received the *Raymond-Chandler-prize*. It was followed by **Ringkampf (Wrestling Match)** and then by **Marleni**, a play about Marlene Dietrich and Leni Riefenstahl.

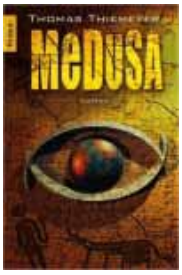
She had another sensational success with her novels, **Die Brut *(The Brood)*** and **Die Hirnkönigin *(The Brain Queen)***, for which she was awarded the *German Crime Novel Prize*.

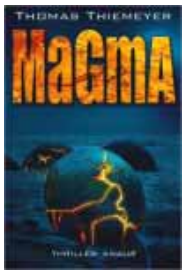
FICTION >> Thriller

Thomas Thiemeyer: NEBRA

Knaur · München, 2008 · 490 pp







Thomas Thiemeyer

THE SHY DISC OF NEBRA

Paranormal thriller featuring a mysterious real-life artifact

Twenty years ago: A school group takes a hiking trip through the Harz mountains in Germany, not suspecting that one of the girls won't be coming back.

Along with three friends, she ventures too far into the labyrinthine caves of the mountain known as the Brocken... and runs into a nightmare: cult rituals of unimaginable ghastliness. A few days later the other children are found, physically spent and completely terrified.

The present day: The archeologist Hannah Peters has a new exciting project: the Nebra Sky Disc, a sensational find from the Bronze Age. The star symbols on the disc haven't been decoded to date. A museum has hired Hannah to explore them, but after several months she hasn't made any progress.

In a bookshop she gets to know Michael von Stetten, a lawyer. Hannah finds herself planning a hiking trip to the Brocken with him.

As they take a rest in one of the caves, the entrance suddenly grows dark. Michael goes to investigate, and while he's gone, Hannah thinks she sees a huge creature pass by, some sort of wolfman...

Thomas Thiemeyer has earned comparisons to Michael Crichton and the Douglas Preston/Lincoln Child team.

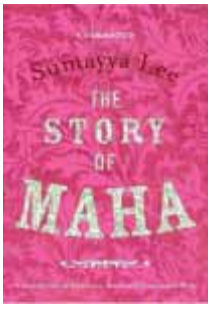
His previous novels include **Reptilia**, **Medusa** and **Magma**.

Reptilia and **Magma** are **sold to Spain**

POPULAR NOVELS

Sumayya Lee: THE STORY OF MAHA

NB Publishers · Cape Town, 2008 · 340 pp



Sumayya Lee

Sumayya Lee is a new addition to NB Publishers imprint **Kwela**'s roster of **hot, young South African authors** and her **debut novel is a humorous, off-beat tale of spunk, romance, and *the other generation***.

The child of a forbidden marriage, Maha grows up happily with her parents in Cape Town. But her world changes forever when her parents are killed at a political rally, and at the age of eight, Maha is reclaimed by her loving but staid Indian grandparents and taken to live in Durban.

Growing up in the claustrophobia of the suburbs - what she dubs 'Slumurbia' - Maha reveals a love for the outrageous as she clashes with the conventions of her community. Charged with keeping her in line - but barely managing - is her older cousin Zeenat, whose lessons about life have been learnt the hard way.

With Zeenat's help and a large dose of humour, Maha weaves dexterously around the strict boundaries of Muslim life, as she immerses herself in friendship, first love, a bit of rebellion and a tantalising romance (all between prayers, of course).

But as Maha enters her twentieth year, she is faced with the ultimate challenge: to find a husband who will forgo perfectly round rotis and let her attend university... and he's got to be cute.

With refreshing zest, Maha treats us to the joys and sorrows of her passionate (though sometimes quite vulnerable) young heart, and a life in which she's not quite in charge.

Born in 1970 in Durban, **Sumayya Lee** attended Durban Indian Girls Secondary, where an inspirational English teacher instilled in her a love of language.

Two children later, she divorced and spent the next few years employed at a preschool. Her passion for English led to a Cambridge Certificate in Teaching English as a Foreign Language.

She is now remarried and lives, writes and counts the sunny days in London with her husband, two children and their cat.

The Story of Maha is her first book.

Viola Alvarez: DER HIMMEL AUS BRONZE

Lübbe · Bergisch Gladbach, 2008 · 448 pp

A Sky of Bronze

The Heart of the King

Who gave the Love, such Violence

Viola Alvarez © Olivier Favre

A SKY OF BRONZE

An adventure novel about the greatest secret of the Bronze Age

The disc of Nebra is considered the oldest depiction of the sky worldwide and marks the beginning of a new era.

A Sky of Bronze is an exciting novel about this, the greatest secret of the Bronze Age. With lots of empathy for man and time **Viola Alvarez** tells the mysterious story of a boy, who will change the world.

In the forests of Gorr fifteen dead men are found. The dead, lined up like broken twigs, are covered in ice, and their eyes are missing. To avoid possible harm the sixteen year old Hayso is sent to a mysterious place of worship, „The Stones“. He is an outsider, orphaned and partially sighted.

Thanks to an ingenious way to count Hayso arrives unscathed and finds lots of mysteries: a wall painting, which tells about the dead in the forest, a golden disc with mysterious symbols, he can not yet decipher, and a dead man with an also mysterious wooden fox beside him.

Insuspecting the boy gets involved in an adventure, which will be the beginning of the modern calendar.

Viola Alvarez, born in Lemgo/Westphalia, has formerly been a theatre dramatist in Hamburg after having earned a degree in history, literature, and Scandinavian languages at the University of Freiburg.

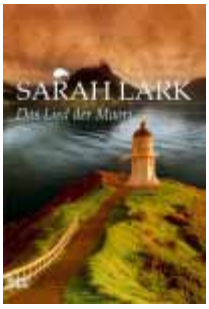
In 2003, her first novel, **The Heart of the King**, the story of Tristan and Isolde was completely reinterpreted.

Who gave thee, Love, such Violence, a novel about Walther von der Vogelweide, appeared in 2005.

Today, **Viola Alvarez** lives together with her husband as a freelance author near Cologne and organizes personal growth seminars.

Sarah Lark: DAS LIED DER MÃORI

Bastei Lübbe, Bergisch Gladbach, 2008 · 814 pp



The Song of the Mãori

In the Land of the White Cloud

Sarah Lark © Stroscher

THE SONG OF THE MÃORI

Sarah Lark is building on the success of her first novel: **The Song of the Mãori** is a colourful story of love and overwhelming feelings. Basically it is about the yearnings and dreams of a young generation on an unfamiliar, still unknown continent.

It is a story about striving for success, respect and fulfilment - embedded in the special epoch of New Zealand's settlement. Once again Sarah Lark proves her fluent and suspenseful writing skills and convinces by adorable, lively characters.

New Zealand, 1893: The son of an Irish country aristocrat, William Martyn, is more educated and cultivated than the usual customers who have been attracted to Queenstown in search of gold.

Although he has neither money nor prospects, he is lucky with women: The spirited Elaine falls in love with him.

But then Elaine's cousin Kura comes to visit, a talented singer with Mãori ancestors, and William immediately succumbs to her exotic beauty and generosity.

More than **400.000 copies** of Sarah Lark's novels **sold** (09/2008)

Sarah Lark: IM LAND DER WEISSEN WOLKE | IN THE LAND OF THE WHITE CLOUD

Bastei Lübbe, Bergisch Gladbach, 2007 · 814 pp

In the Land of the White Cloud is a suspenseful, vividly narrated family saga about love and hate, trust and enmity and the story of two estranged families. away from old constraints.

Sarah Lark, born in 1958, worked as a tour guide for many years. She discovered her love for New Zealand very early in life. Its fascinating landscapes have exerted a magic attraction on her for many years.

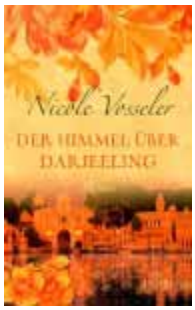
With her dazzling, colourful and enthralling romances she literally sweeps her readers away to the other side of the world.

Sarah Lark lives in Spain. In May 2009 Lübbe will publish her next novel **DER RUF DER KIWIS | THE CALL OF THE KIWI**.

Nicole C. Vosseler: UNTER DEM SAFRANMOND

Lübbe · Bergisch Gladbach, 2008 · ¨592 pp

Under the Saffron Moon



Heaven over Darjeeling

Nicole C. Vosseler © Franzis von Stechow

UNDER THE SAFFRON MOON

With her award-winning novel, **Heaven over Darjeeling**, **Nicole C. Vosseler** already proved her talent to bring her readers to exotic locations and to tell supremely sensuous stories, researched accurately in every detail, full of adventure and romance. With **Under the Saffron Moon** she continues her first novel's success.

Oxford, 1853: Maya Greenwood's dream is to live in far-off parts of the world. When her family opposes her relationship to Ralph Garrett, a non-commissioned officer in the British Army, the young lovers without more ado run off.

The Army sends Ralph to South-West Arabia. When Maya falls into the hands of Bedouins, she experiences the true Arabia – and she has to admit, that the leader of the desert warriors, the charismatic Rashad al-Shaheen, keeps not only her body captive, but also her heart.

The sensuous opulence of the Orient and emotions surviving time

Nicole C. Vosseler, born 1972 in Villingen-Schwenningen, she heard literary studies and psychology in Tübingen and Konstanz. Her examples are M. M. Kaye and Margaret Mitchell.

For her novel, **Heaven over Darjeeling** she obtained the city of Konstanz's award for young artists in literature.

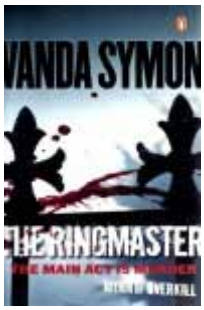
Nicole C. Vosseler lives in Konstanz.

CRIME NOVELS

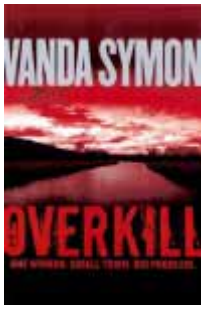
FICTION >> Crime novel

Vanda Symon: THE RINGMASTER · The Main Act is Murder

Penguin NZ · Auckland, 2008 · 280 pp



The Ringmaster



Overkill

Overkill · German edition

Vanda Symon

SOLD TO RANDOM HOUSE GERMANY!

After the events described in Vanda Symon's debut crime novel **Overkill**, our hero Sam is now training to be a detective. The novel begins with the brutal murder of a young female student, one of a number of murders in the region.

But Sam finds herself assigned not to the murder enquiry but to the local visiting circus, which is being harrassed by animal rights activists.

Sam finds herself at the very centre of the murder investigation when with a stroke of insight she realises that the itinerary of the touring circus matches precisely the locations of the unsolved murders around the country.

The murders seem to correspond with the presence of the circus in town. But when another young student is murdered, the killer is now revealed to be much closer to home. The killer is now on Sam's tail and she's in great danger.

Vanda Symon: OVERKILL · One Woman. Small Town. Big Problem.

Penguin NZ · Auckland, 2007 · 336 pp

SOLD TO RANDOM HOUSE GERMANY!

Fast-moving crime writing of the highest quality, and the launching of an outstanding new character in policewoman Sam Shephard.

Vanda Symon studied at the University of Otago (NZ). After graduating with a Bachelor of Pharmacy, Vanda worked as a pharmacist. After starting a family and making the decision to be at home with the children, she had the opportunity to indulge in her love of wrtiting.

Overkill was first novel. Vanda now lives in Dunedin with her husband and two young boys.

FICTION >> Crime novel

Norbert Horst: STERBEZEIT

Goldmann · München, 2008 · 288 pp

Time of Death

Death Pattern

Corpse Case

Norbert Horst

TIME OF DEATH

"Norbert Horst has lifted the German police novel not only to a literary but also to an international standard." - WDR

Three corpses are the most important events in **Chief Detective Inspector Konstantin Kirchenberg**'s day: a guy who died from an overdose, an old woman who was seriously ill, and some human bones that were found during renovation work and are now decades old. Kirchenberg has the remains examined using the isotope method, a new technology in forensic science.

The results of the forensic examination take Kirchenberg to a family tragedy. He doesn't fully realise its terrible implications until late in the case ...

- **Deutscher-Krimi-Prize** awarded to **Norbert Horst** in **2006** for **Todesmuster | Death Pattern**
- **Leichensache | Corpse Case** awarded the **Friedrich-Glauser-Prize** for the best German-language crime story debut.

Norbert Horst is a chief superintendent of detectives in the state of North Rhine-Westphalia. He was involved in the investigation of numerous murder cases during his time with the homicide division.

Presently he is a trainer at a law enforcement advanced training institute, giving seminars on conflict management, communication, and stress. He is married, with two children.

FICTION >> Crime novel

Daniel Scholten: DER KOPFLOSE ENGEL

Goldmann · München, 2008 · 384 pp

Cederström's case # 3

Cederström's case # 2

Cederström's case # 1

Daniel Scholten © Petra Hennemann

THE HEADLESS ANGEL

Film rights for the first six volume of this series have already been sold!

Inspector Kjell Cederström's third case: a mystifying foreign-looking woman, a brutal murder and a deadly hunt for a relict from the past.

Daniel Scholten: THE WRONG DEAD WOMAN

Goldmann · München, 2008 · 384 pp

Inspector Cederström's second case: Stockholm on a warm summer evening. Inspector Kjell Cederström und his colleaagues are called out to a case.

Daniel Scholten: THE SECOND DEATH

Goldmann · München, 2007 · 352 pp

The first case for Inspector Kjell Cederström: A mysterious inscription, a murdered Egyptologist and a deadly secret.

The Press:

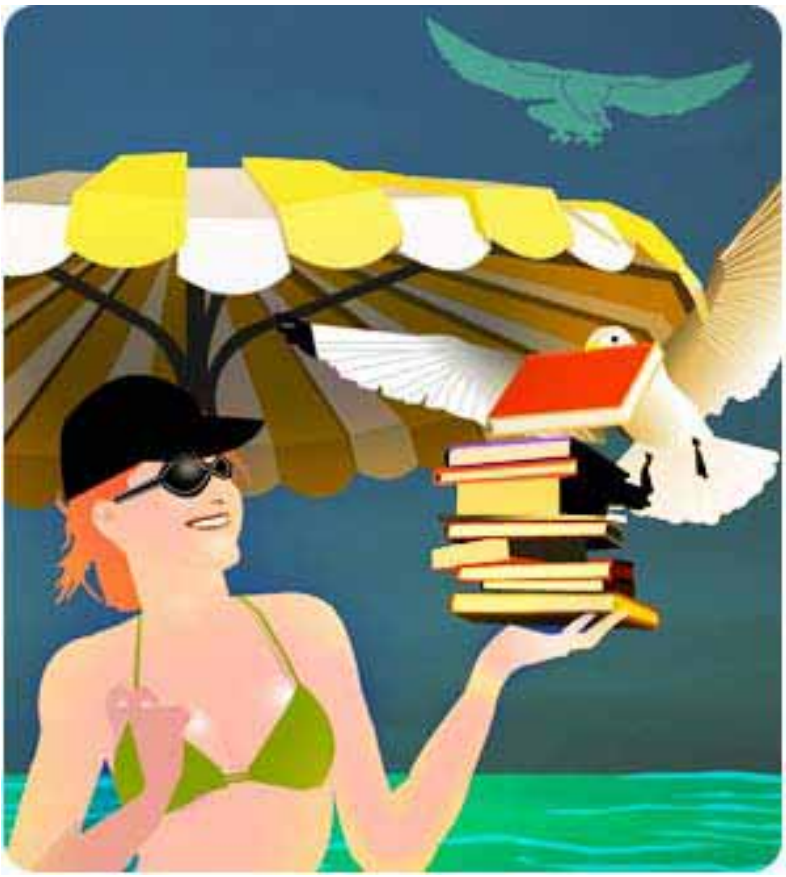
"Gripping, artful, debut." - KrimiWelt | List of best crime novels | July 2007

"Henning Mankell? Who the hell was he? Oh, yes, a Swede, who once in a while wrote mystery stories. Daniel Scholten? The German-Icelander knows his stuff better... " - Bild am Sonntag

---

Daniel Scholten, born in 1973 of German and Icelandic parents, worked for many years as a typographer in Scandinavia and Germany. He moved to Munich and studied Egyptology and linguistics, focusing on Ancient Egyptian grammar and literature.

Afterwards he lived for long periods of time in Iceland and Sweden. Presently he resides in Munich and Stockholm and is the editor of two literary journals in Swedish and Icelandic.



ROMANTIC NOVELS CHICLIT

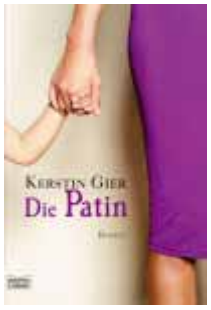
FICTION >> Romantic novels · ChicLit

GEGENSÄTZE ZIEHEN SICH AN

Bastei Lübbe, Bergisch Gladbach, 2008 · 320 pp

Gegensätze ziehen sich an

Die Mütter-Mafia



Die Patin

Kerstin Gier © Olivier Favre

OPPOSITE REPEL

Intelligent entertainment and guaranteed fun

Kerstin Gier already has lots of enthusiastic fans. With her most recent novel, **Für jede Lösung ein Problem (For every Solution there is a Problem)**, currently with **over 250.000 copies sold**, she remained for months in the **bestselling list of amazon.de.**

Internationally she's on the way to the top as well. **For every Solution there is a Problem** will be translated into **14 languages**. In this entertaining novel she settled the account with the masculine species and stands always on the side of the problematic and usually quiet crazy women and mothers, be it single or otherwise.

In her new novel, **Opposite Repel**, she focuses on the so-called **"Mother Mafia"**. The **"Mother Mafia"** is the backlash to the perfect mammies, who only talk about cooking recipes and nannies.

The members meet in the boutique "Pomp and Court Shoes". Here they find not only dreamlike shoes, but also tips for matters of heart. Konstanze needs both, because the great love between her an Anton is seriously threatened.

She needs to defend against obtrusive ex-husbands, jealous daughters and unscrupulous rivals.

Opposite Repel is the third volume of the so-called series **Mother-Mafia**

Kerstin Gier, born in 1966, started writing women's fiction when she was still working as a teacher. With great success she has made a name for herself in the highly competitive field of modern women's novels -– a genre otherwise dominated by more or less successful one-shots.

Her first book, **Men and other Disasters**, has been filmed with great success, and there is much interest in her subsequent novels not only from film producers.

In 2005 **Lies Straight from the Heart** won the first prize in the literary competition DeLiA (German Language Love Novel Authors).

Kerstin Gier lives as a freelance writer with her family near Cologne.

"Funny. Snappy." **-** BILD on Kerstin Gier

FICTION >> Romantic novels · ChicLit

Bianka Minte-König & Gwyneth Minte: LIEBE? ABER KLAR DOCH!

Heyne · München, 2007 · 336 pp · Age: 15+

Love? # 1

LOVE? BUT OF COURSE!

ChicLit for young women: A new generation of entertainment for young women: **perky - lively - loveable**

Alix, 24, is blond, impulsive and has a great sense of humour; she is studying Media Sciences and is lovable and chaotic. She also has a job as a photographer and journalist. Right in the middle of the crowded disco, she falls in love at first sight with the owner of two bright blue eyes.

Love? # 2

LIEBE? IMMER WIEDER! / LOVE? AGAIN AND AGAIN!

Heyne · München, 2007 · 320 pp · Age: 15+

Love? # 3

LIEBE? JETZT SOFORT?! / LOVE? NOT ON YOUR NELLY!

Heyne · München, 2007 · 320 pp · Age: 15+

LIEBE? NUR MIT DIR! / LOVE? ONLY WITH YOU!

Heyne · München, 2008 · 320 pp · Age: 15+

Love? # 4

LIEBE? FÜR IMMER! / LOVE? FOR EVER!

Heyne · München, 2008 · 320 pp · Age: 15+

Bianka Minte-König has a doctorate in Literature and Media Sciences and has been teaching as a professor at the University of Applied Science in Brunswick since 1980.

She is one of the authors of the best-selling **Cheeky Girls – Cheeky Books** series and one of the most widely read writers of children's books in Germany.

Her novels have been **translated into 17 languages**, made into audio books and are shortly to be filmed.

Gwyneth Minte, born in 1983, is studying Law.

She acted for many years, has been a model and has spoken audio books, and she does research for her mother's books.

Love? # 5

FANTASY & SF

FICTION >> Fantasy & SF

Tanja Heitmann: MORGENROT

Heyne · München, 2008 · 400 pp

Tanja Heitmann

PURE MORNING

Can you love a vampire? In the style of **Stephenie Meyer,** this is the **breath-taking story of an amour fou**, in which one single kiss can change everything.

The beginning of student Lea's term abroad is anything but pleasant, for there is heavy snow fall and an icy easterly wind, and she is all alone. That suddenly changes when, in her professor's villa, she meets an unfathomable and unbelievably handsome young man: Adam.

Lea is fascinated by him from the very beginning and, in spite of herself, feels drawn to him. Adam, however, behaves very strangely – sometimes he turns away from her, sometimes it is as if he had an overwhelming urge to be near her.

Lea discovers the secret behind Adam's odd behaviour when, one night, she finds him heavily bleeding by her bed. How did he get into her room? And why do his wounds heal as if by magic?

Lea learns that Adam is possessed by a demon. This demon makes him immortal, but the price is high: the blood of other people. In this case, it is Lea's blood. Adam is still fighting the demand, for he has fallen in love with her. But the demon is strong – possibly too strong.

Tanja Heitmann was born in 1975. She studied Political Science and German Literature and now works for a literatury agency.

At present she is writing her second novel about the mysterious world of the Red Dawn.

FICTION >> Fantasy & SF

Ruth Nestvold: FLAMME UND HARFE

Penhaligon · München, 2009 · 704 pp

Ruth Nestvold © Derek Henthorn

FLAME AND HARP

This towering medieval epic about **Tristan and Isolde** is narrated for the first time from the point of view of a woman. The story reveals the men's eagerness for power and women's hidden achievements.

Yseult, the daughter of the Irish king, has to marry the British Christian king Marcus Cunomorus. But she falls in love with his son Drystan and has a passionate affair with him. Marcus finds out about the affair and kills his son.

In return, Yseult, who is expecting a child from Drystan, takes revenge and kills Marcus.

In her debut novel, **Ruth Nestvold** tells the story in a historically authentic as well as undescribably amorous way.

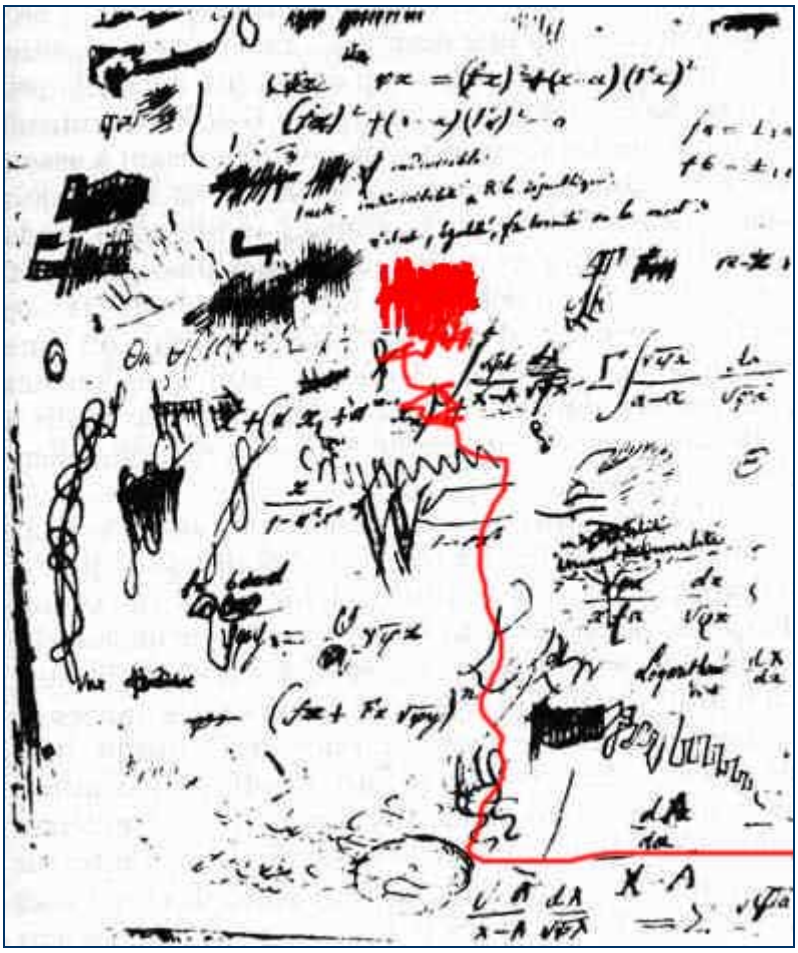
This **exceptional romantic fantasy epic** will be published by the new Random House imprint *Penhaligon* in January 2009 and has been compared to *Marion Zimmer Bradley's The Mists of Avalon* --- and truly so!

Complete English manuscript available

Ruth Nestvold is an American Science fiction and Fantasy writer. Born in Washington and raised in Oregon, she now lives in Stuttgart, Germany, where she works in technical translation and localization.

Her first professional publication was *Latency Time,* published in *Asimov's Science Fiction* in 2001. Since then, her short fiction has appeared in numerous publications, including *Realms of Fantasy*, *Sci Fiction*, *Strange Horizons*, *Futurismic*, and several year's best anthologies.

In 2004, her novella *Looking Through Lace* was short-listed for the Tiptree Award and nominated for the Sturgeon Award. In 2007, the Italian translation *Il linguaggio segreto* won the "Premio Italia" Award for best work of science fiction or fantasy translated into Italian in 2006.



BIOGRAPHY

NON FICTION >> Biography

Elizabeth Lunday: SECRET LIVES OF GREAT ARTISTS

Quirk Publishing · Philadelphia, 2008 · 288 pp

Great Artists

Great Authors

What Your Teachers Never Told You About Master painter and Sculptors

Here are outrageous and uncensored profiles of the world's greatest artists complete with hundreds of little-known politically incorrect and downright bizarre facts.

- **Michelangelo** had such repellant body odor that his assistants couldn't stand working for him.

- **Pablo Picasso** did jail time for ripping off several statues from the Louvre.

- **Gabriel Dante Rossetti**'s favorite pet was a wombat that slept on his dining room table.

- **Vincent van Gogh** sometimes ate paint directly from the tube.

- **Georgia O'Keeffe** liked to paint in the nude.

- **Salvador DalÌ** concocted a perfume from dung to attract the attention of his future wife.

With outrageous anecdotes about everyone from **Leonardo** (accused sodomist) to **Caravaggio** (convicted murderer) to **Edward Hopper** (alleged wife beater) **Secret Lives of Great Artists** is an art history lesson you'll never forget!

Elizabeth Lunday is an experienced freelance journalist specializing in art, architecture, urban design, green building and literature.

Robert Schnakenberg: SECRET LIVES OF GREAT AUTHORS

Quirk Publishing · Philadelphia, 2008 · 304 pp

Sold to Brazil

What Your Teachers Never Told You About Famous Novelists, Poets, and Playwrights

Edgar Allan Poe was kicked out of West Point Military Academy, **Louisa May Alcott** was addicted to opium, **W. B. Yeats** paid surgeons to transplant monkey glands into his scrotum, **J. R. R. Tolkien** slept in his bathroom, and · **Kurt Vonnegut** managed a Saab dealership before hitting the big time. What's the deal with **Lewis Carroll** and little girls? Is it true that **J. D. Salinger** drank his own urine? Why was **Ayn Rand** such a big fan of Charlie's Angels? The classics were never this much fun in school!

Robert Schnakenberg is a writer living in Brooklyn, New York.

NON FICTION >> Biography

Eduard Shevardnadze:
ALS DER EISERNE VORHANG ZERRISS · BEGEGNUNGEN UND ERINNERUNGEN

Metzler · Duisburg, 2007 · 432 pp · 67 photos

AS THE IRON CURTAIN WAS TORN DOWN • ENCOUNTERS AND MEMORIES

With an introduction by Hans-Dietrich Genscher

Sold to Russia

Eduard Shevardnadze, the former Foreign Minister of the Soviet Union and former President of Georgia portrays his political past and his encounters with leading figures of international politics. Extremely exciting contemporary history with a clear profile.

Eduard Shevardnadze, born in 1928 in Mamati in West Georgia, active as an official in the Georgian SSR in various political bodies, became Minister of the Interior in 1964, in 1972 First Secretary of the Communist Party of the Georgian SSR.

Appointed Foreign Minister of the Soviet Union in 1985, **Eduard Shevardnadze** supported perestroika and introduced a new foreign policy. In 1989/90, he played a decisive part in German reunification in cooperation with the Foreign Minister of the Federal Republic of Germany, **Hans-Dietrich Genscher**.

In December 1990, **Eduard Shevardnadze** resigned from the office of Foreign Minister of the Soviet Union, becoming Foreign Minister again from 20th November until 21st December 1991, that is, until the dissolution of the USSR.

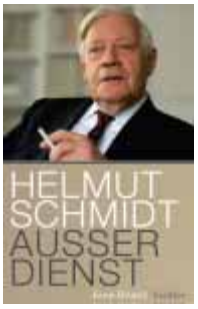
In 1992 he first became Chairman of the State Council in Georgia, then later President up to his resignation in November 2003.

Eduard Shevardnadze advocated membership of NATO and the orientation of Georgia towards the West.

NON FICTION >> Biography

Helmut Schmidt: AUSSER DIENST

Siedler · München, 2008 · 450 pp · 20 b/w illustrations



OFF DUTY · Looking Back is **Helmut Schmidt**'s most private book – and at the same time his political legacy.

Helmut Schmidt is one of the big names in German politics, and across party lines he is for many Germans the epitome of the ideal statesman. Now, 25 years after the end of his term of office as Chancellor, he looks back.

Helmut Schmidt was the Chancellor of the social-liberal coalition; he is regarded as being behind Nato's double-track decision regarding the deployment of US missiles in Europe and considered one of the political fathers of the Euro.

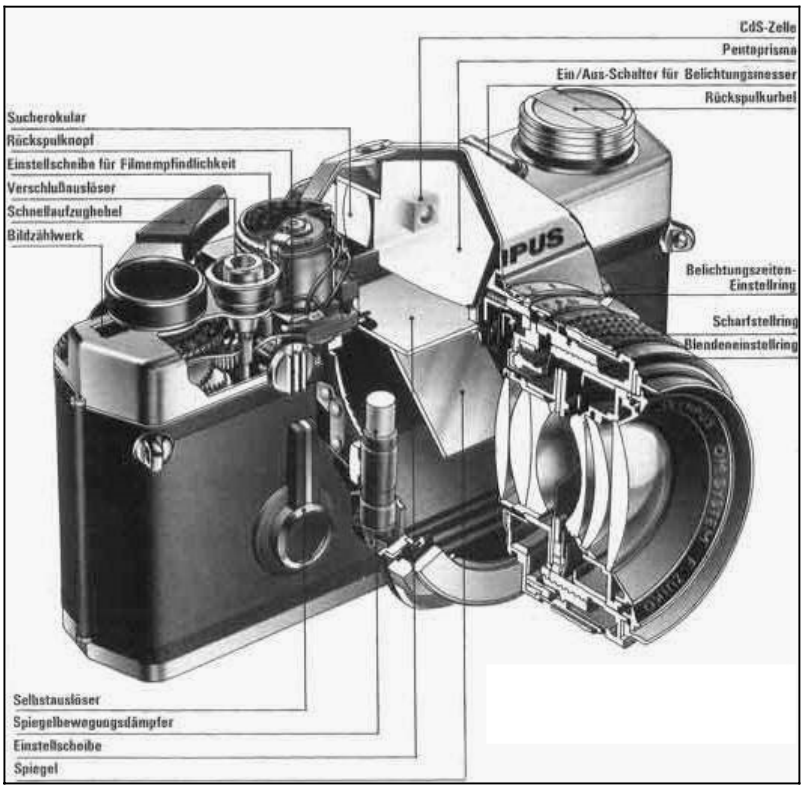
Schmidt describes the revolutionary historical developments since the end of the Cold War; he muses over politics today and the future of Germany; and he speaks about very personal things – how he was shaped by World War II, about his own mistakes and omissions, his faith and the end of life.

Schmidt tells of his many activities "off duty", and in his usual straight forth way comments on central issues of our day.

Helmut Schmidt's view looking back has made for a very lively book packed with thoughts and memories, careful analyses and short anecdotes. It is a book which can be seen as the sum total of a politician's life steeped in experience.

Helmut Schmidt, retired German Chancellor, has been one of the joint editors of *DIE ZEIT* since 1983. He is one of the best-known and most popular politicians and current affairs commentators in Germany, and all his books have been bestsellers.

Helmut Schmidt, who will be 90 this year, is highly respected as an elder statesman both nationally and internationally, and his judgement is sought after and bears weight.

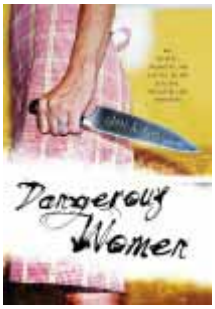

CdS-Zelle
Pentaprisma
Ein/Aus-Schalter für Belichtungsmesser
Rückspulkurbel
Sucherokular
Rückspulknopf
Einstellscheibe für Filmempfindlichkeit
Verschlußauslöser
Schnellaufzughebel
Bildzählwerk
Belichtungszeiten-Einstellring
Scharfstellring
Blendeneinstellring
Selbstauslöser
Spiegelbewegungsdämpfer
Einstellscheibe
Spiegel

TRUE STORY

NON FICTION >> True Story

Larry A. Morris:
DANGEROUS WOMEN · Why Mothers, Daughters, and Sisters Become Stalkers, Molesters, and Murderers

Prometheus · Amherst, 2008 · 310 pp



Criminologists have noted a disturbing trend in the last few decades. Though men are still most often the perpetrators of murder, violent assault, and child molestation, more girls and women are becoming dangerous criminals.

The news increasingly includes stories of mothers molesting or killing their children, female teachers having "affairs" with grade school boys, and young girls beating up or molesting other children. Simultaneously fascinated and repelled by these lurid accounts, people often wonder out loud: How could a mother or young girl do such a thing?

This is the first book to explore the full scope of girls and women behaving badly. From inappropriate sexual behavior to brutal murders, forensic psychologist **Dr. Larry A. Morris** relies on thirty years of personal clinical experience with perpetrators and victims of interpersonal violence to reveal why an alarming number of girls and women are now walking down dangerous paths to destruction.

But this book is much more than a walk through the forbidden side of femininity. It provides a fresh perspective on the complex biological, developmental, psychological, and sociocultural forces driving girls and women to molest and murder.

Blending humanity with scientific rigor and evocative case material, the book draws readers into the direct experiences of dangerous girls and women, their families, and the professionals who try to understand and help them.

Along the way, readers also learn practical ways to prevent these grievous acts from creeping into their lives.

Larry A. Morris, is a clinical and forensic psychologist who has been in private practice for more than thirty years.

He is the author of four books including *The Male Heterosexual*, plus book chapters in *New Psychology for Men* and *Adult Survivors of Sexual Abuse*.

NON FICTION >> True Story

Antonio Pelle: GEBOREN IN SAN LUCA

LangenMüller · München, 2008 · 220 pp

BORN IN SAN LUCA

A gripping and moving life story about hope and new beginning, prejudices and the impossibility of escaping ones roots.

He wanted a better life in a country where the laws are observed. Aged 17, **Antonio Pelle** emigrates to Germany, as so many of his family and friends have done.

But despite carving out a successful career for himself his ancestry from the Calabrian Mafia stronghold of San Luca does not relinquish its hold on him. He is forced to conceal the name of his hometown too frequently to be considered respectable.

In August 2007, following a series of brutal "honour killings" by the 'Ndrangheta in his German hometown Duisburg, Pelle is wrongfully inculpated. He will never be able to shake off this stigma.

Antonio Pelle, born in 1955 in San Luca/Calabria, came to the Allgäu as a migrant worker in 1972. After working in various restaurants, in the eighties he opened up several of his own in and around Duisburg.

His hotel "Landhaus Milser«, founded in 1997 with the former weightlifting world champion *Rolf Milser*, is frequented by many prominent politicians, film stars and athletes to this day, amongst others the Italian national team during the World Cup in 2006.

Pelle lives with his German wife and their two children in Duisburg, in the Ruhr area.

NON FICTION >> True Story

Ouarda Saillo:
DIE SPUR DER TRÄNEN · Mein Leben in der Fremde

Ehrenwirth · Bergisch Gladbach, 2008 · 336 pp

Die Spur der Tränen

Tränenmond

THE TRACE OF TEARS · My Life in a Foreign Country

Sold to Holland!

This is the autobiography of a woman who has become strong enough to fight for herself and for other women.

After her international bestseller **Tränenmond (Night, Moon, Tears)** now comes **Ouarda Saillos** fascinating continuation of a biography full of human and political tragedies and hopes.

Frankly and shockingly, **Ouarda Saillo** describes in **Night, Moon, Tears** (Lübbe, 2004) the social reality in Morocco to which she is personally subjected. With her siblings she lived with relatives who for years abused them and humiliated them.

Their mother was murdered by their father. And she harboured a growing rage against a social system in which women are second class citizens.

Now, **Ouarda Saillo** reports about the integration efforts in a new home country and the threats against her. Criticizing the dreadful conditions in Morocco is a taboo, but **Ouarda Saillo** has learned to fight – against the outmoded structures in Morocco and the resistance in her new homeland.

The press on **Night, Moon, Tears**:

"Fluently and grippingly told, the book provides an intimate glimpse of women's lives in what people think of as westernized Morocco."

Ouarda Saillo was born in the house of her Berber grandmother on the edge of the Moroccan Sahara in 1974. She suffered a fateful childhood.

After *école secondaire* she worked as a waitress and sales assistant. At nineteen she freed herself from her social chains and moved to Germany.

Today, she lives in her own family and that of her second husband in Munich and works there as a nursery school teacher.

NON FICTION >> True Story

Verena Wermuth:
DIE VERBOTENE FRAU
Meine Jahre mit Scheich Khalid von Dubai

WOA · Zürich, 2007 · 320 pp

Verena Wermuth

THE FORBIDDEN WIFE · My Years with Sheikh Khalid of Dubai

The bestseller **sold more than 60,000 copies** in Switzerland and **for weeks** it **headed the Swiss bestseller list**!

Sold to Portugal (trade & book-club)

The **moving story of forbidden love** – fascinating and exotic – like a story from the Arabian Nights.

The young Swiss girl Verena is in England to improve her English. There she meets the attractive and mysterious student Khalid. They fall in love, but from the very beginning their relationship seems doomed.

One day Khalid confesses to Verena that he is a member of one of the seven ruling families in the United Arab Emirates. He knows that his family would never accept Verena as his wife, as many years before it was decided that Khalid would one day marry his cousin.

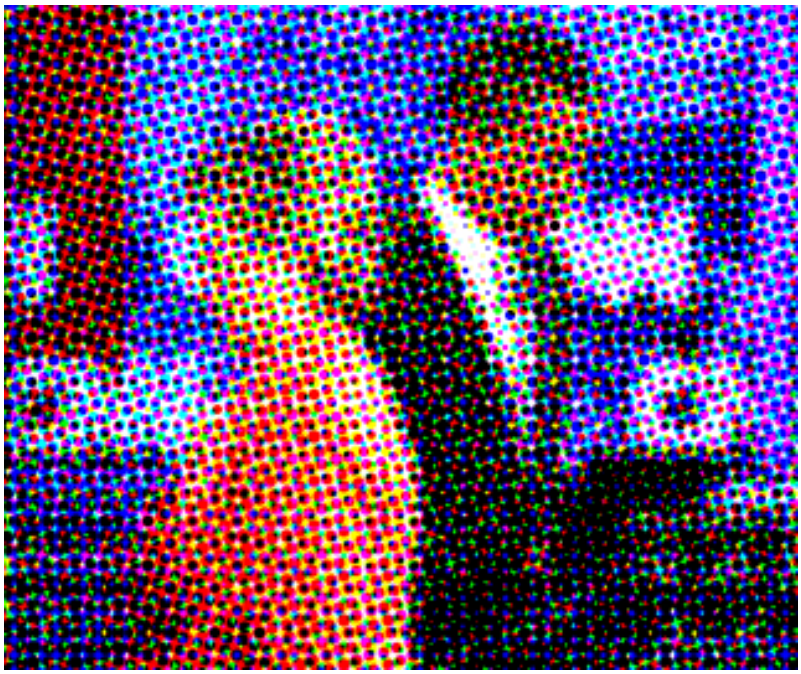
But there is no obstacle strong enough to destroy Khalid's and Verena's love for each other. For the next ten years they meet in secret and try to give their relationship a chance. But the cultural differences, too, make themselves more and more apparent: in Switzerland Khalid feels like a stranger, and in the Arab world Verena is unable to conform to the way women are regarded in Arab society. Again and again they separate, but it seems impossible for them to make a final break.

This results in every separation being followed by a new meeting – in Greece, in Egypt, in the Emirates. And when Verena once again visits Khalid in his homeland, they decide to stand up for their love and put an end to the game of hide-and-seek. Khalid asks Verena to become his wife, and they are married by an imam.

For years after their separation Verena refused to have any contact with Khalid, who meanwhile had become an internationally successful businessman. Last year he sent her an email telling her that although there was no hope for their relationship, she was still the great love of his life.

Verena Wermuth was born in 1965, attended the College of Applied Arts in Zurich and trained as an interior decorator.

Today she is married to a Swiss and lives near Zurich.



CURRENT AFFAIRS

NON FICTION >> Current Affairs

Petra Reski: MAFIA

Droemer · München, 2008 · 336 pp

Petra Reski · Photo: P. Schirnhofer

Sold to Spain (Seix Barral)

***"Everything I know about the Mafia, I owe to Petra Reski."* Donna Leon**

Is the cozy pizzeria around the corner a mafia front? Are all those Italian fashion boutiques in Berlin actually money laundering operations? And what do the mafia murders in Duisburg mean for us? **Petra Reski** is a true expert on the Italian mob.

In this book she reports on her search for evidence in matters pertaining to the "honorable society" and makes startling revelations about a phenomenon that is not at all exclusively Italian.

In **Mafia** the authoress not only presents an impressive account of her personal encounters with a society that is anything but honorable, and the Mafia hunters who are on its track. She draws an arc connecting Palermo with Germany.

This book is not only colorfully written and personal, it is also based on solid research. It will appeal to anyone interested in Italy or the Mafia.

World English rights sold to Atlantic Books!

Petra Reski was born in Germany's Ruhr District in 1958. After completing her university education, she attended the Henri Nannen School of Journalism and worked as an editor at *Stern*, before losing her heart to Venice, where she has lived since 1991.

She writes for publications such as *GEO*, *DIE ZEIT*, *Merian* and *Brigitte*, and also for the radio. Her most recent books were *Palazzo Dario* (1999), *Ein Land so weit (A Land So Vast)* (2000), *Meine Mutter und ich (My Mother and Me)* (2002) and *Der Italiener an meiner Seite (The Italian by My Side)* (2006).

NON FICTION >> Current Affairs

Jürgen Todenhöfer: WARUM TÖTEST DU, ZAID?

C. Bertelsmann · München, 2008 · 334 pp

Jürgen Todenhöfer

WHY DID YOU KILL, ZAID?

This book challenges the powerful propaganda machinery of the US administration and the distorted picture it is painting of Iraq. **Jürgen Todenhöfer** wants to open up a path for truth and justice – justice for a tormented nation.

Jürgen Todenhöfer, whose bestsellers *"Who Would Cry for Abdul and Tanaya?"* and *"Andy and Marwa"* met with huge critical acclaim, has been back to Iraq.

This time he was in contact with some of those people who are responsible for the horrific events we hear about in the daily news and who we think we know so much about – and yet know nothing:

In this book, **Todenhöfer** writes about the Iraqi resistance fighters against whom the US armed forces have been fighting bitterly for four years and who despise and abhor even the al-Qaeda terror attacks because they almost always also cause the deaths of their own compatriots.

His book paints a very different picture of an Iraq destroyed by the war and allows those to speak who would otherwise go unheard in the haze of media propaganda and power politics.

The book is accompanied by a **huge marketing campaign**, including two double-page advertisements of his 10 theses in the **New York Times** and in an Arab newspaper, as well as a special website **www.whydoyoukillzaid.com**.

An **English draft translation** of the book is available.

Jürgen Todenhöfer, born in 1940, studied Law in Munich, Paris, Bonn and Freiburg. For almost two decades he was a CDU member of the Bundestag, where he specialised in armaments control and development aid policy.

Today he is deputy chairman of the board at the *Hubert Burda Media*, while also remaining active in the field of politics.

His book "*Who Would Cry for Abdul and Tanaya?*" became a best seller and generated a powerful response in the media.

He uses the royalties from his books to fund a home in Kabul for war-wounded children and an educational centre for street children in Baghdad. Further such initiatives are planned for the future.

NON FICTION >> Current Affairs

Alexander Bahar:
FOLTER IM 21. JAHRHUNDERT
Auf dem Weg in ein neues Mittelalter?

dtv · München, 2008 · 260 pp

Alexander Bahar

TORTURE IN THE 21st CENTURY

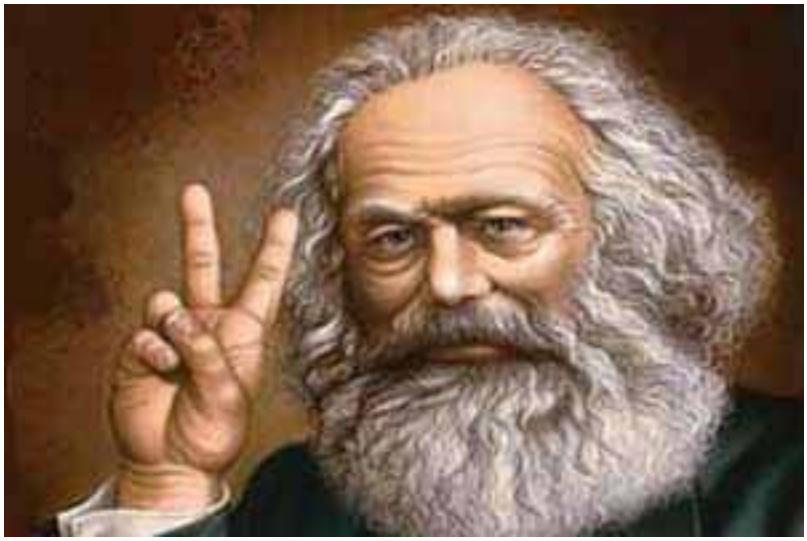
Is the dignity of man no longer inviolable? The blanket prohibition on torture, that has been enshrined in democratic constitutions for decades, is being undermined with increasing frequency.

"The gloves came off" – this is how the Director of the CIA's Counterterrorism Center described what happened in the wake of 9/11. The American government under the Bush administration has shown little respect for human dignity or, for that matter, international human rights conventions at Guantanamo Bay and Abu Ghraib prison.

How is it that, in this day and age, torture is once more discussed as if it were a feasible option? Alexander Bahar presents a comprehensive overview of the issue, looking at it from an international perspective, both in terms of history and in the light of recent events; he makes it conclusively clear that torture can never be acceptable under any circumstances.

Alexander Bahar has a PhD in history, and works as an editor and journalist.

His family is from Iran and he has relatives who have been the victims of torture.



HISTORY

NON FICTION >> History

Claas Tribel | Lino von Gartzen: DER PRINZ, DER PILOT UND ANTOINE DE SAINT-EXUPÉRY

Herbig · München, 2008 · 240 pp · illustrrted throughout

THE PRINCE, THE PILOT AND ANTOINE DE SAINT-EXUPERY · The mystery of his final flight

How did the author of "The Little Prince" die? Intriguing reports by contemporary witnesses and recent underwater discoveries tell the true story. **Exploring the legend behind the disappearance of Saint-Exupéry.**

His final flight is one of the great mysteries of World War II. On July 31, 1944, the French author and pilot **Antoine de Saint-Exupéry** failed to return from a reconnaissance flight.

After more than 60 years, the German fighter pilot who claimed responsibility for Saint-Exupéry's death has finally been identified.

The authors analyse documents and first-hand reports by contemporary witnesses and share latest findings obtained by underwater archaeologists at the site where the wreck was found, just a few kilometres off the coast of Marseilles. **A fascinating research adventure**.

Claas Triebel, born in 1974, is a psychologist at the University of the Armed Forces in Munich and a selfemployed coach.

He lives in Munich.

Lino von Gartzen, born in 1973, is a specialist in the field of patent and document research He was involved in the investigation of the wreck at the site of the discovery as an underwater archaeologist, and identified the German pilot who shot down Saint-Exupery's plane in 1944.

He lives in Berg on Lake Starnberg, near Munich.

NON FICTION >> History

Dietmar & Winfried Süß (Editors): DAS 'DRITTE REICH' · Eine Einführung

Pantheon · München, 2008 · 400 pp

THE "THIRD REICH" · An Introduction

A competent overview that provides deep insights into the results of the latest research and present-day discussions.

Where was the centre of power of the Third Reich? Who planned the murder of the Jews, and who had enough courage to offer resistance to Hitler's regime? Who benefited from those two German national characters, War and Barbarity?

These questions, and many others like them, are answered by 15 authors who are among the best historians of the younger generation.

The time of National Socialism is probably the best researched period of German history and the one that interests the general public most. This is why there is a multitude of studies of the various aspects of the Third Reich.

Until now, however, there has not been a general overview that is comprehensible and that takes the results of the latest historical research into consideration.

This book gives readers interested in history as well as university students a concise introduction to all the important and hitherto neglected questions and interpretations of the National Socialist period. It also gives readers a different view of the National Socialist rule and its aftermath.

Dietmar Süß, born in 1973, is a member of the academic staff at the prestigious Institute of Contemporary History in Munich. He has been given several awards for his work, including the Leibniz-Prize for the Promotion of Young Talents in 2002 and, in 2003, the Bavarian University Lecturer Promotion Prize.

Winfried Süß, born in 1966, is a member of the academic staff at the Centre of Contemporary History Research in Potsdam. He was awarded the Promotion Prize of the LMU in Munich for his dissertation.

NON FICTION >> History

Anna Maria Sigmund:
"DAS GESCHLECHTSLEBEN BESTIMMEN WIR"
Sexualität im Dritten Reich

Heyne · München, 2008 · 304 pp . with numerous b/w illustrations

WE DETERMINE SEX LIFE · Sexuality in the Third Reich

The Viennese historian and bestselling author **Anna Maria Sigmund** has written a comprehensive and easy-to-read account of the subject of **sexuality in the Third Reich** – thoroughly researched and enthralling.

"We determine relationships between the sexes!" announced Hitler after the NSDAP had seized power. He was planning the regulation of all realms of human life, even the most intimate.

No dictatorship before had ever ventured to interfere as relentlessly as this with the sex life of its citizens. All means were used to increase the German population and hence further the breeding of the Arian race; to this end, early marriages and illegitimate children were no longer frowned on, the sale of condoms was stopped, abortion punished by death.

The bigwigs, on the other hand, indulged in wild sexual orgies, more often than not with Hitler's approval; visits to the brothel were the order of the day, as was sexual coercion; at the same time, relationships between "Aryans" and Jews were branded as a racial disgrace and homosexuality among ordinary people severely punished.

Anna Maria Sigmund studied History and Art History in Vienna and is a member of the Institute for Historical Research in Austria.

Alongside her scientific publications, she has also written history books for a wider public.

HUMANITIES

NON FICTION >> Sociology

Hans-Christian Dany:
SPEED · EINE GESELLSCHAFT AUF DROGE

Nautilus · Hamburg, 2008 · 192 pp

Hans-Christian Dany

SPEED · A SOCIETY ON DRUGS

No drug has even been pushed by the pharmaceuticals industry on such a broad scale as **amphetamine**. Told with a great deal of knowledge and numerous examples, this is the story of why a society based on consumerism, performance-enhancement and war can only function on drugs.

Out of a mosaic of in-depth depictions, a secret history of the 20th century also begins to emerge.

As a pharmaceutical, amphetamine is the most normal thing in the world: children and soldiers are given legal amphetamine cocktails in order to achieve what is expected of them.

As crystal meth, a.k.a. pep, yaba or speed, however, it is demonized as a killer drug responsible for the recent rise in HIV infections, and in the United States politicians call it the nation's greatest threat.

The book portrays the dubious effects of the drug amid this double standard, recounting the tale of the evolution of amphetamine from the late 19th century down to the present day, boosting productivity as much as it leads to addiction and destruction.

By shedding light on social, cultural and economic interrelationships, it becomes clear why what was once an asthma medicine could be used as a stimulant by soldiers in World War II and was marketed in peace times as an anti-depressant.

The author also examines in detail the drug's influence on the work of artists like Judy Garland, Philip K. Dick, Jean Paul Sartre, Andy Warhol, Elvis Presley and Johnny Rotten.

It is a tale of acceleration, increased labor productivity, bursting the bounds of creativity, physical appearance and of good reasons to stay clean.

Hans-Christian Dany, born in Hamburg in 1966, artist, writer, curator, consultant.

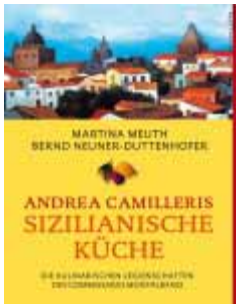
He lives in Hamburg, Germany.

NON FICTION >> Ecology

Martina Meuth & Bernd Neuner-Duttenhofer: WO DIE GLÜCKLICHEN HÜHNER WOHNEN

Lübbe · Bergisch Gladbach, 2008 · 464 pp

Where the Happy Chickens Live



Andrea Camilleri's Sicilan Cuisine

Martina Meuth & Bernd Neuner-Duttenhofer

WHERE THE HAPPY CHICKENS LIVE · Of rights and wrong foodstuff

For all readers of cookery books and food magazines and anyone concerned about the future of our nutrition!

Mad cow disease, bird flu, swine fever and genetic tomatoes – everybody talks about the risks of mass breeding, chemical overfertilisation or genetically engineered foodstuffs, and "Organic" booms in the low price segment.

Although there are plenty of governmental regulations and instructions, the consumer encounters mounting difficulties to distinguish between quality products and the growing low price offers labeled "Organic".

Martina Meuth and **Bernd Neuner-Duttenhofer** point out shows how to recognize good foods and how to tell the difference to artificial products. Exemplarily they test produce out of different sectors and show, how good foodstuffs have to be produced and where they are being offered for sale.

They give numbers and facts concerning vegetables, herbs and fruits plus milk and cheese products. The authors demand alternatives and present them in this book. A basic textbook for everybody who appreciates healthy nutrition.

The best basic textbook concerning food – a book of regained zest for life!

The married couple **Martina Meuth** and **Bernd Neuner-Duttenhofer** is among the best known German cookbook authors and culinary journalists.

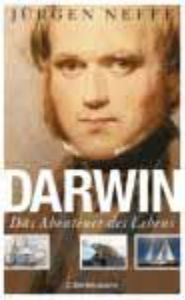
For over 25 years they have been working for various periodicals, translated standard works, and published various books of their own.

In their book, **Andrea Camilleri's Sicilan Cuisine** (Lübbe, 2005), they follow the trail of Commissario Montalbano, the fictional protagonist of the detective novels by **Andrea Camilleri**.

NON FICTION >> Culture History

Jürgen Neffe: DARWIN: DAS ABENTEUER DES LEBENS

C. Bertelsmann · München, 2008 · 448 pp · with illustrations



Jürgen Neffe © Marc Darchinger

THE ADVENTURE OF LIFE · With Darwin around the World

Sold to Brazil and Korea

The **Darwin Year of 2009** will celebrate a double anniversary: the bicentennial of Darwin's birth and the 150-year anniversary of the publishing of his major work, *The Origin of Species*.

Who was this Charles Darwin, who left his homeland only once, to take passage around the world on the research vessel Beagle from 1831 to 1836, and who understood life as a global, variable unity?

Readers are navigated through the jungle of often controversial discoveries, findings, hypotheses, and theories that are woven through the themes of the rise of life, biological species, instinct, intelligence, and consciousness.

Jürgen Neffe, born in 1956, studied physics and then biology, receiving his degree in biochemistry. He was a journalist for twenty years, working as an editor and author for *GEO*, and a reporter, columnist, and correspondent in New York for *Spiegel*.

He has received various awards, including the Egon-Erwin-Kisch Prize. He was the head of the Berlin bureau of the Max Planck Society and was a research associate at the Max Planck Institute for Science History there.

Today he is a freelance journalist and author. His works include *Einstein: A Biography*, a top-ten bestseller in 2005.

NON FICTION >> Philosophy

Reiner Ruffing:
DER PHILOSOPHISCHE WERKZEUGKASTEN

nymphenburger · München, 2009 · 240 pp

THE PHILOSOPHER'S TOOLKIT · The 50 key philosophical insights and their significance for our lives

Philosophy, presented in a lucid and entertaining manner

Philosophical insights can help to broaden the mind and open up new perspectives. Indeed, as Michel Foucault said: „I would like my books to be a kind of toolbox ...".

Reiner Ruffing reconsiders 50 well-known philosophical tenets put forth by the world's greatest thinkers, from Plato to Hobbes and all the way to Adorno, and interprets them with reference to the time in which they lived.

He sheds light on the ideas their authors espoused, examines their relevance today and what they can mean to each reader in a personal context.

Reiner Ruffing is a consultant at the Berlin Information Centre, visiting lecturer on political theory at the Otto-Suhr-Institute for Political Science at the Berlin Free University, and a lecturer in adult and further education.

Reiner Ruffing has written several books on philosophy.

RELIGION
SPIRITUALITY

NON FICTION >> Religion & Spirituality

Andrew G. Boston:
THE LEGACY OF JIHAD
Islamic Holy War and the Fate of Non-Muslims

Prometheus · Amherst, 2008 · 759 pp

The Legacy of Jihad provides a comprehensive, meticulously documented corrective to the genre of ahistorical assessments decried by Ellul.

This **unique, extensive compilation** includes Muslim theological and juridical texts, eyewitness historical accounts by both Muslim and non-Muslim chroniclers, and essays by preeminent scholars analyzing jihad war and the ruling conditions imposed upon the non-Muslim peoples conquered by jihad campaigns.

The Legacy of Jihad reveals how, for well over a millennium, across three continents - Asia, Africa, and Europe - non-Muslims who were vanquished by jihad wars, became forced tributaries (called dhimmi in Arabic), in lieu of being slain.

Under the dhimmi religious caste system, non-Muslims were subjected to legal and financial oppression, as well as social isolation.

Extensive primary and secondary source materials, many translated here for the first time into English, are presented, making clear that jihad conquests were brutal, imperialist advances, which spurred waves of Muslims to expropriate a vast expanse of lands and subdue millions of indigenous peoples.

Finally, the book examines how jihad war, as a permanent and uniquely Islamic institution, ultimately regulates the relations of Muslims with non-Muslims to this day.

Scholars, educators, and interested lay readers will find this collection an invaluable resource.

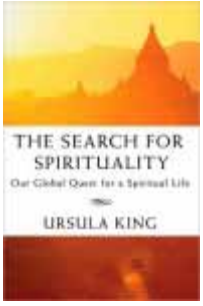
Andrew G. Bostom, is associate professor of medicine in the Division of Renal Diseases of Rhode Island Hospital.

He has published articles and commentary on Islam in the *Washington Times, National Review Online, Revue Politique, FrontPage Magazine.com, American Thinker*, and other print and online publications.

NON FICTION >> Religion & Spirituality

Ursula King: THE SEARCH OF SPIRITUALITY

Bluebrige · New York, 2008 · 256 pp



Sold to France

Full of vision, hope, and inspiration, this profound and passionate manifesto provides a fascinating overview of the incredibly rich and diverse spiritual landscapes of our world - feeding a deep longing for a life of wholeness and meaning and a society of greater peace and justice.

Drawing from a wide variety of faiths and secular traditions, this book looks at cultural diversity and religious pluralism; clarifies the meaning of spirituality in different languages, faiths, and societies; and shows how numerous new approaches to spirituality have emerged.

Also explored are the spiritual dimensions of nature, science, and technology; the transcending experiences of art and spirit; and the powerful expressions of ecological spirituality found around the world. New insights are provided that highlight the major differences that exist between spiritualities while also pointing out the various parallels and points of convergence.

"Ursula King has written a remarkably wide-ranging book that touches briefly on many aspects of the spiritual life across the world-both our need for spirituality and how we have sought to address that need through nature, science, and the arts." - Graham Christian - Library Journal

Ursula King is an internationally renowned scholar on spirituality, interfaith dialogue, women and religion, and the French thinker Pierre Teilhard de Chardin.

She is professor emerita of theology and religious studies at the University of Bristol in England and author of Christian Mystics and Spirit of Fire.

NON FICTION >> Religion & Spirituality

Manfred Lütz:
GOTT · Eine kleine Geschichte des Grössten

Pattloch · München, 2007 · 320 pp

Manfred Lütz

GOD

In Germany already more than 150,000 copies sold

Foreign rights to Italy, Poland and Slovenia

CORINE Book prize 2008 in the category "best non-fiction title"

Manfred Lütz analyzes the return of God. Hardcore agnostics and absolute atheists will have to be ready for a fight, because this is the work of a no-holds-barred analyst of the *zeitgeist* – his main weapon is humor, and his persuasiveness is inescapable.

"Psychiatrists tend to have delusions of grandeur," writes the author, himself a psychiatrist. His book mentions the likes of Elton John, Princess Di and the pharaoh Echnaton, but his main topic is GOD. In this briskly-paced tour-de-force, **Manfred Lütz** once again poses the question of questions: Is there a God?

Or do we have to spend our entire lives in a senseless world? Lütz leaves nothing out. Questions of modern physics are fair game, as is the theory of evolution or research into the human brain.

But what really makes this a satisfying read is that he interrupts his reflections again and again to present compelling stories of people who wrestled with the subject of God, and for certain reasons said YES or NO to a benign creator of all things.

Manfred Lütz is a psychiatrist and neurologist, but also a theologian.

The head physician of a Cologne hospital. He is also much in demand as a speaker and talk show guest.

NON FICTION >> Religion & Spirituality

Werner Tiki Küstenmacher: JESUSLUXUS Die Kunst wahrhaft verschwenderischen Lebens

Kösel · München, 2008 · 260 pp

Wener Tiki & Marion Küstenmacher

JESUSLUXUS · How to Live a Life of utter Extravagance

Following **Simplify Your Life**, here comes the new bestseller from **Werner Tiki Küstenmacher**

Anyone who thinks religion is for losers has yet to discover Werner **Tiki Küstenmacher**.

He argues very persuasively that we can rediscover an attitude to life that abounds with generosity if we follow in the footsteps of Jesus Christ, who pioneered a truly luxurious lifestyle. Jesus as chief witness to the fact that taking your time, having freedom, as well as being there for others can become a new way of life.

A plea for a new lifestyle that will prove particularly resilient to crises of any kind.

Werner Tiki Küstenmacher is a theologist, Lutheran pastor, journalist, author and illustrator. For many years the best-selling author has been inspiring his fans with successful publications, delightful cartoons, and his rousing public appearances.

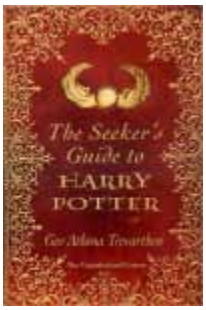
His books **Simplify your Life** and **Simplify your Love** (both published by **Campus**) were on best-seller lists for many years.

He and his wife Marion Küstenmacher are joint editors-in-chief of the advisory service **Simplify your Life**.

NON FICTION >> Religion & Spirituality

Geo Athena Trevarthen:
THE SEEKER'S GUIDE TO HARRY POTTER

O Books · Ropley, 2008 · 272 pp



Geo Athena Trevarthen

The Seeker's Guide to Harry Potter offers 'seekers' of all kinds profound and fascinating insights into the narrative themes, symbols and mythic elements encountered in the Harry Potter books. Drawing from diverse spiritual and scholarly sources, it **is an open-minded guide to the rich layers of meaning and symbolism we encounter in all seven of the novels**.

The Seeker's Guide doesn't try to 'read' J.K. Rowling's mind about the symbolism she may or may not have meant to put in the books, but to read the symbols as they appear, with some of the layers of meaning that they have traditionally held.

Drawing from anthropology, theology, psychology and the history of the human experience of the Sacred, **The Seeker's Guide to Harry Potter** offers fans of any or no spiritual faith a deeper sense of magic and meaning in the novels and in their own lives.

"Geo Trevarthen has produced what I have to call a magical work -- scholarly but not boring, spiritual but not restricting, enlightening without being stuffy; in short, a rewarding read for anyone who may have wondered what was behind the Harry Potter phenomenon and why it reaches so deeply into our core beings." - Roy Bauer

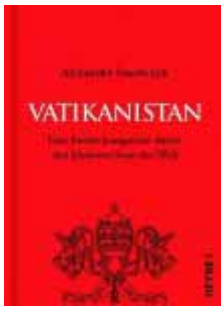
Geo Athena Trevarthen developed and taught the Open Studies course on Harry Potter at the University of Edinburgh.

There she gained her PhD for her groundbreaking work on Celtic shamanism and is currently a Postdoctoral Fellow in the School of Literatures, Languages and Cultures.

NON FICTION >> Religion & Spirituality

Alexander Smoltczyk:
VATIKANISTAN
Eine Entdeckungsreise durch den kleinsten Staat der Welt

Heyne · München, 2008 · 352 · with illustrations + maps



Alexander Smoltczyk © Paul Badde

VATICANISTAN · journey of discovery through the smallest state in the world

Alexander Smoltczyk, the Rome correspondent of the **SPIEGEL** and the author of a weekly online Vatican column, has written an awesome travel guide of the Holy City.

From little secrets in Benedict's empire and senseless waste separation to the code words of the Curia and the Holy Father's telephone number - **a travel guide for popes and everyone with aspirations to be one**!

Does Benedict XVI have an e-mail address? And what does he do all day? Why is there a registry office in the Vatican, and why is the crime rate higher in the Vatican than in São Paulo?

How to get a VIP ticket for an audience and how to get your own personal photograph afterwards from Benedict's personal photographer; the role played by women in the Vatican; where the cardinals eat; and why there is bitter hostility between the Gendarme Corps and the Swiss Guard.

Vaticanistan provides readers with surprising, enthralling, frivolous and curious facts about the state and the people living there, food and drink, laws and finances, women and love in the Vatican - from the exorcist's emergency number to a brief outline of Curia ethics.

This is a travel guide that should on no account be missing on a trip to Rome.

Alexander Smoltczyk, born in 1958, has written for *taz*, *GEO*, mare and other magazines.

He has received many awards for his reports, including the Egon-Erwin-Kisch-Prize in 1994 and 1995, the Georg-von-Holtzbrinck-Prize for Economic Journalism (2004) and, in 2007, the Henri-Nannen Prize for a report on Benedict XVI's Regensburg lecture.

He is the Rome correspondent of the *SPIEGEL* and the Vatican columnist for *SPIEGEL Online*. He and his family live in Rome in the direct vicinity of the Vatican.

ECONOMICS

JOBS · BUSINESS

NON FICTION >> Business · Jobs · Economics

Nina DiSesa:
SEDUCE THE BOYS CLUB
Uncensored Tactics from a Woman at the Top

Ballantine Books · New York, 2008 · 240 pp

Nina DiSesa

Sold to Planeta-Brazil

From the woman who became chairman of the flagship office of the largest advertising agency network in the world comes a wry reality check on how to get ahead and thrive in the testosterone-driven business arena.

Nina DiSesa is a master communicator, a ceiling crasher, and one of the most successful women in the corporate world. She is also a big-time realist who has figured out that S&M–seduction and manipulation–is the secret to winning over (and surpassing) the big guys.

Nina DiSesa shows that you can, in fact, leave your male colleagues in the dust–but not by following the rules you learned in business school.

DiSesa asserts that women need to meld their feminine characteristics (nurturing, compassion, listening) with the traits of their male counterparts (competitiveness, decisiveness, combativeness) to expand their professional horizons.

Not for women only, this book should be read by men, too . . . though it won't give them any defense against a woman who can truly seduce a boys club!

Nina DiSesa has worked in the quintessential boys clubs of advertising for almost thirty years. In 1994, she became the first woman EVP, Executive Creative Director for McCann Erickson New York, the flagship office of the largest advertising agency in the world.

She was the first woman and first creative director to be named chairman in the McCann global network.

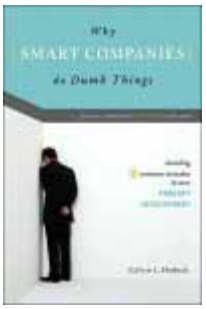
In 1999, **Nina DiSesa** was chosen by Fortune magazine as one of the "50 Most Powerful Women in American Business."

Nina DiSesa and her husband live in an apartment in NYC and escape to their 45-acre horse farm in Dutchess County, New York.

NON FICTION >> Business · Jobs · Economics

Calvin L. Hoddock:
WHY SMART COMPANIES DO DUMB THINGS

Prometheus · Amherst, 2007 · 300 pp



Avoiding Eight Common Mistakes in New Product Development · Lessons Learned from Innovation Blunders

Innovation is the lifeblood of business. Without the creativity to find the next must-have product or service, companies quickly lose their competitive edge. Knowing this, corporate leaders invest heavily in research and development.

Hodock's incisive analysis and illuminating new approaches to successful development and marketing are must reading for students of business, seasoned corporate executives, and anyone interested in the future of business.

Calvin L. Hodock is professor of marketing at Berkeley College, Garret Mountain and Middlesex Campuses, an adjunct professor at New York University's Stern School of Business, and a guest lecturer at the University of Pennsylvania's Wharton School of Business.

He is the former chairman of the board of the American Marketing Association, the world's largest professional marketing society. He is also on the board of directors for NuVim, Inc. He has previously published for the American Marketing Association, McGraw-Hill, and the Advertising Research Foundation.

NON FICTION >> Business · Jobs · Economics

Volker Kitz & Manuel Tusch:
DAS FRUSTJOBKILLERBUCH

Campus · Frankfurt | New York, 2008 · 252 pp

HOW TO KILL JOB FRUSTATION · Why It Doesn't Matter Who You Work For

Imagine that your current job is the best job you can get. **Volker Kitz** and **Manuel Tusch** claim that the expectations we place on our jobs are far too high.

A different position with greater responsibility or better pay won't make us any happier. It's up to us not to run into the same basic problems over and over, but to find greater fulfillment and happiness in the jobs we already have.

These two coaches have written a book that shows the concrete steps we can take to change and improve our everyday lives at work.

Volker Kitz

Volker Kitz holds a doctoral degree in law and also studied psychology. His professional experience was gained in a wide range of positions, as a lawyer, a scientist, and a TV journalist, among others.

He lives in Munich and works as a coach and a university lecturer.

Manuel Tusch

Manuel Tusch holds a doctoral degree in psychology and adult education.

He practices psychology in Cologne, where he is director of the *Institut for Angewandte Psychologie* (Institute for Applied Psychology).

NON FICTION >> Business · Jobs · Economics

Henrik Müller: DIE SIEBEN KNAPPHEITEN

Campus · Frankfurt | New York, 2008 · 312 pp

Henrik Müller

THE SEVEN SHORTAGES · How They Jeopardize Our Future and What We Can Do about It

Globalization, climate change, and demographic trends are posing an entirely new set of challenges. **Seven shortages** threaten our future: labor, energy, land, water, time, intellect, and power.

We must prepare for this. By using the seven virtues, that is, work, thrift, creativity, openness, solidarity, originality, and cooperation, we will be able to master our changing world.

Henrik Müller develops a suspenseful and well-researched scenario for the future and demonstrates very concretely how it can be implemented. Although much of what lies ahead may be menacing, we can meet the challenges by taking the right approach.

Henrik Müller holds a doctoral degree in economics and is editor of the German *manager magazin*.

His publications have earned him numerous awards.

NON FICTION >> Business · Jobs · Economics

Holm Friebe & Thomas Ramge:
MARKE EIGENBAU
Der Aufstand der Massen gegen die Massenproduktion

Campus · Frankfurt | New York, 2008 · 288 pp

THE HOMEMADE BRAND · The Mass Rebellion against Mass Production

Artisans and amateur craftspeople, entrepreneurs, and do-gooders are emerging from the niches of their personal hobbies and entering the marketplace. We are experiencing a do-it-yourself rebellion against anonymous industrial mass production.

High-quality goods at fair prices. The producers themselves are part of the brand and can accommodate virtually any wish the customer may have; the brand name is "Made-It-Myself."

Holm Friebe and **Thomas Ramge** document numerous domestic and international examples showing why, in the future, mass will consist of the sum of the niches.

The authors demonstrate how businesses, too, can profit from the recent individualistic mass movement that will point global capitalism in a new direction.

Holm Friebe

Holm Friebe holds an advanced degree in economics. He is managing director of Zentrale Intelligenz Agentur in Berlin and lectures at Zurich University of the Arts.

Thomas Ramge

Thomas Ramge is a non-fiction author and journalist. He writes for the business journal brand eins and is a regular contributor to Die Zeit. In 2007, he received the Herbert Quandt Media Prize.

NON FICTION >> Business · Jobs · Economics

Lothar J. Seiwert:
WENN DU ES EILIG HAST, GEHE LANGSAM
Mehr Zeit in einer beschleunigten Welt

Campus · Frankfurt | New York, 2005 · 217 pp

Lothar J. Seiwert

SLOW DOWN TO SPEED UP · How to manage your time and rebalance your life

Over 250.000 copies sold!

Our daily lives are hectic and complex. Merely saving time has long ceased to be enough, which is why **Lothar J. Seiwert** believes in holistic life management. In this new edition of his best-selling book he shows how we can improve the quality of our lives through better self-organization.

The author makes his readers aware that the time allotted to our lives is our most precious possession. In a 4-step process he outlines how to apply the right strategies so that we gain control on a day-to-day basis and create better structure in our lives:

1. Develop a life vision

2. Define life roles

3. Create a priority list every week

4. Exert control over daily tasks and routines

Lothar Seiwert writes about living life actively instead of passively, about taking the initiative, about shaping every day, consciously creating more pleasant moments and bearing in mind that "Today is the first day of the rest of your life!"

Sold to Italy, Brazil, Norway, Poland, Russia, Arab Region, Japan, China, Taiwan, and Thailand

English reading copy available

Lothar J. Seiwert has established a reputation as Germany's pre-eminent time management authority. His international bestsellers have been translated into more than twenty languages and have sold more than half a million copies.

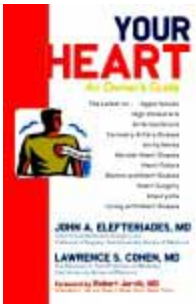
Lothar J. Seiwert is head of Seiwert- Institut GmbH, a training and consulting firm specializing in time management and life leadership.

SELF-HELP

NON FICTION >> Self-Help

John A. Elefteriades · Lawrence S. Cohen: YOUR HEART · AN OWNER'S GUIDE

Prometheus · Amherst, 2007 · 330 pp



Anatomical picture of the human heart

German edition

German rights sold

This **superb all-in-one popular reference book** on the heart will be a welcome resource for heart patients, their families, healthcare providers, and anyone concerned about a healthy lifestyle.

This comprehensive guide makes crucial, potentially life-saving information about the heart easily accessible. Based on decades of hands-on experience in treating patients, the authors - a cardiothoracic surgeon and a cardiologist, both affiliated with Yale University School of Medicine - address specific questions that they hear virtually every day from the people in their care.

Simulating an office visit with heart specialists, the book uses an easy-to-follow format that allows readers to find answers quickly. Numerous professional medical drawings and actual operating-room photographs illustrate important facts and concepts.

From well-known problems such as hypertension, high cholesterol, and angina, to lesser-known conditions such as valvular heart disease, rheumatic fever, and arrhythmia, the authors provide clear, up-to-date, fact-based medical information, while avoiding confusing jargon as well as fad therapies.

They also discuss tests and diagnoses; lifestyle changes to avoid or to live with heart disease; medications and therapies; and surgical procedures such as bypass grafting, valve replacement, and heart transplants, among other treatments. A special section is devoted to women and their hearts.

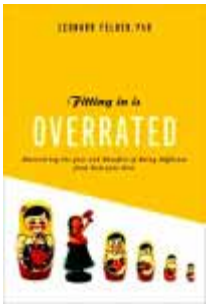
John A. Elefteriades, MD (New Haven, CT), is chief of cardiothoracic surgery and professor of surgery at Yale University School of Medicine and Yale New Haven Hospital.

Lawrence S. Cohen, MD (New Haven, CT), is the Ebenezer K. Hunt Professor of Medicine at the Yale University School of Medicine.

NON FICTION >> Self-Help

Leonard Felder: FITTING IN IS OVERRATED

Sterling · New York, 2008 · 224 pp



Leonard Felder

Fitting in Is Overrated: The Survival Guide for Anyone Who Has Ever Felt Like an Outsider

To thine own self be true. But can you do that while still being a valued part of the wider community? Or must you always sacrifice your own inclinations and desires to fit in?

For anyone who has ever felt like an outsider at work, in groups, in school, or even in your own extended family, help is on the way.

Bestselling author **Leonard Felder** has written the first book with advice on how to be successful personally and professionally when you think differently, live differently, create differently, or solve problems differently than those around you.

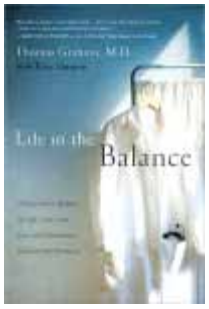
This wise and perceptive guide is neither about withdrawing into isolation and passivity, nor about spending every waking hour battling with others. Rather, it's about choosing wisely when to speak your truth and saying it in a way that gets positive results.

Leonard Felder, is a licensed psychologist who has written ten books that have **sold more than one million copies and been translated into 14 languages**.

NON FICTION >> Self-Help

Thomas Grabys | Peter Zheutlin: LIFE IN THE BALANCE

Union Square Press · New York, 2008 · 224 pp



Thomas Graboys

A physicans's memoir of life, love, and loss with Parkinson's disease and dementia

In this gripping memoir, **Tom Graboys**, one of the most eminent cardiologists in the USA, describes the devastation **Parkinson's disease and dementia** have had on his mind and body, his treasured identity as a doctor and on his marriage.

With exquisite honesty, he writes of his initial denial, his painful decision to stop seeing patients and of the anger and frustration that he and his wife now wrestle with daily as disease slowly robs him of much of what he once was.

At the age of 49, **Dr. Thomas Graboys** had reached the pinnacle of his career and was leading a charmed life. A nationally renowned Boston cardiologist popular for his attention to the hearts and souls of his patients, Graboys was part of "The Cardiology Dream Team" summoned to treat Boston Celtics star Reggie Lewis after he collapsed on the court in 1993.

Today, Grayboys is battling a particularly aggressive form of Parkinson's disease and progressive dementia, and can no longer see patients or give rounds. He is stooped, and shuffles when he walks, the gait of a man much older than his 63 years.

This is an unflinching memoir of a devastating illness as only a consummate physician could write it. One can't help but imagine what Dr. Graboys, the healer, would say to Tom Graboys, the patient—a face-to-face scene imagined in this inspiring book. In his joint roles, **Thomas Graboys** finds a way to convey hope, optimism and an appreciation of what it means to be truly alive.

Thomas B. Graboys, M.D. is a professor of medicine at Harvard Medical School, President Emeritus of the Lown Cardiovascular Research Foundation in Brookline, MA, and Senior Physician at Brigham and Women's Hospital in Boston.

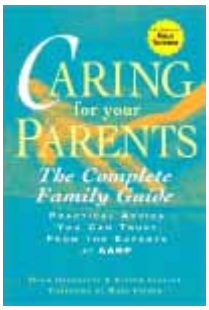
In 1985, Dr. Graboys was part of the team of doctors who won the Nobel Peace Prize for their work with the International Physicians for the Prevention of Nuclear War. Parkinson's disease and dementia forced his premature retirement from active clinical practice in 2006.

Peter Zheutlin is a freelance journalist whose work has appeared in the *Boston Globe*, the *Christian Science Monitor*, *The New York Times*, *AARP Magazine* and dozens of other newspapers and magazines in the United States and abroad.

NON FICTION >> Self-Help

Hugh Delehanty & Elinor Ginzler:
CARING FOR YOUR PARENTS

Sterling · New York, 2008 · 256 pp



Step by step, coauthors and AARP experts **Hugh Delehanty** and **Elinor Ginzler** guide readers along an innovative and resourceful path to caregiving - one that deepens the intergenerational bond, transforming an undeniable duty into a journey of spiritual growth and personal discovery.

Drawing on AARP's deep wellspring of expertise in the topic, AARP's **Caring for Your Parents** offers both sensitive counsel and a practical road map through the complex emotional terrain many of us face as our parents age.

This eye-opening book guides readers through a new, creative approach to caregiving that turns familial duty into a journey of emotional development and resolution.

Based on a 32-page National Magazine Award-nominated special feature, **Caring for Your Parents** documents the innovative ways that real people cope with this age-old issue. Throughout the book you will find useful, field-tested recommendations from AARP's staff of experts.

Topics explored in depth run the gamut from locating quality health care and dealing with the bureaucracy of Medicare to avoiding consumer scams, organizing caregiving from afar, and planning the disposition of an estate.

There are tips on designing your parents' house to make it more elder-friendly, navigating the hidden dangers of assisted living, and dealing with the invisible sibling issue. A resource guide in each chapter lists help lines, websites, and consumer action groups.

For those who are looking for a new, more effective approach to eldercare, **Caring for Your Parents** is the answer.

NON FICTION >> Self-Help

Connie Leas:
FAT · Its Not What You Think

Prometheus · Amherst, 2008 · 227 pp

Fat · It's Not What You Think provides a refreshing antidote to the misinformation and misleading hype that fuels our misguided fear of fat - both the fat we eat, and the fat we carry around.

By explaining its biology and sharing the latest research, **Connie Leas** convincingly frees fat from its bad reputation. For example, she

discusses how our much-maligned fatty tissue plays a critical role in maintaining health. Among other vital functions, it stores energy, produces hormones, builds cell membranes, bolsters immunity, and insulates our vital organs. Leas also contradicts many long-held assumptions about fat.

Leas explains often-confusing terms such as triglycerides, polyunsaturated, omega-3, and trans-fat that are tossed around in the media, but which few people really understand.

Having spent years researching this subject, Leas has transformed technical material from scientific research into a lively work of popular appeal.

Chock full of useful - and sometimes startling - information, **Fat · It's Not What You Think** is a valuable health resource presented in an accessible, entertaining format.

Connie Leas, a freelance writer, has worked as a technical writer for many corporations in the military-support, payroll services, insurance, and biotechnology industries.

NON FICTION >> Self-Help

Sabine Asgodom: LIEBE WILD UND UNERSÄTTLICH!

Kösel · München, 2008 · 208 pp

Love - Wild and Free

Born to be Wild!

Sabine Asgodom © Constanze Wild

LOVE - WILD AND FREE

Love 24 hours a day, seven days a week

This book is an invitation to feel love, to taste it, give it, and to live life to the full. The message of the new book by the **bestselling author Sabine Asgodom** is: give yourself wholeheartedly to people and things, to activities and experiences.

She makes a case against reason and for love: surrender yourself to it, heart and soul! Be wild: throw caution to the winds, trust life, never stop looking for the real thing!

Be free: never settle for second-best, stake your claim, and never accept situations that leave you feeling sad or unfulfilled!

Sabine Asgodom: LEBE WILD UND UNERSÄTTLICH! | BORN TO BE WILD!

Kösel · München, 2007 · 192 pp

Sold to Italy and Korea · More than 75.000 copies sold · One year on Germany's bestselling lists

Be yourself and enjoy it: put an end to the terror of trends and constant uncertainty. Forget the pressures of having to fit in, of self-denial and self-distortion to conform to the norm. Why women don't have to be perfect - 10 permissions that have the power to free women from the norms and chains of the feminine role.

The book with a radar for the joy of living navigating an easier life. **Sabine Asgodom** presents her can-do program for women making a stand against all those diet experts, fitness freaks and others who like to give us all a guilty conscience.

From now on: you are allowed to "Be yourself and enjoy it!" - that is the message of her new book that will change many women's lives. There is no outside authority that can dictate the way we live.

Sabine Asgodom is one of the leading management trainers in Germany and as such has been ranked by the "Financial Times" among the 101 most important women in Germany's economy.

She is also a first-class speaker at conventions, as well as a coach and president of the German Speakers Association.

NON FICTION >> Self-Help

Hilke Mayer & Kai Pannen:
OLGA · Auch ein Schwein darf mal traurig sein

Kösel · München, 2008 · 48 pp

OLGA · Pigs can have the blues too

A humorous self-help guide for young and old alike. A wonderful thank-you present for a good friend. **A small gift that contains a big message: guaranteed to cheer you up on a rainy day.**

15.000 copies sold!

Olga is just like all the other piggies - lovable and happy most of the time. But sometimes she wakes up with a sinking feeling inside that just won't go away. If she tries to take her mind off it, or to throw herself into her work, neither does any good. So, what would do the trick?

Olga is sitting on a park bench feeling all gloomy when her friend Ben happens to pass by. He encourages her to give her gloomy feelings some space: to be aware of them without trying to get rid of them.

To her amazement Olga finds that her feelings change as soon as she accepts them. It doesn't take long before the dismal greyness inside turns into a warm glowing red.

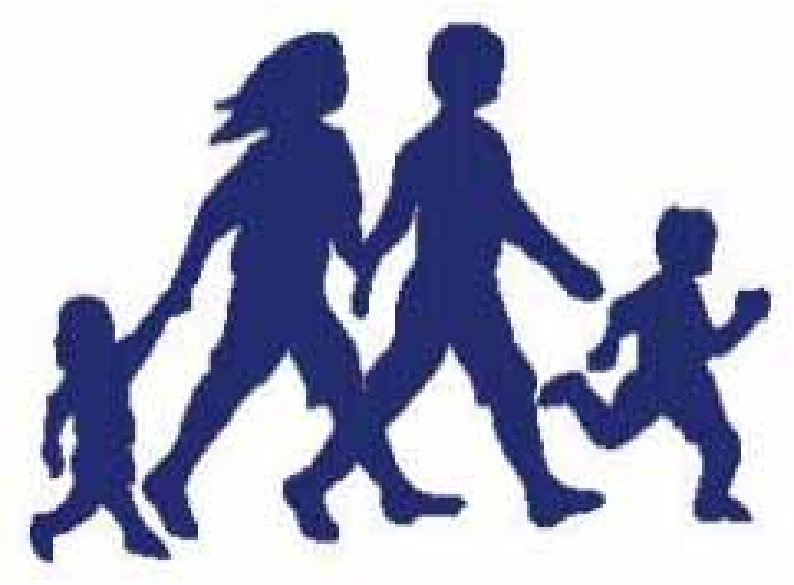
In a humorous manner, the story illustrates an effective method of dealing with difficult feelings, in keeping with the teachings of all the spiritual and psychological traditions: a friendly awareness and acceptance of what is brings about positive change.

Hilke Mayer is the pseudonym used by the sisters Silke and Heike Mayer.

Silke Mayer, born in 1973, is an editor with a diploma in psychology, who practised as a gestalt- and client centered therapist.

Heike Mayer, born in 1969, also works as an editor and has practised Zen-meditation for many years.

Kai Pannen works as an illustrator and produces animated



PARENTING

NON FICTION >> Parenting

Whitney Moss & Heather Flett:
THE ROOKIE MOMS' HANDBOOK · 250 ACTIVITIES TO DO WITH (AND WITHOUT!) YOUR BABY

Quirk · Philadelphia, 2008 · 224 pp

Bookshelves abound with activity books for babies and toddlers, but **The Rookie Mom's Handbook** is the first designed exclusively for first-time mothers.

Here are 250 enjoyable activities to help rookie moms maintain their individuality and boost their confidence about leaving the house, socializing, and doing things they've always liked to do—either with or without baby.

The book offers bite-sized activities arranged according to the baby's age. Some are crafty, some are adventurous, and some simply help get a meal on the table.

Written in a lively, supportive tone and decorated with cute illustrations, **The Rookie Mom's Handbook** is the perfect gift or resource to remind new moms that there's more to life than dirty diapers and 3 a.m. feedings.

Heather Flett is an Internet consultant and a contributor to Babycenter.com's print magazines.

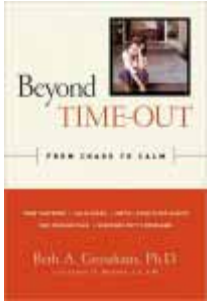
Whitney Moss worked in the marketing department of LeapFrog Toys for more than six years and has written about baby outings for the *San Francisco Chronicle*.

Both Heather and Whitney have small children and live in Berkeley, California.

NON FICTION >> Parenting

Dr. Beth Grosshans:
BEYOND TIME-OUT · From Chaos to Calm

Sterling · New York, 2008 · 336 pp



Dr. Beth Grosshans

These days, parents are described as living in "mayhem" and "madness" with their children. TV's *Supernanny* regularly captures kids wildly, unbelievably out of control. How did our families get to such a state?

Child psychologist **Dr. Beth Grosshans** has the answer. And mothers and fathers everywhere are listening. In what is sure to become a much-discussed blockbuster, **Dr. Grosshans** reveals why she believes nearly a half-century of parenting advice - with its emphasis on talking, exalting children's self-esteem, and time-outs - is largely to blame for today's lack of discipline.

Her innovative ideas and techniques challenge this prevailing culture, proving that power and authority are as essential as love and good intentions to effective parenting. She persuasively explains why kids can only grow up healthy and strong when firmly led by their parents' experience and better judgment, and provides a clear, easy five step program to follow.

She enables parents to look at themselves clearly and identify their child-rearing style; they are often shocked to discover how their own behavior has inadvertently caused an imbalance in the family's structure.

Reading **Beyond Time-Out** is akin to sitting with **Dr. Grosshans** in her clinical office - and her core truths about healthy parent-child relationships are timeless.

Dr. Beth Grosshans has worked with clients of all ages on a wide array of issues over fifteen years in her private practice. After receiving her Masters and Doctorate degrees from Ohio State University, Dr. Grosshans interned at Children's Hospital Boston and Harvard Medical School.

Dr. Beth Grosshans has conducted many workshops across the United States for parents, educators, and clinicians.

In addition, she has taught a child development course at Princeton Center for Montessori Teacher Education for over eight years, and she has been a frequent speaker in the New Jersey Montessori Network of Schools since 1992.

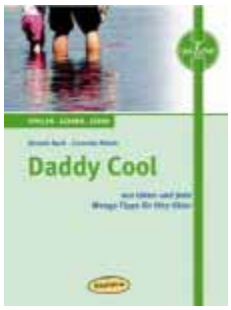
NON FICTION >> Parenting

Almut Barthl: OSCARS FÜR KIDS · Die 100 tollsten Belohnungen und warum Lob glücklich macht

Ökotopia · Münster, 2007 · 80 pp · illustrated throughout

Oscars for Kids

Fun & Games for Babies



Daddy Cool

OSCARS FOR KIDS · The 100 best rewards and why praise makes children happy

Praise causes happiness, because it strengthens children's self-confidence, because it relaxes, and because it brings light into a grey day.

The numerous and easily implemented ideas for smaller rewards in this book are just as popular amongst younger and older schoolchildren as they are for a three-year-old who has just mastered balancing on a scooter: there are many small and big victories in a child's life, causes for small mood brighteners, consolations, loving surprises, and those very special rewards.

What praise means to children, how a few words can show approval, and why adults can never give too much praise are all addressed throughout this book through short thoughts, suggestions, and tips.

Almuth Bartl:

BABYS SPIELESPASS - 111 IDEEN, NÜTZLICHE TIPPS UND ANREGUNGEN FÜR DIE KLEINSTEN

Fun & Games for Babies - 111 Ideas, useful tips, and suggestions for little ones

Ökotopia · Münster, 2007 · 80 pp · illustrated throughout

The author offers a large variety of original ideas for short games, which parents and siblings can play with the baby without much preparation.

Almut Bartl/Cornelia Nitsch:

DADDY COOL - 100 IDEEN UND JEDE MENGE TIPPS FÜR FITTE VÄTER

Daddy Cool - 100 ideas and plenty of tips for fit daddies

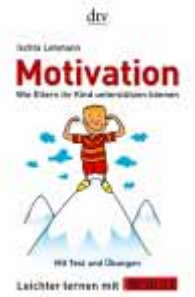
Ökotopia · Münster, 2007 · 80 pp · illustrated throughout

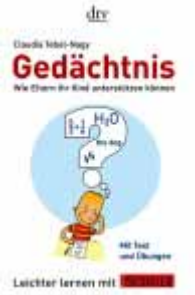
In this book fathers will find plenty of suggestions for games and activities they can play together, along with a wealth of ideas that thrill children. Info boxes with brief tips show how many a problem can be solved both easily and playfully.

The series will be continued.

NON FICTION >> Parenting

Various authors:
SERIE - LEICHTER LERNEN · MAKING LEARNING EASIER
dtv · München, 2007-2008 · 128 pp





SERIES: MAKING LEARNING EASIER

The three successful titles **Concentration**, **Motivation** and **Memory** from the series **Making learning easier** offer a concise and easily understandable manual for all parents and teachers. With many practical tips included, these guide books help to support children at school starting from day one.

- Concise and efficient
- Practical support linked with the latest findings in brain research, psychology and pedagogics
- Includes a test section and an individualized analysis according to age group

Rights sold to Greece, Lithuania and Taiwan

Petra Thorbrietz: KONZENTRATION | CONCENTRATION

dtv · München, 2007 · 128 pp

Today's children and young adults have become accustomed to a constant stream of new stimuli and quick thrills, as well as instant gratification. It is often hard for them to work on a given task for any length of time, to remain focused during lessons, to get their homework done on time. But it is impossible to study without being able to concentrate.

Ischta Lehmann: MOTIVATION | MOTIVATION

dtv · München, 2008 · 128 pp

Interest, curiosity and enjoyment in learning are powerful motivators. If a child feels motivated when it's studying it will work with greater perseverance and concentration, achieving better results in the long run. Sometimes learning can become an experience in itself, particularly if the so-called 'flow' sets in, the phase of exhilarating immersion in the material.

Claudia Tebel-Nagy: GEDÄCHTNIS | MEMORY

dtv · München, 2008 · 128 pp

I just can't make it stick!« This is something every parent will have heard. So how can children retain information quickly and permanently?

NON FICTION >> Parenting

Inès Keerl & Karin Krzenck-Lichtenstein: KLEINE STERNEKÖCHE

Ehrenwirth · Bergisch Gladbach, 2008 · 304 pp

A CHILDREN'S COOKBOOK FOR EUPOEAN CUISINE

From Lithuanian bortsch and French quiche lorraine to Dutch vla-flips and Swedish cinnamon rolls. 100 recipes from the whole of Europe - to cook, to have fun and for a better understanding for the neighbours.

Europe becomes alive right here. Out of an abundance of experience, history and tradition, this cookery book discloses a way to ease children's identification by cooking and relishing contact with diverse regions, and to develop a pan-European perception.

A hundred typical recipes from all European countries are accompanied by anecdotes and personal childhood memories concerning cuisine and cooking of grandmothers, mothers and fathers.

They reflect a variety of family cooking and human habits. The cookery book contains traditional and especially simple recipes, which children love most and, with aid of grown-ups, can be done easily and successfully.

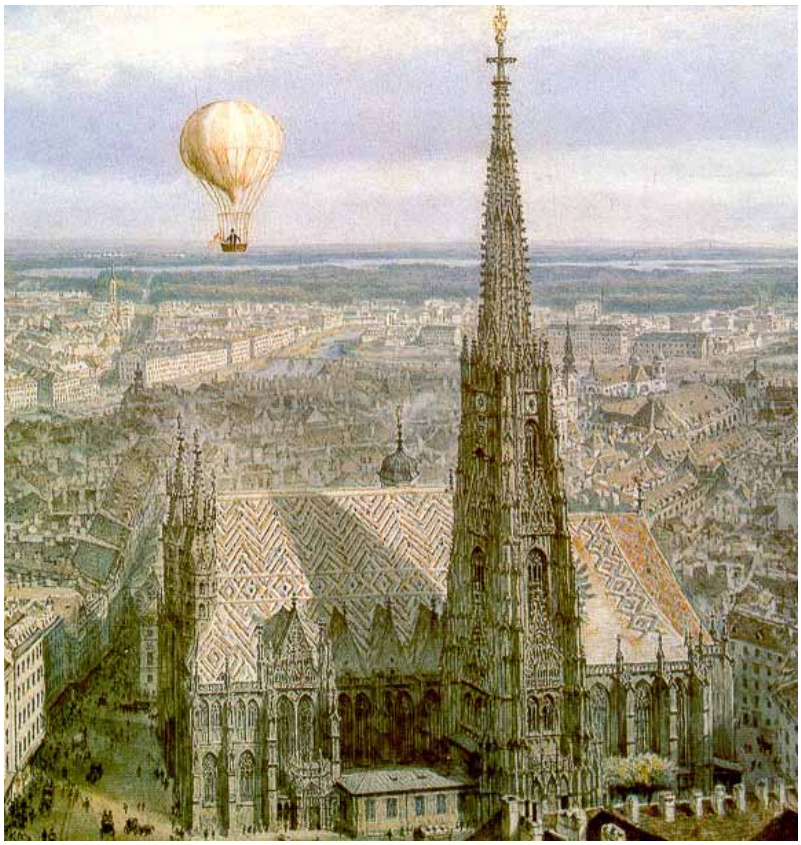
Photos show how the little chefs should best proceed.

Inès Keerl worked as a management consultant for nine years before she went as an author and pro¬ducer to film and TV-business.

She speaks German, English, Spanish and French. Inès Keerl's son, Victor, uses the kitchen as an extension of his playroom.

Karin Krzenck-Lichtenstein has worked for German and international companies in marketing and distribution for over 15 years.

She is married and has one son, Wenzel, who has already developed a passion for cooking.

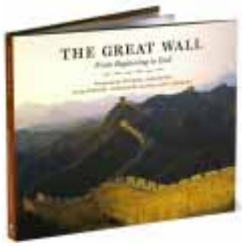


TRAVELLING

NON FICTION >> Travelling

Michael Yamashita & William Lindesay:
THE GREAT WALL · From Beginning to End

Sterling · New York, 2007 · 176 pp · all in color



Michael Yamashita © Lia Chang

William Lindesay

It is arguably the greatest feat of civil engineering in history, and indisputably earth's largest single cultural relic: begun during the Qin Dynasty (around 208 BC) and completed nearly 1,800 years later during the Ming Dynasty, the Great Wall of China spans more than 4,000 miles.

Two men who navigated every inch of the Wall have collaborated on a lavishly-illustrated tribute to this amazing structure. **Michael Yamashita**, an award-winning *National Geographic* photographer, spent a year shooting the Wall, its environs, and the people who live in its shadow, for the magazine.

One hundred and sixty of his magnificent photos grace this volume, which features text by **William Lindesay**, who not only conducts tours of the Wall and spearheads the movement to preserve it, but has actually run its entire length.

Broken into three sections, **The Great Wall** provides an overview that debunks myths and dishes up rare facts and figures, a comprehensive history that proceeds dynasty by dynasty through its construction, and an account of Lindesay's personal experiences of the Wall.

Michael Yamashita has combined his dual passions of photography and travel for over 25 years as a photographer for *National Geographic*.

Major exhibits of his work have opened throughout Asia, Europe, and the U.S., and he was been awarded numerous industry awards, including those from the National Press Photographers Association Pictures of the Year, the New York Art Directors Club, and the Asian-American Journalists Association.

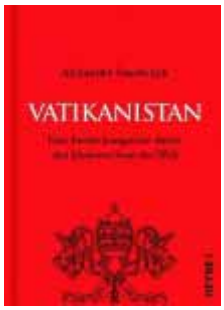
William Lindesay has written two previous books about the Great Wall.

He conducts tours of the Wall and is director-general of International Friends of the Wall, which has partnered with the Beijing Bureau of Cultural Relics and the Beijing office of UNESCO to preserve the primitive, natural, and cultural landscapes of the Great Wall.

NON FICTION >> Travelling

Alexander Smoltczyk:
VATIKANISTAN
Eine Entdeckungsreise durch den kleinsten Staat der Welt

Heyne · München, 2008 · 352 · with illustrations + maps



Alexander Smoltczyk © Paul Badde

VATICANISTAN · journey of discovery through the smallest state in the world

Alexander Smoltczyk, the Rome correspondent of the **SPIEGEL** and the author of a weekly online Vatican column, has written an awesome travel guide of the Holy City.

From little secrets in Benedict's empire and senseless waste separation to the code words of the Curia and the Holy Father's telephone number - **a travel guide for popes and everyone with aspirations to be one**!

Does Benedict XVI have an e-mail address? And what does he do all day? Why is there a registry office in the Vatican, and why is the crime rate higher in the Vatican than in São Paulo?

How to get a VIP ticket for an audience and how to get your own personal photograph afterwards from Benedict's personal photographer; the role played by women in the Vatican; where the cardinals eat; and why there is bitter hostility between the Gendarme Corps and the Swiss Guard.

Vaticanistan provides readers with surprising, enthralling, frivolous and curious facts about the state and the people living there, food and drink, laws and finances, women and love in the Vatican - from the exorcist's emergency number to a brief outline of Curia ethics.

This is a travel guide that should on no account be missing on a trip to Rome.

Alexander Smoltczyk, born in 1958, has written for *taz*, *GEO*, mare and other magazines.

He has received many awards for his reports, including the Egon-Erwin-Kisch-Prize in 1994 and 1995, the Georg-von-Holtzbrinck-Prize for Economic Journalism (2004) and, in 2007, the Henri-Nannen Prize for a report on Benedict XVI's Regensburg lecture.

He is the Rome correspondent of the *SPIEGEL* and the Vatican columnist for *SPIEGEL Online*. He and his family live in Rome in the direct vicinity of the Vatican.

NON FICTION >> Travelling

Katharina Holtmann:
AUF DEN SPUREN VON DONNA LEONS ROMANEN

books&friends · Essen, 2006 · 180 pp · photos + maps

Donna Leon Travel Guide

THE TRAVEL GUIDE TO DONNA LEON'S NOVELS

Following the most famous italian commissario, Guido Brunetti, through his home town Venice and finding out where **Donna Leon**'s worldwide criminal bestsellers are located.

Includes a lot of insider informations: where to find original cuisine and wines, where to meet Donna Leon having breakfast, where to find best places to stay. Special: Have a look at Paola Brunettis kitchen.

With **eleven recipes** of "Paola Brunettis original venetian dishes".

The Perfume Travel Guide

Oliver Mittelbach: THE TRAVEL GUIDE TO PATRICK SÜSKIND'S 'PERFUME'

books&friends · Essen, 2006 · 132 pp · photos + maps

Following the murderer Jean-Baptiste Grenouille to Paris, Grasse, the Provence and the Côte d'Azur.

Includes 18 pages making of the Hollywood movie 'The Perfume"

Sold to The Netherlands, Russia, China, Taiwan and China

Dan Brown Travel Guide

Oliver Mittelbach: THE TRAVEL GUIDE TO DAN BROWN'S THRILLERS

books&friends · Essen, 2006 · 148 pp · photos + maps

A thriller-tour following the worldwide bestsellers 'The Da Vinci Code', located in Paris, London and Edinburgh, 'Angels and Demons', located in Rome, and 'Desception Point', located in Sevilla.

Includes 12 pages making of the Hollywood movie 'The Da Vinci Code".

Sold to Spain, Poland, Czech Republic, Romania, Slovakia, Hungary, Russia, Hungary, Thailand, China and Taiwan

NON FICTION >> Travelling

Trisha Bernard: WITH THE KAMA SUTRA UNDER MY ARM: MY MADCAP MISADVENTURES ACROSS INDIA

Sterling · New York, 2008 · 272 pp

Trisha Bernard

What do you do when your boyfriend dumps you and you're nursing a broken heart? For **Trisha Bernard**, the answer's clear: escape to India, armed with a copy of the *Kama Sutra*. That way you'll be ready should love (or lust) strike.

But, as Bernard explains in her uproarious account of that madcap adventure, not everything goes quite as planned. At the last minute, she's joined by her long-lost friend Sally—an eccentric shopaholic who travels with a jam-packed monster suitcase.

Then, there's India itself, where the two women end up almost marooned in the Thar Desert, practically camel-napped in Rajasthan, and attacked by an amorous monkey in Delhi. And that's just the beginning....

With her ardor for architecture and history, and her Kama Sutra to inspire passion, Trisha Bernard leads us on a wacky, witty, and wonderful romp through one of the world's most fascinating cultures.

Trisha Bernard was born in Melbourne and has traveled to more than 100 countries: she has worked as an au pair in Paris and Morocco, taught English in Greece and Mallorca, and tutored in Sweden and London.

Trisha Bernard has written 26 young adult books. **With the Kama Sutra Under My Arm** is her first adult travel title.

ART · PHOTO
ARQUITECTURE

NON FICTION >> Art · Photo · Arquitecture

A YEAR IN ART: A PAINTING A DAY

Prestel · München | Berlin | New York | London, 2006 · 736 pp · 365 color illustrations

The pleasure of great art for every day of the year: day after day, **A Year in Art** offers new insights into the variety of artistic epochs. Excellent reproductions, exciting details, useful items of information and a commensurately designed layout leaves plenty of space for one's own ideas and written notes.

All the features combine to make this volume both an attractive gift and an enrichment for one's own home.

A Year in Art is a perpetual calendar that presents a different artwork each day. A double-page spread is devoted to each day: the right-hand page depicts an artwork or a detail from an artwork.

The left-hand page provides brief items of information, interesting anecdotes or anotations from the artist. The left-hand page also provides ample blank space where the owners can write their own personal notes, e.g. birthdays, etc.

The selection of artworks ranges from ancient Egyptian art to Pablo Picasso and from Russian icons to Marc Chagall.

Sold to Italy, Turkey, Estonia and to the German book-club.

INTERNATIONAL CO-PRODUCTION

A YEAR IN ART: A TREASURE A DAY

Prestel · München | Berlin | New York | London, 2007 · 736 pp · 365 color illustrations

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A YEAR IN ART: A MASTERPIECE A DAY

Prestel · München | Berlin | New York | London, 2008 · 736 pp · 365 color illustrations

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A YEAR IN FASHION

Prestel · München | Berlin | New York | London, 2008 · 736 pp · 365 color illustrations

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A YEAR IN ARCHITECTURE

Prestel · München | Berlin | New York | London, 2009 · 736 pp · 365 color illustrations

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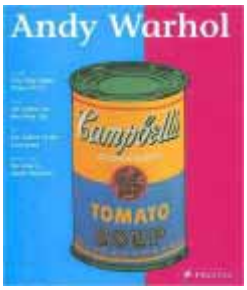
NON FICTION >> Art · Photo · Arquitecture

Various authors:
THE LIVING ART SERIES

Prestel · München | Berlin | New York | London



Who said art history books have to be imposing and expensive tomes? Aimed at today's readers, these accessibly written books present the lives and works of important artists in a format that's as exciting and vibrant as the artists they profile.

Key Features:

• Popular topics, packaged attractively
• Tells the story of the artists and their environment in an entertaining way
• Most important works compiled in one volume

Already published:

• Artists' Houses
• The Blue Rider
• Salvador Dali
• Friedensreich Hundertwasser
• Frida Kahlo
• Wassily Kandinsky
• Paul Klee
• Gustav Klimt
• Pablo Picasso
• Auguste Rodin
• Egon Schiele
• Jan Vermeer
• Leonardo da Vinci
• Andy Warhol
• Worpswede (German only)

Forthcoming titles:

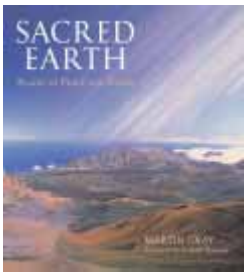
• Francis Bacon
• Bauhaus

Each volume 128 pp
Approx. 100 color images 19,5 x 23 cm

NON FICTION >> Art · Photo · Arquitecture

Martin Gray:
SACRED EARTH - PLACES OF PEACE AND POWER

Sterling · New York, 10/2007 · 288 pp



Martin Gray

Acclaimed photographer and anthropologist **Martin Gray** spent the last 20 years on an amazing pilgrimage: he visited 1,000 **sacred sites in 80 countries around the world**. His journey unfolds in a remarkable compilation of **images that reveals just how devoutly pre-industrial cultures everywhere worshipped and respected our Earth**.

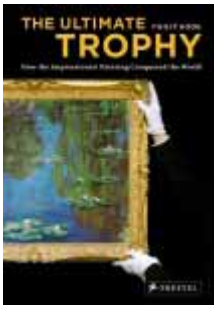
From the Western Wall to the Great Mosque of Damascus, Mt. Olympus to Assisi, Tibet's Potala Palace to Hawaii's Mauna Kea, Teotihuacan in Mexico to the Golden Temple in Amritsar, these are the awe-inspiring places from which all the world's great religions sprang, along with our finest culture, art, and architecture.

Gray's stunning photographs and fascinating text provide unique insight into why these powerful holy places are the most venerated and visited sites on the entire planet. Maps adapted from the **National Geographic Society** show the locations of all the sites presented, and a thorough appendix includes a comprehensive list of over 500 of the world's sacred sites.

NON FICTION >> Art · Photo · Arquitecture

Philip Hook:
THE ULTIMATE TROPHY
A Social History of the Impressionist Painting

Prestel · München | Berlin | New York | London, 2008 · 224 pp 32 colour & 100 b/w illustrations



Philip Hook

How the paintings of the Impressionists were transformed from difficult avant-garde to the most popular and most expensive art in the world. With this book **Philip Hook** allows you to get an insider view on the art scene since he knows the "behind-the-scenes-in-the-auction-house stories".

On 20 February 1892 a painting by Degas, *En un café* (now in the Musee d'Orsay, Paris) was offered for sale at Christie's in London. When it came under the hammer, the bidding public hissed it.

It sold for 180 guineas. On 7 May 1990 a Renoir, *Moulin de la Galette*, was offered at auction at Sotheby's in New York. When the hammer finally fell it had achieved a price of $78 million. Spontaneous applause broke out through the room - there was even some cheering.

This book aims to explain both the hissing and the applause. It is about paintings and how people perceive them, not just as images but as symbols of status, as cultural and social trophies. Specifically it is about the changing perception of the Impressionist painting over the past century and a quarter.

Philip Hook is Senior Director of Sotheby's Impressionist and Modern Art department. He has worked in the art world for thirty years, during which time he has also been a director of Christie's and an international dealer, and appeared regularly on television.

He is the author of *Optical Illusions* (1993), a highly regarded satire on the art world, plus four successful thrillers published by Hodder and Stoughton: *The Stonebreakers* (1994), *The Island of the Dead* (1995), *The Soldier in the Wheatfield* (1998), and *An Innocent Eye* (2000).

Grey Gowrie in *The Daily Telegraph* has said of him: **"He writes better about the physical nature and impact of painting than anyone I have read for years, as well as the Australian critic Robert Hughes."**

Philip Hook lives in London.

NON FICTION >> Art · Photo · Arquitecture

Hanno Rauterberg:
TALKING ARCHITECTURE · Interviews with Architects

Prestel · München | Berlin | New York | London · 160 pp · 100 color illustrations

English edition

German edition

A collection of intelligent and insightful interviews with the world's foremost architects

These interviews with 20 of the world's most important architects by the journalist **Hanno Rauterberg** provide a fascinating insight into the work and minds of these extraordinary individuals.

The architects interviewed are from across the globe providing a captivating cross-section of views and approaches to the world's greatest buildings.

Interviews with:

Cecil Balmond
Gunter Behnisch
David Chipperfield
Peter Eisenman
Norman Foster
Frank Gehry
Meinhard von Gerkan & Volkwin Marg
Zaha Hadid
Jacques Herzog & Pierre de Meuron
Philip Johnson
Rem Koolhaas
Daniel Libeskind
Greg Lynn
Oscar Niemeyer
Frei Otto
I.M. Pei
Oswald Mathias Ungers
Robert Venturi & Denise Scott Brown
Peter Zumthor

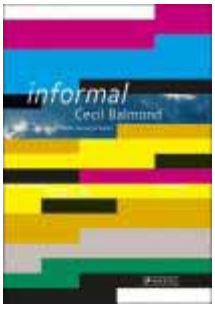
Hanno Rauterberg, born 1967, is a journalist based in Hamburg at the prestigious *Die Zeit* newspaper.

His last book *Und das ist Kunst* (Fischer Verlag, 2007) is a critique of the recent breathtaking development of the contemporary art market.

NON FICTION >> Art · Photo · Arquitecture

Cecil Balmond: INFORMAL

Prestel · München | Berlin | New York | London, 2007 · 400 pp · 400 color illustrations



Cecil Balmond · Photo: Gorka Lejarcegi

Cecil Balmond is one of the most revolutionary structural designers working in architecture today. His structural thinking differs from that of others in his field in its completely innovative conception of the development of form and its impact on architecture.

The plasticity of architectural plans is enhanced through a decisive promotion of their structural designs. The borderline between structure and architecture thus becomes increasingly blurred.

This process is explained in detail in Informal by reference to eight seminal projects. **Cecil Balmond** elucidates the theoretical basis of his engineering and architectural solutions, and his sketches transcend purely technical illustration-they are key to his approach.

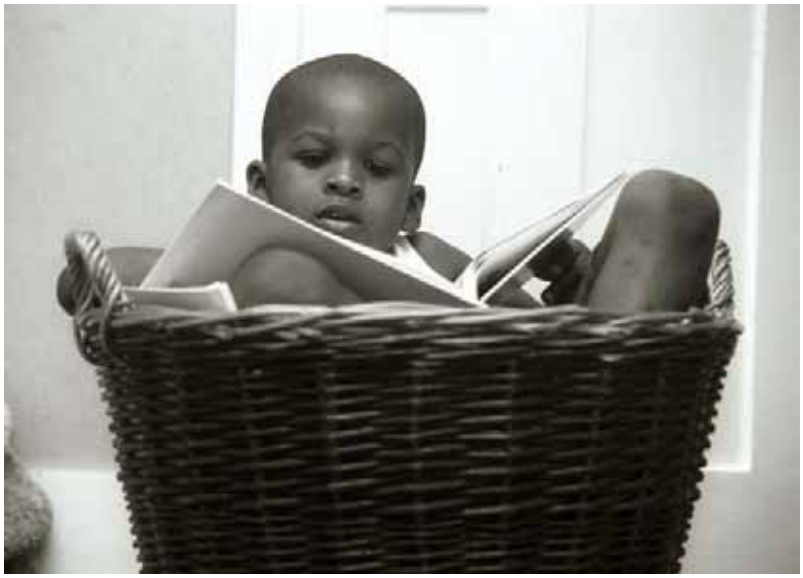
Informal invites readers to rethink their understanding of the relationships between architecture, design, and engineering.

Rights sold to Korea, Japan and China

Cecil Balmond collaborates with architects such as Rem Koolhaas, Toyo Ito, and Daniel Libeskind and carries out his own research and design projects through Arup's Advanced Geometry Unit.

He has received numerous awards for his work, and has taught at Harvard's Graduate School of Design and the Yale School of Architecture.

He is currently Deputy Chairman of Ove Arup and Partners Limited and Cret Professor of Architecture at PennDesign at the University of Pennsylvania.



CHILDREN 0 – 6 YEARS

CHILDREN >> 0 – 6 years

Feridun Oral (text & illustrations): KIRMIZI ELMA

YKY · Istanbul, 2008 · 36 pp · Age: 4+

RED APPLE

Sold to Winged Charit Press · UK

On a cold winter day, a hungry rabbit went out of his home to find something to eat. Neither some grass nor some trash he found. Everything was covered by snow.

Must have found something quickly before it went dark. Suddenly he saw a red apple hanging from a tree far away. He began to run toward the tree happily wWhen he came near the tree...

Complete English text available

Feridun Oral

Ferudun Oral was born in 1961. He graduated from Marmara University, Faculty of Fine Arts in 1985. His paintings and illustrations have been exhibited in various exhibitions and biannuals both in Turkey and abroad since 1986.

He obtained the Runner-up prize in Noma-Concour Comp. UNESCO in 1993. He was also awarded by the honour prize in European Illustrators Biannual.

His children books have been published by various publishing houses both in Turkey and abroad.

CHILDREN >> 0 – 6 years

Philip Yates & Sebastià Serra:
A PIRATE'S NIGHT BEFORE CHRISTMAS

Sterling · New York, 2008 · 32 pp · Age: 4+

Young mateys will find plenty of holiday joy in this humorous, colorful, and thoroughly piratical version of the beloved Clement C. Moore classic. On this ship of mischievous brigands - who have visions of treasure chests, not sugarplums, dancing in their heads - you wouldn't expect a visit from nice St. Nick.

Instead, here comes Sir Peggedy, with his peg leg and hook arm, cracking his whip and driving eight giant seahorses: Salty, Scurvy, Sinbad, Mollie, Cutthroat, Cross-Eyes, Roger, and Jolly.

Philip Yates' rollicking rhymes and **Sebastià Serra**'s sprightly, fun-filled pictures - featuring whimsically multicolored seahorses, stockings hung on the ship's bowsprit with tar, child-friendly pirates, and a complete treasure map - turn this Christmas perennial into a jubilant celebration!

Philip Yates is the co-author of several popular joke and riddle books for Sterling, as well as a playwright who has won a Council of the Arts grant for his work.

His first children's picture book, *Ten Little Mummies*, received widespread critical praise.

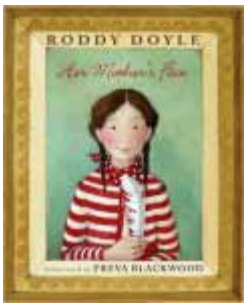
Sebastià Serra studied Fine Arts at the Universitat de Barcelona, and is the illustrator of *Dog Who Loved the Moon* (Simon & Schuster, 2008), as well as numerous picture books in his native Spain.

His awards include: a First Award at the International Festival Videomedic '94; the Junceda Prize from the Professional Association of Illustrators of Catalonia; and many others. He was selected for the Illustrators of Children's Books Exhibition of Bologna (Italy), 2000, 2003, and 2004.

CHILDREN >> 0 – 6 years

Roddy Doyle | Freya Blackwood (ill.):
HER MOTHER'S FACE

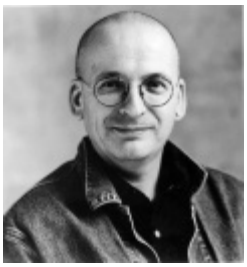
Arthur Levine · New York, 2008 · 32 pp · Age: 4+



Sold to Brazil (Record)

When Siobhan was just three years old, her mother died, leaving Siobhan and her father alone in their house in Dublin. They never talk about her, and now, at ten years old, Siobhan no longer remembers her mother's face.

One day, Siobhan meets a mysterious woman in the park who tells her that to remember her mother, she just needs to look in a mirror. As Siobhan grows older, she sees more and more of her mother's face in her own reflection. With time, she and her father and her own daughter are able to remember Siobhan's mother with joy and laughter instead of tears.


Roddy Doyle

Roddy Doyle (Dublin, 1958) is an Irish novelist, dramatist and screenwriter. Several of his books have been made into successful films, beginning with The Commitments in 1991. He won the Booker Prize in 1993.

Raised in Dublin, Doyle taught English and geography at his boyhood grammar school for 14 years. His own children are a great source of inspiration for his hilarious entrée into children's books. Doyle lives in Dublin with his wife and three children.

Freya Blackwood

Freya Blackwood served as a prosthetics painter for the *Lord of the Rings* films, an experience that led to her decision to pursue art as a full-time career.

Her first book, *Two Summers*, received the Chrichton Award for debut illustration. She lives in Wellington, New Zealand.

CHILDREN >> 0 – 6 years

Fulvio Testa: FAVOLE DI ESOPO

Edizioni EL · S. Dorligo della Valle, 2008 · 56 pp · Age: 5+

AESOP'S FABLES

The vivacity and exemplary profundity of these tales have attracted readers, young and old, for two thousand years. Although the protagonists are often animals, their behaviour reveals the vices, virtues and attitudes of all of us; the lazy, the stow, the clever and the naive.

The beauty of each fable lies on its wisdom, its brevity and in the ingenuity of the situations described.

This collection of twenty fables is **illustrated by one of Italy's most talented artists, Fulvio Testa**.

CHILDREN >> 0 – 6 years

Franziska Biermann:
DER FAULE KATER JOSEF

NP · Salzburg, 2008 · 64 pp · Age: 4+

THE LAZY TOMCAT JOSEF

Every afternoon, the tomcat Josef trudges to the edge of the world. To get to his cat litter pan, he has to interrupt his routine of digestion nap and brain relaxing and trip down the garden path.

One day happens what had to happen: The neighbour's dog pins a flea on the tomcat Josef. Fortunately the cat it educated by TV and knows how to get rid of the flea - he has to find a new host!

The stupid point is that potential victims of a flea don't hang around on the cat's sofa. The fat one has to socialize. No matter if as a hairdresser for guinea pigs, a singing teacher for lady cats, the world-best cuddly cat, a football coach for the dogs' team...

No matter how, the tomcat Josef is hell-bent on living flea-less!

A wonderfully gloating pleasure, written and illustrated by Franziska Biermann.

CHILDREN >> 0 – 6 years

Sebastian Meschenmoser:
HERR EICHHORN UND DIE GUTE IDEE

Esslinger · Esslingen, 2008 · 64 pp · Age: 4+ / All ages

The Good Idea

The Moon

The First Snow

MY SQUIRREL AND THE GOOD IDEA

Love is in the air... One morning, Mr Squirrel wakes up to find that all the world is multicoloured...

It is spingtime: The flowers are blossoming, the bees are buzzing and the hadgehog meets the love of his life! Good that he has a friend like Mr Squirrel, who is always there to lend a hand and a word of advice when needed.

Because if there is on thing he knows, it is that love only smiles upon true heroes!

And so Mr Squirrel and the hedgehog set off to conquer the world...

HERR EICHHORN UND DER ERSTE SCHNEE | MR SQUIRREL AND THE FIRST SNOW

Rights sold to **US, France, The Netherland, Korea and Japan**

Awarded with the **Silver Pencil for best illustrations** in the Netherlands

HERR EICHHORN UND DER MOND | MR SQUIRREL AND THE MOON

Rights sold to **France, The Netherlands, Korea, China and Japan**

Nominated for **German Youth juvenile literature prize 2007**

CHILDREN >> 0 – 6 years

Andrej Usatschow & Alexandra Junge (ill.): GESCHICHTE OHNE ENDE UND ANFANG

NordSüd · Zürich, 2008 · 32 pp · Age: 5+

STORY WITHOUT END AND BEGINNING

Sold to USA, UK, France and Korea

Where is the end of the sea? This unsolved question agrrieves Ant and Elephant very much. Until Savvy Tuna Fish swims along - he's having no trouble at all coming up with the obvious answer: this is the end of the sea, right here at the shore.

At first Ant and Elephant rejoice at this seemingly plain and simple solution. But only until a new question arises: If this is the end of the sea, then where is its beginning?

A tender and delightful discussion of a big philosophical question, suitable for all ages.

CHILDREN
6 - 10 YEARS

CHILDREN >> 6 – 10 years

Ingo Siegner: DER KLEINE DRACHE KOKOSNUSS IM SPUKSCHLOSS

cbj · München, 2008 · 72 pp · Age: 6+

COCONUT, THE LITTLE DRAGON IN THE HAUNTED CASTLE

The latest volume of the Little Dragon series

While on an outing to the cliff-top forest, Coconut, the little dragon, and his friend Matilda are surprised by a violent thunder storm.

The series is sold to Italy (EL), **France** (Bayard), **Czech Republic**, **Turkey** and **China**.

- Little Dragon Coconut and the Wild Pirates
- Coconut, the Little Dragon, Travels round the World
- Coconut, the Little Dragon, and the Weather Witch
- Coconut, the Little Dragon, Visits Father Christmas
- Coconut, the Little Dragon – School Festival on the Fire Cliffs
- Coconut, the Little Dragon, and his Adventure
- The Little Dragon Coconut and the Black Knight
- The Little Dragon Coconut and the Great Sorcerer
- The Little Dragon Coconut – Don't Be Afraid
- Little Dragon Coconut goes to school
- The Little Dragon Coconut

Edition Edizioni EL

Edition Bayard Jeunesse

Ingo Siegner was born in 1965. He says of himself that after his community service he studied a little (French and History), spent two years in France as an au pair and student and trained to be a bank clerk.

He now works freelance as a writer and illustrator. The autodidact, who always has his paints on him, has been writing and drawing for neighbourhood children for years and loves reading stories to them.

It was for neighbourhood children that he invented tales of **Coconut, the Little Dragon**, who has become a popular children's book character in no time at all.

CHILDREN >> 6 – 10 years

Hilke Rosenboom | Sabine Kraushaar (Ill.): Series ROSA

cbj · München, 2008 · each volume: 112 pp · Age: 8+

Rosa I

Rosa II

Hilke Rosenboom © Volker Hinz

A new label **cbj PANAMA** starts with the children's book series **ROSA**. Nine-year old Rosa travels with her father, a journalist, around the world. She is a clever girl, and her hobby is unraveling mysteries, which result in various adventures.

Vol. 1:

ROSA UND DAS GEHEIMNIS DER ENGLISCHEN TANTE | ROSA AND THE MYSTERY OF THE ENGLISH AUNT

There are adventures lying in wait everywhere, especially if you are like Rosa and attract them like a magnet and travel round the world with a reporter as your dad. When on one occasion, however, Rosa can't go with her father, she is sent off to be looked after by her aunt Lady Turtleneck.

But there are all sorts of strange things going on at the family estate: the old lady is behaving decidedly oddly, and Rosa discovers a dark secret that the inhabitants of the honourable estate are caught up in ...

Vol. 2: ROSA UND DIE HEXEN VON VENEDIG | ROSA AND THE WITCHES OF VENICE

A fairytale wedding in Venice – no wonder Rosa is upset when her dad abandons her in a café instead of taking her to the festivities.

Then during the big reception the legendary Diamond of Venice is stolen and the police suspect her dad and Rosa doesn't have any time for sulking. She is suddenly all alone in the town of gondoliers and has her hands full catching the true diamond thief and helping her dad out this tight spot ...

The **series will be coninued** in 2009 with **ROSA AND THE MYSTERY OF CORDOBA** and **ROSA SAVES THE WORLD**.

Hilke Rosenboom comes from a very old seafaring family and spent her childhood on the islands of East Friesland.

After 15 years as a reporter for stern, she began to write novels for children and teenagers. **The False Heart of the Sea** is her first historic novel for young adults.

CHILDREN >> 6 – 10 years

Tony Abbott: THE HAUNTING OF DEREK STONE

Scholastic · New York, 2009 · 144 pp · Age: 9+

A brand-new 4 book series fantasy-horror series from super-successful Secrets of Droon author Tony Abbott!

Derek Stone is no ordinary teenager, When a train accdient leaves his father and his brother, Ronny, dead and Derek all alone, Derek is haunted by suspicions, uncertainty, fear, and soon something days later Derek wonders... could the road to the afterlife be a two-way street?

The Haunting of Derek Stone # 1: City of the Dead

Scholastic · New York, 01/2009 · 144 pp

The Haunting of Derek Stone # 2: The Bayou Dogs

Scholastic · New York, 01/2009 · 144 pp

The Haunting of Derek Stone # 3: The Red House

Scholastic · New York, 05/2009 · 144 pp

The Haunting of Derek Stone # 4: The Ghost Road

Scholastic · New York, 08/2009 · 144 pp

Tony Abbott first came to attention with his Danger Guys series, begun in 1994, Tony Abbott has continued to gain recognition for The Secrets of Droon, an ongoing, best-selling series that independent bookstores count in their top ten fantasy book recommendations for Harry Potter fans.

Abbott's books have sold nearly two million copies have been sold worldwide.

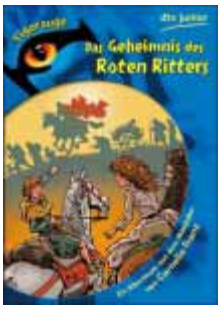
Tony Abbott was born in Cleveland, Ohio, but now lives in Connecticut. Abbott is married and has two daughters.

CHILDREN >> 6 – 10 years

Various authors:
TIGER EYE SERIES

dtv · München, 2008 · each volume 128 pp · b/w illustrations · Age: 9+

On the Trail of the Mammoth



The Secret of the Red Knight

Treasure Hunters in the Caribbean

Trouble with Cello

Look Through the Eyes of the Tiger!

Tiger Eye stories are **exciting adventure stories** for boys and girls on the **favourite themes of young readers** of nine-plus.

The authors and illustrators know their subject areas inside out and manage to slip factual information suitable for the readership age into their thrilling stories.

Varied page layouts and a high number of illustrations (e.g. "spot the ... " picture puzzles, area maps, mazes, cross sections etc.) invite browsing, amazement and discovery.

Tiger Eye series startedin Summer 2008 with 4 adventures.

In preparation are volumes about the Vikings, Ancient Egypt, Religion, Antarctica, Reptiles, Music and Ancient Rome.

Franziska Grimm: Dem Mammut auf der Spur · On the Trail of the Mammoth

Illustrations by Heribert Schulmeyer and Ralph Bittner

Theme: The Ice Age

Cornelia Franz: Das Geheimnis des Roten Ritters · The Secret of the Red Knight

Illustrations by Peter Knorr and Ralph Bittner

Theme: The Middle Age

Christian Tielmann: Schatzjäger in der Karibik · Treasure Hunters in the Caribbean

Illustrations by V oIker Fredrich and Ralph Bittner

Theme: Treasure hunting

Beate Dolling: Wirbel um Cello · Trouble with Cello

Illustrations by Eleonore Gerhaher and Ralph Bittner

Theme: The horse yard

CHILDREN >> 6 – 10 years

Bruce Coville: THE UNICORN CHRONICLES

Scholastic · New York, 2008 · Age: 9+

Unicorn # 1

Unicorn # 2

Unicorn # 3

Bruce Coville

Sold to Italy and Turkey

"Coville combines all of the known myths about unicorns into one smooth retelling about a woman named Beloved whose life in ways mirrors Cara's own... The characters are well drawn and the dialogue flows slightly...." - *School Library Journal*

The Unicorn Chronicles · Book 1: Into the Land of the Unicorns

Scholastic · New York, 2008 · 165 pp

In Luster, Cara meets many wonderful creatures, but the most magnificent of all is Lightfoot, a rebellious young unicorn. Cara's band of friends comes to include a hairy creature named the Dimblethum and the monkey-like Squijim.

Together, they set out to reach the Unicorn Queen before the mysterious man following them does-and to prevent the destruction of all unicorns forever.

The Unicorn Chronicles · Book 2: Song of the Wanderer

Scholastic · New York, 2008 · 338 pp

The Unicorn Chronicles · Book 3: Dark Whispers

Scholastic · New York, 2008 · 464 pp

Bruce Coville was born in Syracuse, New York and lived around central New York.

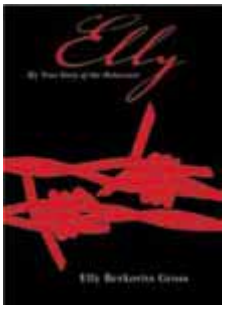
His books generally fall into the fantasy and science fiction genres, full of personable and humorous characters.

His books stress values like saving the environment and fair treatment of others.

CHILDREN >> 6 – 10 years

Elly Berkovits Gross: ELLY: MY TRUE STORY OF THE HOLOCAUST

Scholastic · New York, 2009 · 128 pp · Age: 9+



When Elly was just 15 years old, she, her mother, and brother were deported by cattle car to the Auschwitz-II/Birkenau concentration camp. On the day they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother were sent to the left. She never saw her family alive again.

Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not.

In short, poignant chapters, Elly Gross beautifully and plainly tells us her gripping personal history. A happy childhood soon turned into terror and tragedy when the Nazis began persecuting Jewish families like Elly's.

We are taken to the depths of hell, into Auschwitz itself, as Elly describes her vereyday struggle to survive.

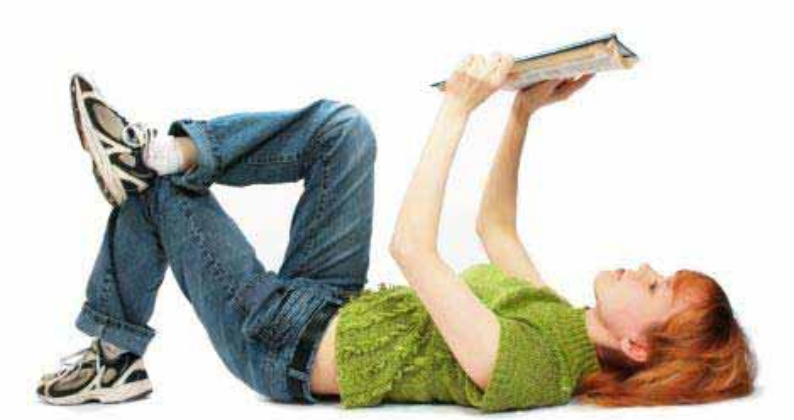
Though wracked by the pain of losing her family, Elly clung to hope and was able to begin a new life in America.

Indeed, her book is infused with hope - her lyrical poetry, a heartfelt essay from her daughrer, an afterword explaining Ellys's involvement in Steven Spielberg's Survivors of the Shoah Visual History Foundation, and a lawsuite against Volkswagen round out this memoir.

An unforgettable true story.

Elly Berkovits Gross (1929) is a Jewish Holocaust survivor and author of several Holocaust related books of poetry and prose.

She currently resides in the United States, where she is a frequent invited speaker at museums and schools around the country.



CHILDREN
10 - 15 YEARS

CHILDREN >> 10 – 15 years

Mark Twain, Tim Mucci & Rad Sechrist: TOM SAWYER · Graphic novel

Sterling · New York, 2008 · 128 pp · Age: 10+

Tom Sawyer

With its lively, fun narrative and irrepressible hero, Tom Sawyer is tailor-made for the *graphic novel* form. Just imagine such classic moments as Tom and Becky in the bat-filled cave or the hilarious fence-painting incident captured in bright and atmospheric images.

Author **Tim Mucci** and artist **Rad Sechrist**, one of the most talented up-and-coming comics illustrators today, have endowed each character with personality and each scene with movement and energy.

Every frame is filled with such detail - from the buildings to the carefully created backgrounds -that readers will feel as if they could step right into Twain's wonderful world.

Dracula

Bram Stoker, Michael Mucci, Bill Halliar:

DRACULA · Graphic novel

Sterling · New York, 2008 · Age: 10+ · 128 pp

Originally written by **Bram Stoker** in 1897, Dracula gave the world one of literature's most compelling characters.

Michael Mucci translates the tale and **Ben Caldwell** adds action-packed images - with meticulous attention paid to the finer details in each piece of art, from facial expressions to the historical accuracy of costuming, architecture, and heraldry.

The Odyssey

Homer & Ben Caldwell:

THE ODYSSEY · Graphic Novel

Sterling · New York, 06/2009 · Age: 10+ · 128 pp

Done in comic-book style, it features the highest-energy kid-grabbing details and plot twists, all dramatized in brilliant, action-packed images. It's the perfect way to introduce kids and fans of graphic novels to one of literature's great works.

Coming up:

L. Frank Baum: THE WONDERFUL WIZARD OF OZ · 2009

H.G. Wells: WAR OF THE WORLDS · 2010

Kenneth Grahame: WIND IN THE WILLOWS · 2010

Alexandre Dumas: THREE MUSKETEERS · 2010

MONKEY (Chinese folk tale) · 2010

CHILDREN >> 10 – 15 years

Nahoko Uehashi: GUARDIAN SERIES

Kaisei-Sha · Tokyo, 1996-2005 · 284-358 pp · Age: 11+

Guardian # 1

Guardian # 1
US edition by
Scholastic

Nahoko Uehashi

The **Guardian series** is a **ten volume series** of Japanese **fantasy novels**, which.was published as children's literature but has many adult fans.

The first novel in the series, **Guardian of the Sacred Spirit**, has been adapted into numerous media, including radio, manga and anime adaptations.

Vol. 1 · Guardian of the Sacred Spirit

Once every hundred years an egg containing a sacred spirit is implanted into the breast of an inhabitant of Sagu. If the egg is safely hatched, the land will be free of famines and natural disasters for the next century. This fantasy novel relates how a prince receives the egg, attempts to protect it from those who seek to destroy it.

Sold to USA (Scholastic!), Italy, Brazil and Taiwan

Vol. 2 · Guardian of the Dark

Sold to Italy and Taiwan

Vol. 3 · Guardian of the Dream

Sold to Italy and Taiwan

Vol. 4 · Traveler of the Void

Sold to Taiwan

Vol. 5 & 6 · Guardian of the Awful God · Part 1 & 2

Vol. 7 · Traveler of the Blue Road

Sold to Taiwan

Vol. 8 · Guardian of Heaven and Earth · Part 1

Vol. 9 · Guardian of Heaven and Earth · Part 2

Vol. 10 · Guardian of Heaven and Earth · Part 3

Nahoko Ueshahi was born in 1962 in Tokyo, she is now an Associate Professor of Anthropology at Kawamura Gakuen Women's University, having completed a PhD focusing on Australian Aborigines.

The fantasy novels in her **Guardian Series**, which draw heavily on her Cultural Anthropology studies, have won many awards in Japan. Her stories, replete with detail about imaginary countries, people, culture and food, enchant children and adults alike.

CHILDREN >> 10 – 15 years

Holly Black & Ted Naifeh (ill.):
THE GOOD NEIGHBORS SERIES # 1: KIN

Scholastic · New York, 2008 · 117 pp · Age: 12+

Graphic fantasy

From two accomplished veterans comes a **dark urban fantasy** about a girl seeking the truth about her past-and her future. Rue, a typical goth teen, discovers that she is able to see the faerie realm, something that humans cannot do.

As she struggles to piece together whether she is descending into madness, her father is arrested for allegedly murdering a student.

Yearning to figure out who she is and where the future may take her, she finds herself torn between the faerie realm and the mortal world. Dark, black-and-white shadowy art creates a pleasantly eerie mood.

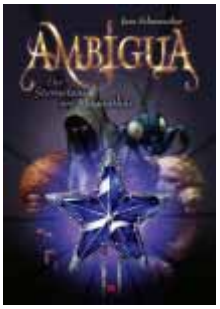
Ted Naifeh's fantastically rendered faeries range from a stunningly beautiful elfin goddess to devilish horned creatures. With a healthy smattering of angst, romance and faerie lore, fans of the genre should enjoy this volume.

Providing enough introductory exposition, this should hook its reader, but still leave enough mystery to leave readers clamoring for the next installment.

CHILDREN >> 10 – 15 years

Jens Schuhmacher: AMBIGUA

vgs · Köln, 2008 · 320 pp · Age: 12+



A new fantasy trilogy

Far far away from our world and in another time and space is the world Ambigua. Her three main continents are conected with our world at 777 points, through secret gates.

666 of these gates had been sealed by a secret spell to protect Ambigua from the evil ruler Maledikt the Sinister. All other gates are being guarded by keepers and one of them will be chosen te renew the secret spell.

Thirteen year old Fabian wonders why he enters thh carpenter's shop of his friend Conrad. He has told him of a picture frame with casements to be a secret gate, and of a star's stone lying in a vault.

Has Conrad gone insane? But when Fabian opens the vault, he doesn't believe his eyes: A real shiny gem stone.

Then, someone approaches and the door is thrown open! Fabian can feel the danger, so he opens the casements and swings himself through the magic window - to Ambigua...

CHILDREN >> 10 – 15 years

Francisco X. Stork: MARCELO IN THE REAL WORLD

Arthur Levine · New York, 2009 · 314 pp · Age: 12+

Francisco X. Stork

Marcelo Sandoval hears music no one else can hear - part of the autism-like impairment no doctor has been able to identify - and he's always attended a special school where his differences have been protected.

But the summer after his junior year, his father demands that Marcelo work in his law firm's mailroom in order to experience "the real world."

There Marcelo meets Jasmine, his beautiful and surprising coworker, and Wendell, the son of another partner in the firm.

He learns about competition and jealousy, anger and desire. But it's a picture he finds in a file -- a picture of a girl with half a face - that truly connects him with the real world: its suffering, its injustice, and what he can do to fight.

Reminiscent of *The Curious Incident of the Dog in the Night-Time* by Mark Haddonin the intensity and purity of its voice, **this extraordinary novel is a love story, a legal drama, and a celebration of the music each of us hears inside.**

Francicso X. Stork was born in Monterry, Mexico, and moved to the USA when he was nine. He studied Latin American literature before completing a law degree at Columbia University.

Publishers Weekly praised his first novel *The Way of the Jaguar* as "a splendidly intense debut". His second book, *Behind the Eyes*, was selected as both a *Commended Ttitle for the Americas Award* and a *New York Public Library Book for the Teen Age*.

He works as an attorney and lives near Boston with his wife.

CHILDREN >> 10 – 15 years

Michael Wallner: DIE ZEIT DES SKORPIONS

cbj · München, 2008 · 320 pp · Age: 12+

Michael Wallner © Bettina Stöss

TIME OF THE SCORPION

Sold to Italy (Bompiani)

Superbly written, true-to-life characters – a breath-taking thriller on a red-hot issue: Europe in the near future: the desert is spreading mercilessly as a result of global warming and has already reached the southern edge of the Alps. It is here that 14-year-old Tonia, disguised as a boy, joins a group of Tuareg.

They are on a spectacular mission: deep down, 3,000 meters under the surface of the earth, there are still endless supplies of water, and these are to be made available for use. The one big problem is Finsøkker; he is the power-hungry warlord in the north and he wants to prevent them at all costs.

In this, his first novel for young adults, **Michael Wallner** looks at the question of how our world could change if the impending climate disaster were to become reality. In doing so, he has touched on a subject which hugely interests young people, for it is their future which the UN Convention on Climate is at present discussing.

Wallner skilfully weaves scientific theories about climate change into a gripping adventure story; with Tonia and Dula, he has created two young heroes who have to survive in the face of an existential threat.

Michael Wallner was born in Graz/Austria in 1958. He has worked as an actor and director and now lives in Berlin.

In 2006, **Michael Wallner** published his bestselling **April in Paris**, which was also a **big international success**, with translation rights being **sold in 22 countries**.

CHILDREN >> 10 – 15 years

Francesca Longo: COMO TI SEQUESTRO LA PROF

Edizioni EL · S. Dorligo della Valle, 2008 · 128 pp · Age: 14+

HOW I KIDNAPPED MY TEACHER

The novel is a chorus of fifteen young voices that talk unpretentiously about their passions, their problems (music, family, sex, love, drugs, friendship, hopes for the future), against a background of adults see through pitiless eyes.

The usual high school, students going in and out, some who study, some who don't, a place where you know, or maybe only recognize, a lot of other kids.

The usual high school day, pretty boring if it weren't for the fact that the group of fifteen teenagers begins: strangely enough, Latin becomes a means of finding friends.

Twenty-four hours to talk about things with the others, to break open the shells of silence that characterize modern society.

CHILDREN >> 10 – 15 years

Rainer M. Schröder: DIE JUDAS-PAPIERE

Arena · Würzburg, 2008 · 750 pp · Age: 12+

Rainer M. Schröder

THE JUDAS BRIEF

The Da Vince Code meets Jules Verne

The myth of the gospel of Judas: Fascinating material for the **bestselling author Rainer M. Schröder**, who created an ambicious **historical thriller** and takes his readers on a breathtaking chase across half the globe.

Join the adventure, the mystery and the trill - on a serach for a truth that may just change the world!

A small leatherbound notebook that contains one of the most important secrets of the Christian Occident. A powerful secret society that has been existing for only one reason for centuries.

A young woman whose dreams remain secret. And three brave adventurers in a breathtaking run for a document that has been missing for almost 2.000 years, **The Gospel of Judas**.

Rainer M. Schröder (1951) has been living as a freelance writer in Germany and the U.S., since 1977. His long travels took him to many parts of the world.

Rainer M. Schröder is **one of the most successful German authors of historical novels**, especially for young and young adult readers.

CHILDREN >> 10 – 15 years

Bianka Minte-König & Gwyneth Minte: LIEBE? ABER KLAR DOCH!

Heyne · München, 2007 · 336 pp · Age: 15+

Love? # 1

LOVE? BUT OF COURSE!

ChicLit for young women: A new generation of entertainment for young women: **perky - lively - loveable**

Alix, 24, is blond, impulsive and has a great sense of humour; she is studying Media Sciences and is lovable and chaotic. She also has a job as a photographer and journalist. Right in the middle of the crowded disco, she falls in love at first sight with the owner of two bright blue eyes.

Love? # 2

LIEBE? IMMER WIEDER! / LOVE? AGAIN AND AGAIN!

Heyne · München, 2007 · 320 pp · Age: 15+

Love? # 3

LIEBE? JETZT SOFORT?! / LOVE? NOT ON YOUR NELLY!

Heyne · München, 2007 · 320 pp · Age: 15+

LIEBE? NUR MIT DIR! / LOVE? ONLY WITH YOU!

Heyne · München, 2008 · 320 pp · Age: 15+

Love? # 4

LIEBE? FÜR IMMER! / LOVE? FOR EVER!

Heyne · München, 2008 · 320 pp · Age: 15+

Bianka Minte-König has a doctorate in Literature and Media Sciences and has been teaching as a professor at the University of Applied Science in Brunswick since 1980.

She is one of the authors of the best-selling **Cheeky Girls – Cheeky Books** series and one of the most widely read writers of children's books in Germany.

Her novels have been **translated into 17 languages**, made into audio books and are shortly to be filmed.

Gwyneth Minte, born in 1983, is studying Law.

She acted for many years, has been a model and has spoken audio books, and she does research for her mother's books.

Love? # 5

CHILDREN

KNOWLEDGE · SCIENCE

CHILDREN >> Knowledge · Science

Angela Wenzel:
KUNST FÜR KIDS - 13 KÜNSTLER DIE DU KENNEN SOLLTEST

Prestel · München | Berlin | New York | London, 2008 · 56 pp · Age: 8+

13 Artists

13 Buildings

ART FOR KIDS: 13 ARTISTS YOU SHOULD KNOW

This book introduces 13 famous artists that you should know whose works appeal particularly to children. Cleverly formatted information, illustrations of major works, and a made-for-children glossary convey knowledge about the artists and their works.

A timetable allows for easy historical orientation. Find the difference games, puzzles, and coloring exercises encourage participation and help children have fun discovering art.

Each artist is introduced with a photo and small portrait. A short text, suitable for the target age group, conveys the most important information about the artist and his work. Technical terms are marked and explained in the glossary.

The art-historical, contemporary context is clearly presented at the beginning of each entry with the help of a timeline. 2-3 major works by each artist, represented in beautiful illustrations, are accompanied by short, descriptive texts that help bring the works to life.

Games, quizzes, or coloring exercises provide additional motivation for active engagement with the pictures and texts.

To satisfy more curious readers who would like to learn more about the artist, relevant information about museums, further reading, and websites is also included.

Also published by Prestel: **ART FOR KIDS: 13 BUILDINGS YOU SHOULD KNOW**.

More titles to follow in this series.

Angela Wenzel is a museum educator for the Kunstsammlungen Nordrhein-Westfalen.

She has not only authored works in the field of museum education, but also numerous art books for children.

CHILDREN >> Knowledge · Science

Patrica Barnes-Svarney & Gilberto Ford (Ill.): A TRAVELER'S GUIDE TO THE SOLAR SYSTEM

Sterling · New York, 2009 · 96 pp · Age: 8+

What would it be like to walk on a Martian plain? Watch wild volcanoes on Jupiter? All it takes to find out is a touch of imagination and this **entertaining guide to the solar system**, illustrated with NASA's most up-to-date color photos.

So get ready to blast off, and fly through the skies from Mercury to Pluto, stopping to visit planets, asteroids, and moons along the way. Feel Venus's intense pressure and heat, thanks to a thick blanket of carbon dioxide.

Alight on Saturn and gaze at its beautiful and mysterious rings. See greenish-blue Uranus, which takes 84 Earth-years to travel round the sun. There's lots of fun information, related in a simple, appealing style kids will easily understand and enjoy.

Takes the reader on a tour of the solar system, describing asteroids and each of the planets.

CHILDREN >> Knowledge · Science

Elizabeth Snoke Harris:
SAVE THE EARTH SCIENCE EXPERIMENTS · Science Fair Projects for Eco-Kids

Lark Books · New York, 2009 · 112 pp · Age: 9+

Going green is a hot topic...and a hot science fair project.

Author and scientist **Elizabeth Snoke Harris** knows what impresses, and she provides plenty of winning ideas, along with step-by-step guidance to insure that the end result is a success.

Show how to harness energy with windmills, make a biogas generator, and create alternative fuels.

Demonstrate green power with recycled paper, solar building, and compact fluorescent light bulbs.

Test the ozone, be a "garbage detective," and discuss how to reverse global warming.

The importance of what children learn will go even beyond the science fair: they'll have the knowledge to understand what's happening to Planet Earth...and the desire to do something eco-friendly every day.

CHILDREN >> Knowledge · Science

Albert Biesinger & Helga Kohler-Spìegel: GIBT'S GOTT? · Die grossen Themen der Religion

Kösel · München, 2007 · 144 pp · Age: 8+

DOES GOD EXIST? The key issues of Religion

Questions answered by researchers

Do miracles exist? Where does the world come from? Why does man inflict so much evil upon himself? Where is God? Why do different religions exist?

These and many other questions are answered by renowned theologians in a language that children can understand, helping parents to talk about religion with their children.

Charmingly illustrated. A sensible, smartly designed gift for children and adults.

Albert Biesinger, born in 1948, is Professor of Religious Studies at the University of Tübingen. He has written successful books on religious education in the family.

Helga Kohler-Spiegel, born in 1962, is a Professor for Religious Studies and holds an executive position in the Office for Catechesis and Religious Education in St. Gallen, Switzerland. She works as a psychotherapist in her own pediatric practice.

CHILDREN >> Knowledge · Science

Inès Keerl & Karin Krzenck-Lichtenstein: KLEINE STERNEKÖCHE

Ehrenwirth · Bergisch Gladbach, 2008 · 304 pp · All ages

A CHILDREN'S COOKBOOK FOR EUPOEAN CUISINE

From Lithuanian bortsch and French quiche lorraine to Dutch vla-flips and Swedish cinnamon rolls. 100 recipes from the whole of Europe - to cook, to have fun and for a better understanding for the neighbours.

Europe becomes alive right here. Out of an abundance of experience, history and tradition, this cookery book discloses a way to ease children's identification by cooking and relishing contact with diverse regions, and to develop a pan-European perception.

A hundred typical recipes from all European countries are accompanied by anecdotes and personal childhood memories concerning cuisine and cooking of grandmothers, mothers and fathers.

They reflect a variety of family cooking and human habits. The cookery book contains traditional and especially simple recipes, which children love most and, with aid of grown-ups, can be done easily and successfully.

Photos show how the little chefs should best proceed.

Inès Keerl worked as a management consultant for nine years before she went as an author and pro¬ducer to film and TV-business.

She speaks German, English, Spanish and French. Inès Keerl's son, Victor, uses the kitchen as an extension of his playroom.

Karin Krzenck-Lichtenstein has worked for German and international companies in marketing and distribution for over 15 years.

She is married and has one son, Wenzel, who has already developed a passion for cooking.

CATALOGUE
BOLOGNA'14

UTE KÖRNER
LITERARY AGENT

Sterling
New York, 2014
40 pages

BORN FROM THE HEART

age: 4+

by Berta Serrano
Illustrations: Alfonso Serrano

▶ **Sold to Spain!**

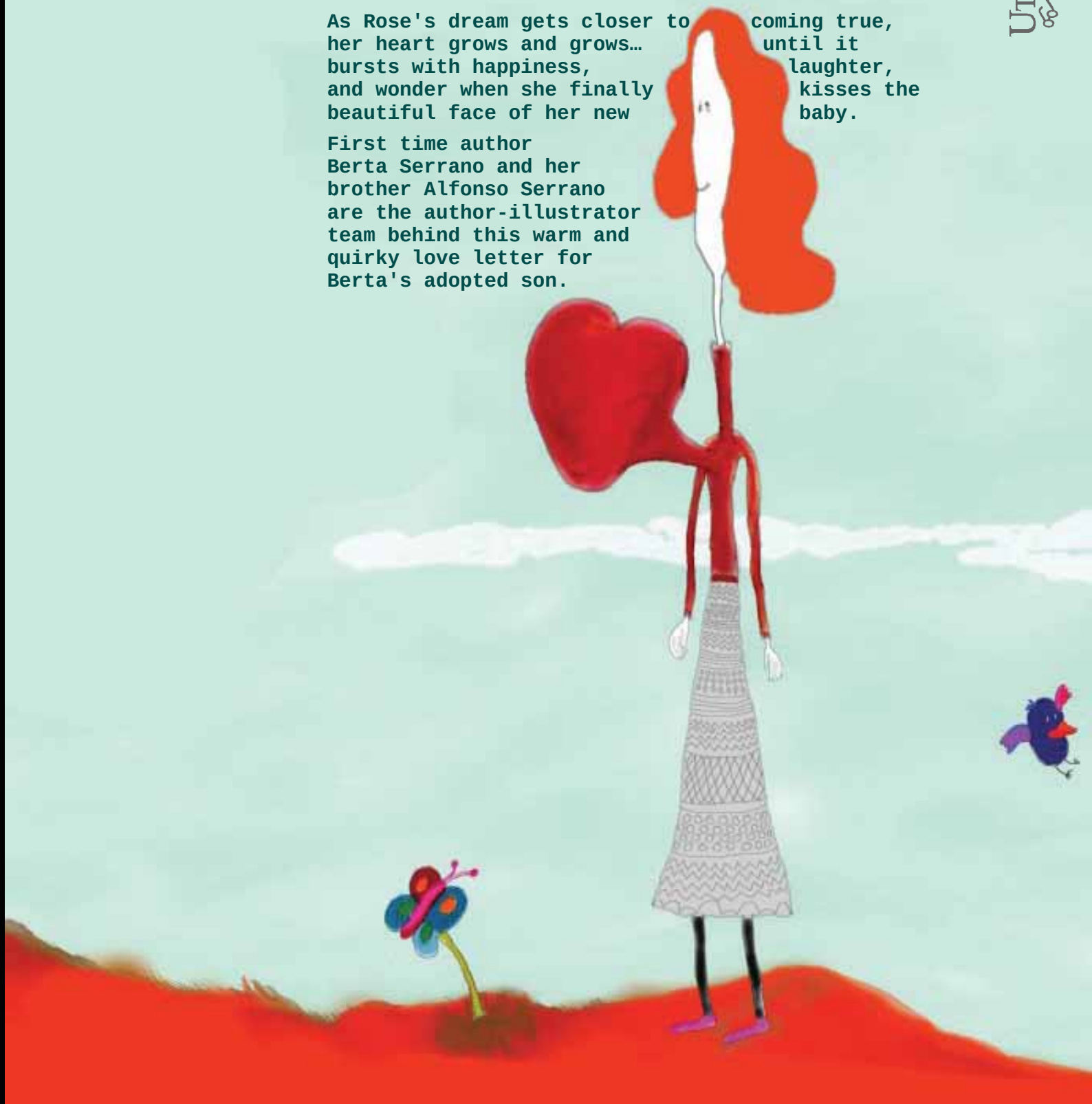
Every child is born from the heart—whether or not the mother gave birth to that baby.

This poetic and magical parable celebrates the richness of family as Rose and Charlie embark on the search for the child they so desperately want.

As Rose's dream gets closer to coming true, her heart grows and grows… until it bursts with happiness, laughter, and wonder when she finally kisses the beautiful face of her new baby.

First time author Berta Serrano and her brother Alfonso Serrano are the author-illustrator team behind this warm and quirky love letter for Berta's adopted son.

UTE KÖRNER LITERARY AGENT



Il Castoro
Milano, 2014
32 pages

A LITTLE DARKNESS

by Cristina Petit

age: 4+

UTE KÖRNER
LITERARY AGENT

An essential, tiny but powerful story to make children acquainted with the darkness.

With simple and neat illustrations Cristina Petit - in Italy a very famous blogger and teacher - copes with the children’s biggest fear.

Are those big scary red lights the eyes of a wolf that maybe wants to eat me? Are those flickering yellow lights the teeth of a tiger?

It’s just a little darkness for me / And I am brave, I can see what it is! That’s what Talla tells to herself, in her little journey across her home at night.

And she’s right, because there are no scary creatures in the various rooms - just the lights of some very common domestic appliances: the TV screen, the stereo, the washing machine... and in the end, there is even mummy’s reading light!

OSMAN THE FISHERMAN

age: 4+

Text & illustrations by Anne Hofmann

Aladin
Hamburg, 2013
32 pages

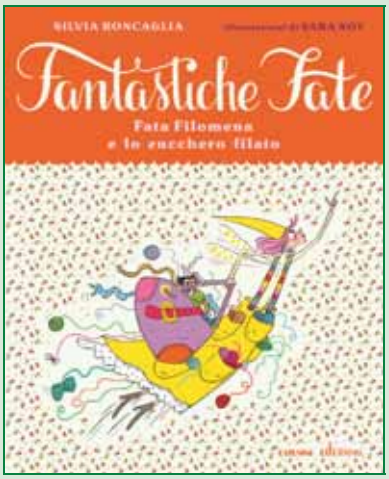
- Rights sold to Italy
- Winner | Troisdorf Illustrated Book Prize

No matter where Osman is fishing.
In the water, on roof tops, during trips through town.
He's catching everything but fish.

age: 5+

SERIES: FANTASTIC FAIRIES

By Silvia Roncaglia
Illustrations: Sara Not



Emme Edizioni
Trieste, 2014
56 pages

4 TITLES AVAILABLE
the next two titles scheduled for release in September 2014

UTE KÖRNER LITERARY AGENT

Children today are more savvy and ironic, used to the new narrative rhythms and a more modern language: even fairies can change and break out of their old stereotypes.

The series Fantastic Fairies offers a new magical universe where even the old Council of Fairies has been modernized.

Their organization looks a bit like a business management team, with a President, a Big Government Office and a secretary who uses fairy sphere-PCs: computers that have replaced the old magic crystal balls.

In short, the spell of magic, mystery potions and the charm of a magic wands remains, but these new fairies are the funnier, more ironic and, above all, more modern than ever before.

My very BEST friend in the whole owliverse is Lucy Beakman.

Lucy lives in the tree next door to mine. We have sleepovers all the time!

She also sits next to me at school.

Here is a photo of our class:

Oh, no! I'm late for school! I'll write again tomorrow, Diary.

▲ From Owl Diaries ▼

I called Lucy.

Lucy! I am SO bored! Can you come over?

Sorry! I can't. Tomorrow is the first day of spring, so my mom and I are planting flowers.

Flowers? Spring?! Lucy, you are a genius!

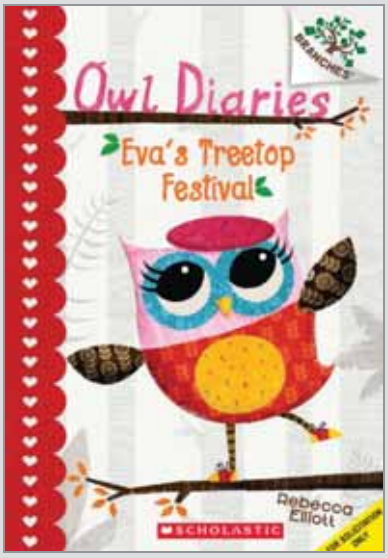
Huh? I am? Okay, then!

Gotta go! Bye!

Bye, Eva!

Thank goodness for Lucy! She just gave me the most **FLAPPY-FABULOUS** idea!! I need to brainstorm! I'll be back!

Okay, Diary. I've been thinking and thinking. Now I have the BEST plan EVER! But there's no time to tell you. I'm off to bed. I cannot wait to tell Lucy (and YOU!) all about it tomorrow!



Scholastic
New York, 2015
80 pages

OWL DIARIES #1

age: 5+

EVA'S TREETOP FESTIVAL

Text & illustraions by Rebecca Elliott

An adorable early chapter book series for young girls who love friendship stories starring animal characters!

Eva Wingddale gets in over her head when she decides to creare a Bloomtastic Festival at school.

Even with her best friend Lucy's help, there's no way she will get everything done in time.

Will Eva have to ask Sue (a.k.a. Meanie Meanerson) for help?

Or will the festival have to be cancelled?

UTE KÖRNER LITERARY AGENT

BRANCHES
growing readers

BRANCHES is Scholastic's early chapter book line, which is aimed at newly independent readers.

With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina.

BRANCHES books help readers grow!

Scholastic
New York, 2014
96 pages

DRAGON MASTERS #1

age: 6+

RISE OF THE EARTH DRAGON

by Tracey West

DRAGON MASTERS has it all! Dragons, a Dragon Stone, a king, a wizard, and magic!

In the first book in this fully-illustrated series, 8-year old Drake is snatched up by King Roland's soldiers to be trained as a Dragon Master.

At the castle, he is joined by three other young Dragon Masters-in-training: Ana, Rori, and Bo.

The Dragon Masters must learn how to connect with and train their dragons—and they must also uncover their dragons' special powers.

Does Drake have what it takes to be a Dragon Master?

UTE KÖRNER LITERARY AGENT

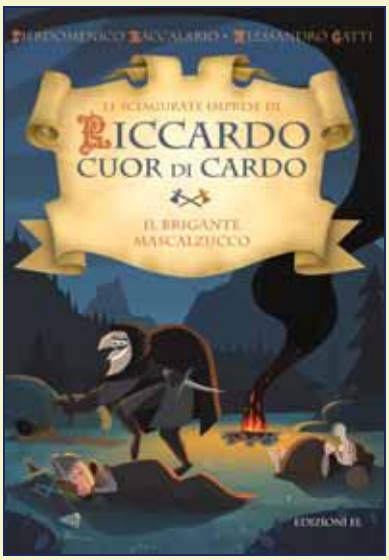
age: 7+

THE UNFORTUNATE BUSINESS OF RICHARD CLUMSY HEART

By Pierodomenico Baccalario
& Alessandra Gatti
Illustrations: Andrea Castallani

UTE KÖRNER
LITERARY AGENT

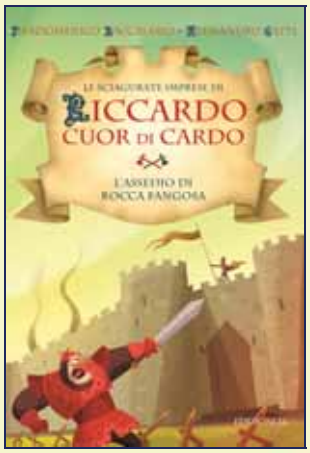
- A mix of text and cartoon – a highly successful combination!
- 5 titles available, more will come.



Slacker by vocation, a knight by mistake, the brave Richard travels far and wide throughout the county, riding the giant and unruly horse Titan.

Followed by his faithful squire Rosebush, quick to run away and sit at the table. Richard goes from one task to another, between unpardonable blunders and memorable disasters.

Always managing (who knows how) to come out unscathed, ready for a glorious new adventure!

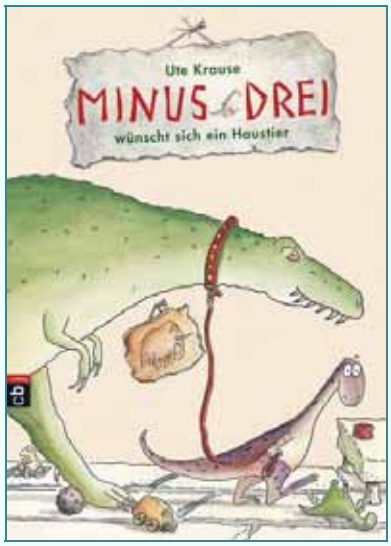


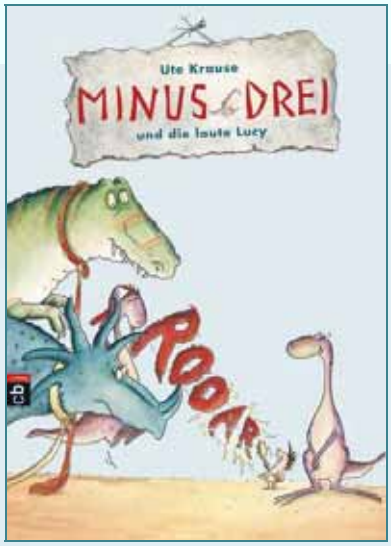
Edizion EL
Trieste, 2014
128 pages

age: 6+

SERIES: DINOSAUR MINUS

Text & illustrations
By Ute Krause





cbj | Random House
München, 2014
80 pages

- Amusing story with a couple of absolutely adorable heroes
- For all children wishing for a pet
- For reading aloud and for reading on your own

Dinosaur Minus would so love to have a pet. He'd even be happy with a prehistoric fish!

However his parents don't believe he is responsible enough to take care of a pet.

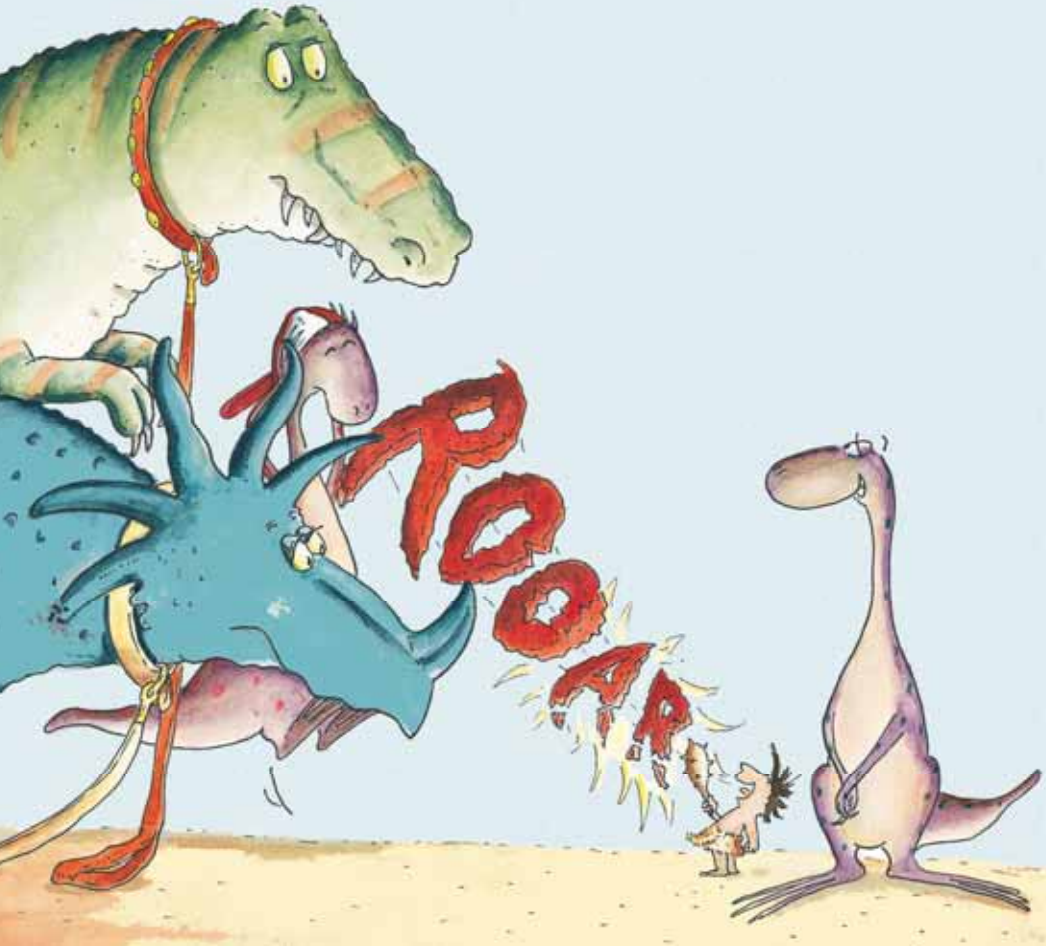
"I'll prove it to you both!" yells Minus and has a plan of action: He makes a poster advertising pet care.

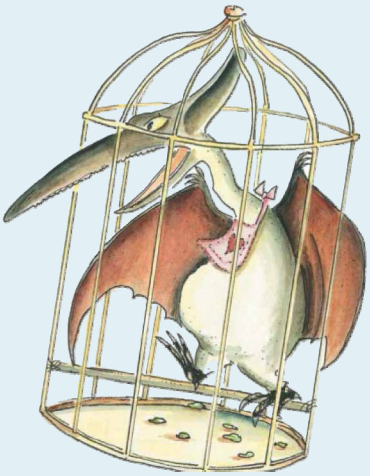
Very soon there are customers lining up at the door.

T. Rex has to be bathed; triceratops "Topsy" has to be taken for a walk; and stegosaurus needs his claws trimmed.

After the boisterous pets have all left again and he has tidied up the havoc left behind, worn out Minus collapses into bed.

For the time being he's had his fill concerning pets! But then his parents appear with a surprise for him…



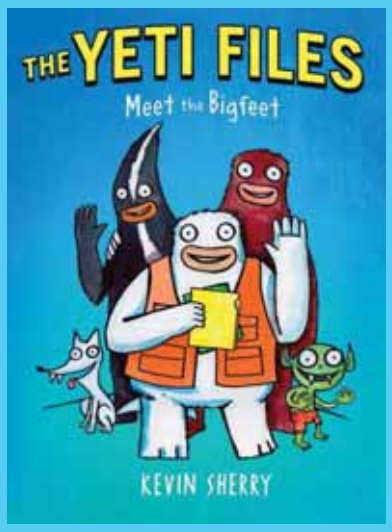


UTE KÖRNER LITERARY AGENT

age: 7+

THE YETI FILES

#1 Meet the Bigfeet
by Kevin Sherry



Scholastic
New York, 2014
128 pages

Kevin Sherry's series is SCHOLASTIC's next CAPTAIN UNDERPANTS!

Kevin Sherry is a picture-book talent who's making his chapter-book debut.

Kevin Sherry has got boundless creativity, is a tireless promoter, and this topic is particularly dear to him.

Kevin Sherry will have you believing in Yeti and Bigfoot by the time you're through reading this book!

2 book series with the possibility for more!

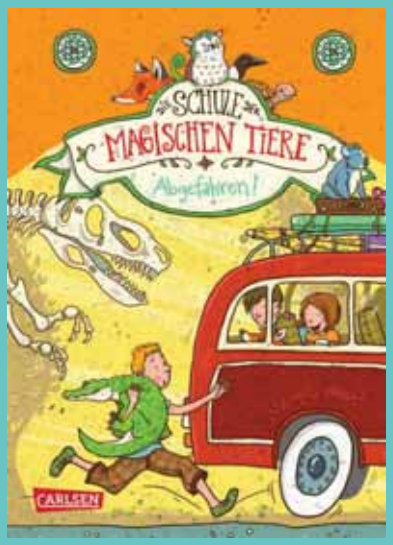
From the artist's sketch-book

UTE KÖRNER LITERARY AGENT

age: 8+

THE SCHOOL OF MAGICAL ANIMALS

Text: Margit Auer
Illustrations: Nina Dulleck



- So far more than 120.000 copies sold
- 4 titles available, more will come
- Sold to Greece and Turkey

A new series for boys and girls about talking to animals like your best friends!

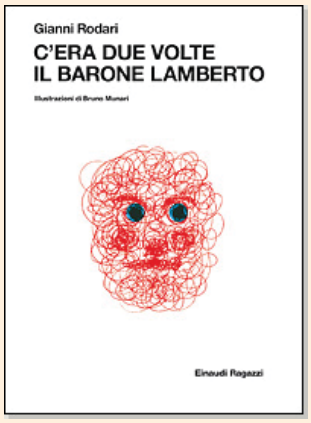
Every child dreams of having a talking animal. But who will be lucky enough to get one today?

They'll be by your side through the most daring of adventures – the kind of friend you could only wish for.

Carlsen
Hamburg, 2013/2014
224 pages

UTE KÖRNER
LITERARY AGENT

Gianni Rodari one of the 20th century's greatest authors for children



TWICE UPON A TIME THERE WAS BARON LAMBERTO

age: 11+

Illustrations by Bruno Munari

Edizioni EL | Trieste | 112 pages

▶ **Rights sold:** English (worldwide), Castilian, Catalan, French, Chinese, Turkish, Japanese

Old Baron Lamberto is very rich and ill. He lives with his butler in a villa on the island of San Giulio. He has to reckon with his avid nephew, with terrible bandits and with a crowd of people that keep repeating his name.

◀ Free for Brazil & Portugal

MR. CAT'S BUSINESS

age: 8+

Illustrations by Elena Temporin

Edizioni EL | Trieste | 72 pages

▶ **Rights sold:** Castilian, Galician, Valencian, French, Chinese, Russian

A collection of stories and rhymes about cats. The main story is about Mr. Cat who wants to become rich. After many ideas he decides to set up in business with the tin's mouse beef production. No easy job to convince mice to go into business with the cat!

◀ Free for Brazil & Portugal

THE GHOST GONDOLA

age: 9+

Illustrations by Adriano Gon

Edizioni EL | Trieste | 112 pages

▶ **Rights sold:** Castilian, Galician, Valencian, French, Chinese, Russian

A collection of stories and rhymes about cats. The main story is about Mr. Cat who wants to become rich. After many ideas he decides to set up in business with the tin's mouse beef production. No easy job to convince mice to go into business with the cat!

◀ Free for Brazil & Portugal

Gianni Rodari one of the 20th century's greatest authors for children

TYPEWRITTEN STORIES

age: 11+

Illustrations by Valerio Vidali

Edizioni EL | Trieste | 240 pages

▶ **Rights sold:** Castilian, Catalan, Greek, Japanese, Hungarian, Chinese, German

A masterpiece by the great Gianni Rodari, who winds his way through the vices and virtues of our current way of living. Weird characters and funny unexpected situations.

◀ Free for Brazil & Portugal

TALES ON THE PHONE

age: 6+

Illustrations by Bruno Munari

Edizioni EL | Trieste | 176 pages

▶ **Rights sold:** German, Castilian, Catalan, Basque, Galician, Japanese, Portuguese (Brazil), Greek, Korean, Bulgarian, French, Chinese, Hebrew, Bosnian, Polish, Turkish, Czech, Russian, Estonian

Every night, at nine o'clock, wherever he is, Mr. Bianchi, an accountant in a company, rings his daughter up and tells her a story. There are seventy short stories, one for each phone call. A wonderful mix of reality and vivid fantasy.

◀ Free for Portugal

A PIE IN THE SKY

age: 9+

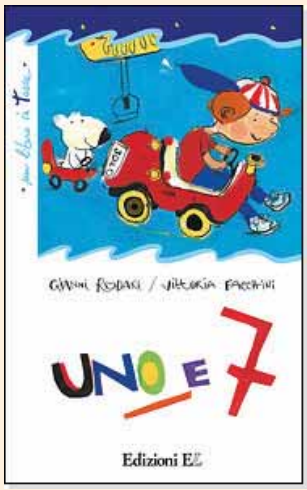
Illustrations by Bruno Munari

Edizioni EL | Trieste | 128 pages

▶ **Rights sold:** French, Castilian, Catalan, Albanian, Chinese, Turkish, Portuguese (Brazil), Vietnamese, Russian, Ukrainian, Hungarian Castilian, Galician, Valencian, French, Chinese, Russian

A little town is deranged by a mysterious 'flying saucer'. Adults think of an alien invasion and are ready to call in the army, scientists and researchers. But two children don't believe it is an alien invasion and the facts prove them right.

◀ Free for Portugal



ONE & SEVEN

age: 9+

Illustrations by Vittoria Facchini

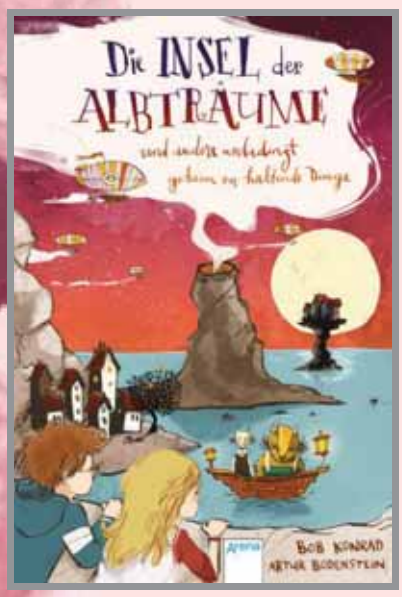
Edizioni EL | Trieste | 32 pages

▶ **Rights sold:** Castilian, Portuguese (Brazil), Greek

This is the story of a child who really is 7 children. Each child lives in a different part of the world with different fathers... Gianni Rodari was the first writer to tell children about such an important issue as peace. His message is as crisp and modern as ever.

▲ Free for Portugal

age: 9+



THE ISLAND OF NIGHTMARES

by Bob Konrad
Illustrations: Artur Bodenstein

Arena Verlag
Würzburg, 2014
200 pages

▶ Recommended by NEW BOOKS IN GERMAN

A debut that turns any child's room into an adventure zone! An incredibly exciting and hilariously funny journey into the land of nightmares.

A strange city constructed like a maze, neither built by humans nor built for human residents, a boiling abyss and a girl with glass marble eyes – what a nightmare!

Unfortunately, it comes true for Rocky when he lands on the Island of Nightmares one night.

There he runs into weird guys with small horns on their heads, bears ready to attack and nightmarish creatures with hundreds of eyes.

To make things worse: He will have to overcome his greatest fear to get away from there!

UTE KÖRNER LITERARY AGENT

age: 13+

fictious cover

BOMBAY BLUES

by Tanuja Desai Hidier

UTE KÖRNER LITERARY AGENT

▶ The long-anticipated sequel to Tanuja Desai Hidier's groundbreaking BORN CONFUSED!

Scholastic
New York, 2014
320 pages

In BORN CONFUSED, Indian-American just-turned-seventeen-year-old Dimple Rohitbhai Lala found love, friendship, art--and home--where she least expected it.

But a lot's gone on in the years that have followed. And what happens if what you thought you wanted wasn't what you wanted after all?

As she learns during adventures that take her from India to New York to London and back, with a little luck and a lot of vision, the journey home might prove just as magical as what you left behind to make it.

Over
110.000 copies sold

Foreign rights to:
Italy, Germany, Sweden, Finland, Norway, Japan

age: 13+

THE DARK KISS OF THE STARS

by Nina Blazon

- Romantic!
- Sinister!
- Gripping!
- Eerie!

cbt | Random House
München, 2014
420 pages

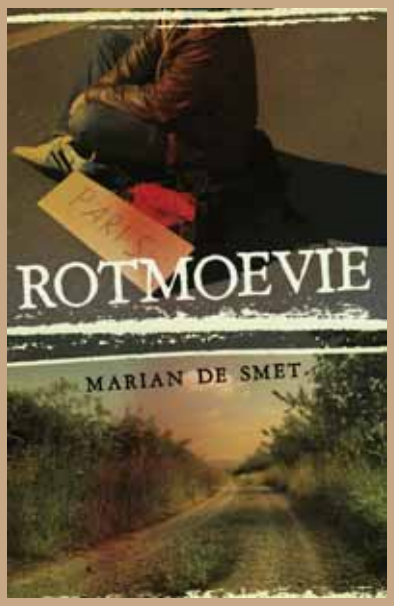
Canda, a young woman belonging to the highest caste in Ghan, wakes up from a terrible nightmare and can no longer recognize herself in the mirror.

It is certainly her face that is looking at her, but something is missing. The sparkle she used to charm everyone with is missing. And Tian, her fiancé, has disappeared without trace…

Her own family casts her out and has her locked up. But Canda manages to escape – only to meet up with Mégana, the ruler of the country, who suggests an amazing deal. But the price Canda has to pay for this is high and her search leads along unexpected paths…

Ute Körner Literary Agent

age: 14+



ROAD TO NOWHERE

by Marian De Smet

- A story about grief, friendship, love and sorrow
- Sold to Germany, France and Denmark
- Awards
  - Winner 'Gouden Lijst 2013'
  - Honorable mention at 'Woutertje Pieterse Prijs'
  - Selected title Young Jury 2014
  - Nominated for 'Boekenleeuw 2013'
  - Nominated for the Flemish Children and Youth Jury 2014

Uitgeverij Moon
Amsterdam, 2012
224 pages

Eppo is taking a trip. Hitchhiking to France he is picked up by Tabby, who has her own reasons for leaving home.

Tabby talks nineteen to the dozen; Eppo is an introvert. Through his eyes we join them on their journey, which has more to do with what lies behind them than with where they are going.

In flashbacks we gradually learn more about Eppo's motives: he is fleeing his sorrow at losing his foster brother, who meant more to him than a brother. Marian De Smet uses a poetic, pared-down style, with never a word too many. The two damaged souls, apparent opposites, reveal their stories only very gradually.

De Smet presents a powerfully developed psychological novel with characters that stay with the reader long afterwards.

The Flemish Literature Fund grants translation aid

UTE KÖRNER LITERARY AGENT

THE UNDERGROUND SUN

age: 15+

by Friedrich Ani

cbt | Random House
München, 2014
336 pages

- Winner of the German Crime Prize
- Winner of the Adolf Grimme Prize
- Winner of the Bavarian TV Prize

A book about violence, humanity and the endless power of remembering

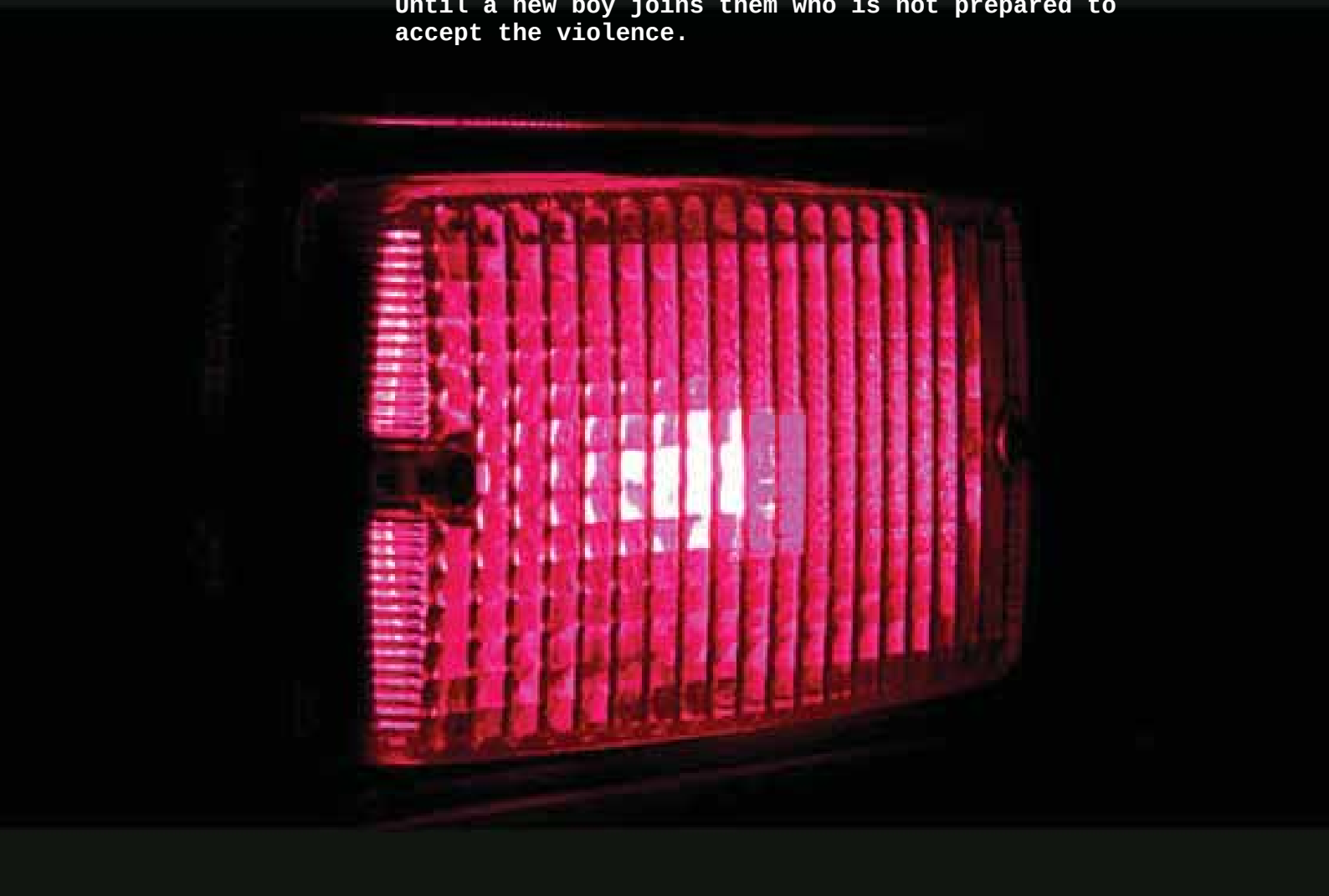
An island. A house. A basement. Five teenagers who are being kept there by force. No daylight. And each day, one of them is taken upstairs.

But nobody speaks about what is happening there. For anyone who does, they are told, will die. Their position seems hopeless.

Fear, anger, pain, desperation and longing almost make the young people go insane. Yet nothing can save them from the terrible things that are going on.

Until a new boy joins them who is not prepared to accept the violence.

Ute Körner
Literary Agent



All age

PAN – THE SECRET LEGACY OF PAN

by Sandra Regnier

Carlsen
Hamburg, 2014
416 pages

- **Funny, imaginative, great dialogues**
- **First published in e-book: 30.000 copies sold in only 2 months**
- **10.000 copies sold in print edition**

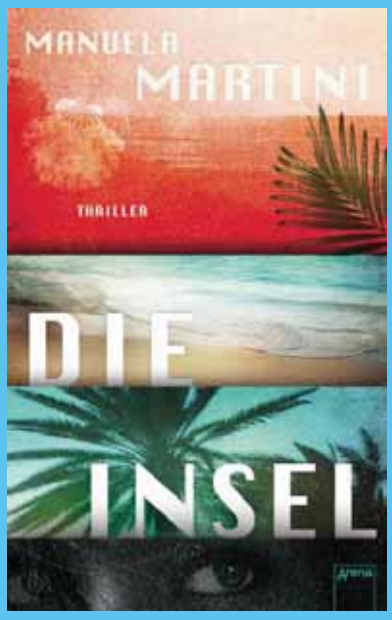
Felicity Morgan is not exactly what the world of the Elves would have imagined, according to their predicted savior. She is eighteen, still wears braces, has no fashion sense for clothes and never seems to get enough sleep.

Leander FitzMor is the new novelty act at Felicity's school and is possibly by far the best-looking guy in London. He is always quick to comment in any situation and Felicity also thinks he is intelligent. Thank God, as she doesn't fall for arrogant womanizers.

However, Leander is always surrounded by the strange yet attractive scent of hay and moss and he looks at her sometimes, as if he could read her mind. But the worst part of it all is that he just does not want to leave her side.

UTE KÖRNER LITERARY AGENT

age: all



THE ISLAND

by Manuela Martini

- 1st volume of a two-book thriller series
- 2nd volume follows in Autumn 2014

Arena Verlag
Würzburg, 2014
400 pages

A paradisiacal island that holds a disturbing secret, a gripping yet confusing game that centers around an unsuspecting young woman and an unscrupulous cult leader who turns out to be a master of manipulation.

Manuela Martini knows better than any other writer how to combine exotic settings with gripping thriller plots.

A breathtaking read that doesn't lose its suspense even for a second, surprising its readers with a touch of eerie mystery.

Welcome to *The Island*!

Ute Körner
Literary Agent

CATALOGUE
BOLOGNA'14

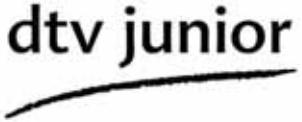
UTE KÖRNER
LITERARY AGENT

www.uklitag.com

Catalogue Bologna 2013

Ute Körner Literary Agent | Barcelona

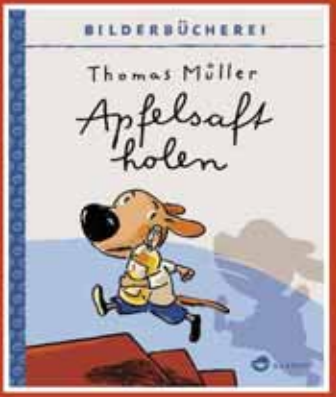
Ute Körner Literary Agent | Barcelona
Our children's books publishers



Aragó, 224-pral-2 | 08011 Barcelona | Spain | T: +34 93 323 89 70 | office@uklitag.com | www.uklitag.com

New in our list: ALADIN

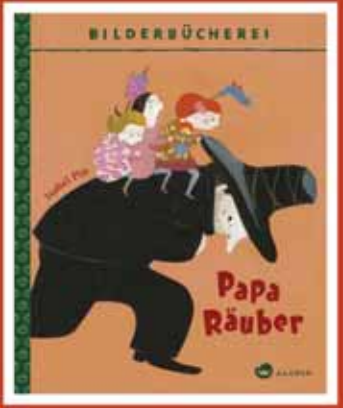
Age 1 - 6



Thomas Müller
GETTING APPLE JUICE

32 pages · Age: 3+

A wonderful and encouring story about a great little everyday adventure.



Isabel Pin
PAPPA ROBBER

32 pages · Age: 3+

A dark detime story full of lightness about a single father who is also a robber.

Manuela Olten
MAMA'S DRESS

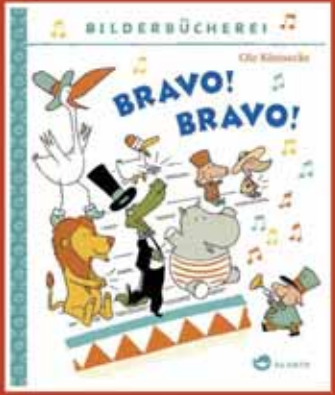
32 pages · Age: 3+

One of the greatest fascinations in childhood: that is growing up!

ISABEL KREITZ
THE STORE

32 pages · Age: 3+

The first picture book from the award winning comic artist Isabel Kreitz



Sarah Roloff
THEN THE BEAR FELL PUT OF THE TREE

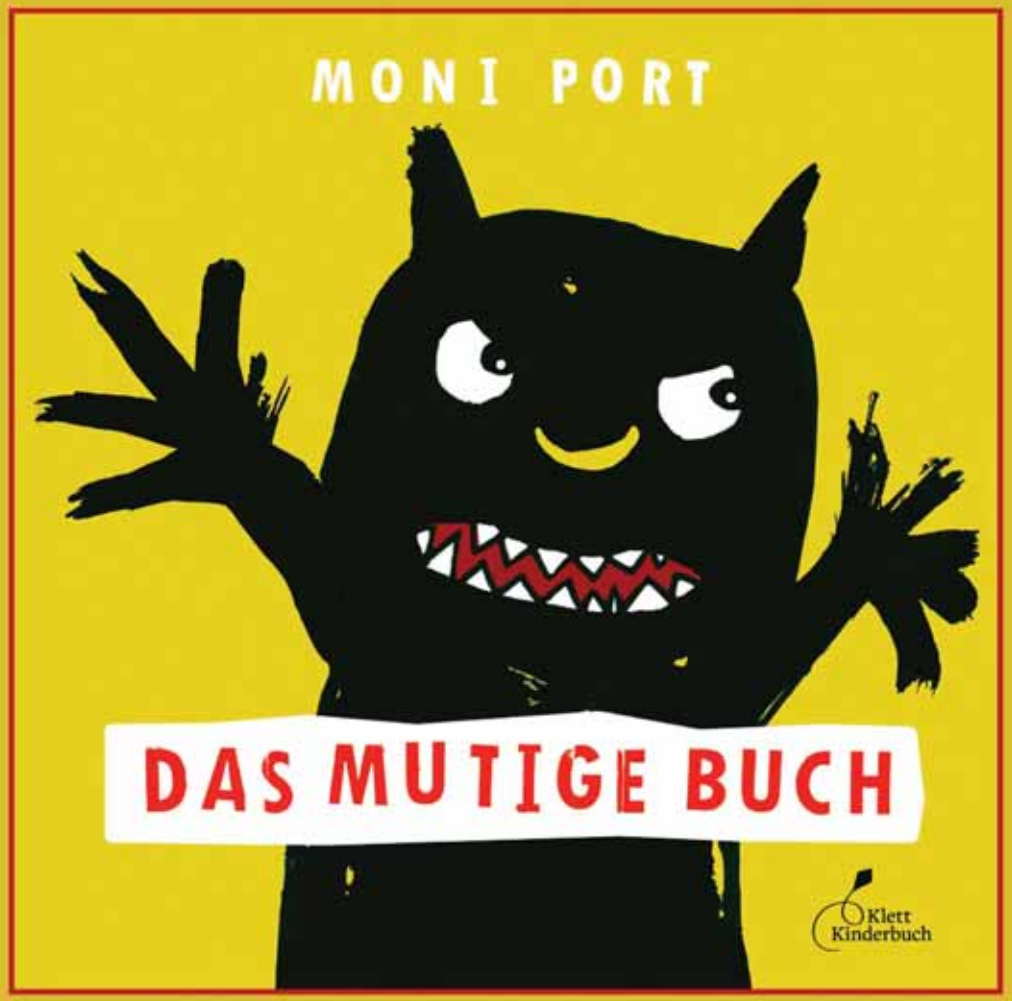
30 pages · Age: 4+

A picture book full of surprises about a hilarious visit to the circus.

Katja Gehrmann
MAXI

32 pages · Age: 3+

A different kind of family with a pet story that turns family members on their heads and keeps readers on their toes.



Moni Port

The Book of Courage

With four-colour illustrations
and collages by the author

Klett Kinderbuch · Leipzig, 2013 · 112 pages · Age 5+

Fear is important. Fear is part of life – no one knows that better from first-hand experience than a child.
A wonderful exploration of an important part of the soul.

By the same author:

I Know That!

Klett Kinderbuch · Leipzig, 2009 · 24 pages · Age 5+
Sold to Brazil, France, The Netherlands, Denmark

JEDER HAT MANCHMAL ANGST.

ANGST IST ETWAS VÖLLIG NORMALES. JEDER FÜRCHTET SICH VOR IRGENDWAS. JEDER MENSCH UND JEDES TIER.

SCHON DIE STEINZEITMENSCHEN HATTEN ANGST, UND DAS WAR GUT SO.

ANGST IST LEBENSWICHTIG UND EIGENTLICH EINE PRIMA ERFINDUNG. SIE SORGT DAFÜR, DASS MAN SICH IN SICHERHEIT BRINGT UND NICHT EINFACH NACHBARS LUMPI STREICHELT, WÄHREND ER UNS ANKNURRT.

JEDER HAT VOR ETWAS ANDEREM ANGST. THEO HAT ANGST VORM ZAHNARZT, UND ANNE HAT ANGST VOR AMEISEN.

PAUL HAT ANGST IM DUNKELN.

FRIDAS MUTTER HAT ANGST VOR SPINNEN.

SOPHIA HAT ANGST VOR GEWITTER.

VICTOR HAT ANGST VOR VAMPIREN.

CLARA HAT ANGST VOR HUNDEN.

YOSHI FÜRCHTET SICH VOR MONSTERN. ER GLAUBT, SIE WOHNEN UNTER SEINEM BETT.

MANCHE MENSCHEN HABEN ANGST VORM FLIEGEN.

IDA HAT ANGST, IN DEN KELLER ZU GEHEN.

MARIE HAT ANGST VOR SCHWARZEN KATZEN.

OSKAR FÜRCHTET SICH VOR DER SCHULE.

LEVIN FÜRCHTET, DASS IHM JEMAND IN DEN PO BEISST, WENN ER AUF DEM KLO SITZT.

PHILIP HAT ANGST VOR SPRITZEN

ANTON FÜRCHTET SICH VOR FRÖSCHEN.

FRITZ HAT ANGST VOR SCHLÄNGEN.

MIA HAT ANGST, DASS SIE IM SPORTUNTERRICHT AUSGELACHT WIRD.

LEON HAT ANGST VOR DER NACHBARIN.

DER TORWART HAT ANGST VORM ELFMETER.

ASUKI HAT ANGST VOR HAIEN.

ALEX GRUSELT SICH VOR FREITAG DEM DREIZEHNTEN.

LOTTE HAT ANGST VOR EINBRECHERN.

LIV HAT ANGST VOR DER SEEPFERDCHEN-PRÜFUNG.

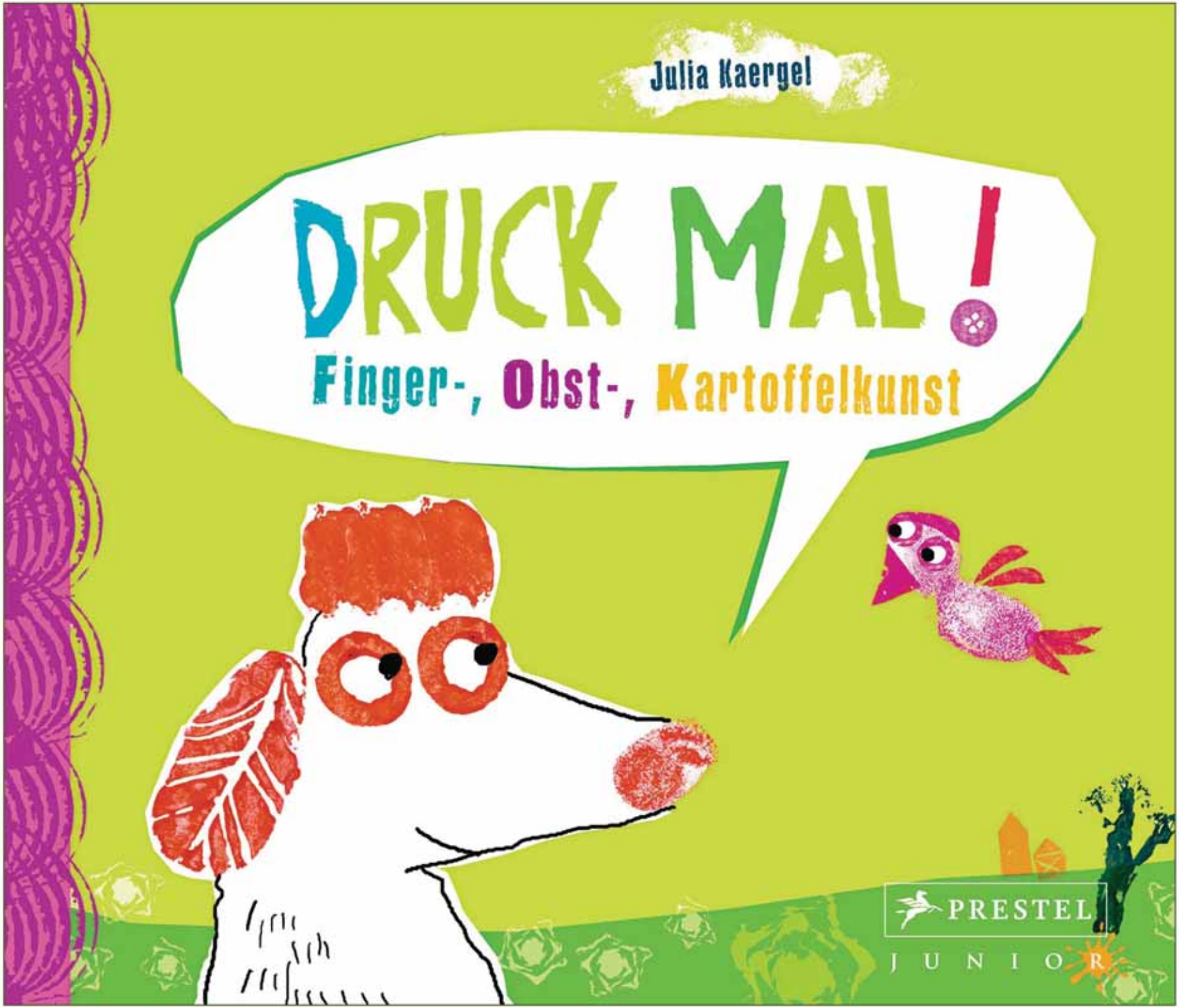
TIL KRIEGT SCHISS IN AUFZÜGEN.

LENA FÜRCHTET SICH VOR HEXEN.

LINUS HAT ANGST VOR FREMDEN JUGENDLICHEN.

MANCHE MENSCHEN HABEN VOR DEN MERWÜRDIGSTEN DINGEN ANGST. DINGE, DIE EIGENTLICH GAR NICHT GEFÄHRLICH SIND. ES GIBT MENSCHEN, DIE HABEN ANGST VOR KNÖPFEN, VOR SCHNEE ODER VOR BLOCKFLÖTEN!

WOVOR HAST DU ANGST?


Julia Kaergel
DRUCK MAL!
Finger-, Obst-, Kartoffelkunst
PRESTEL
JUNIOR

Let's Make Some Simple Prints

Need a project for a rainy afternoon or an activity for a children's birthday party? This book is filled with amusing and creative ideas that are foolproof to do and require only ordinary household materials. Broccoli can become a vegetable stamp and your own index finger can form a bird's body. The result is pictures and even entire stories creative enough to delight any group of little rascals.

Julia Kaergel
STAMP IT OUT!

Prestel · München, 2013
96 pages · Age: 5+
96 colour illustrations · 28 x 24 cm

All rights available

Julia Kaergel studied design, illustration, and painting. She has published numerous books for children and adults, and designed book covers and games.

Her books have been honored with the Schnabelsteher Preis by the city of Braunschweig, among other awards, and by a nomination for the Jugendliteraturpreis for "Mimi", a picture book by Doris Dörrie.

www.julia-kaergel-illustration.de

"Whimsically charming and brilliant pencil work!" The New York Times

Mr. Squirrel and the Visitor from the Blue Planet
22 x 16 cm · 64 pages · Age: 4+

Mr. Squirrel and the first Snow
22 x 16 cm · 64 pages · Age: 4+

Three Wishes for Pugman
17 x 16 cm · 48 pages · Age: 4+

Mr. Squirrel and the Moon
22 x 16 cm · 48 pages · Age: 4+

Mr. Squirrel knows the Way to Happiness
22 x 16 cm · 64 pages · Age: 4+

Learning to Fly
17 x 16 cm · 56 pages · Age: 4+

Rights sold: USA, Spain, Mexico, France, The Netherlands, Serbia, Russia, Japan, China, Taiwan, South-Korea, Australia

Sebastian Meschenmoser

From: Mr. Squirrel and the Visitor from the Blue Planet

From: Mr. Squirrel and the Moon

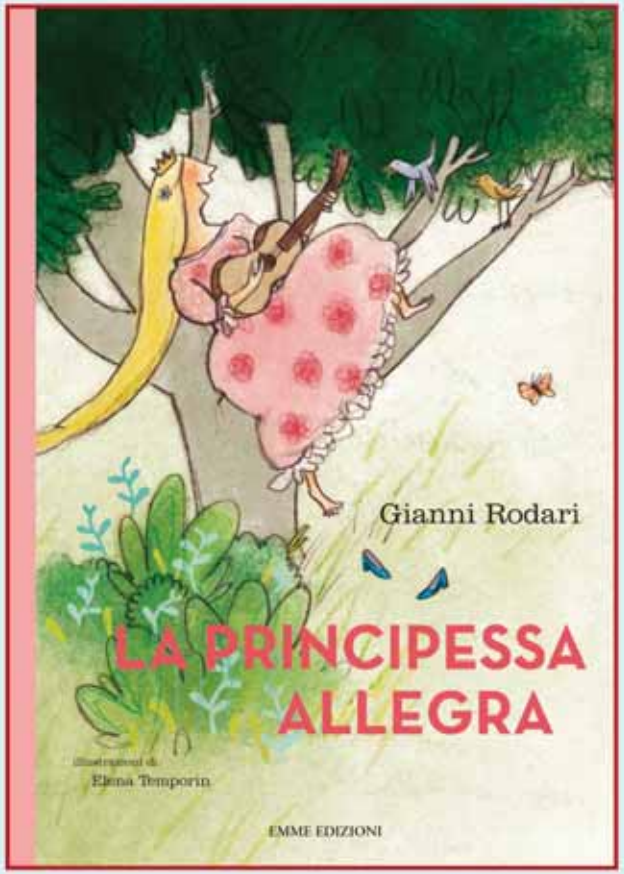
Also an accomplished artist with several exhibitions to his name, Sebastian Meschenmoser is one of Germanys' most successful and admired young illustrators for children.

Since the success of his first book, Learning to Fly (2005), he has been nominated for the Deutscher Jugendliteraturpreis (Germany's Children's Book of the Year Award) and a coveted Lesepter Award.

In 2008, he won the Dutch Silver Pencil Award for the best foreign book illustrator of the year—an award previously won by the UK's Tony Ross, America's David MacCauley and his fellow German, Wolfgang Erlbruch.

www.sebastian-meschenmoser.de

TWO NEW PICTURE BOOKS WITH STORIES BY GIANNI RODARI



PRINCESS ALLEGRA

ILLUSTRATED BY Elena Temporin

Emme Edizioni, 2013 · 32 pages, age 5+

Allegra is a princess who always sees the bright side of life. She even keeps smiling when her parents pass away and she is made queen, a job that turns out to be exceedingly dull and dreary!

While her people adore her, the court is plotting as usual and eventually Allegra is deposed and the kingdom plunged into rack and ruin. When her faithful subjects return her crown, it is time for Allegra to marry. But she agrees to wed only the man who can ask for her hand without making her laugh.

THE SKY BELONGS TO EVERYONE

ILLUSTRATED BY Nicoletta Costa

Emme Edizioni, 2013 · 32 pages, age 4+

In this wonderful book, Nicoletta Costa, one of Italy's best-loved illustrators, brings all her skill and bright, joyful, easy-to-read style to a splendid nursery rhyme from Gianni Rodari's "Book of Errors".

In his customary, concise and simple style, Rodari asks a question that humanity has still not found an answer to: "Why is there only one sky when the earth is broken into lots of pieces?"

NEW SERIES!

Classicini

EDIZIONI el

EXTRAORDINARY STORIES IN BITE-SIZE BOOKS

A series of classics written with the ambitious aim of **introducing smaller children to some of the world's all-time masterpieces in versions that are simpler and shorter** than the unabridged or over-long, abbreviated versions currently available.
In this collection, the pick of **modern and excellent authors** recapture the **original spirit** of these classic stories with a **freshness** and immediacy that will appeal to all children.

1. Pierdomenico Baccalario
2. Beatrice Masini
3. Roberto Piumini
4. Guido Sgardoli
5. Silvia Roncaglia
6. Alessandro Gatti

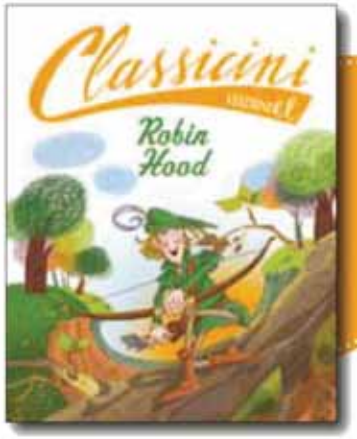
paperback, age 7+, 80 pages, full colour illustrations, 6 titles available
the next six titles scheduled for release in September 2013

1. *Treasure Island*

2. *Little Women*

3. *Around the World in 80 Days*

4. *White Fang*



5. *Robin Hood*

6. *Gulliver's Travels*

Age 6 - 10

MOSTRI & MOSTRI

Monsters, ghosts, vampires, ogres and werewolves!

Children's stories have always been laced with spooky witches, enchanted castles, big, bad wolves slinking through shadowy woods and wicked stepmothers casting evil spells over innocent apples! The idea of this new series is to bring children new thrills, new monsters, new spooks and a host of creepy new adventures: they will love Monsters&Monsters!

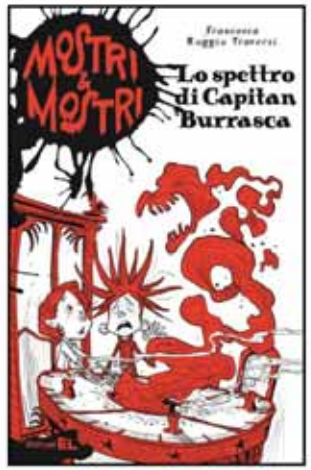
1. Zombie Hunts!

Monsters & Monsters

Francesca Ruggiu Traversi,
illustrated by Ivan Bigarella,
paperback, age 8+, 112 pages,
b/w illustrations,
4 titles available

Edizioni EL

2. Werewolf Howls!



3. Captain Tempest's Ghost

4. The Abominable Snowman

Age 6 - 10

DAMNED FUNNY! HILARIOUS!

With self-esteem, wit and lots of imagination Lotta Petermann masters one adventure after another - narrated with a great sense of tongue-in-cheek humor by Alice Pantermüller and uniquely illustrated by Daniela Kohl. A one-of-a-kind book for reading, laughing and discovering that little and big readers will love!

MY LOTTA LIFE.
A HOUSE FULL OF RABBITS

Arena · Würzburg, 2012
160 pages · Age: 9+

Spanish + Catalan rights
sold to Bruño

MY LOTTA LIFE.
HOW DUMB IS THAT?

Arena · Würzburg, 2012
160 pages · Age: 9+

Spanish + Catalan rights
sold to Bruño

MY LOTTA LIFE.
SOMETHING IS WORM HERE

Arena · Würzburg, 2013
160 pages · Age: 9+

Spanish + Catalan rights
sold to Bruño

Just published:
MY LOTTA-LIFE DIARY

Age 6 - 10

THREE BROTHERS TURN THE WORLD UPSIDE DOWN!

▶ A NEW SERIES WITH THE POTENTIAL OF BECOMING A CLASSIC IN CHILDREN'S LITERATURE

▶ A GRIPPING ADVENTURE FOR THE WHOLE FAMILY – FOR READING ALOUD AND READING ALONE

▶ WITTY, DARING UND INCREDIBLY INVENTIVE!

▶ WRITTEN BY ONE OF THE MOST SUCCESSFUL WRITERS OF CHILDREN'S BOOKS IN GERMANY

ZORAN DVRENKAR
THE DARING ADVENTURES OF JANBENMAX

WITH ILLUSTRATIONS BY CHRISTINE SCHWARZ

CBJ · MÜNCHEN, 2013 · 168 PAGES · AGE: 8+

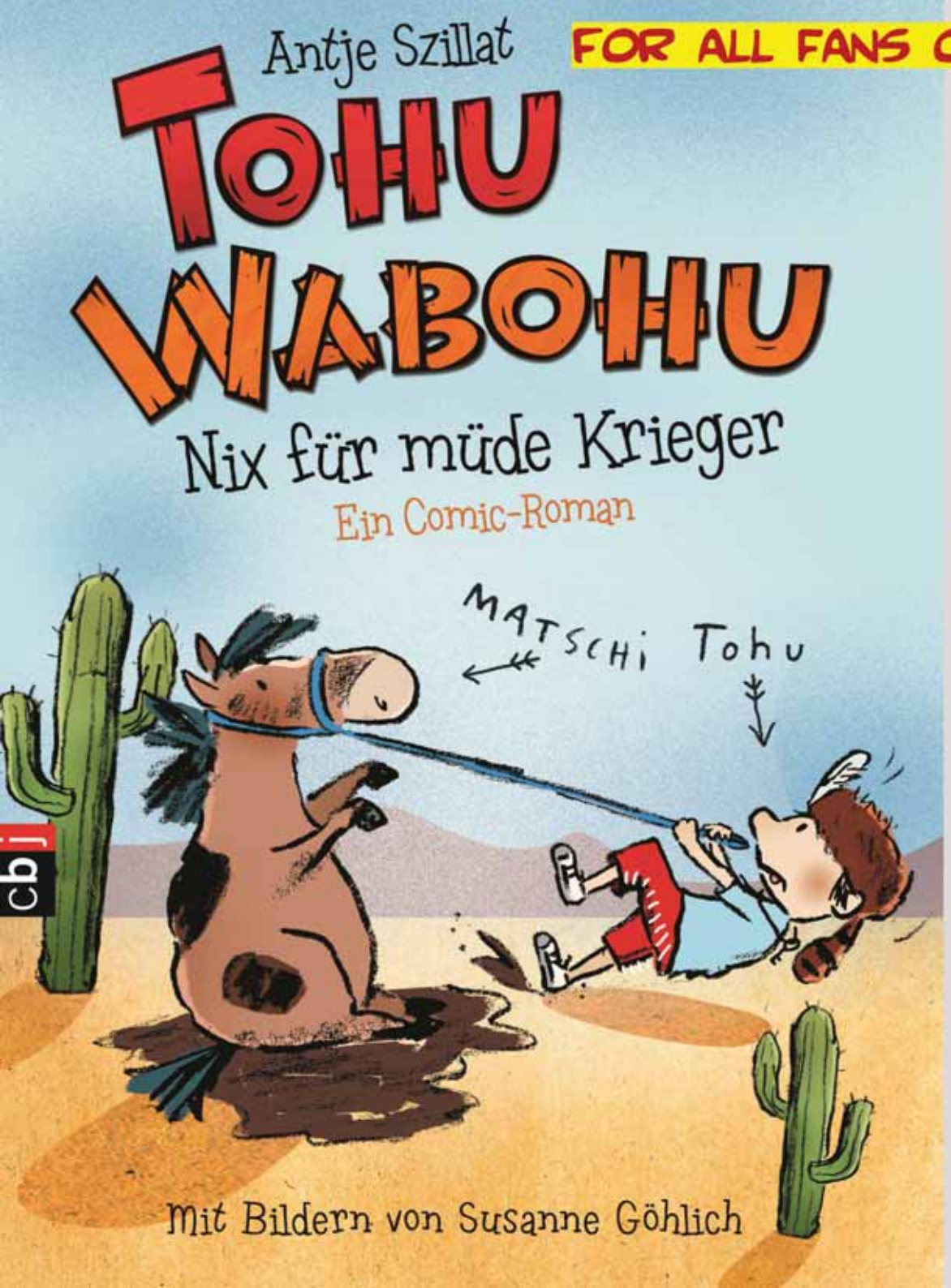
ZORAN DVRENKAR
THE DARING RETURN OF JANBENMAX

WITH ILLUSTRATIONS BY CHRISTINE SCHWARZ

CBJ · MÜNCHEN, 2013 · 168 PAGES · AGE: 8+

"THE DARING ADVENTURES ARE SO EXCITING AND YET SO TRUE TO LIFE THAT YOU CAN'T HELP BUT FOLLOW THEM. LET'S HAVE SOME MORE!" Kölnische Rundschau

Age 6 - 10



FOR ALL FANS OF BIG NATE AND GREG'S DIARY

THE COMIC NOVEL COMES TO THE WILD WEST!

ANTJE SZILLAT & SUSANNE GOEHLICH

TOHU WABOHU

NOT FOR WEARY WARRIORS

CBJ · MUENCHEN, 2013 · 160 PAGES · AGE: 8+

AN AWE-INSPIRINGLY CHEEKY, CHARMING AND WITTY COMIC NOVEL

TOHU, HALF INDIAN, LATCHKEY KID AND THE SON OF PARENTS LIVING APART, DOESN'T ALWAYS HAVE AN EASY LIFE.

AND CERTAINLY NOT SINCE HAVING TO KEEP RESCUING THE MOST FAMOUS SHERIFF IN THE WILD WEST AND HIS INDIAN TRACKER, WEARY WARRIOR, FROM CRAZILY SUPER-EXTREMELY DANGEROUS SITUATIONS.

THE TWO MARSHALS ARE BY NO MEANS AS CLEVER AS EVERYONE THINKS, AND WITHOUT SECRET MASTERMINDS TOHU AND DWARF PONY MATSCHI - THE CITY WOULD VERY QUICKLY GO TO THE DOGS!

ALLEIN UNTER SUPERHELDEN

HEIKO WOLZ

ALONE AMONGST SUPERHEROES

WITH BW ILLUSTRATIONS BY ANKE KUHL

DTV · MÜNCHEN, 2013 · 160 PAGES · AGE: 9+

Leon's dad, Ray, can scare away supervillains with a single glare from his x-ray laser eyes.

His mother, the Icewoman, is the supreme ruler of the world of ice and snow and his sister Laura can leap from place to place in the blink of an eye.

LEON IS THE ONLY NORMAL ONE IN THE FAMILY, and in order to change that he is sent to Dr Schröder's new school for superheroes without so much as a by-your-leave!

A FUNNY, IMAGINATIVE AND WONDERFULLY NEW SERIES

The second volume **THE REVENGE OF THE SUPERHEROES** will be published in September 2013

Age 6 - 10

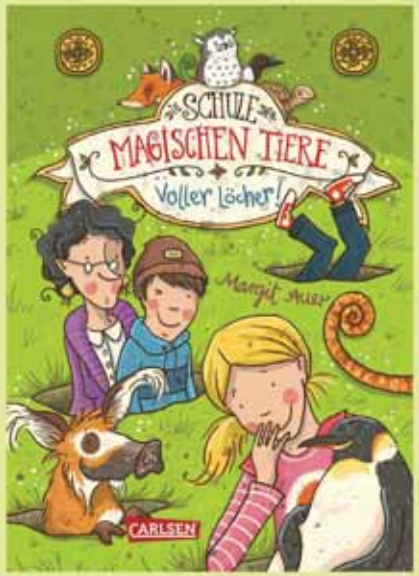
Unkrautland ... A Magical World ... And a Big Mystery

Stefan Seitz:
TALES OF TENDRIL'S LAND
(Trilogy)

A surprise success in self-publishing
with over 30.000 copies sold
Now published by CARLSEN
Each volume: 320 pages · Age: 10+
Sold to Italy

www.unkrautland.de

Age 6 - 10



Margit Auer · Nina Dulleck

THE SCHOOL OF MAGICAL ANIMALS

A new series for boys and girls aged 8 and up is about talking animals like your best friends.

Carlsen · Hamburg, 2018 · 224 pages
Volume n°3 will be released in Dec 2018

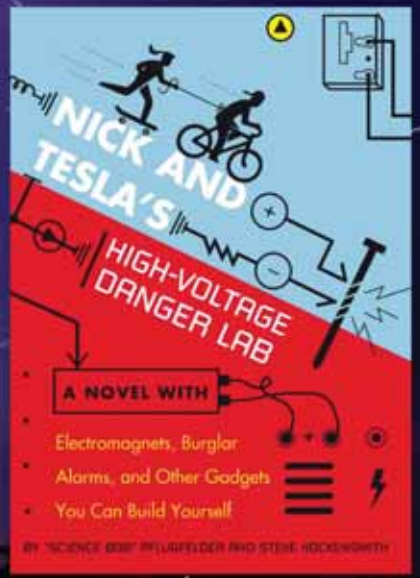
Age 6 - 10

A NEW MIDDLE-GRADE SCIENCE SERIES!

#1 : NICK & TESLA'S HIGH VOLTAGE DANGER LAB

#2 : NICK & TESLA'S ROBOT ARMY RAMPAGE

Readers are invited to join in the fun as each story contains instructions and blueprints for five different age-appropriate projects.



Quirk Books · Philadelphia, 2013 · 208 pages · 2-color-hardcover

Learning about science has never been so dangerous—or so much fun!

„The sort of book that is published only every few years.“ Frankfurter Allgemeine

Age 6 - 10

Zoran Dvrenkar and **Ole Könnecke**
WHAT, YOU AGAIN

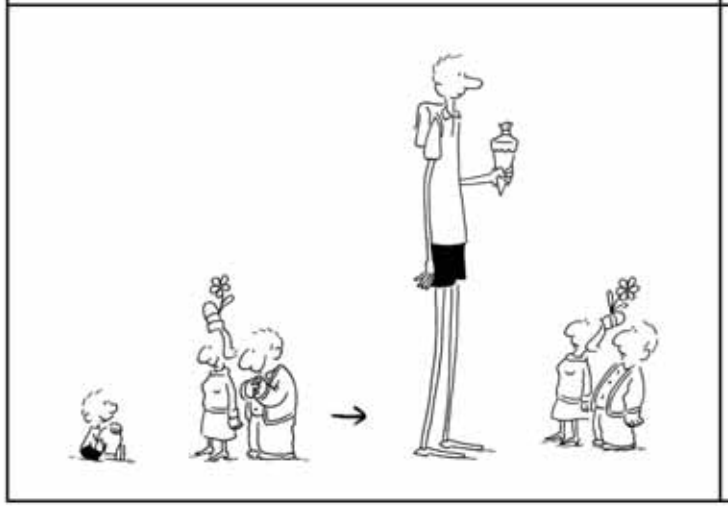
cbj
Munich, 2012
160 pages
Age: 8+

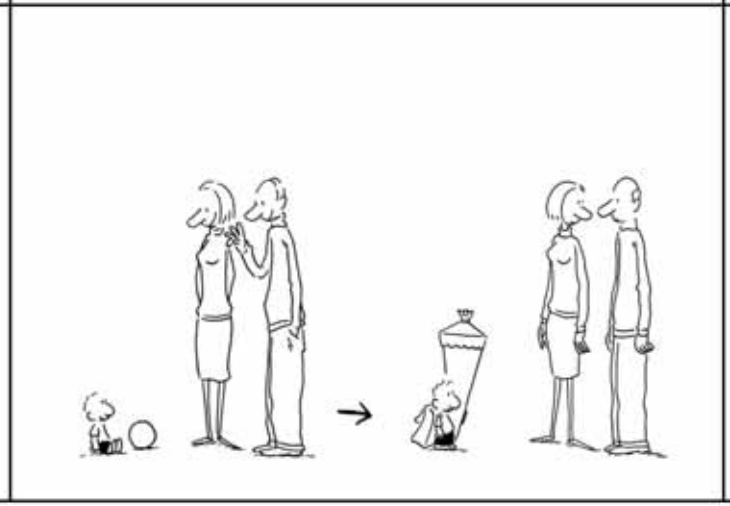
Rocki and Fredo are different from the other boys, for Rocki is very tall and Fredo very small. And because the two of them don't really fit in anywhere, their parents send them out into the world. | Humour-packed and warm-hearted: a favourite picture book about an unusual friendship, a congenial masterpiece by two exceptional artists.

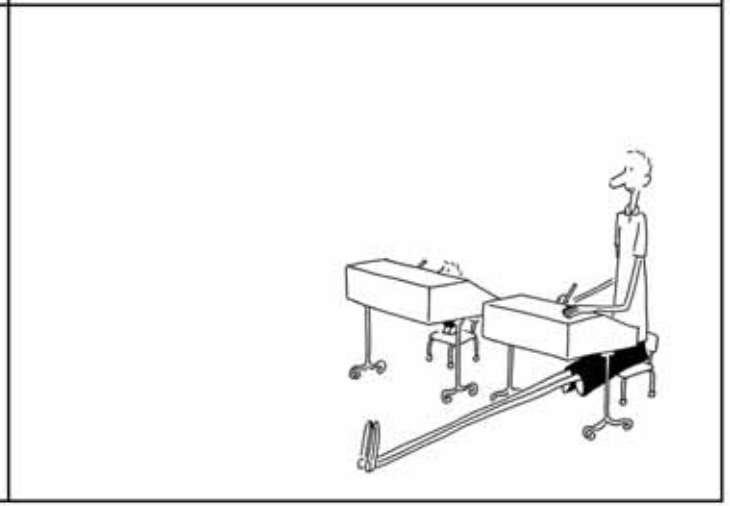
ZORAN DRVENKAR
OLE KONNECKE
DU SCHON WIEDER
cb

Zoran Drvenkar Ole Könnecke
DU SCHON WIEDER

ERSTER TEIL

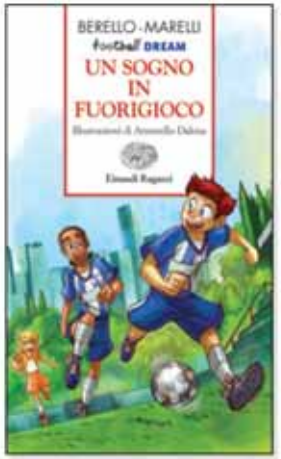






Copa Mundial de la FIFA Brasil 2014™

12 Junio - 13 Julio



Berello & Marelli

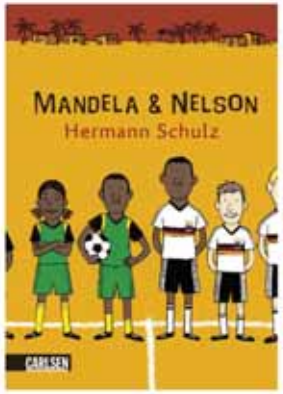
football DREAM

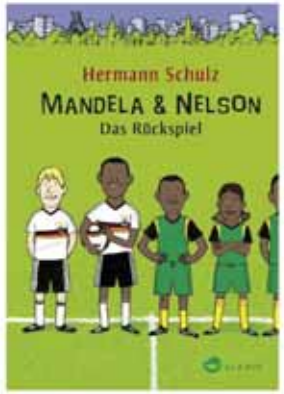
Illustrations: Antonello Dalena

Einaudi Ragazzi · 200 pages · Age: 10+

These series combines football and fun with a touch of mystery to show that loyalty counts more than any team shirt if you really want to be a good footballer.

3 volumes published





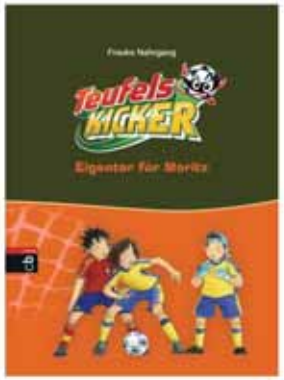
Hermann Schulz

MANDELA & NELSON

Carlsen / Aladin · 128 pages · Age: 10+

A dusty soccer field interspersed with grazing cows, a coach without a plan, and a center forward who takes a leak while running for the goal-training in these conditions, the odds are not high for Nelson and Mandela's African team. A new action-packed adventure series.

#1 sold to Italy, France, South Korea, Macedonia



Frauke Nahrgang

Teufels KICKER

Illustrations: Betina Gotzen-Beek

cbj · 128 pages · age 10+

The Devil's Kickers – so far 15 volumes are published + series translated into 9 languages

Copa Mundial de la FIFA Brasil 2014™

12 Junio - 13 Julio

FIFA WORLD CUP Brasil

Irena Margil

Die Fußball-Elfen

Illustrations: Catharina Westphal

Carlsen · 96 pages · Age: 7+

These girls love soccer!

So far 4 volumes published

Andreas Schlüter + Irena Margil

FUSSBALL

Illustrations: Markus Grolik

Carlsen · 256 pages · age 10+

Niklas and his team U12

So far 3 volumes published

Andreas Schlüter + Irena Margil

FUSSBALL PROFI

Illustrations: Markus Spang

Carlsen · 256 pages · age 10+

Niklas' dream is to become a professional football player

So far 2 volumes published

Kirsten Reinhardt

THE HAIRY HISTORY OF OLGA, HENRIKE AND THE EXCHANGE STUDENT

Carlsen · Hamburg, 2013 · 224 pages · Age: 10+

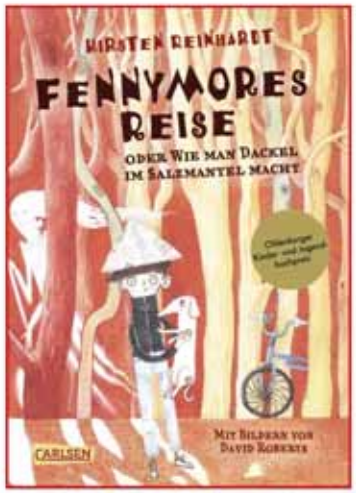
A very **special highlight in the Carlsen catalogue** that's funny, scary and heartwarming all the same time!

This is not how Olga and Henrike expected their French Exchange student to be! The twins had very different plans for him…

„Kirsten Reinhardt doesn't squeak. She sings, whistles, hums and talks in voices that make you want hear more."

The press about **„Fennymore's Travel"**

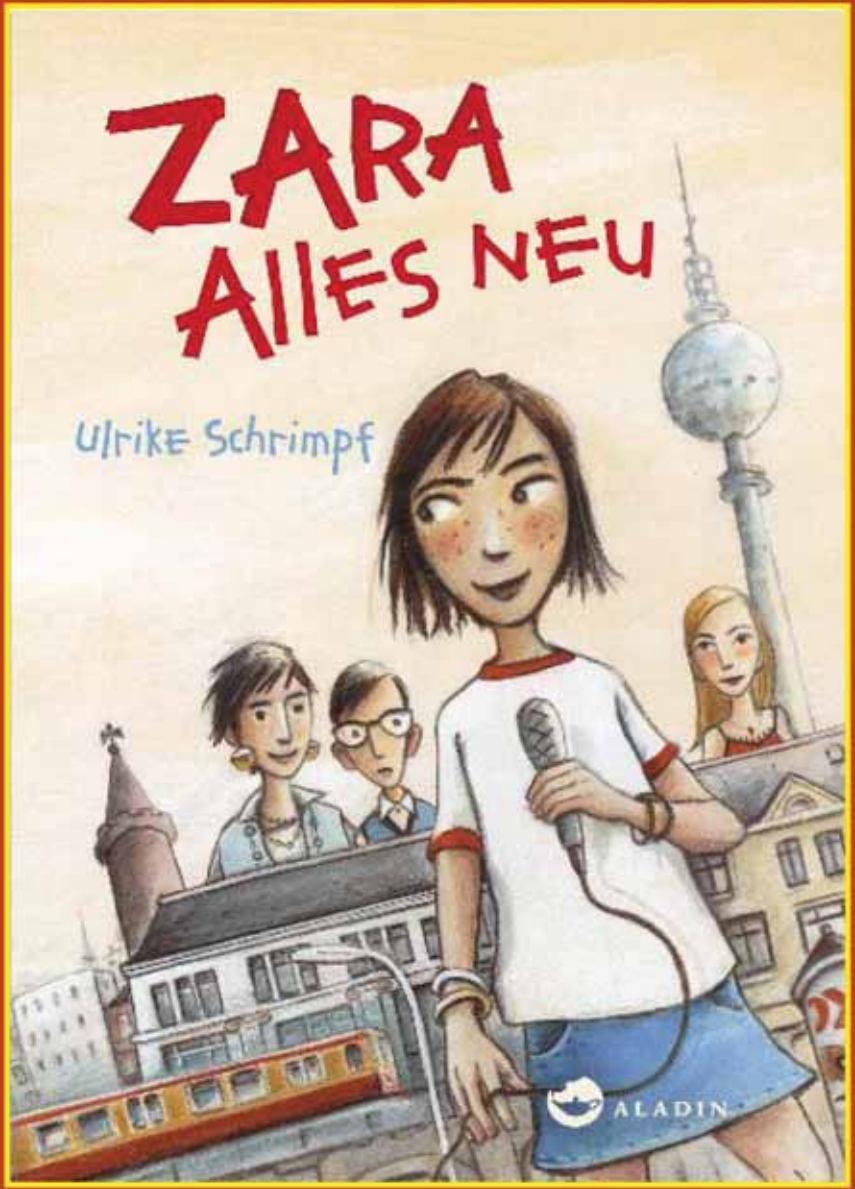
Kirsten Reinhardt's previous novel which was **sold to France and UK**



Carlsen · Hamburg, 2011 · 144 pages · Age: 9+

Age 10 - 12

A new series: FOR ALL THE COOL GIRLS OF THIS WORLD!

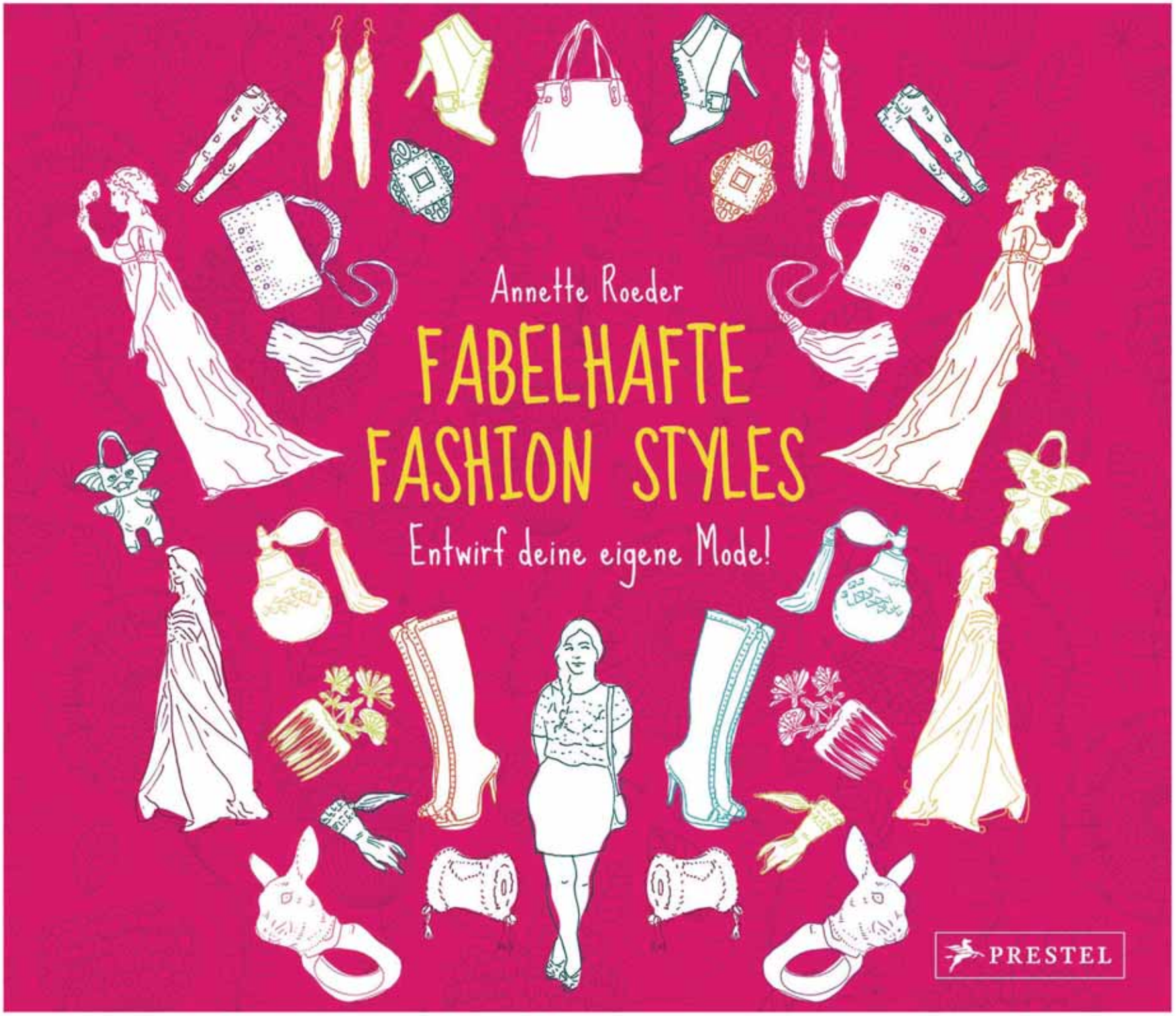


Ulrike Schrimpf
ZARA – ALL NEW

Aladin · Hamburg, 2013 · 145 pages · Age: 10+

ZARA is a new girl series with an edge that stands out in the sea of girls series with a fresh and new narration style.
A series in which friendship, courage and the search for the perfect songs is in focus.
Ulrike Schrimpf is a new voice in children's books that's warm, vivid and intense.

A new series: FOR ALL THE COOL GIRLS OF THIS WORLD!


Annette Roeder
FABELHAFTE FASHION STYLES
Entwirf deine eigene Mode!
PRESTEL

Design your own fashion style!

On the 128 pages of this large fashion **coloring book** can be found fashion trends from the past centuries of fashion history to the designers of the twentieth and twenty-first centuries right up to the fashion blogs of our day. For many girls from around the age of ten there's nothing more fun than designing fashion for themselves and for famous stars and models. The large fashion coloring book is ideally suited to appeal to this audience. Here you'll find inspiration and coloring patterns for countless fashion experiments, and readers will be able to fit out their own "top model" with clothing, hairstyles, and accessories, or revive costumes from past ages.

The coolest fashion trends through the ages to color and design · Fashion from yesterday and today to design and color in.

Annette Roeder
FAB FASHION COLORING BOOK

Prestel · München, 2013
128 pages · 32 colour illustrations
28 × 24 cm

All rights available

Annette Roeder is the successful illustrator and author of numerous children's books.

In addition to many colouring books, she has published "13 Buildings Children Should Know" with Prestel.

Alexandra Pilz

BACK TO HOLLYHILL

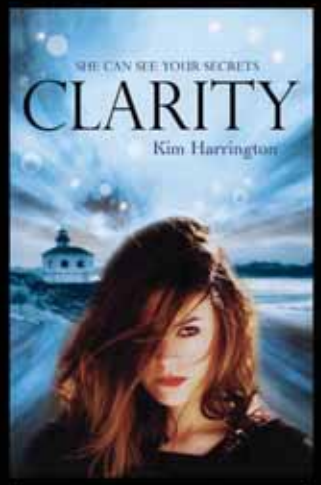
Heyne · München, 2013 · 352 pages · Age: 14+

This journey into the past will change your future

The young-adult novel of the year!
Alexandra Pilz is the new star in the sky of German literature for teenagers

BACK TO HOLLYHILL combines the enchanting magic of the time travel novels by Kerstin Gier and Cornelia Funke

Alexandra Pilz loves England, has a weak spot for complicated love stories, lives in Munich and dreams of owning a cottage in Cornwall. **Back to Hollyhill** is her debut novel.



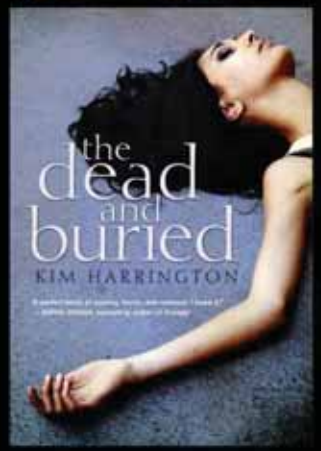
Kim Harrington
CLARITY

Scholastic/Point · New York, 2011
256 pages · Age: 14+

Sold to: Germany, France, Poland, Greece, Russia, Croatia

Kim Harrington
PERCEPTION

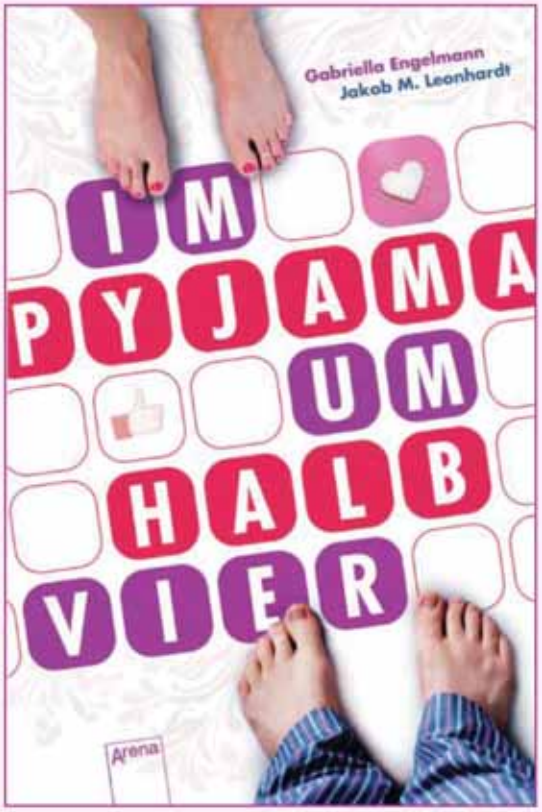
Scholastic/Point · New York, 2012
320 pages · Age: 14+



Kim Harrington
THE DEAD AND BURIED

Scholastic/Point · New York, 2013
304 pages · Age: 12+

PARANORMAL ROMANCE



Gabriella Engelmann
Jakob M. Leonhardt
3:30 A.M. IN MY PYJAMA

Arena | Würzburg, 2013 | 224 pages

All rights available

Gabriella Engelmann discovered her love of writing in Hamburg.

After working as a bookseller, editor and publisher, she now enjoys the freedom of being a writer of novels for adults, children and juveniles.

www.gabriella-engelmann.de

Jakob M. Leonhardt is a globetrotter who is at home in Tokyo as much as in Hamburg.

He has published several novels for young readers and is also working as a musician and sound designer.

www.jakob-leonhardt.de

In Facebook Lulu searches for this guy named Ben whom she has just met at a party.

She finds ... another guy with whom she starts to chat every day.

They tell each other things they usually would not reveal to anyone. Things that usually remain untold.

And all of a sudden they start to have feelings for this stranger whom they actually do not know at all.

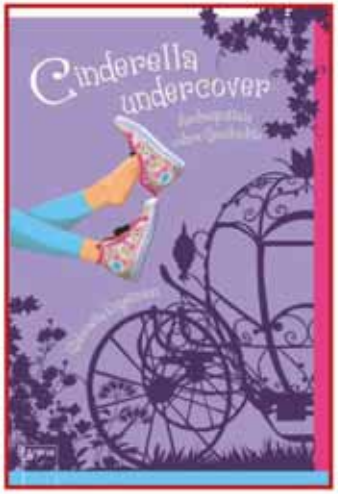
Brothers Grimm Reloaded

Not Kissed in a 100 Years. The Bittersweet Love Story of Sleeping Beauty

Rosalie is happy: She has just started her training as a hotel operations specialist and fallen in love. Her only problem: her 17.birthday is predicted to turn into a disaster. That's no reason to panic, Rosalie figures since she does not believe in fairy tales – at least until the night before her birthday when she enters the forbidden tower room of the hotel, an old castle.

White As Snow. Red as Blood. Green with Envy. Snow White's True Story

Bella would do anything to be the most beautiful woman of all, but her pretty stepdaughter Sarah, is in her way. Sarah has to fear for her life and finds shelter in a dwelling that houses 7 young men. The guys bend over backwards to make their new co-resident feel comfortable and Sarah finally feels safe, but after she signs a modeling contract, Bella does anything in her power to get rid of her rival for good.



Cinderella Undercover. The True Story About Cinderella

Shortly after Cynthia's mother has died, her father falls in love with another woman who has two bratty daughters in tow. To top it all, step-sister Felicia's eyes are all over Daniel. Will Cyn's new street art help her make the handsome art student take notice of her?

Kiss The Wolf. Little Red Riding Hood's Tender Love Story

Pippa is in love! With Leo, the most handsome and charming student of land-scaping architecture the world has ever seen. She sets out to visit her grandmother but then one inexplicable disaster after another occurs in Granny's cozy forest cottage. Something really strange is going on over there. And Pippa wonders what the mysterious boy Marc has to do with it.

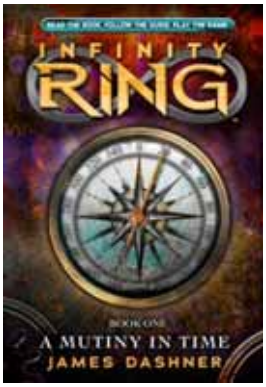
Golden Girl On Cloud Number 7. A Love Story Made In Heaven

A charming love story that takes the readers into a magic world and lets them fl oat on clouds. Fairy tale expert Gabriella Engelmann tells a new version of the fairy tale about the **golden girl and the lazy girl**: two different sisters and a happy end!

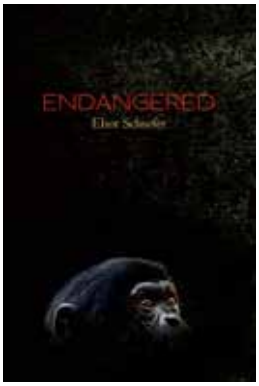
Gabriella Engelmann combines famous fairy tale motifs with thriller elements and a tender love story in a superb and unexpected manner.

All volumes published by Arena Verlag · Between 256 and 280 pages · Age: 12+

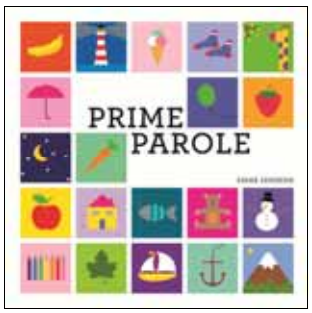
www.uklitag.com

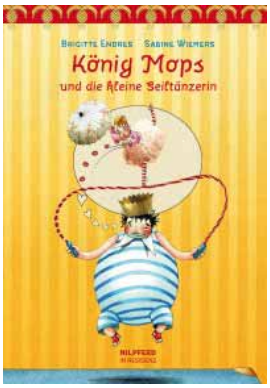


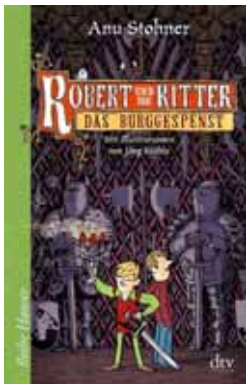
BOLOGNA 2012



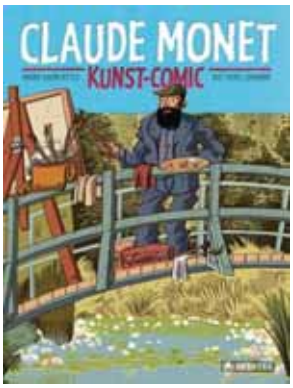
UTE KÖRNER LITERARY AGENT







HIGHLIGHTS



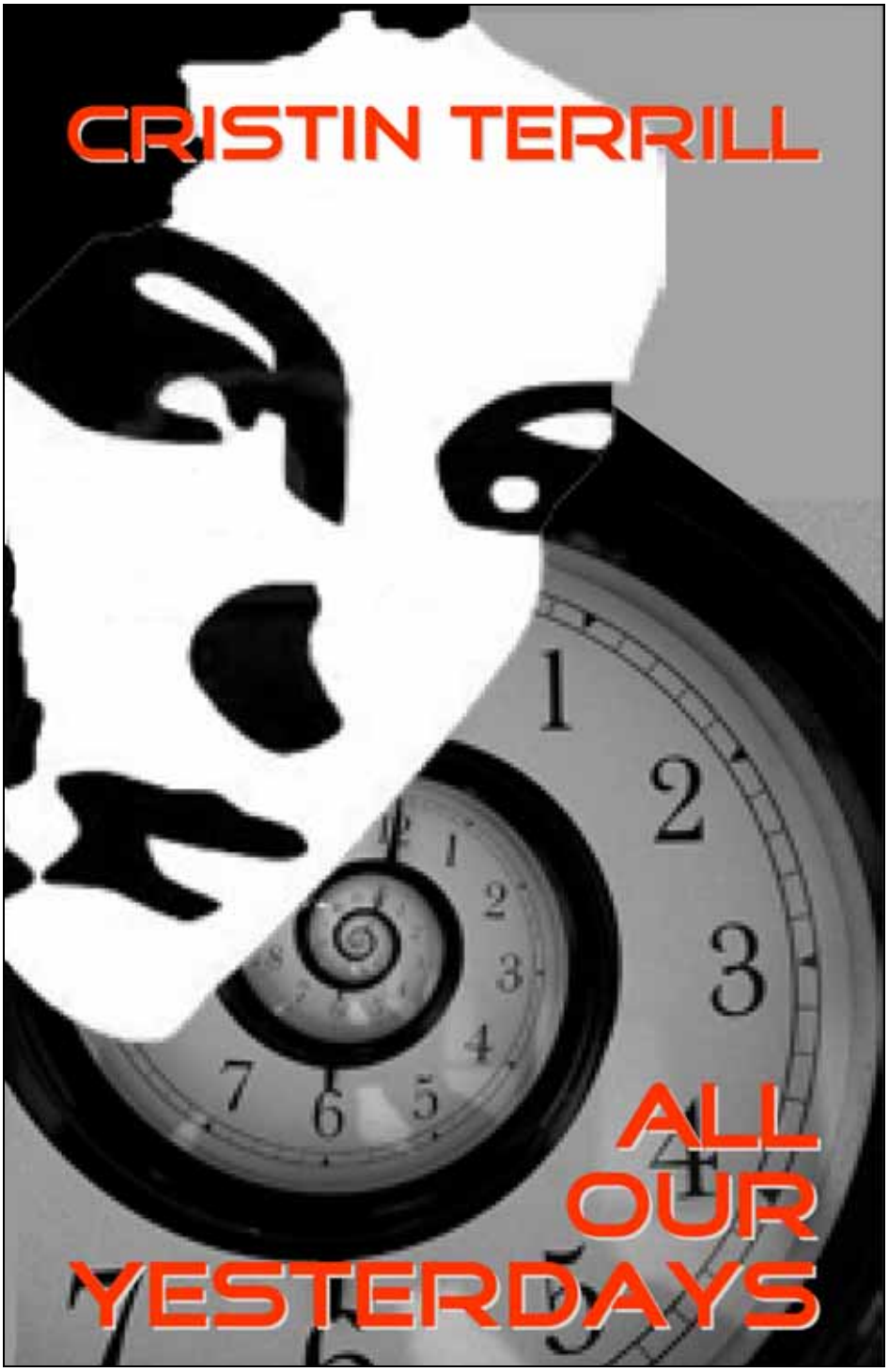
A **young adult crossover dystopian time-travel** with a gritty, tight plot.

The time travel is within the characters' lifetimes, a seventeen-year-old girl must pursue and kill her boyfriend in past time so that tragedy will be averted in current time.

Comparisons to Hunger Games will undoubtedly be made and it is currently being reviewed by movie producers, etc. who seem excited about potential.

Sold to Hyperion at auction for two books, six figures each title.

Pub date for **All Our Yesterdays**: Fall 2013; for Book 2: Fall 2014.



Cristin Terrill has a BA in Drama from Vassar College and an MA in Shakespeare studies from the Shakespeare Institute at the University of Birmingham.

She grew up in Texas and currently lives outside of Washington, DC with one very dignified cat and one goofy cat.

www.cristinterrill.com

Cristin Terrill
All Our Yesterdays

Hyperion · New York, autumn 2012
aprox. 350 pages · Age: 14+

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"A real discovery" Frankfurter Allgemeine

This summer isn't right for Louise.

She feels alienated from her parents and her classmates, especially since that thing with Paul happened.

And her plan of juggling the job at the bakery with her job as paper deliverer while simultaneously taking driving lessons miserably fails.

At least she should have not promised Granny to look after her sick dog Bonnie.

And then there's Jana, who loves eating shrink-wrapped chocolate cake and who starts following her around like a shadow, as if she expected Louise to show her how to live properly

In her new novel **Tamara Bach** is as close as possible to her characters and with razor sharp words creates lasting images and unforgettable characters.

Tamara Bach

What Remains of the Summer

Carlsen · Hamburg, 2012
144 pages · Age: 14+

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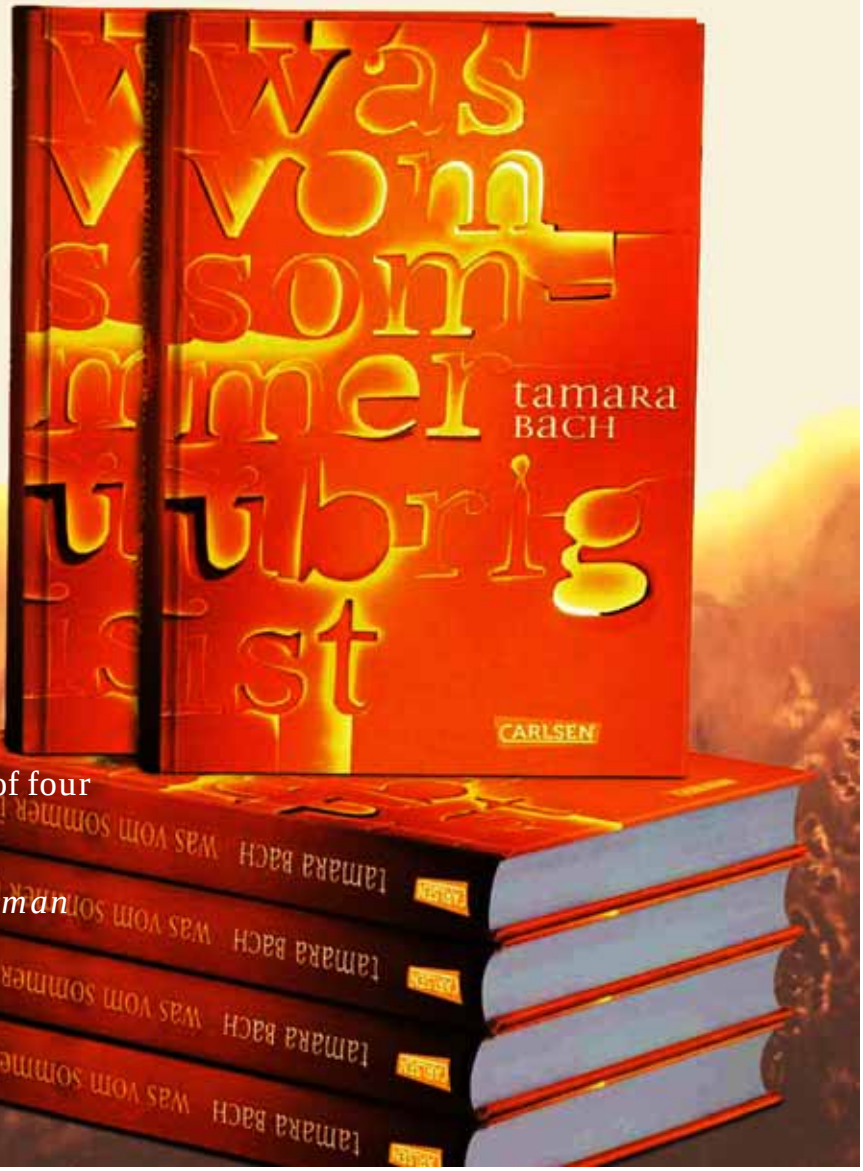


"One of the most important voices in teenage literature"
DIE ZEIT

Tamara Bach is the author of four novels and was awarded the *Oldenburger Kinder- und Jugendbuchpreis* and the *German Jugendliteraturpreis*.

She lives in Berlin.

Dark Angels' Summer is the mesmerizing first volume of a **fantasy tetralogy**.

Powerful language and images, a dense atmosphere and suspense down to the last page.

Kristy and Tabita Lee Spencer create a cosmos that pulls you in, telling two love stories that could not be any more romantic, tragic and touching – and forbidden.

An extraordinary tetralogy about paranormal romance.

www.whistling-wing.de

The two sisters, **Kristy and Tabita Lee Spencer**, share a remote estate. They can shoot better than they can knit and they can chop wood better than they can cook.

Their best ideas come to them when they are riding their horses together and only the clicking of the horses' hooves can be heard in the early morning hours.

The story of Dawna and Indie is based on a dream Kristy Spencer had.

Kristy & Tavita Spencer

Dark Angels' Summer
The Promise

Arena · Würzburg, 2012
475 pages · Age: 12+

All rights available

Kristy & Tavita Spencer

Dark Angels' Fall
The Seduction

Arena · Würzburg, Oct 2012
Aprox. 450 pages · Age: All Ages

All rights available

Volume III: Dark Angels' Winter | Autumn 2013
Volume IV: Dark Angels' Spring | Autumn 2014

The compelling tale of a girl who must save a group of bonobos - and herself - from a violent coup.

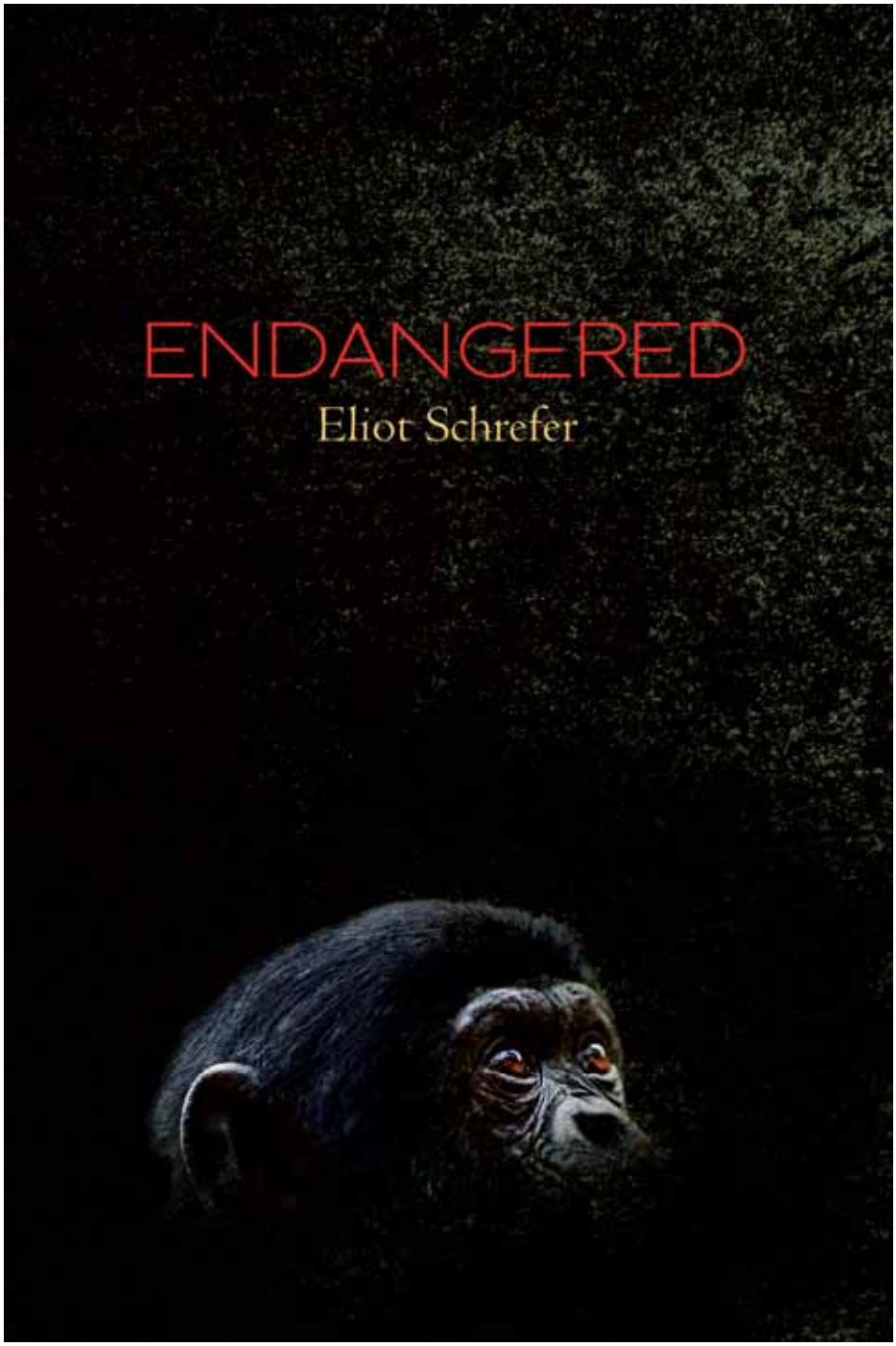
A gripping blend of suspense and real-world action, a fresh modern *Julie of the Wolves*.

A coming-of-age in the backdrop of war; fighting to survive against natural and human threats.

"Without doubt one the major new talents among the authors for young adults."

Eliot Schrefer is the author of the international bestsellers *Glamorous Disasters* , *The New Kid*, and *School for Dangerous Girls*.

www.eliotschrefer.com



Eliot Schrefer
Endangered

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Scholastic · New York, 2012
aprox. 400 pp · Age: 12+

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All rights available

By the same author:

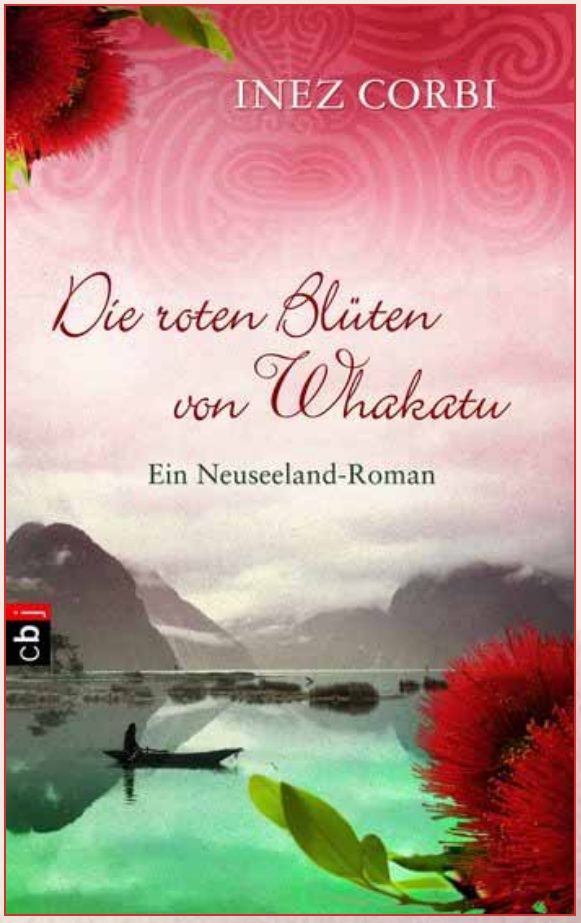
A romantic New Zealand novel

New Zealand in 1844: Like so many other emigrants, the 15-year-old orphan Lina and her little sister, Rieke, are hoping for a new beginning on the other side of the world.

Lina finds a job as a housemaid in the home of the farmer Treban – and promptly falls in love with his son, Alexander. Alexander, however, seems to be hiding a secret from her.

Why does he seem so absent-minded? And what is the meaning of his Maori tattoo?

When Treban suddenly wants to get rid of the asthmatic Rieke, Lina has to make a decision with far-reaching consequences.



Inez Corbi

The Red Bolloms of Whakatu

cbj · München, 2012
352 pages · Age: 12+

All rights available

Inez Corbi was born in 1968 and studied German and English language and literature. Since the huge success of her historical novels, she has been writing full-time. *The Red Blossoms of Whakatu* is her first book for young adults.

A new star in the fantasy sky - the fascinating debut of a wonderful storyteller

Anika Beer
When the Black Fairies Came

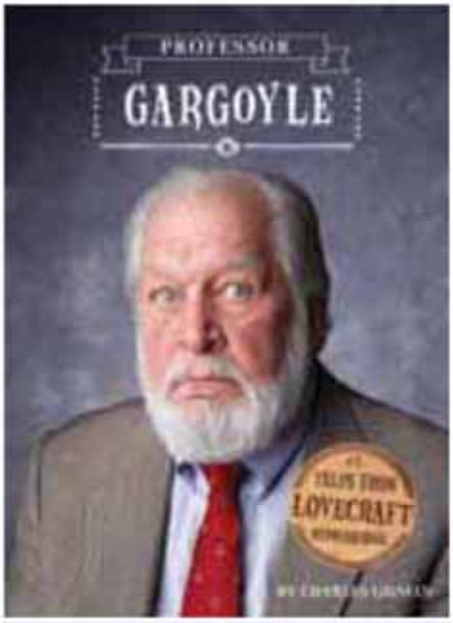
München, 2012
448 pages · Age: 12+

One day, fifteen-year-old Marie is approached by her school mate Gabriel. Gabriel can see the sinister creatures hiding in the shadows of humans and has seen something disturbing in Marie's shadow – a dangerous swarm of black fairies...

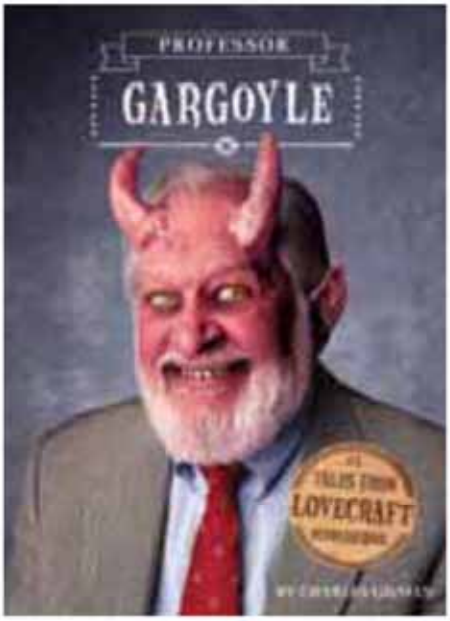
"Anika Beer uses clear words to depict plausible characters that immediately take us into their extraordinary world of shadows." - Kai Meyer

New Young Adult Fantasy Series!

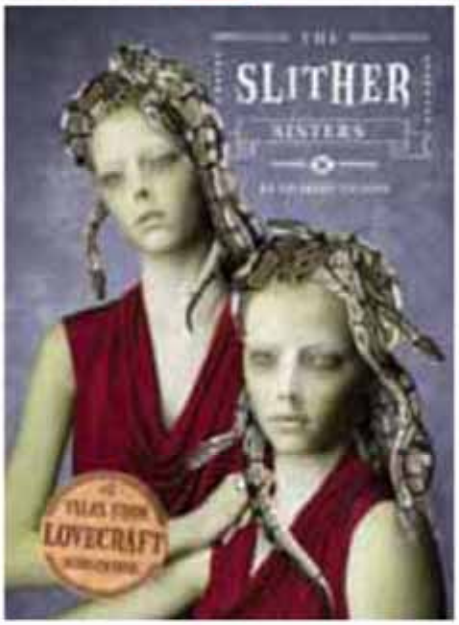
STRANGE TALES FROM LOVECRAFT MIDDLE SCHOOL



11-YEAR-OLD ROBERT AND HIS NEW FRIENDS GLENN AND CARINA DISCOVER THAT THE SCHOOL LIBRARY MIGHT BE A PORTAL TO ANOTHER WORLD, ONE TEEMING WITH MONSTERS, DEMONS, GHOSTS, AND OTHER BEASTS THAT GO SQUISH IN THE NIGHT...



WE FOLLOW ROBERT AND HIS FRIENDS DEEPER INTO THE WORLD OF LOVECRAFT MIDDLE SCHOOL – AND ITS BIZARRE PARALLEL DIMENSION, WHERE THEY MEET A PAIR OF MYSTERIOUS TWIN SISTERS WHO MAY NOT BE WHAT THEY SEEM...



EACH BOOK IS FULLY ILLUSTRATED AND FEATURES AN ORIGINAL HOLOGRAPHIC 3-D COVER PORTRAIT
EACH VOLUME 160 PAGES · QUIRK BOOKS · PHILADELPHIA, 2012 · AGE: 13+

CHARLES GILMAN LIVES IN THE ABANDONED COASTAL TOWN OF ARKHAM, MASSACHUSETTS, WHERE HE WORKS AS THE GENERAL MANAGER OF A DILAPIDATED HOTEL. HE IS ALREADY AT WORK ON THE 3RD NOVEL IN THE LOVECRAFT MIDDLE SCHOOL SERIES.

007 Battles against Elves and Vampires

In the new series

SUPERNATURAL SECRET AGENCY

the 15-year-old Arvid is kind of a supernatural James Bond.

Working for the supernatural Secret Agency, his mission is to mediate between us and legendary fantasy realms.

Andreas Gößling, apart from novels for adults and young readers, he has also published several books on myths and cultural history.

www.andreas –goessling.de

Volume I
Secret Agent Hunting Elves

cbt · München, 2012
400 pages · Age: 13+

Volume II
The Revenge of the Vampire Spirits

cbt · München, 2012
400 pages · Age: 13+

Volume III
The Conspiracy of Dwarfs

cbt · München, 2012
400 pages · Age: 13+

Volume IV
Caught in the Realm of Spirits

cbt · München, 2012
400 pages · Age: 13+

A **gripping dystopian trilogy** that is so seductive you won't be able to escape it.

In a world that on the surface is a touch more wonderful and beautiful than our own world things are simmering under that immaculate surface.

Because the ruling class of the Normals fear the few Phairies that still exist – creatures that are barely tolerated because they have magic abilities.

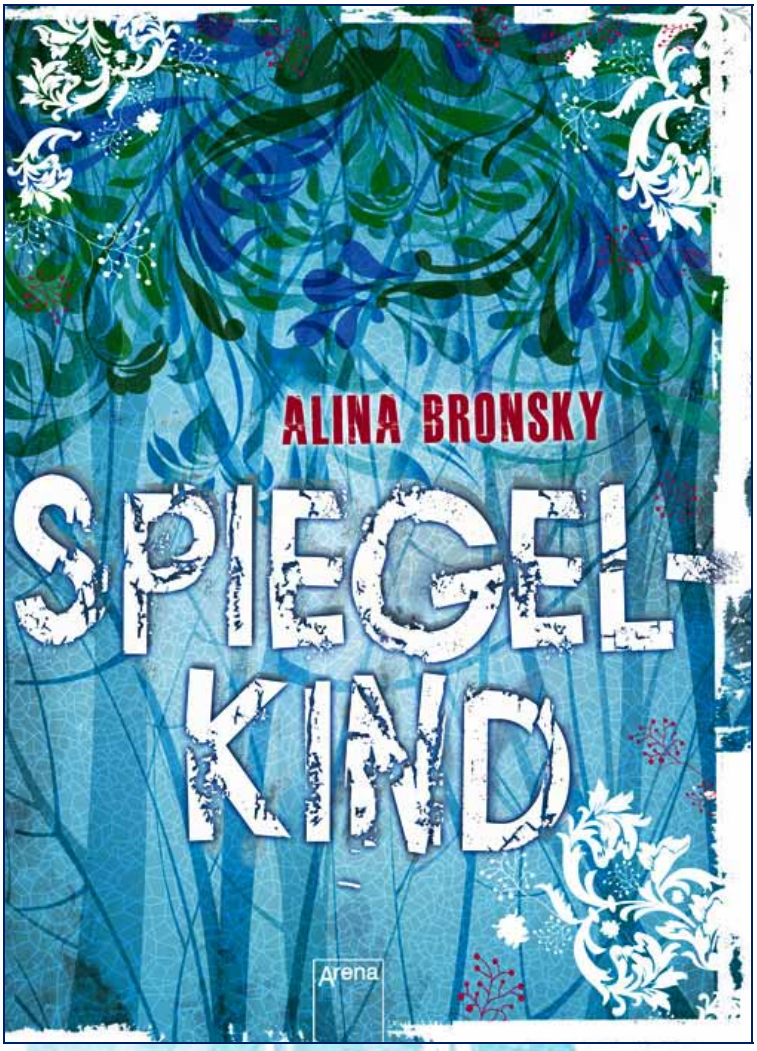
When 15-year-old Juli learns that her missing mother is a Phairy, she sets out to look for her.

She discovers something that is almost forgotten in her world: humanity.

"Alina Bronsky: the most exciting newcomer of the season." DER SPIEGEL

Alina Bronsky was born in Yekaterinburg, an industrial town at the foot of the Ural Mountains in central Russia.

She moved to Germany when she was thirteen. Her adult novels *Broken Glass Park* and *The Hottest Dioshes of Tartar Cuisine* were sold to many countries.



Alina Bronsky
Mirror Child

Arena · Würzburg, 2012
302 pages · Age: 11+

All rights available

Volume II will be published in Spring 2013

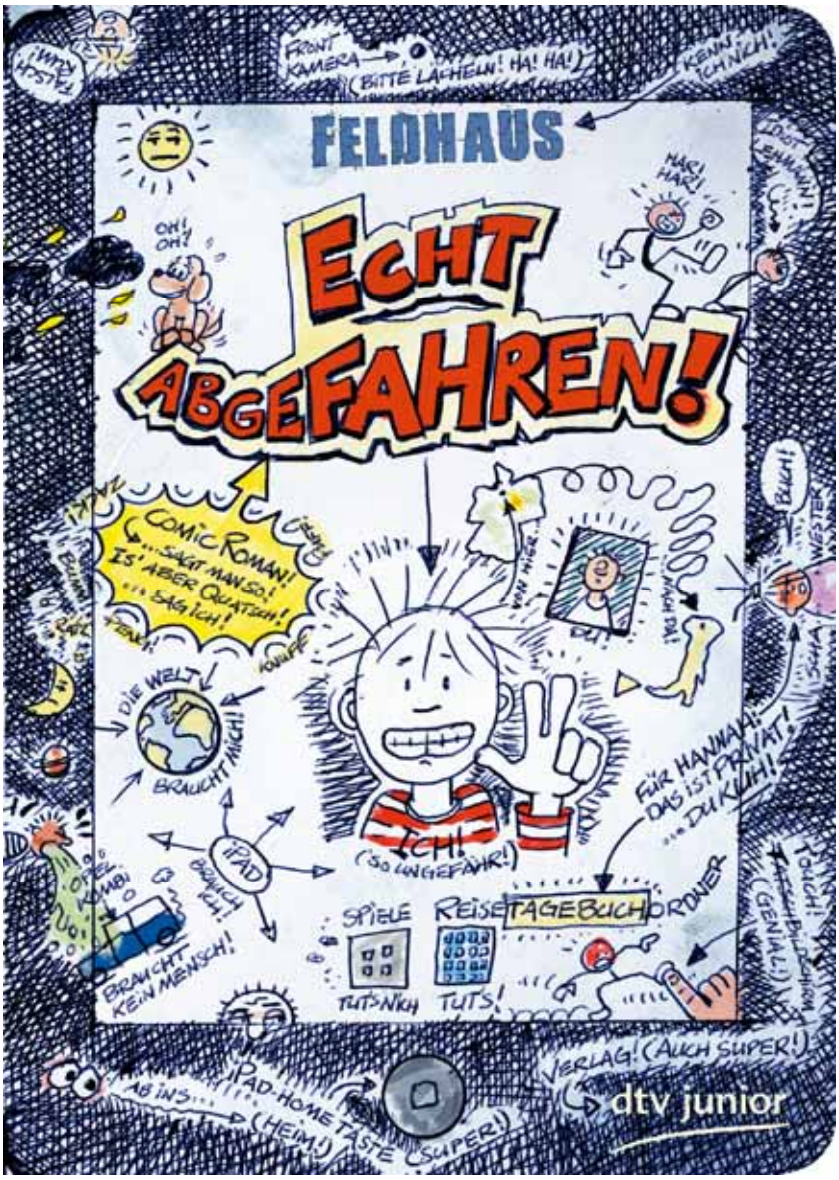
Wildly funny - an offbeat, spaced-out graphic novel

On the very first day of his family holiday on Lake Como, Jan runs into his worst nightmare - Hendrik Lehmann, the model pupil from his class.

If Hendrik dishes the dirt on Jan about the things he got up to with his friends during a recent class outing, Jan might as well not bother to unpack.

Then, to make matters even worse, out of all the lakeside holidaying families Jan's parents chum up with the Lehmanns.

It takes an entire fortnight for Jan to realise that Hendrik is anything but a telltale and is slowly becoming a true friend, as the story unfolds through his scribbled observations that no one is EVER meant to see.



Hans-Jürgen Feldhaus
Totally Spaced-out!

Graphic novel

dtv · München, 2012

240 pages · Age: 11+

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All rights available

Hans-Jürgen Feldhaus studied graphics design and works as a freelance illustrator.

He has illustrated numerous books in the dtv junior series.

www.hjfeldhaus.de

With an abundance of spirited characters, wonderfully wacky situation comedy and a generous sprinkling of seasonal spirit.

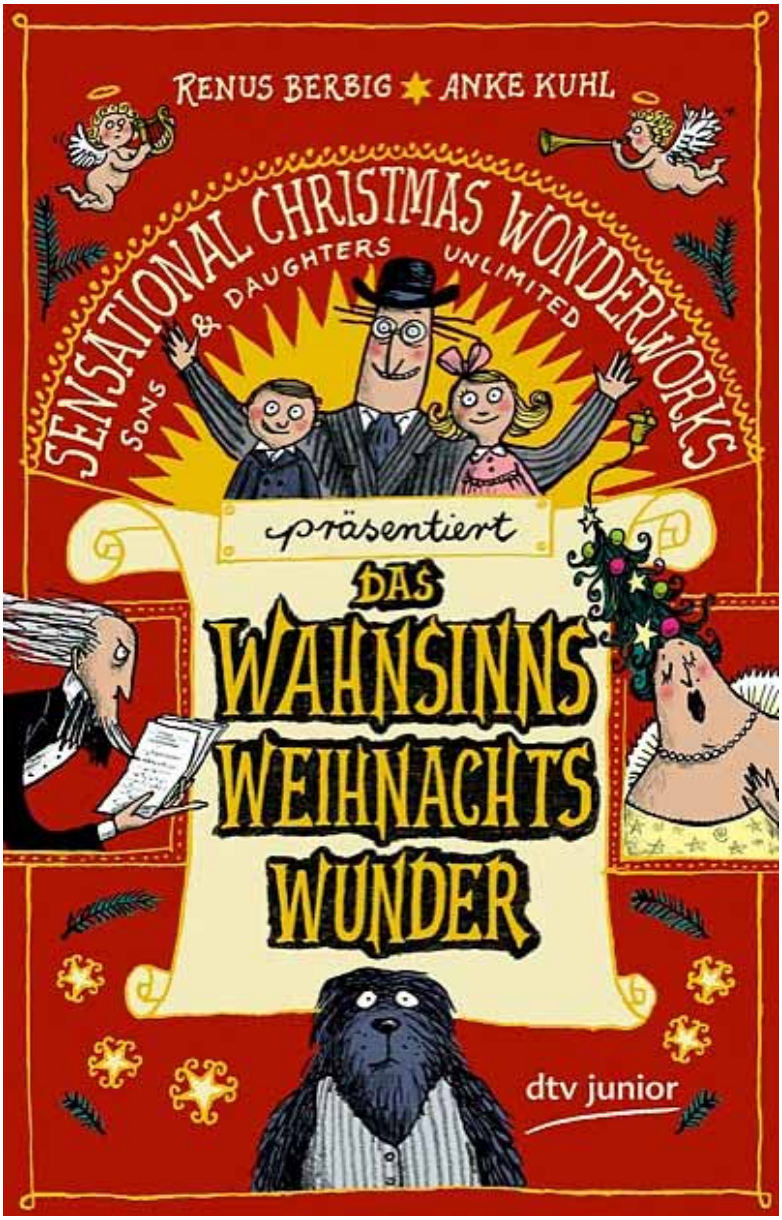
Who could stage Christmas more spectacularly than *Sensational Christmas Wonderworks Sons & Daughters Unlimited*?

It's the ultimate specialist company run by the most creative Yuletide experts around - children!

But this time the seasonal spectacular at the Metropolitan Christmas Buildings is in serious danger:

The conductor has fallen out with the diva who has been specially employed just for this occasion - and it looks like the concert will be cancelled!

It's high time for Chimney, the firm's dog with nerves of steel, to take action!



Renus Berbig
The Fabulous Christmas Miracle
Illustrations by **Anke Kuhl**
.
dtv · München, 2011
80 pages · Age: 6 +
.
All rights available

Renus Berbig studied communication science, sociology and social psychology in Munich, where he now lives with his family.

A freelance author, he writes for radio, film and television.

Anke Kuhl studied illustration and has been a freelance illustrator since 1998.

She lives in Frankfurt with her husband and two children.

By the same authors:

An Incredible Christmas

Three Wise Men in a Hurry

After the success of the
The New York Times
bestselling
series

which was sold
to 26 languages worldwide

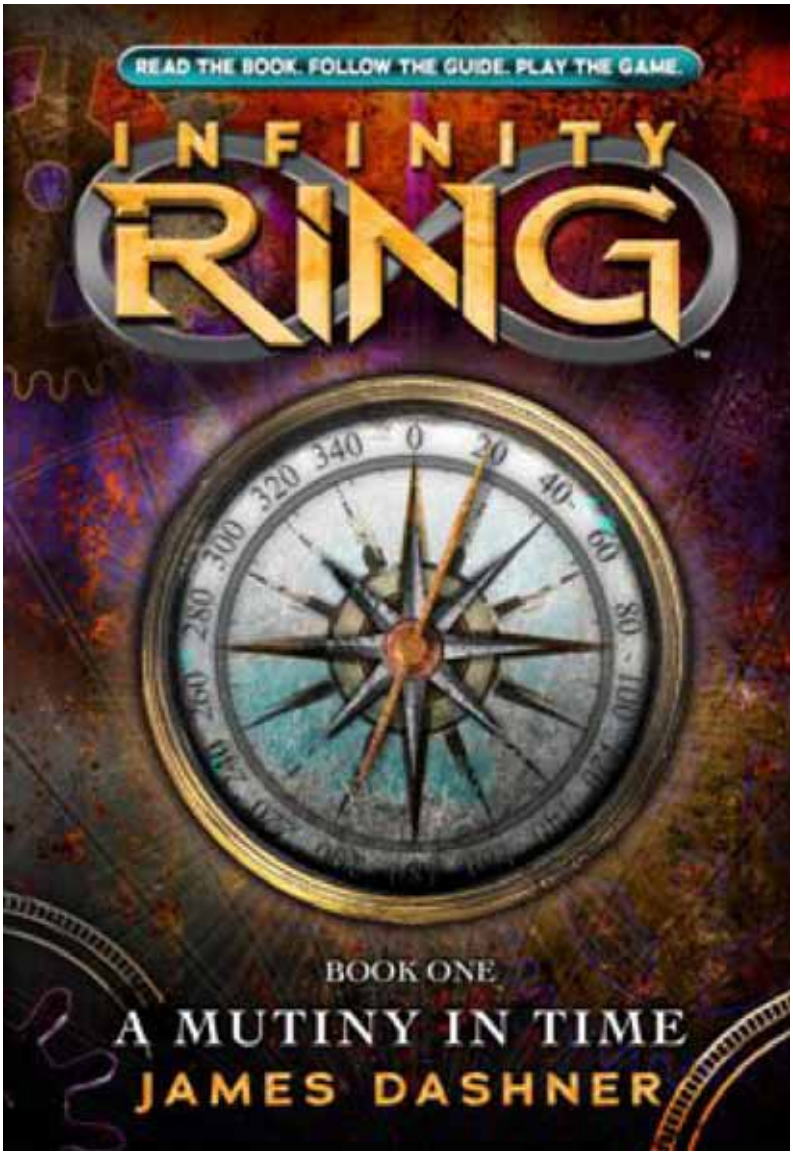
SCHOLASTIC

now presents
a new
multi-platform
& multi-authors
series:

Each book comes with 4 mini-games to extend engagement with the story.

It's a fully immersive print and online experience!

The time travel conceit has a subversive educational hook, as three kids travel back in time to fix history.



Series:
The Infinity Ring

7 books

6 authors:

James Dashner
Carrie Ryan
Lisa McCann
Matt de la Pena
Matthew Kirby
Jennifer A. Nielsen

Scholastic, New York
Age: 8 +
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All rights available

The website:

At long last: A book of sagas for today's children

The 35 best-loved sagas from all over Europe, the most popular legends from the Germanic, Greek, Celtic and Nordic cultures - retold for children by the historical authority **Angelika Lukesch** and lavishly illustrated by **Günther Jakobs**.

Masterfully retold, the exciting adventures of Siegfried and Heracles, Ragnar Lodbrok and King Arthur introduce little readers and listeners to the fascinating world of sagas and myths.

A book to read alone or aloud for the whole family!

Of Heroes and the Wrath of the Gods

Retold for children by Angelika Lukesch
Illustrated by Günther Jakobs
.
Esslingen, 2012
22 x 28 cm, 192 pages · Age: 6 +
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All rights available

crepa pelle

JUST FOR FUN!

FOR LAZY READERS

NEW SERIES

LAUGH IT UP A new hilarious series offering **funny stories** that will keep readers glued to the pages. The aim is **to awake that love of reading** that too many "committed" books suggested by adults might have put to sleep. **Each volume tells a different story**, but all characters and situations will be tickling the readers' sense of **humor** in many unexpected ways.

P. Baccalario/A. Gatti
OZZIE OMELETTE

San Dorligo della Valle, 2012
Full colour illustrated
112 pages · Age: 7+

G. Bernasconi
THE HONORABLE PASQUEL PIG

San Dorligo della Valle, 2012
Full colour illustrated
112 pages · Age: 7+

A. Piccione
LINDO & LANDO

San Dorligo della Valle, 2012
Full colour illustrated
112 pages · Age: 7+

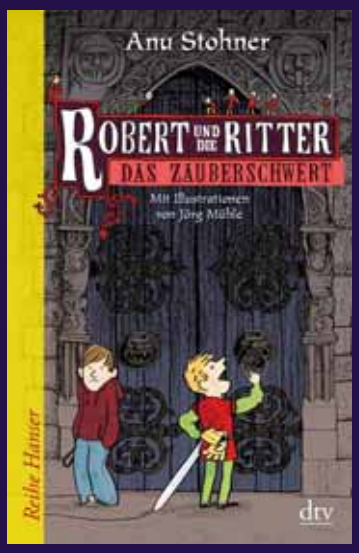
T.Benedetti
THE WAR OF THE DIRTIES

San Dorligo della Valle, 2012
Full colour illustrated
112 pages · Age: 7+

TO BE CONTINUED...

ROBERT AND THE KNIGHTS

A wild adventure full of fun and noise, action–packed to the brim!



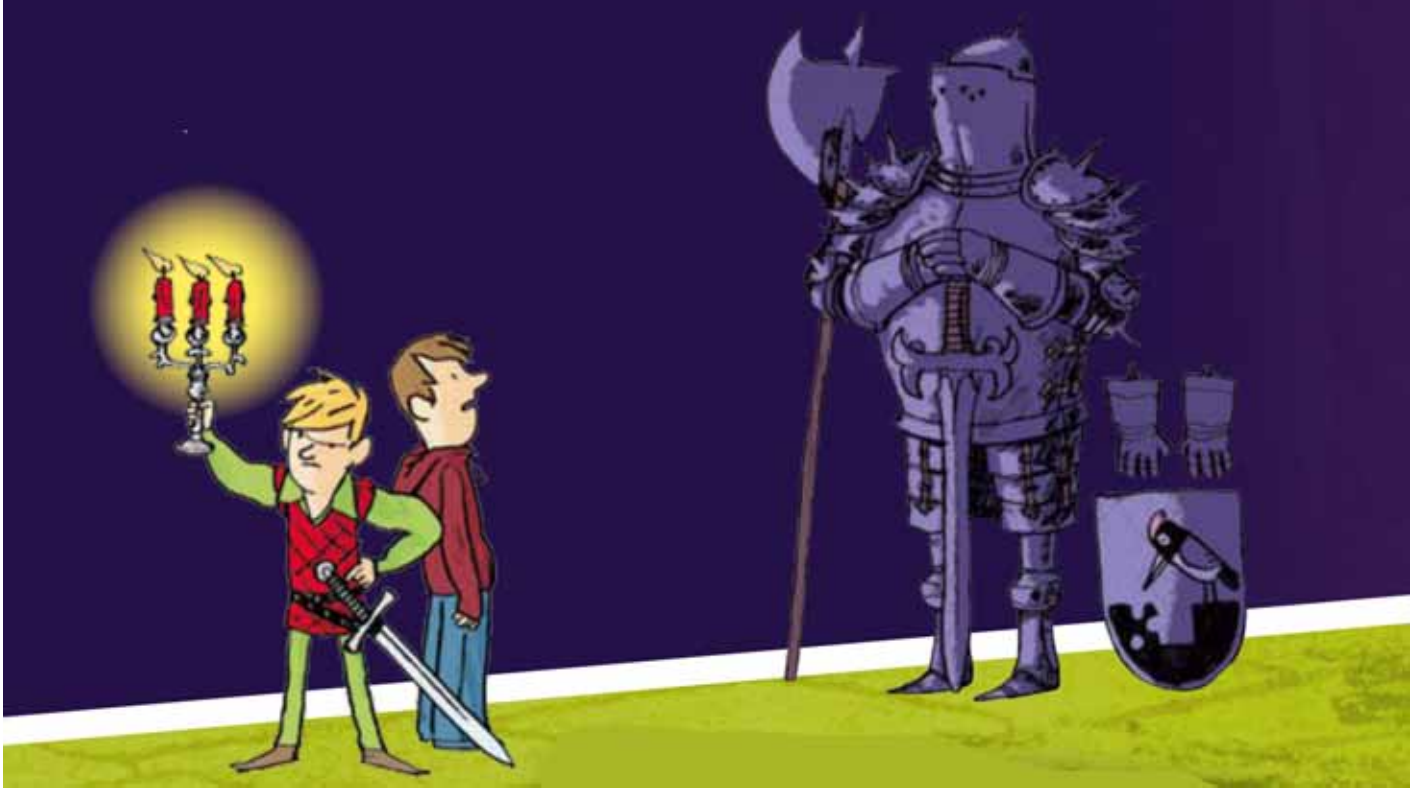
The Magic Sword

The Dragonwoods

The Castle Poltergeist

Text:
Anu Stohner
Illustrations:
Jörg Mühle

dtv · Reihe Hanser
160 pages
Age: 8+



Riding and hunting and going on adventurous quests - that's what Floretta imagines life would be like out there in the big wide world. But what use is a castle and all the trappings of knighthood to the daughter of one-eyed robber baron Oswald von Wolkenstein when her father never lets her beyond the castle gates?

If Floretta can manage to tame the white stag, she'll be granted three wishes, and she knows exactly what she wants: a sword, a horse and a coat of arms.

It's just as well that headstrong Floretta has her tame raven Barbarossa to help her, as well as Felix, the wily son of the neighbouring castle's family. Felix also has three wishes:

NO sword, NO horse and NO coat of arms.

Now the time has come for the children to prove that they are real knights

Matthias Morgenroth
Floretta the Girl Knight
Illustrations: Sonja Bougeva

dtv · München, 2011
224 pages · Age: 6+

All rights available

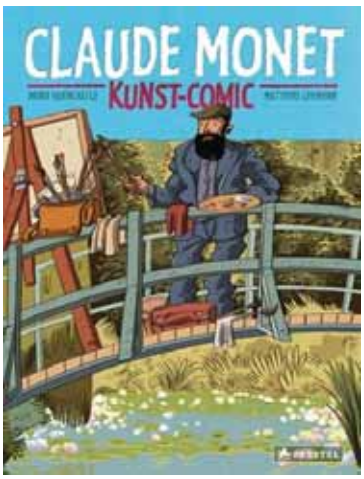
Matthias Morgenroth works as a journalist for the Bavarian Broadcasting Corporation, as well as wirting and illustrations books for children.

The life of famous artists in a comic strip

Mona Horncastle / Matthias Lehmann
Claude Monet
Art Comic

Prestel · München 2012
22 x 29,5 cm · 48 pages · Age: 9+

English edition available



On the series

- Bold illustrations and the youthful language of comics
- The most important moments in the artists‘ lives
- Overview of artists’ biographies presented as a path through life
- Original reproductions and introductions to the most important works

Mona Horncastle / Vitali P. Konstantinov
Gustav Klimt
Art Comic

Prestel · München 2012
22 x 29,5 cm · 48 pages · Age: 9+

English edition available

Mona Horncastle / Barbara Yelin
Vincent van Gogh
Art Comic

Prestel · München 2012
22 x 29,5 cm · 48 pages · Age: 9+

English edition available

After working as an author, editor, and art guide, in 2005 **Mona Horncastle** founded her own publishing house, whose program includes primarily cultural themesfor children: art, music, dance, theater.

Mona Horncastle / Barbara Yelin
Albrecht Dürer
Art Comic

Prestel · München 2011
22 x 29,5 cm · 48 pages · Age: 9+

English edition available

VIC AND WIND new exciting series telling the funny adventures of **Vic**, a creative little girl and **Wind**, her imaginary horse: a sweet yet determined pair, always ready to gallop away towards thousands of adventures.

Written by **Beatrice Masini**, worldwide known author of **Dance Academy** and **Pretty Clever and Brave!** With the illustrations by **Sara Not**.

#1
RESCUE IN THE FOREST
40 pages · Age: 5+

#2
THE PRINCESS IN THE PRAIRIE
40 pages · Age: 5+

#3
STORM RAN AWAY
40 pages · Age: 5+

#4
BABIES EVERYWHERE
40 pages · Age: 5+

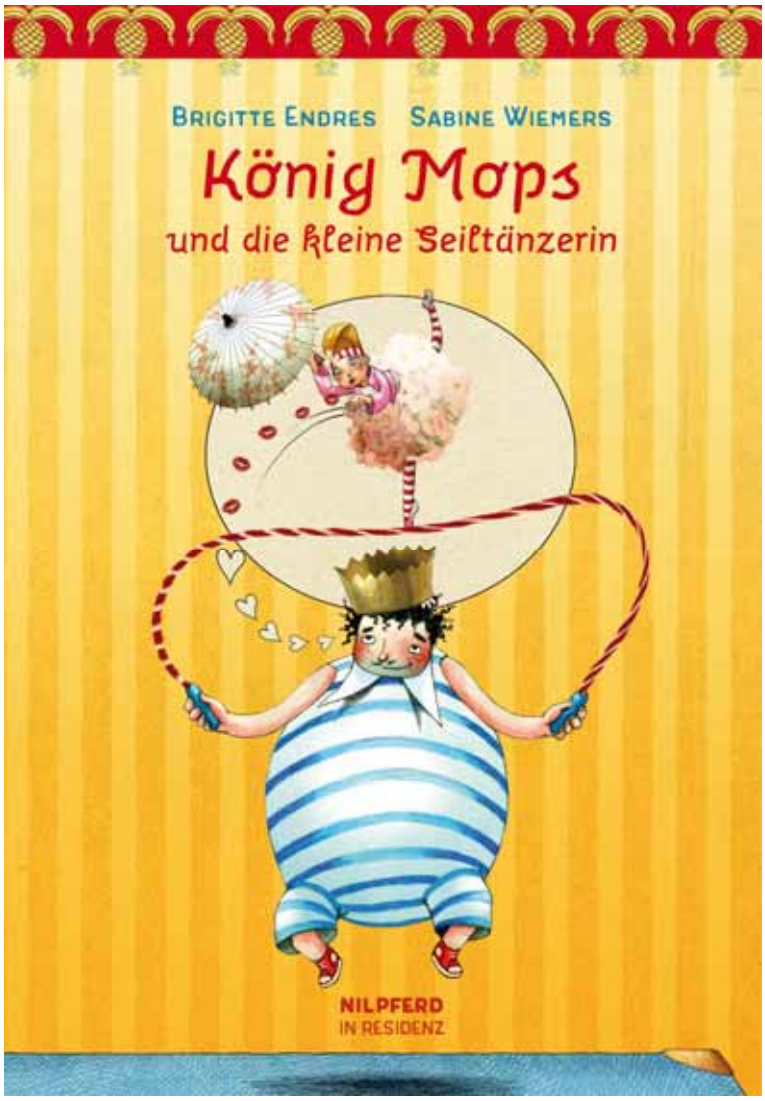
A love through thick and thin

King Pug is too fat, says his steward, and that's that! In order to help him slim down, the king is supposed to get married.

Many princesses apply, but King Pug only wants one: the adorable little tightrope walker Tütü!

Unfortunately, Tütü is just as choosy as her admirer.

This quirky royal love story is guaranteed to keep the readers laughing!



Brigite Endres
King Pug and the Little Tightrope Walker
Illustrations by Sabine Wiemers

.

Nilpferd in Residenz · St. Pölten
48 pages · Age: 4+

.

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Brigitte Endres works as a freelance author. Next to her several books she has written audio stories for various radio broadcasting stations.

www.brigitte-endres.de

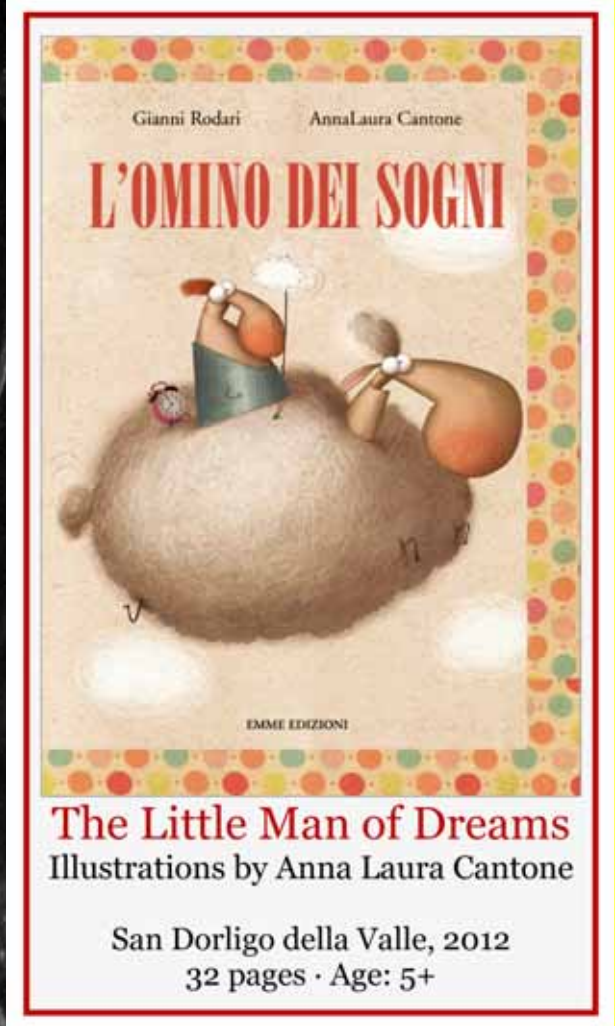
Sabine Wiemers works as a freelance illustrator for many publishing houses.

www.sabine-wiemers.de

GIANNI RODARI

The Bus Number 75
Illustrations by Blanca Gómez

San Dorligo della Valle, 2012
32 pages · Age: 5+



The Little Man of Dreams
Illustrations by Anna Laura Cantone

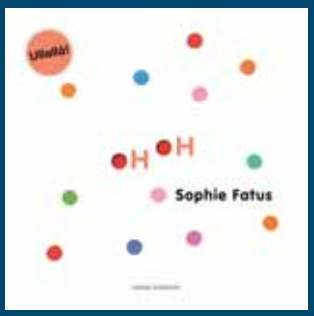
San Dorligo della Valle, 2012
32 pages · Age: 5+

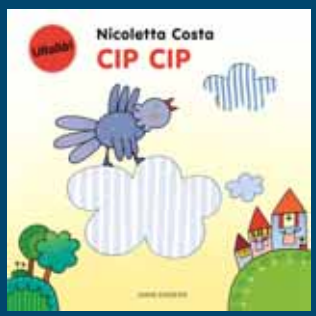
Ullallà!

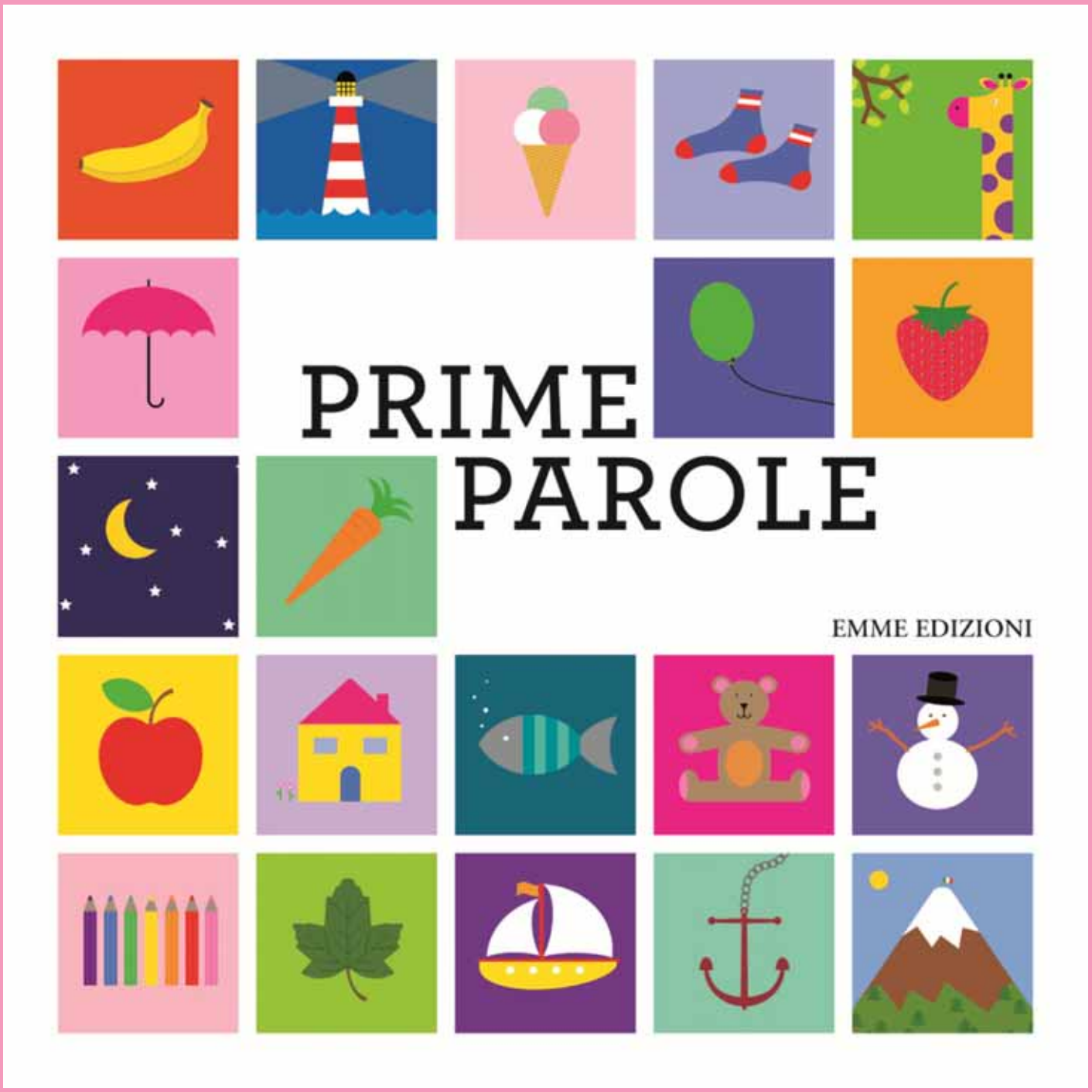
Two new titles for the series aimed at the youngest readers, linked to the milestones 1960s and 1970s **books with holes**. The goal is to train the small readers to an appreciation of **graphic beauty**, **sense of colour**, and **clean shapes**.

Board and trimmed books / Format: 21 x 21 cm / 24 pages / Age: 1+

Backlist







FIRST WORDS

by **Gastone** / 42 pages / Age: 2+

A fully paperboard first reader book, aiming at educating younger readers to graphic beauty, sense of colour, and cleanness of lines.

www.uklitag.com